

EVENTS IN SEPTEMBER 1973

What	When	Where	How Much	
			Full	student child, OAP
Steeleye Span	Sat. 1st 7.30pm	King George's Hall Blackburn	75p 60p	
Stella Platt Exhibition	Wed. 5th 9.0am to Tue. 28th 5.0pm	MCAA Gallery, Burnley	Free	Free
Tony Harrison	Fri. 7th 8.0pm	Gawthorpe Hall, Padiham	25p	10p
John Piper Exhibition	Sat. 8th 10.0am to Sat. 6Oct 5.30pm	Towneley Hall, Burnley	Free	Free
London Saxophone Quartet	Sat. 22nd 7.30pm	Mercer Hall, Great Harwood	45p	20p
Annie Ross	Sat. 29th 7.30pm	Windsor Hall, Blackburn	60p	30p
Theatre Mobile with "Shadow of a Gunman" by Sean O'Casey	Tue. 25th 7.30pm	Rhyddings School, Oswaldtwistle	25p	15p
	Wed. 26th 7.30pm	Secondary School, Barnoldswick		
	Thur. 27th 7.30pm	Mechanics Institute, Bacup		
	Fri. 28th 7.30pm Sat. 29th 7.30pm	College of F.E., Nelson		
Welfare State	Watch The Press			



Any Enquiries to:-

**MID-PENNINE ASSOCIATION
FOR THE ARTS**

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OP ARTS CARD

This is the new MPAA ArtsCard. It gives information about all our events in September. A new one will be issued every month, replacing the old brochure which covered a three month period. This allows us to give you up to date information about all our events in any particular month on a handy-sized card which you can pin on your notice board/wall/back of the kitchen door or fold in half and put in your pocket/handbag.

If you were on our mailing list to receive the old brochure three times a year, you will now instead get an ArtsCard every month. This service is absolutely FREE. If you are not already on our mailing list and would like to be just send us your name and address.

One feature of the old brochure which is missing on the ArtsCard is the booking form. Quite simply, we just did not have room for it, but that doesn't mean you can't book by post. Just send us details of the event you want tickets for, i.e. the what, the when and the where, together with a cheque or postal order for the correct amount and a stamped addressed envelope, and your tickets will be despatched by return post. Alternatively, you can reserve tickets by phone, but these must be picked up fifteen minutes before the start of a show or they may be sold to someone else.

EXHIBITIONS

This month's exhibition in the Mid-Pennine Gallery is a double one of paintings and poetry. The paintings are provided by STELLA PLATT from Garstang. She spends much of her time at a cottage in the Pennines and many of her paintings reflect the dramatic scenery there, including the valleys occupied by the industrial towns of Bacup and Rawtenstall. The poet is HUGH PROBYN who is head of Language and Social Studies at what is about to become Preston Polytechnic. The paintings and poems will be hung alternately around the Gallery showing the diverse ways in which we communicate with each other.

JOHN EGERTON CHRISTMAS PIPER is a man of many talents. As well as being a noted painter he is also a theatrical designer and an author. He is a member of the Royal Fine Arts Commission and a Trustee of the National Gallery. His pictures have been bought by the Tate Gallery and the Contemporary Arts Society, and H.M. the Queen Mother commissioned him to paint a series of watercolours of Windsor Castle. Besides all this he has done many stage designs for the Royal Opera House and La Scala, Milan. He also designed the stained glass windows for Coventry Cathedral and the tapestry for the High Altar of Chichester Cathedral. Towneley Hall is open until the end of September from 10.0am to 5.30pm during the week and from 1.0pm to 6.0pm on Sundays.

MUSIC

I don't think I really need to introduce STEELEYE SPAN to you, but here goes anyway. Quite simply they are probably the best electric folk group in the world today. After several personnel changes since being established in 1969 they now line up Maddy Prior, Tim Hart, Peter Knight, Bob Johnson, Rick Kemp and, recently, drummer Nigel Pegrum has been brought in. They have played to packed audiences in the Albert Hall and the Festival Hall; they have appeared "In Concert" on BBC2 and have made frequent appearances on both BBC and commercial channels. It would be difficult to find a more accomplished, more versatile group anywhere. Need I say more! The only thing to add is, get your ticket NOW. Also on the bill are local groups the Garstang Morris Men and the Pendle Folk.

THE LONDON SAXOPHONE QUARTET was formed in 1969 by four young woodwind specialists who wanted to explore the possibilities of chamber-music quartet playing. The saxophone is the only instrument that can legitimately be formed into a quartet which could be compared with a string quartet. Paul Harvey plays soprano, Hale Hambleton alto, Christopher

Goodwill tenor, and David Lawrence the baritone. Although comparatively little known there is an extensive repertoire for the saxophone quartet, including works by Albeniz, Glazunov and Dubois. The London Saxophone Quartet have also commissioned works by several young English composers and they have performed several times for the BBC on both radio and television. This rare quartet should be of interest to our regular chamber music audience. The programme they will be playing is:

Pierre Max Dubois	Quatuor
William Byrd	Carman's Whistle
Jacques Ibert	Histories
Frank Cordell	Patterns
Erland von Koch	Miniatyrer

INTERVAL

Mozart	Divertimento (No. 1)
Glazounov	Variations, Opus 109
	B Major
Various composers	Jazz Pieces
Paul Harvey	Robert Burns Suite

After Cleo Laine, who appeared for us in Whitworth last May, ANNIE ROSS is probably the best known female jazz singer in Britain. She first came to prominence singing with Coleman Hawkins and Lionel Hampton's Band in Paris, where she lived at that time. She has since played engagements with such famous names as Duke Ellington, Count Basie and Buddy Rich. Annie returned to England in the early sixties and for two years ran her own club "Annie's Room". Then she got married and disappeared from the jazz scene for a few years. She bounced back in early 1971 with late night shows, a new LP, television appearances with Tony Bennett, and, just to show her versatility, with the Andre Previn Trio and the London Sinfonietta.

Jazz lovers, and in fact all lovers of good contemporary music, shouldn't miss this important one-night stand. On this occasion Annie will be backed by a quartet

consisting of Phil Lee (electric guitar), Jeff Clyne (electric bass), Brian Miller (electric piano) and Trevor Tomkins (drums).

POETRY

The latest poetry reading at Gawthorpe Hall, Padiham, will be given by TONY HARRISON, one of Britain's best known modern poets. Born in Leeds and educated at Leeds University, he held several temporary jobs before becoming a full-time poet. These included callerman in a brewery and lecturer in English at the Ahamdu Bello University, Nigeria. His publications include "Newcastle in Peru" and "The Loiners". He held the Northern Arts Fellowship in Poetry at the University of Newcastle and Durham in 1967-68 and the Unesco Fellowship in Poetry in 1969.

THEATREMOBILE

"THE SHADOW OF A GUNMAN" by SEAN O'CASEY.

"Not for a very long time has such a good play come our way. It was brilliant, truthful, decisive ... His characters were as perfect and his photography, for one really felt his men and women were but photographs, was nothing less than the work of a genius". The Dublin Evening Herald, 13th April, 1923.

The critic was reviewing a performance of a new play. The playwright was 43 years old and it was his first play to be produced. He had previously worked as a docker, newspaper-seller and labourer. He had very poor eyesight. Was christened John but changed his name to the Irish version, Sean.

"Shadow of a Gunman" is a play about people existing in troubled times. It has humour and it has pain. Come and see it.

THE WELFARE STATE

MPAA's Theatre Arts Fellows will be performing somewhere in our area sometime in September. That's all we know at present but watch out for them—they are something you shouldn't, and probably won't be able to, miss.