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**MID-PENNINE  
ARTS ASSOCIATION**

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**Autumn '84**  
*Visual Art and Crafts  
Supplement*



Admission to all exhibitions is free of charge

# MPAA GALLERY

2 Hammerton Street, Burnley, Lancs. BB11 1NA  
Telephone: Burnley (0282) 21986, 29513

**\* OIL PAINTINGS by KATHLEEN BARRETT**  
**10 to 29 September**

Real and fantastic subjects combined are the essential feature of the paintings of Kathleen Barrett. Her work is symbolic but also almost humoresque, with a haunting romanticism and pathos. The swirling motions of her style fill and animate the entire canvas in a wide variety of different subjects. Currently painting in Chicago, Kathleen has frequently visited Europe, and has participated in the Edinburgh Festival each year since 1981.

**\* DEBORAH FLADGATE: GLASSWARE**  
**3 to 29 September**

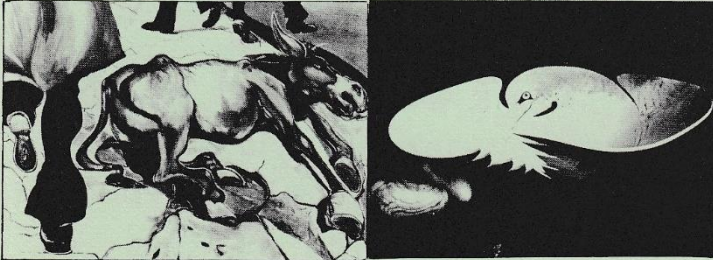
Hand-blown glass by Deborah Fladgate includes individual pieces, vases, bowls, plates, wine glasses, tumblers and paperweights. Commissions and special orders can be undertaken – and her work is well worth a look. Her output has a very quiet, classic simplicity: black vases which you'd expect to be made of ceramic, but never glass, and softer colour combinations with matt surfaces. *See cover illustration.*

**\* DANCE DRAWINGS by CHARLOTTE FAWLEY**  
**1 to 27 October**

Charlotte Fawley's varied career has included work in advertising (including the Manchester Guardian), book illustration and more recently television. The drawings in our present exhibition reflect Charlotte's life-long interest in dance and ballet. These latest drawings set out to capture some of the pure magic of the fleeting moments of dance, and include watercolours and ink drawings of leading ballet dancers and the contemporary black dancers of Charles Augins' group *Massai*. Lively spontaneity and fluidity of line to complement MPAA's various Danceabout NW events.

**\* 'BIRD BOWLS' and other items in carved wood by Michael & Liz O'Donnell**  
**1 to 27 October**

Michael O'Donnell has been working in wood for over ten years, but has only relatively recently started to develop ideas using the green wood technique. Using tulipwood, holly, elm, laurel and beech, he produces beautifully turned bowls, often with the bark still attached in places, and so thin that they are translucent. A particular, unique, speciality are the 'Bird Bowls' turned by Michael and then carved and decorated with delicate bird motifs by Liz. Exquisite and eminently collectable!



Cover Picture: Deborah Fladgate "BW V"

**CHARLIE MEECHAM 'Passages of Time'**  
**29 October to 24 November**

1984 – Heritage Year – has been marked by a special MPAA commission from photographer Charlie Meecham. *Passages of Time* explores, through colour photography, the layering of history upon the landscape of North-East Lancashire. The theme includes the lines of communication, the pathways, trackways, canal, rail and trade routes, which give this area such a distinctive flavour. The landscape of the past is, of course, continually tempered by the developments of today, including changes in industry and the new building that follows . . . A photo documentary and a work of discovery! We are grateful to Marks & Spencer PLC for financial support towards this project. Plus 'Knit Kits' and surprise woollens . . .



Charlie Meecham: "Passages of Time"

**\* CRAFTS AT CHRISTMAS**  
**26 November to 22 December**

Trailing from shop to shop looking for excitingly unique and apt presents is never too much fun, and particularly not at Christmas when everyone is trying to do just the same! MPAA's gallery has an answer for everyone: crammed full with gifts large and small, from £1 to £100 – all beautifully designed and handcrafted by local artists. Visit our Aladdin's Cave before you despair this year – and save yourself a lot of walking . . .

**Darkroom Facilities**

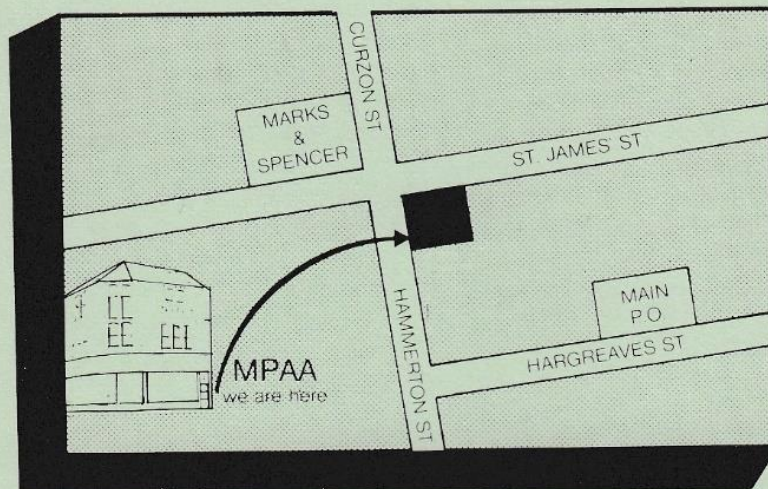
Our premises at 2 Hammerton Street, Burnley have a small darkroom with basic developing enlargement facilities and equipment available for hire by groups or individuals. So, if you've got some good shots from the summer, feel free to come along and experiment. Bookings are accepted in advance (subject to availability), at a cost of £1.00 per session (50 pence concessions). Open during MPAA office hours only, and users must supply their own chemicals, papers etc.

Mike & Liz O'Donnell: Gannet in Sycamore.

Kathleen Barrett: 'Onager'.



*We are here...* OPENING HOURS  
MONDAY TO FRIDAY,  
9.00 am to 5.00 pm.  
Closed Sept. 10 & 11  
Closed for Christmas Dec. 22 - Jan 5.



*And at...*

HASLINGDEN LIBRARY  
**3 September to 10 October**  
6th FORM CENTRE, BURNLEY  
**16 to 31 October**

**THE POLISH THEATRE POSTER**

Many distinguished poster designers as well as the younger generation of Polish artists receive commissions to produce poster designs for productions by theatre companies in Poland. This colourful selection of their output reflects vividly the activity of individual theatres, as well as representing all the major trends of Polish poster art. Presented in association with the British ITI Centre.

THE GALLERY, QUEEN STREET, GREAT HARWOOD  
**4 to 27 October**

\* **CLARE McNAMEE – North West Portraits**

'I live in Hebden Bridge. I have concentrated on portrait photography using the uniqueness of the town's variety of indigenous and 'imported' population. Also in contrast I like to photograph seascapes, but these also have a close relationship to people. People are great!'

EDGE END HIGH SCHOOL, NELSON  
**8 to 26 October**

**A TRIBUTE TO THE ROYAL BALLET**

**Colour photos by Reg Wilson**

Reg Wilson has been photographing the theatre, including the Royal Ballet, for over twenty years. This exhibition of colour prints is one which Reg originally selected for showing at the Royal Opera House in 1981, the 50th Anniversary of the founding of the company that was to become the Royal Ballet, and which, incidentally, was evacuated to Burnley during the Second World War. A very popular exhibition indeed this summer in the MPAA Gallery.

Also at Haslingden Public Hall 21 November to 6 December (open during Rossendale Dance Festival Events only).



## CRAFT CASES

Mid-Pennine Arts Association now has three special 'craft cases' in regular use at Lending Libraries in the area: they give a taste of some of our larger exhibitions from time to time, and on a monthly basis show a wide range of different artists' work in all kinds of craft disciplines. Most of the items on show are available for sale, and prices can be obtained from the Librarian in charge. If an item takes your fancy, just give our office in Burnley a ring, and we'll make arrangements for you to pay and take away! (Available for viewing during Library opening hours only).

**During December, all three cases will have a changing display of items from our Burnley 'Crafts at Christmas' gift collection.**

### NELSON LIBRARY

#### SEPTEMBER

\* **Handmade Dolls by Eileen Snow**

Very special dolls indeed – dolls that you and your family would like to treasure for generations. They're cast in finest porcelain, with individual portrait faces hand-painted in three separate stages for a delicate, lifelike look.

#### OCTOBER

\* **Kieran Horrigan – Vernacular Figurines**

People at everyday labours of yesteryear – flowersellers, chimneysweeps, bootmenders . . . all painstakingly designed and cast in terracotta clay.

#### NOVEMBER

\* **The Shilbottle Glass Studio – Handmade Glass by Paul Manson**

All the pieces made at Paul Manson's studio are free blown and hand finished, using techniques and tools that have not changed for hundreds of years. Beautiful and unique glass with a character and life of its own, from an old mining village in Northumberland, an area long famous as one of the world's leading glassblowing centres.

### HASLINGDEN LIBRARY

#### SEPTEMBER

\* **Ceramic Heads by Glenys Barton**

Sculptural low relief in a classic yet modern style is the feature of these portrait heads by one of the leading young artists of London's Angela Flowers Gallery.

#### OCTOBER

\* **Domestic Pottery by Sue Todd**

Lovely to handle and use every day at home, for yourself or for friends or family.

#### NOVEMBER

\* **Paul Croft – Fretwork**

Brightly coloured jigsaws, pictures, mirrors and clocks with a difference, to brighten your day!

### EARBY LIBRARY

#### SEPTEMBER

\* **Glassware by Deborah Fladgate**

A range from the collection on show at the MPAA Gallery in Burnley – see cover illustration.

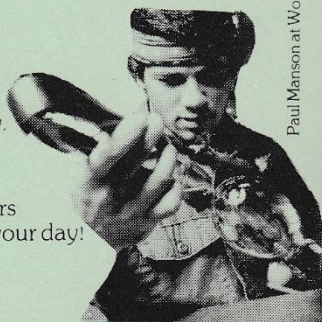
#### OCTOBER

\* **Buffy Robinson – Batik Drawings**

The traditional Eastern craft of Batik is used by Buffy Robinson as a pictorial medium. Her pictures of sheep and moorland scenes are beautifully observed and finished.

#### NOVEMBER

A selection of pots from the North-West Arts Craft Collection.



Paul Manson at Work

## Ceramics Galore



### HASLINGDEN LIBRARY

#### 13 to 20 October

Ceramics aren't just pots – they're a whole lot more as well! Across the North of England artists are turning out all kinds of wares – in all kinds of shapes and sizes, with many different functions in mind: *Ceramics Galore!* is a special celebration of this work, and with such a wealth of ideas – from the useful to the purely decorative and even the totally bizarre, that you are well advised to leave all your preconceptions behind! Most items will be available for purchase. Open library hours:

Monday, Thursday: 10.00 – 12.30;  
1.30 – 5.00

Tuesday, Friday: 10.00 – 12.30;  
1.30 – 7.30

Saturday: 9.30 – 4.00

CLOSED ALL DAY WEDNESDAY & SUNDAY

**Plus special demonstration sessions!**

\* **Saturday 13 October: 10.00 to 3.30**

Peter Hall gives a working demonstration of the potter's wheel.

\* **Thursday 18 October:** Demonstrations by Sarah McDade of clay figure modelling and painting throughout the day.

\* **Tuesday 16 and Thursday 18 October 7.00 to 9.00:**

Sarah McDade Workshops. No pre-registration required – come along and try your hand! 50 pence per evening.

## The Art Behind the Craft

\* See the hidden processes in the production of a whole range of craft items! **The Art Behind the Craft** is a day-long 'live exhibition', bringing together under one roof an array of different craftspeople giving demonstrations of their work and answering questions on the techniques and materials involved. Makers of wooden toys, carved bone-handled sticks, and leather bags and belts of the highest quality will be present, and an exotic flavour is added by the art of *Kumihimo* (Japanese braiding) and a display the Bonsai Society of their exquisite growing, miniaturised trees. Glass engraving and stonemasonry and calligraphy are represented, too, by leading craftsmen in their respective fields. A fascinating morning's or afternoon's outing – and admission is free! A joint promotion with Burnley Borough Council.

Friday 2 and Saturday 3 November  
10.00 a.m. to 4.00 p.m.

Central Methodist Hall  
Hargreaves Street, Burnley

*Exhibitions marked with an asterisk\* contain items available for purchase. Many artists are also pleased to accept commissions for special pieces of work from the public. Please enquire if you are interested.*

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel events in the event of unforeseen circumstances.