

Arts pack

JANUARY/MARCH 1978

The Magazine of The Mid-Pennine Association for the Arts

20 Hammerton Street, Burnley, Lancashire BB11 1NA

The Mid-Pennine Association for the Arts Burnley 29513



ARTSPACK

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General information

The Mid-Pennine Association for the Arts was founded in 1966. It exists to promote all aspects of the arts in North East Lancashire. It is supported by the District Councils of Burnley, Hyndburn, Pendle and Rossendale, and the Parish Council of Todmorden. It receives financial assistance from North West Arts. It is a non-profit distributing body registered as a Charity.

The Association presents over the year a whole range of professional entertainments including brass bands; string quartets; pianists, opera companies; folk groups; jazz bands; puppet companies; painters and sculptors; orchestras; and many more. MPAA has brought to live and work in the area Atarah Ben-Tovim, TheatreMobile, the Bentovim Ensemble, and the Welfare State. It has also initiated the Artsquad and a Puppet Company. MPAA is not a grant-aiding body, but it is willing to give advice to artists and organisations seeking aid.

Offices: MPAA's premises, open Monday to Friday 9.30 a.m. — 4.45 p.m., Saturday 10 a.m. — 12 noon, shared with TheatreMobile, provide space for booking facilities, a comprehensive information service, rehearsal studio and workshops for TheatreMobile, and both continuous and short-run exhibitions.

Associate Membership: A number of those who support MPAA's work do so by taking up Associate Membership. This costs £2.50 per year, and brings the Member a free seat for three different MPAA events in the year. (The Membership Card cannot be used for joint promotions.)

How to buy tickets: You may book for MPAA, TheatreMobile, Burnley and Pendle District Councils, and the Manchester Royal Exchange Company at MPAA offices, open daily. For MPAA and TheatreMobile events, both postal bookings and 'phone reservations are accepted. Please check your local paper before making your seat reservation, as programmes are subject to alterations. (Check your eligibility for a NWA Travel Subsidy.) As well as at the Box Office in Hammerton Street, tickets for all MPAA events can be bought from the following agencies:

Althams Travel Services,
13 Albert Road, COLNE
26 Blackburn Road, ACCRINGTON
12 Ainsworth Street, BLACKBURN
1 Scotland Road, NELSON

Ellen Smith (Tours) Ltd.,
4 Bury Road, RAWTENSTALL

In addition, tickets for events in certain areas can be bought from the following:

EVENTS IN TODMORDEN
Parkers Record Shop, Halifax Road, Todmorden

EVENTS IN ROSSENDALE
Leisure Services Department
6 St. James Square, Bacup

EVENTS IN PENDLE
Leisure Services Department
19/23 Leeds Road, Nelson

EVENTS IN HYNDBURN
Recreation Department
119 Blackburn Road, Accrington

Check posters and press for full details of ticket outlets.

FOREWORD

It is hard to follow someone of the calibre of Jenny Wilson. Those of you who knew her well, must have realised how much energy and enthusiasm she devoted to M.P.A.A. I am sure that all would join me in wishing her the best possible success at St. Andrews. As she has left North East Lancashire a richer place to live in, so, I suspect she will enrich the lives of those in Fife.

Mid-Pennine is full of new faces, a new Director and new TheatreMobile Director and a new company, so perhaps it is a convenient moment to take stock of the developments in the past year. Phase I, if you will pardon the analogy, was the establishment of the Association under Ian Watson; Phase II was the consolidation and growth of the Association under Jenny Wilson and Ruari McNeill with the attraction of artists to the area. It is interesting to note how many artists and performers have come to settle here and I am certain that this has enriched the community. Phase III is just beginning and one does not have to be a prophet to see some general outlines. Firstly the results of inflation, bad enough during the last two years, are really beginning to

bite home, so that the Association really has to capitalise on all available resources. In broad terms we need to involve the local community more than ever before. Every piece of practical help can keep down our administration costs. We are sensitive to the fact that the maximum funds need to be spent providing artistic product for you, our public, to enjoy. If you care about Mid-Pennine, speak up for us at all levels — tell your friends! If you feel that we are not providing what you wish, let us know for we exist to satisfy the creative leisure pursuits of those who live in the area.

These are dangerous years for the Arts; when economies are made ours is an easy heading under which to make cuts. We must therefore justify every penny raised on our behalf by involving the maximum number of people in our activities. Ironically, however, inflation has its good side. Its results bite the professional and amateur alike and we find that a greater common ground exists more than ever before. Let us collaborate and make certain that our needs and those of our community are catered for and not ignored.

'The Arts This Week'

BBC Radio Blackburn ^{351MW}
^{96.4vfh}



Jonathan Hyams

With about 30 transmissions behind us now, "The Arts This Week" is becoming quite established as Radio Blackburn's weekly arts news programme. MPAA have had this link up with the station since May 1977 and the programme is researched and presented by Jonathan Hyams from MPAA. Sara Geddes, a member of the MPAA Artsquad, has a strong role conducting many of the interviews. The producer is Brian Dean.

"The Arts This Week" is transmitted each Friday at 10.15 a.m. although it is anticipated that the format and transmission time may undergo some slight changes shortly. Information for use on the programme should be sent to MPAA or direct to Radio Blackburn.

New Look

ARTSPACK!

Over the last 18 months the quarterly "What's On" publication of the Association has moved further and further away from a straight listing of events into something that might be considered a magazine. We feel we are arriving at a format that is attractive, compact, and effective, giving clear and easy access to information, but with a content that can also make for some interesting reading.

This is the first issue with a magazine-style cover, and it shows many of the artists whom we employ or with whom we have regular dealings. Daniel Meadows took some of the photographs, and Jenny Virtue, our new Promotions Assistant, designed the layout. Articles by local reporters are becoming a regular item and we now carry much more information about events mounted by other promoters and societies.

We'd love to hear from you if you have any comments or suggestions about the publication — which after all is here to serve you — even if your comments are adverse!

MPAA's New Director

interviewed by Tony Colman

From the middle of November Charles Bowden has replaced Jenny Wilson as the Director of the Mid-Pennine Association for the Arts. Charles is no stranger to the area, having worked previously as Theatre Fellow for the Association and subsequently as Drama Officer for the Yorkshire Arts Association. Tony Colman of the Nelson Leader interviewed him here to find out whether this will mean any changes in the policy of the Association.

A new pair of hands is at the helm of the Mid-Pennine Association for the Arts in the person of the organisation's new 35 year-old Director, Mr. Charles Bowden.

The direction in which he will ultimately steer his new command — it cannot be denied that on occasions Mid-Pennine has sailed on troubled waters — has yet to be seen, but first impressions lead to the conclusion that whatever problems may present themselves, be it financial or artistic, Charles Bowden will give 100 per cent of himself in tackling them.

Certainly he feels at home at Mid-Pennine, having been Theatre Fellow with the Association in 1971/72. And his heart seems to have found a homely niche in this part of the country. Charles has just returned north after spending the last three years in local government working as a cultural services officer just outside Guildford. But he has fled the "rat pack" life of the south, to use his own words, to return to the Mid-Pennine Association. He says: "Here in the north people have nothing to be ashamed about when comparing themselves with the south. I think life is much better up here. The quality of life is improving all the time in this part of the country."

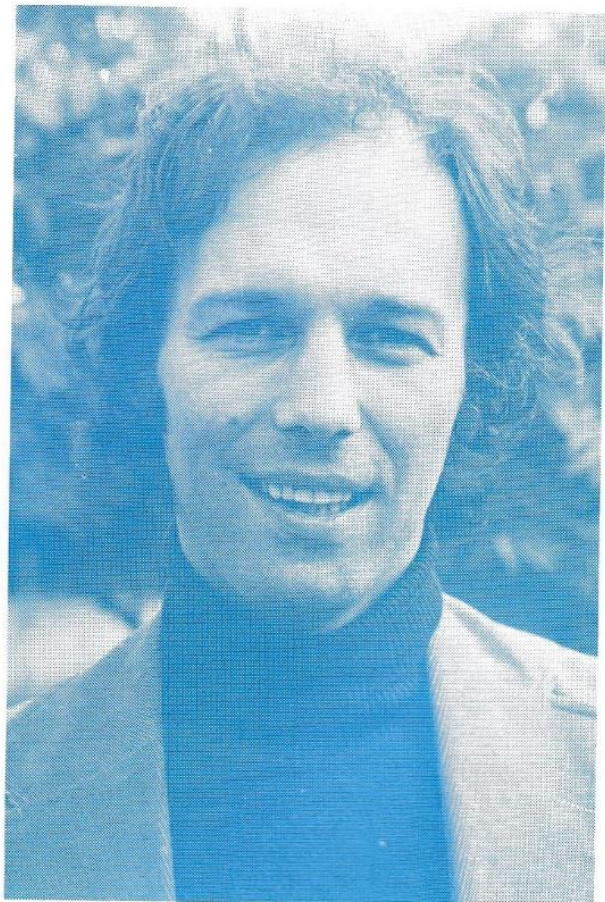
Naturally Charles believes that Mid-Pennine has a vital role to play in improving the quality of life in this area and wants to see the association become as much a part of the community as the local council. He says: "I hope we can give every child the opportunity to see facets of the artistic world it is their right to see. For a long time children in the north were deprived from an artistic point of view. We exist to make sure this does not happen."

Charles Bowden feels that the arts are an important community link and can have valid social repercussions. He believes that the arts can add a dimension to people's lives which can help lessen the need for anti-depressant drugs and reduce the amount of vandalism.

A graduate of Cambridge university, Charles has acted in repertory and has appeared in the television series "The Doctors". He is more than happy to be living in the area — he, his wife and child are setting up home in Lothersdale — and says that he has no desire to move.

He sees the immediate future as a time of consolidation for Mid-Pennine, the ultimate aim being for the Association to be 100 per cent accepted by the local community. Charles believes that as an off-spawn of Mid-Pennine's presence in the area a more artistically aware community is developing and that in the years to come this may result in the talent of youngsters, inspired by this atmosphere, being brought to light on a national scale.

Let's hope his ideas come to fruition!



Charles Bowden

THE MYSTERIOUS ARTSQUAD

EXPLAINED BY ANTONIA LERSE

The Artsquad are a team of community arts workers, setting up workshop situations as part of Mid-Pennine's activities. Their involvement is in all genres of the arts and the project has been going now for over a year. Antonia Lerse, one of the Burnley Express's top feature reporters, here explains just what the Artsquad do.

What is Artsquad? I wonder how many people have asked themselves that when from time to time they have seen the name in a paper or on an advertisement.

Some kind of flying culture vulture, perhaps, winging its way Northwards with good news of the avant garde from out of the capital?

Jack-booted and spurred, the name also conjures up a picture of an Arts Council infantry regiment sent on a tour of duty to the philistine outback.

In reality a group of five young people, each with a different but very real commitment to the arts, lies behind the name. A year ago they were all unemployed, in March they will find themselves back on the labour market. For Stuart Mitchell Sara Geddes, Julie Ward, Alma Tumilowicz and Shirley Fish were drawn together as the result of a Job Creation Scheme, the brainchild of former Mid-Pennine director, Jennifer Wilson.

During the past year, as each has joined the scheme, they have been saying to the people of the area, "Come and join us, you might enjoy what you find."

Their work has mainly taken the form of arts workshops in which participants have been encouraged to use their own imagination and creativity alongside the Artsquad members.

With children the squad has had a marked degree of success. Youngsters, at the end of a morning when perhaps they have been engaged in cardboard sculpture, ask "When can we come again?"

Among adults the squad has barely made an impact. Adults, almost by definition, are inhibited creatures whose outlets for expression run along traditional lines. Given a pair of scissors and piece of corrugated paper we tend to feel foolish, awkward and disinterested by default. The Artsquad members do not blame us, but they do sincerely believe we are "missing out". Alma says, "Adults seem to think if they do have a go, the result will not be good. Therefore they prefer not to try."

That cannot be the answer, for thousands of adults every year join evening classes ranging from the eminently practical such as car maintenance, to pottery, painting and jewellery making on the creative side.

The difference between what Artsquad has to offer and an evening class is that whereas in a class the teacher is a professional teaching the subject, Artsquad members are at the beginning of their careers and are offering to share their enthusiasm and creativity with others on an equal footing. Artsquad was not only set up as a service to people living in the Mid-Pennine area. As a Job Creation Scheme it was also designed to provide jobs for youngsters who would otherwise be unemployed.

The Artsquad members have no illusions; if they have had little success in attracting the adult population they have personally derived enormous benefit from the scheme.

Stuart Mitchell: "I have had a great deal of personal satisfaction from the job. Instead of sitting around talking we have actually been doing things. There has been a great deal of self-development and self-discovery."

Sara Geddes: "It has been a tremendous experience. I have got an awful lot back from the people I have been working with. If it hadn't been for Artsquad I would never have had the experiences I have had."



Workshop at the Haworth Art Gallery

Offenbach's Operetta **La Belle Helène**

previewed by Brian Dean

The Opera Players, a small opera company from London visit Nelson and Colne College on Saturday 4th March, 7.30 p.m. They bring with them a production, with musical dress, stage sets and costumes, of the charming comic opera, "La Belle Helène" by Offenbach. Offenbach's music has an appeal to opera lovers, Gilbert and Sullivan fans, and even straight pantomime addicts! Here Brian Dean, one of BBC Radio Blackburn's broadcasters, well-known for his knowledge of all areas of performance, fills us in on the background and previews the event.

Ninety musical works in twenty five years! They were written by one man — Jakob Levy Eberat, perhaps better known as Jacques Offenbach. It is often claimed that he was born at Offenbach-ober-Mainz, but the official records show that the father of the French Opera Bouffe was born at Deutz near Cologne on 20th June, 1819. He studied at the Paris Conservatoire from 1833-7 and after some experience as a 'cellist in the orchestra of the Opera Comique he became the conductor of the Theatre Francais; he was also manager of the Theatre Comte from 1855-61 and of the Theatre de la Gaite from 1873-75.

As a composer, his greatest successes were "Orpheus in the Underworld", "Bluebeard", "La Vie Parisienne", "La Belle Helène", and his greatest work "The Tales of Hoffman", which he completed just before he died.

There have been many revivals of his works in recent years — most notably at Sadlers Wells, "Orpheus in the Underworld" and "La Belle Helène" and in San Francisco, "The Grand Duchess of Gerolstein". "La Belle Helène", which is to be performed at Nelson and Colne College on the 4th March was first performed in Paris in 1864 and London in 1866 as "Helen" or "Taken from the Greek" — perhaps it should have been called a prelude to the Trojan War!



Robina Vallance as Helen

"La Belle Helène" begins on the day of the Feast of Adonis, and before the Temple of Jupiter, Helen, the wife of King Menelaus of Sparta, joins the worshippers. A shepherd appears, and says he has been watching Paris, son of the King of Troy, judging a beauty competition in which all the three contestants were goddesses — Juno, Minerva and Venus. Venus was declared the winner: In gratitude to Paris, Venus grants him the love of Helen! So begins "La Belle Helène" to be performed by the Opera Players in a new translation by Jean and Christopher Shaw, who also conducts and plays the piano for the performance. The production is by Tom Hawkes with costumes designed by Malcolm Pride and Michael Pope which were made by the Degree students of the Theatre Design Department of the Wimbledon School of Art. The aim of the company is to bring a high standard of small scale performance fully produced and costumed, sung in English with piano accompaniment and without chorus, within the reach of places which otherwise would hear little or no opera!

(Opera/Song)

This season we present a very varied and entertaining programme ranging from a simple evening of Songs from Verity Haime to a full production of Offenbach's operetta "La Belle Helène".

* **"A Viennese Evening"** presented by Neil Mackie (Tenor) and Kathleen Livingstone (soprano) accompanied on the piano by John Blakely. BACUP Leisure Centre, Friday, 3rd February, 7.30 p.m. Programme includes works by Mozart, Beethoven, Brahms, Schubert and Richard Strauss. Both Neil Mackie and his wife Kathleen Livingstone began their careers by studying at the Royal Scottish Academy of Music and the Royal College of Music. They are now internationally known and have broadcast and performed separately as well as together.

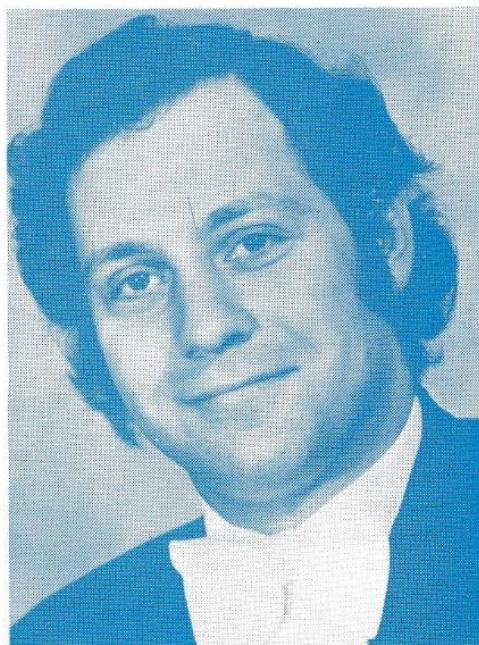
* **Yorkshire Baroque Soloists** are giving two performances in the MPAA area, the first one at the Hippodrome, TODMORDEN, Thursday, 9th February, 7.30 p.m., and the second at the Town Hall, OSWALDTWISTLE, Thursday, 16th March, 7.30 p.m. Programmes include works by Bach, Rosenmüller, Handel (Todmorden) and Bach, Stamitz and Goldberg (Oswaldtwistle). The group was formed in 1974 to perform music of the 17th and 18th centuries on original instruments. In each of the last four years the group has given more than 45 concerts including Harrogate, York and Como (Italy) Festivals. They are Yvonne Seymour (soprano), Alan Hacker (baroque and classical clarinets), Duncan Druce (baroque violin), Peter Syrus (baroque violin), Nicola Cleminson (baroque viola), Peter Seymour (harpsichord), Mark Caudle (baroque cello), Peter McCarthy (violin).

* **"La Belle Helène"**. Offenbach's operetta performed by the Opera Players, Nelson and Colne College, Scotland Road, NELSON, Saturday, 4th March, 7.30 p.m. SEE PAGE 6 FOR FULL DETAILS.

* **Verity Haime**, Haworth Art Gallery, ACCRINGTON, Sunday, 12th March, 8.00 p.m. A member of the BBC Northern Singers, she broadcasts regularly for various local radio stations including Radio Manchester and Radio City. She studied voice and piano at the Northern School of Music and now sings, accompanying herself on the guitar. Her programme will consist of various international songs which she will introduce and explain.

(Recitals)

Again, our recital programme continues to cover a wide variety of genres, this time including piano, early music, guitar, harp and 'cello. See also page 7 for details of song recitals and page 13 for details of recitals that involve Atarah.



Anthony Goldstone

* **Anthony Goldstone**, Piano Recital, Central Library, BURNLEY. Wednesday, 18th January, 7.30 p.m. Programme: Mozart Sonata in A Minor K310; Janacek "In the Mist"; Chopin Berceuse, Op.57; Chopin Scherzo No.2 Bb Minor, Op.31; Schumann Carnival, Op.9. A frequent visitor to MPAA, Anthony Goldstone is now one of the most popular pianists to perform in Burnley. He has been involved in many worldwide tours, he has issued several recordings, and made a great number of broadcasts. This programme is highly topical in that 1978 is the 50th anniversary of Janacek's death.

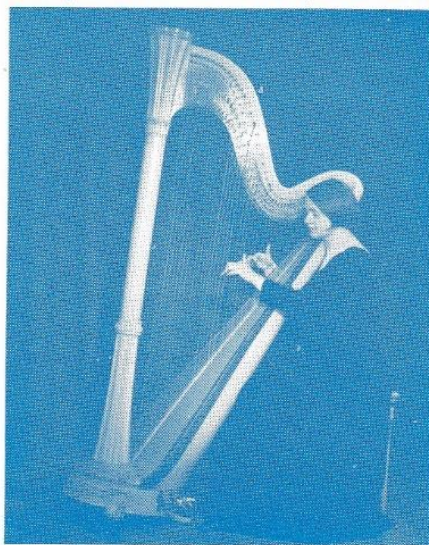
* **Landini Consort**. A return visit from this early music group, coming to the Central Library, BURNLEY, on Friday, 3rd February. The Consort perform mediaeval, renaissance and early baroque music on replicas of the original instruments, and believe in stressing the "popular" nature of these styles of music. They utilise crumhorns, comamusen, kortholts, racketts, rauschpfeife, shawms, dulcians, recorders, gemshorn, portative organ, rebecs, violas, mediaeval fiddle, baroque violin, lute, citole, psalters and percussion. Plus one tenor and one counter tenor voice.

* **Leo Witoszynskyj**, Haworth Art Gallery, ACCRINGTON. Sunday, 12th February, 8.00 p.m. A very warm welcome must surely be extended to this Austrian guitarist who has been a regular performer in the area for the last few years. Born in Vienna, he has since studied with Luise Walker, Andres Segovia, and Narciso Yepes. He won in 1968 the International Competition for Guitar in Alessandria; he has given concerts all over the world, and has broadcast and appeared in many International Festivals. He is Professor of Guitar at Graz.

* **Mair Jones**. Pendle Heritage Centre, BARROW-FORD. Tuesday, 21st February, 7.30 p.m. A rare opportunity to hear a recital on one of the most gentle instruments of them all, the harp. Mair Jones hails from Colwyn Bay and studied at the Royal Academy of Music. She is presently principal harpist with the Royal Liverpool Philharmonic Orchestra. She also teaches extensively on Merseyside and in North Wales.

* **Bronwen Naish**. Gawthorpe Hall, PADIHAM. Tuesday, 21st February, 7.30 p.m. A chance to hear Britain's only full time bass soloist. She believes in the beauty of the bass, and this instrument has a growing repertoire. "A stunning experience" — *Sunday Telegraph*.

* **Martin Roscoe**. Civic Theatre, NELSON. Thursday, 9th March, 7.30 p.m. Programme: Beethoven Sonata in C Minor, Op.13 "Pathetique"; Chopin Scherzo No.1 in B Minor, Op.20; Chopin 3 Waltzes, Op.64; Chopin Ballade No.1 in G Minor, Op.23; Debussy Children's Corner; Liszt Hungarian Rhapsody No.11; Liszt Vallée Dobermann. Well-known in the area, resident in Blackburn, Mr. Roscoe is a recent winner in the British Liszt Competition and the Dayas Gold Medal.



Mair Jones

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CALENDAR AND TICKET PRICES

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FOR EASY REFERENCE AND DISPLAY

| JANUARY | | | |
|----------------------|---------------------------------------|---|-----------|
| Sun. 8th 7.30 pm | Hippodrome Theatre, TODMORDEN | Acker Bilk | £1.20/60p |
| Fri. 13th 8.00 pm | Community Centre, BARNOLDSWICK | Harry Boardman: Folk Night | 75p/40p |
| Wed. 18th 7.30 pm | Central Library, BURNLEY | Anthony Goldstone: Piano | 80p/40p |
| Sat. 21st 12.00 noon | MPAA premises, BURNLEY | John Virtue Exhibition CLOSES | Free |
| FEBRUARY | | | |
| Fri. 3rd 7.30 pm | Central Library, BURNLEY | Landini Consort: Early Music | 80p/40p |
| Fri. 3rd 7.30 pm | Leisure Centre, BACUP | "A Viennese Evening" | 80p/40p |
| Fri. 3rd 7.30 pm | St. John's Church, ACCRINGTON | The Bentovim Ensemble | 80p/40p |
| Sat. 4th | | | |
| & | Children's Concert Centre, HASLINGDEN | Bentovim Dayschool | |
| Sun. 5th | | | |
| Sun. 5th 7.30 pm | Thompson Centre, BURNLEY | The Bentovim Ensemble | 80p/40p |
| Thurs. 9th 7.30 pm | Hippodrome Theatre, TODMORDEN | Yorkshire Baroque Soloists | 80p/40p |
| Fri. 10th 8.00 pm | Community Centre, BARNOLDSWICK | Hamish Imlach: Folk Night | 75p/40p |
| Sun. 12th 8.00 pm | Haworth Art Gallery, ACCRINGTON | Leo Witoszynskyj: Guitar | 80p/40p |
| Tue. 21st 12.30 pm | Central Library, ACCRINGTON | The World of Harp | 40p/25p |
| Tue. 21st 7.30 pm | Pendle Heritage Centre, BARROWFORD | Mair Jones: Harp | 80p/40p |
| Tue. 21st 7.30 pm | Gawthorpe Hall, PADIHAM | Bronwen Naish | 80p/40p |
| Wed. 22nd 12.30 pm | Central Library, BURNLEY | The World of Double Bass | 40p/25p |
| Wed. 22nd 7.30 pm | Central Library, BURNLEY | Chilingirian String Quartet | 80p/40p |
| Tue. 28th 7.30 pm | Astoria Ballroom, RAWTENSTALL | Brian Dewhurst: Folk Night | 80p/40p |
| Tue. 28th 9.30 am | MPAA premises, BURNLEY | Peter Fletcher Exhibition OPENS | Free |
| MARCH | | | |
| Sat. 4th 7.30 pm | Nelson & Colne College, NELSON | "La Belle Helène": Operetta | 80p/40p |
| Sun. 5th 7.30 pm | Thompson Centre, BURNLEY | Sheila Collier and the Smoky City Jazz Band | 80p/40p |
| Thurs. 9th 7.30 pm | Civic Theatre, NELSON | Martin Roscoe: piano | 80p/40p |
| Sun. 12th 7.30 pm | Town Hall, TODMORDEN | Walter Landauer & John Boulter | 80p/40p |
| Sun. 12th 8.00 pm | Haworth Art Gallery, ACCRINGTON | Verity Haime: Song | 80p/40p |
| Wed. 15th 7.30 pm | Central Library, BURNLEY | Delme String Quartet | 80p/40p |
| Thurs. 16th 7.30 pm | Town Hall, OSWALDTWISTLE | Yorkshire Baroque Soloists | 80p/40p |
| Sat. 18th 12.00 noon | MPAA premises, BURNLEY | Peter Fletcher Exhibition CLOSES | Free |
| Mon. 20th 9.30 am | MPAA premises, BURNLEY | How They Saw Us | Free |
| Tues. 21st 12.30 pm | Central Library, ACCRINGTON | The World of Folk | 40p/25p |
| Wed. 22nd 12.30 pm | Central Library, BURNLEY | The World of Rock | 40p/25p |
| DATE/TIME | PLACE | EVENT | ADMISSION |

School Parties of 10 or more can enter for 20p per head at certain events — Enquire at Box Office.

The lower admission charges above are for OAPs/children/students.

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the artful reporter



**the NEW
arts paper for the
northwest**

(String Quartets)

In this section we welcome the return of the Chilingirian and introduce the Delme, who, although almost a "local" Quartet, are still unknown in the Mid-Pennine area.

* **Chilingirian String Quartet**, Central Library, BURNLEY. Wednesday, 22nd February, 7.30 p.m. The programme is: Mozart String Quartet in D Major, K499 No.7; Penderecki String Quartet No.1; Schubert String Quartet in D Minor D810. The Quartet was formed in 1971 and became resident string quartet at the University of Liverpool in 1973. They were launched internationally after being invited to open the European Broadcasting Union's String Quartet series. The Quartet's debut recording of Arriaga's three quartets has been well received.

* **Delme String Quartet**, Central Library, BURNLEY. Wednesday, 15th March, 7.30 p.m. The programme is: Haydn Opus 64 No.6; Beethoven Opus 95; Mozart K590 in F Major. One of the most distinguished in this country, the Quartet was founded in 1962. It has taken part in the Edinburgh International Festival, the Bath Festival, and many other musical events abroad as well as in Britain, and regularly records for BBC3. In a change of personnel Stephen Orton, principal 'cellist with "Contrapuncti" replaces Joy Hall. The Quartet is resident at Lancaster University.

(Atarah Ben-Tovim)

Atarah, now having opened her Children's Concert Centre in Haslingden, still carries on her excellent work as Music Fellow to M.P.A.A. She presents a very varied programme this spring, catering for all age groups.

* **LUNCHTIME CONCERTS IN BURNLEY** (12.30 p.m. Central Library)

Wednesday, 22nd February The World of The Double-Bass with Bronwen Naish who believes that "Bass is Beautiful". Miss Naish has now established herself as a leading virtuoso bassist.

Wednesday, 22nd March The World of Rock, an exciting earthy performance showing the modern pop group style, with local band, Bicycle Thieves.

* **LUNCHTIME CONCERTS IN ACCRINGTON** (12.30 p.m. Central Library)

Tuesday, 21st February The World of Harp explored by Mair Jones, principal harpist with the Royal Liverpool Philharmonic.

Tuesday, 21st March The World of Folk, illustrated by Brian Dewhurst, one of the top traditional folk singer/guitarists in the North West.

* **SUNDAY EVENING WITH ATARAH** A continuation of the series of concerts at the Thompson Recreation Centre, BURNLEY, 7.30 p.m. hosted by Atarah.

Sunday, 5th February Atarah performs with her own Ensemble, The Bentovim Ensemble. This group contrive to provide a repertoire of both traditional and new music. The very rare instrumentation of flute, viola, 'cello, guitars and bass guitar is the production of a rare collection of talent.

Sunday, 5th March Atarah here explores the jazz side of music with Sheila Collier and the Smoky City Jazz Band. Sheila is a highly acclaimed blues singer, and the band accompany her with a selection of traditional jazz favourites.

* **THE BENTOVIM ENSEMBLE** St. John's Church ACCRINGTON, Friday, 3rd February, 7.30 p.m. and at the Thompson Centre, BURNLEY, Sunday, 5th February, 7.30 p.m. This exciting ensemble led by Atarah, already described in some detail, also perform this concert in Accrington. The members of the Ensemble are: Atarah Ben-Tovim, Colin Kitching, Dietrich Bethge, John Harper and Paul Mitchell-Davidson.

* **THE FOURTEENTH AND FIFTEENTH BENTOVIM DAYSCHOOLS** Children's Concert Centre, HASLINGDEN. Saturday 4th and Sunday 5th February. Details on enclosed leaflet.

(Jazz)

* **Acker Bilk and his Paramount Jazz Band**, Hippodrome Theatre, TODMORDEN. Sunday, 9th January, 7.30 p.m. Acker Bilk will need no introduction. Since his original hit with "Stranger on the Shore" he has gone from strength to strength, and his latest top-selling L.P. is "Sheer Magic". A superb evening for fans, jazz followers, and music lovers alike.

(Folk)

We continue this season with our monthly Barnoldswick Folk Nights and also welcome Brian Dewhurst back to our concert circuit.

* **An evening with Harry Boardman and Friends**. Community Centre, BARNOLDSWICK. Friday, 13th January, 8.00 p.m. Despite the ominous date, Harry's evening is bound to be sheer entertainment. He is one of the top Manchester folk performers and he brings with him Canny Fettle and Terry Walsh. An evening of the best in traditional folk music.



Harry Boardman

Community Centre, BARNOLDSWICK, Friday, 10th February, 8.00 p.m. To be arranged later — see Press for details.

* **Brian Dewhurst and Friends**. Astoria Ballroom, RAWTENSTALL, Tuesday, 28th February, 7.30 p.m. Brian is from Preston and a fully professional local folk artist. Since his group, Tom Tiddler's Ground, split up, he's gone back to solo gigs, which many consider his ten years' experience has made him best at. He's bringing some pretty incredible guests with him too, so watch the press for details!

(Variety)

* **A Calvalcade of Music and Song with Walter Landauer and John Boulter**. Town Hall, TODMORDEN. Sunday, 12th March, 7.30 p.m. These two artists are each highly successful in their own right and both have displayed an amazing range of musical abilities in their past careers. As a result, we are promised an evening of many different styles, including classics, film music, show songs, and modern songs. Walter Landauer has toured most of the world, performing in clubs, concerts, cabaret, variety, television and radio. John Boulter was classically trained at the Royal Academy, and has used that to augment his singing in many diverse styles. He has starred in over 300 TV shows, including The Black and White Minstrels. He has even toured opera with the Arts Council! His lively personality and sense of humour will make the evening unforgettable. Both have recorded L.P.s.

The baritone

IAN CADDY

appeared on TV four times last year in addition to his own late-night series on STV. More programmes this year.

Throughout this year and last he is guest soloist with **English National Opera**. This season he has major concerts in London's **Royal Festival Hall**. To engage him for 1978/9 recital and concerts contact

IBBS & TILLET

124 Wigmore St., London WIM 0AX
01-486-4021

(Welfare State)

Fireclown's in the garden,
Keep your mother out of sight.
A painted beast that smells of yeast
Is looking in the window.
Phone the Council
Phone the Health
Phone the Mortgage
Phone the Telly
Phone the Paper
Phone the Burnley Speaking Clock.

He might empty slops on the daisies on our lawn.
He might steal our babies in the hours before dawn.
He might drive our car over cliffs in the night.
He might bang a drum: give us all a fright.

Now Fireclown in my dreams
Nothing seems quite right.

His tongue is spiced with reptile juice
His ribs with fossil scales
His megalithic spine is ringed
With fins of southern whales.

He burns the regimented sinews in the cod roes
of my brain.
He burns the book rack history in the segments
of my back.
He burns the polished objects in the front room
of my life.
He burns the pearly anchors on the twin set
of my wife.

Fireclown's in the garden.
Keep your mother out of sight
Fireclown's in the garden
Now nothing isn't right.

Welfare State, Christmas 1977

(Exhibitions)

We present two shows this season in our gallery
at Hammerton Street — the first major
exhibition of a young "local" artist, and a short
but interesting look at the effects of
TheatreMobile's plays on some school children.

We are also putting some small displays in the
window at Hammerton Street which will
include jewellery, pottery and patchwork. The
Gallery hours are: Monday — Friday, 9.30 a.m.
— 4.45 p.m., Saturday — 10.00 a.m. — 12.00
noon.

A Miscellany of Landscapes by Peter Fletcher
runs from Tuesday, 28th February to Saturday,
18th March. Although he has had exhibitions
in Norway, Austria, Switzerland and America,
this is the first chance the people of Burnley
have to see the work of an artist who was born
and brought up in their town. Peter Fletcher
was born in 1947 and educated at Burnley
Grammar School. He went on to Reading
University, gaining an Honours Degree in Fine
Art. His first journey abroad came in 1969-70
when he was awarded a State Scholarship by
the Norwegian Government to travel, paint
and study in Norway. He returned to do a three
year post-graduate course at the Royal Academy
during which he was invited to exhibit in
Austria. After leaving the Academy he lived and
worked in Switzerland for a year. Probably the
most influential journey for him came in 1976
when he visited America. He stayed for over a
year, supporting himself with various jobs and
feels that all the experiences he had there have
not yet been fully digested. He returned to
Burnley, where his family still live, in early
1977 and is organising a series of exhibitions
in the North of England, this one at M.P.A.A.
being the largest and most comprehensive. He
also designed our Christmas card for last year.

How They Saw Us Monday, 20th March to
Thursday, 23rd March. This is a short
exhibition of work done by school children
after they had seen TheatreMobile's productions,
"Pow-Wow", and "Drink the Mercury". The
work will include paintings and written pieces
and is a chance for the general public to see
work usually only shown in the classroom.

Other galleries showing permanent and specially
mounted exhibitions in the area can be
telephoned as follows:—

BURNLEY, Towneley Hall: 24213
BARROWFORD, Pendle Heritage Centre: 695366
ACCRINGTON, Haworth Art Gallery: 33782
ACCRINGTON, Planning Office: 33157
TRAWDEN, Stables Gallery: 867760
PRESTON, Vernon Gallery: 59383
RAWTENSTALL, Rossendale Museum: 5266

(Theatre)mobile

TheatreMobile, who at the moment are engaged in their fourth production, "A Christmas Carol", briefly report on their previous three productions.

"Pow-Wow", a theatre-in-education show for infant and junior school children, looked at the story of the white man and the red indian in the early days of discovery in America and examined, through participation, their relationship.

This show proved to be even more popular than had been anticipated. Comments we received from the teachers included, "Child participation well planned!"; "educational value was good"; "a highly successful visit -- the result of careful preparation and co-operation by the actors!"



Lord Chief Justice Goddard, played by Derek Holt from 'Example'

"Drink the Mercury", a theatre-in-education show aimed at the top junior and lower secondary age range, was set in a Japanese village and showed "graphically", to quote Peter Dewhurst in the "Evening Star", "the appalling apathy displayed by the firm who dumped the waste into the sea, the health authorities who did nothing, and the government that promised action but reeled when the firm hit back!"

It was greeted with much enthusiasm by both teachers and pupils. The Headmaster of Lord Street County Junior, Colne, said "The professional, artistic attention to the smallest detail was very pleasing." Teachers from Whitworth High School said "superb in every respect"; "beautifully economic expressive mime."

I HAVE BEEN CONVERTED: REGIONAL THEATRE AT ITS POLISHED BEST.

"To be honest, I haven't been a fan of TheatreMobile in the past for a variety of reasons, but after seeing the company's production of "Example -- The Case of Craig and Bentley" I have been converted..... This without doubt is regional professional theatre at its very best -- lively, gripping, entertaining, and thought provoking."

(T.C. "Nelson Leader" 21.10.77)

"EXAMPLE TheatreMobile brought an impressive degree of conviction and polish to their first night's performance in Accrington Town Hall."

(Robin Thornber "Guardian" 14.10.77)

EVERYTHING ABOUT THEATREMOBILE HAS CHANGED EXCEPT ITS SMALL AUDIENCES-- WHY?

Why, when we had such flattering remarks bestowed on our work, did we play to so few people? The present company refuses to accept the small audience figures that characterised the previous company. The fact that ticket sales increased as the show neared the end of its run was no consolation. We are determined to build and maintain a substantial, regular audience. How are we to do this? How were we to tackle the immediate problem? We decided that we should improve our publicity machine while maintaining the standard of work already set.

Finally, however, the answer lies with you -- the audience. Come and see us; give us the chance to "convert" you. If we fail, that's our problem; we only want the chance.

Details of our next show are listed below.

"The Happy Valley"

Town Hall, OSWALDTWISTLE. Thursday, 23rd February -- Saturday, 25th February.

Rossendale College, RAWTENSTALL. Thursday, 2nd March -- Saturday, 4th March.

Girls' High School, BURNLEY. Thursday, 9th March -- Saturday, 11th March.

Nelson and Colne College, NELSON. Thursday, 16th March -- Saturday, 18th March.

(And Also....)

Under this heading we bring you information not applicable to the calendar as well as listings for other organisations in the area. Some of these are continued in the "Stop Press" leaflet.

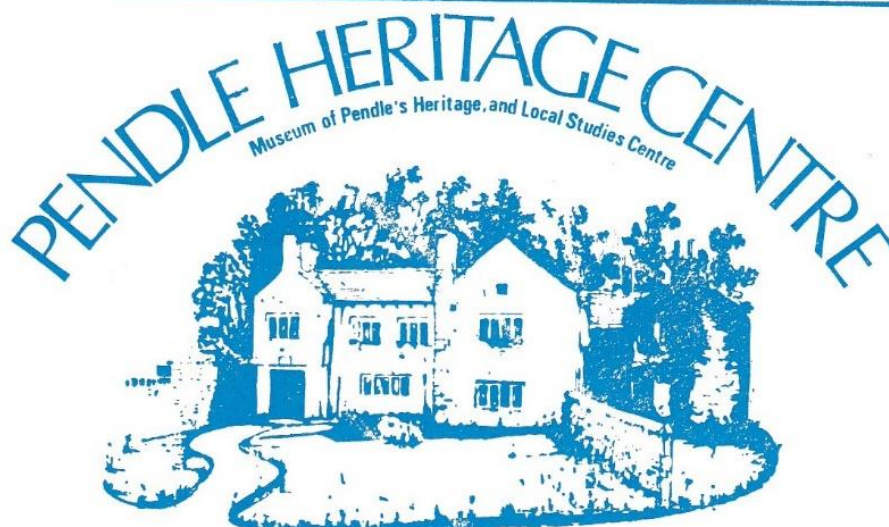
The Arts of the Asian Community in North East Lancashire. As a result of increasing Community Relations Council interest, M.P.A.A. has just begun a six-month research project into the arts and culture of the Asian community in North East Lancashire. At the end of March 1978 we will publish our findings with recommendations to M.P.A.A. on how best it can serve the cultural needs of our Asian community. We will also be compiling a directory of professional Asian musicians, artists and writers throughout the country with a section for the amateur performers in this area. The resulting handbook will be available nationally for the use of Arts Associations and Ethnic groups wishing to promote Asian Arts. Through this we hope to encourage the development of Asian culture within our society, thus adding to the existing art forms of Great Britain.

If anyone can help in any way with this project, please contact Frances Herod or Elizabeth Stark at M.P.A.A.

Jumble Sale, Saturday, 11th February, 10.00 a.m. — 4.00 p.m. M.P.A.A.'s premises, 20 Hammerton Street. We will be selling, at greatly reduced prices, the residue from the Artshop, Blackburn. Jumble will include postcards, posters, maps, general art books, poetry books and books of local interest. **SEE INSERTED LEAFLET.**

Florilegium: Schools early music project is sponsored by Decca and organised in association with the York Early Music Festival. It is not a competition. Any schools wishing to take part in the festival, write for details to Classical Promotion Manager, The Decca Record Company Ltd., Decca House, 9 Albert Embankment, London SE1 7SW.

Let's Make a Film Festival organised by the London Co-op Education Department, the festival is open to all young people in the U.K. whether beginners or experienced in film making. This is not a competition. For details, write to London Co-op Education Department, 129 Seven Sisters Road, London N7 7QG.



*Visit Pendle's new Museum and Local Studies Centre
at Park Hill, Barrowford, Nelson.*

Exciting displays of local interest, Crafts Shop, bookshop and tea room.

Some rooms are available for hire for meetings and conferences.

Details from

The Secretary, Pendle Heritage Centre, Park Hill, Barrowford, Nelson.

Telephone Nelson 695366

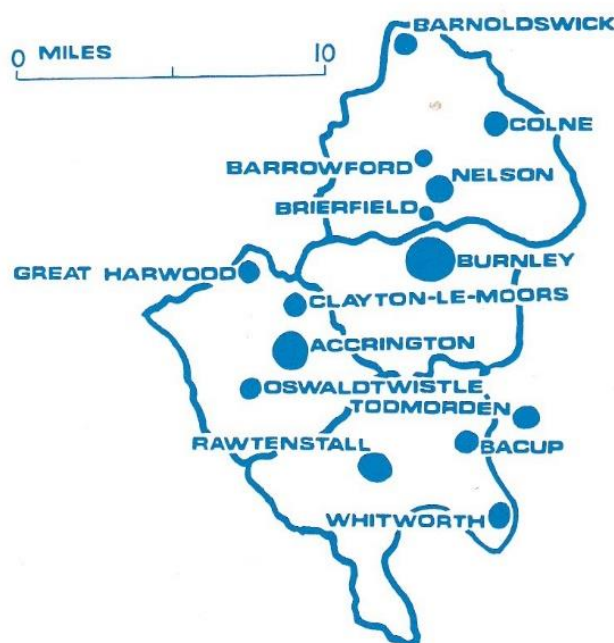
(Contact Nelson and Colne College if no reply. Tel. Nelson 66411)

(And Also....)

Writers' Competition — The Constable Trophy.
This competition is open to all members or associate members of Writers' Clubs or Circles in Northern England under the auspices of the publishers, Constable and Company Ltd. For details write to Mrs. E.M. Bettrick, The Wood Farm, Winster, Windermere, Cumbria LA23 3NY.

Preston Film Society 1977/78 season continues with "The Godfather" parts one and two, "Toute Une Vie" and a season of Martin Scorsese films whose latest is "New York, New York". Details from Preston Film Society, 14 Croftgate, Fulwood, Preston PR2 4LS.

Clitheroe Concerts Society presents the Bochmann String Quartet, Wednesday, 18th January, and Eileen Coxford and David Parkhouse ('cello and piano), Wednesday, 8th March. Details from R.J. Kay, 23 Chatburn Park Drive, Clitheroe.



Districts which contribute to the Mid-Pennine Association for the Arts

The Stables Gallery Newsletter

January and February; stay at home months usually but months which often offer the bright day which tempts one out. On such days we get a surprising number of visitors to the gallery.

To make such a visit worthwhile we have therefore arranged a special programme of mixed exhibitions of paintings to run until mid March. Each exhibition will run for two weeks and our usual opening hours will apply throughout winter though we can always be visited outside these hours by appointment should this be more convenient.

In a recent press article Joseph Pighills was referred to as "the doyen of Yorkshire water-colourists". We can think of no better way of starting our 1978 series of one-man exhibitions than by a show of his work. This exhibition will run from 17th March until 2nd April.

The Stables Gallery
The Old Vicarage
Trawden, COLNE.
Phone: Colne (0282) 867760

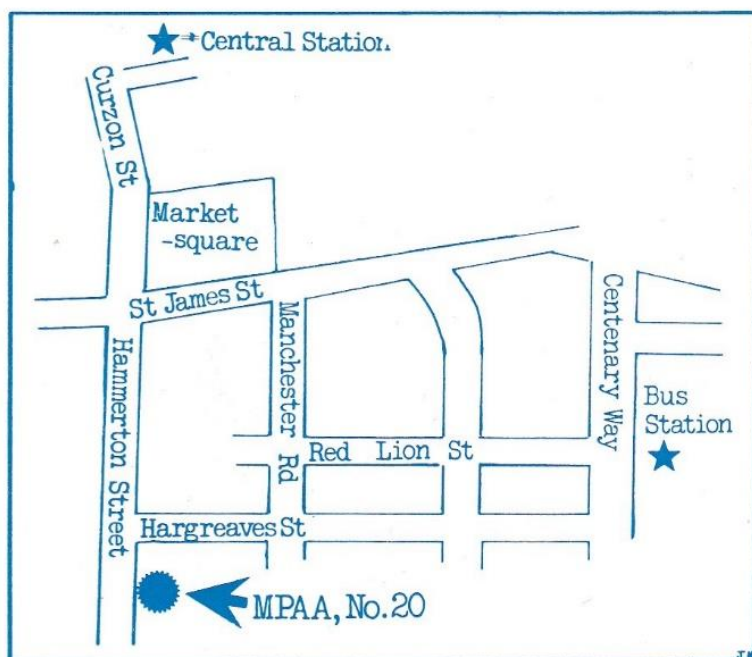
Hours of opening
Weekdays 1.30 — 5.30
Weekends 10.30 — 5.30
Closed Mondays

We printed this book, and a good job too!



FHBrown Limited 
Lithographic/Letterpress Printing
Sandygate Mill Burnley Lancs BB11 1RP
Telephone 0282 26622 (10 lines)

How to find us:



The Box Office and Gallery premises in Burnley are within easy access of the town and districts served by MPAA.

Trains:

Burnley Central Station connects, with direct and regular services to Colne, Nelson, Brierfield, Hapton, Huncoat, Accrington, Rishton, Church, Oswaldtwistle

Buses:

Regular services connect across the area, linking Rawtenstall, Bacup, Whitworth, Haslingden, Todmorden, Barnoldswick, Earby and Great Harwood and surrounding districts with the other towns. Full details from operators (Corporation buses and Ribble).

Ticket order-form:

**USE THIS FORM ONLY FOR MPAA EVENTS AND THEATREMOBILE!
DO NOT USE FOR EVENTS MOUNTED BY OTHER PROMOTERS!**

To: MPAA, 20 Hammerton Street, Burnley.

Please send me tickets for the following:

| Event and Date | Place | No. of Tickets | Price per Ticket |
|----------------|-------|----------------|------------------|
| | | | |

I enclose cheque/postal order No. _____ for £ _____ p, crossed and made payable to MPAA or TheatreMobile, together with a stamped addressed envelope.

From: Name

Address

.....

Tel. No.

N.B. Money cannot be refunded after purchase.