



Pendle Radicals is a brilliant new project from Mid Pennine Arts which will be exploring Pendle Hill's amazing heritage of radical thinkers and non-conformists. Unfolding over four years from spring 2018, the project will carry out research, commission new art and celebrate its findings with community events.

In order to get things started, we need volunteers to get researching: bringing history to life, infusing familiar locations with new meaning and building pride of place in the process. And there is one particular local woman who might just spark your interest.



Ethel Carnie Holdsworth (1886 - 1962), was a working-class writer, feminist, and socialist activist from Great Harwood. You may not have heard of her as she has been largely lost to history because of circumstances, but as a young woman she was a poet, journalist (for example writing for the *Woman Worker* in London), children's writer and author. She published at least ten novels during her lifetime and her work is significant not just locally but also nationally, as she is the first working class woman in Britain to be published.

We are excited to get started with Ethel Carnie Holdsworth especially as the National Poetry Archive are keen to add her to their list of poets whose poems can be heard and explored online, but also because we are hoping that her story can be told through story and song some time in 2019.

So if Ethel's story has inspired you, or you have an interest in local history and want to tell the story of another particular individual, or special local place, please make contact with the *Pendle Radicals* team. For volunteers on our research team, we offer training to develop your archive skills, excursions to investigate source material, and plentiful tea and biscuits. We promise you a fascinating journey of discovery and chance to bring to life those who deserve not to be forgotten!

NB: A presentation - A short introduction to the life and work of Ethel Carnie Holdsworth plus an overview of relevant sources (approximately 40 minutes in total) can be presented to local history groups or other groups who have an interest in bringing her story to life. Just contact Nick Hunt, Creative Director at Mid Pennine Arts:



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