

EVENTS IN APRIL 1974

What	When	Where	How Much	
			Full	student child OAP
Poetry Posters Exhibition	1st to 14th	Colne Library,	FREE	
Moving Being (Dance Drama)	2nd & 3rd 7.30pm	Towneley School, Burnley	45p	20p
Paul Johnson Exhibition	1st to 27th 9.00am to 5.00pm	MPAA Gallery, Burnley	FREE	
Cecil Beaton) Exhibition) Barry Evans) Exhibition)	4th to 27th 9.30am to 5.30pm	Artshop, Blackburn	FREE	
Dave Cunliffe (poet)	Tues. 9th 8.00pm	Artshop, Blackburn	25p	10p
Liverpool Draught Syndicate (folk)	Sat. 20th 7.30pm	Civic Hall, Clayton-le-Moors	45p	20p
Marguerite Wolff (piano)	Fri. 26th 7.30pm	Howarth Gallery Accrington	45p	20p
Theatremobile in Look Back in Anger.	Tues. 2nd) Wed. 3rd) Thurs. 4th) Fri. 5th) Sat. 6th)	Rhyddings School, Oswaldtwistle Shadsworth School, Blackburn Moorland School, Darwen	25p	15p
All performances start at 7.30pm.	Tues. 9th	Civic Hall, Clayton-le-Moors	25p	15p
	Wed. 10th	Haslingden Public Hall	25p	15p
	Thurs. 11th	Barnoldswick Secondary School	25p	15p
	Tues. 16th	Whitworth Civic Hall	25p	15p
	Wed. 17th	Mechanics' Institute, Bacup	25p	15p
	Thurs. 18th	Western County Junior School, Great Harwood	25p	15p
	Fri. 19th) Sat. 20th)	Towneley Drama Studio, Burnley	25p	15p
	Tues. 23rd) Wed. 24th)	Accrington College of Further Education, Sandy Lane	25p	15p
	Thurs. 25th	Calder College, Todmorden	25p	15p
	Fri. 26th	Nelson College of Further Education	25p	15p



**MID-PENNINE ASSOCIATION
FOR THE ARTS**

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ARTSCARD

ARTSCARD

GROWTH

From 1st April we are happy to welcome into membership the new district councils of Burnley, Blackburn, Hyndburn, Pendle and Rossendale. We have served part of the new area since 1966, but now can expand our services to include all the towns in an area stretching from Todmorden to Darwen.

EXHIBITIONS

The exhibition of POETRY POSTERS produced by the Mid-Northumberland Arts Group continues its popular tour of local libraries.

For anyone who missed the exhibition of photographs by SIR CECIL BEATON which was in our Burnley Gallery during March there is a second chance to see it in the Artshop, Blackburn this month. The exhibition spans his whole career, from his early fashion photographs to his present day portraits of celebrities from all walks of life.

Upstairs in the Artshop the Gallery is occupied by prints and drawings by BARRY EVANS. Barry is curator of the Haworth Gallery in Accrington and manages to combine his duties there with the pleasures of being a professional artist.

PAUL JOHNSON is the artist of the month at Burnley. He was born in Norwich in 1943 and is at present a lecturer in art and design at Manchester Polytechnic. His main interest lies in "the organic links that exist between painting, poetry and music".

We have recently acquired three exhibitions of reproductions from the Arts Council. They are Hans Holbein

the Younger, Paul Klee, and Modern Gouaches and Watercolours. Each exhibition consists of between 25 and 45 framed prints. If any organisation, school, college, library, etc. would like to borrow any of these exhibitions, please could they contact the Artshop?

MUSIC

MARGUERITE WOLFF gave her first public performance at the age of ten in the Wigmore Hall, London. At fifteen she gave her first orchestral concert, under the direction of Sir John Barbirolli. Six years later she was appointed to the teaching staff of the Trinity College of Music. She has given recitals all over the world and has broadcast frequently on radio and TV.

Programme: Not yet finalised.

THE LIVERPOOL DRAUGHTSYNDICATE is an eight piece multi-talented folk group. Each member is an artist in his own right. Their talents range from flamenco guitar to traditional Liverpool monologues and included amongst the eight are a three-man shanty group called Old Rope. They promise an evening of traditional, sing-along type folk entertainment.

DANCE

MOVING BEING are a group who are at the forefront of the contemporary dance/drama movement. Consisting of six performers (three dancers who also

speak, three actors who also move) and appropriate back-up staff, their work has been described as "a dramatic poem with words, sound, and vision". Definitely not one to be missed.

THEATRE

THEATREMOBILE'S "Play of the Month" is "Look Back in Anger" by John Osborne. First produced in May 1956, it established Osborne as a significant British playwright. Now regarded as a classic of modern drama, "Look Back in Anger" portrays a young man's disillusionment with post-war society. At the same time the play tells a very human story of two people in love but unable to communicate with one another. When reviewing the original production of this play, J. C. Worsley in "The New Statesman" said, "You can hear the authentic tone of the nineteen-fifties, desperate, savage, resentful, and at times very funny".

Another 10 week series of DRAMA WORKSHOPS starts on Saturday 27th April. Watch the local papers for dates, times and venues.

POETRY

THE COSMIC CELEBRATION SHOW features local poets Dave Cunliffe and Tina Morris, both of whom were featured in the Children of Albion anthology, Eileen Sharples, active in the local Women's Movement and Nigel Gray, anarchist writer from Lancaster. Also in the line-up are Inner Space, a free form jazz group from Accrington and Viv Carradice, a folk/rock singer from Lancaster. Definitely a celebration of local talent.