



ARTSCARD

EVENTS IN AUGUST 1974

What	When	Where	How much		
			Full	student child OAP	
Juginder Lamba) Exhibition) Original Print) Exhibition)	1 - 31 August	9.30 a.m. to 5.30 p.m.	Artshop, Blackburn	FREE	
Eric Pomfret &) Anthony Cox) Exhibition)	1 - 31 August	9.00 a.m. to 5.00 p.m.	MCAA Gallery, Burnley	FREE	
Sculpture Exhibition	to 31 August		Gawthorpe Hall, Padiham	FREE	
Old Rope	Sat. 3	11.00, 1.00, 3.00 & 8.00.	Darwen Centre	FREE	
Welfare State	5 - 9 August		Brookhouse, Blackburn	FREE	
Come as you are	Sat. 10	11.00, 1.00, 3.00 & 8.00.	Alkincoates Park, Colne	FREE	
Auld Triangle	Sat. 17	11.00, 1.00, 3.00 & 8.00.	Rawtenstall Centre	FREE	
Eranga & Prianga	Sat. 17	7.30 p.m.	Community Theatre, Blackburn	FREE	
Brigantine	Sat. 24	11.00, 1.00, 3.00 & 8.00.	Lettcliffe Park, Barnoldswick	FREE	
Scaramouche & Co.	Sat. 24) Sun. 25) Sat. 31)	2.00 p.m. & 4.00 p.m.	Lowerfold Park, Gt. Harwood) Stubbylee Park, Bacup) Centre Vale Park, Todmorden)	FREE	



MID-PENNINE ASSOCIATION FOR THE ARTS

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EVENTS IN SEPTEMBER 1974

What	When	Where	How Much		
			Full	student child OAP	
Robin & Nell Dale) Exhibition) Tom Mellor) Exhibition)	4 - 28 Sept.	9.30 a.m. to 5.30 p.m.	Artshop, Blackburn	FREE	
Colin Baxter Exhibition	5 - 27 Sept.	9.00 a.m. to 5.00 p.m.	MCAA Gallery, Burnley	FREE	
Photographic Exhibition	6 Sept. to 16 Oct.		Haslingden Library	FREE	
Aeronwy Thomas-Ellis	Tues. 10 Wed. 11	7.30 p.m.	Pleckgate Centre, Blackburn Howarth Gallery, Accrington	FREE 45p	20p
Welfare State	12 - 19 September		Rossendale and Hyndburn Areas	FREE	
Gillian Weir & Ralph Holmes	Wed. 12	7.30 p.m.	Shadsworth Centre, Blackburn	FREE	
Michael Garrick	Fri. 20	7.30 p.m.	St. Leonard's Church, Padiham	45p	20p
Holmes Piano Trio	Wed. 25	7.30 p.m.	Blackburn Cathedral	50p, 30p, 20p.	1/2 price
Vernon Scannell	Fri. 27	8.00 p.m.	Artshop, Blackburn	25p	10p
Besses o' th' Barn	Sat. 28	7.30 p.m.	Haslingden Public Halls	40p	20p



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Summer is a time of year when people want to spend as much time as possible out of doors. For this reason we have fewer events than usual booked and many of these will take place in the open air.

EXHIBITIONS

The exhibition of SCULPTURE is still on at Gawthorpe Hall. It comprises a representative cross-section of work being done in Britain today. Most of the pieces are in the grounds and some in the Hall itself, which is open on Saturday, Sunday, and Wednesday afternoons from 2 p.m. to 6 p.m.

JUGINDER LAMBA was born in Kenya in 1948, went to school in India, and attended University at Lancaster. He has had no formal art training and his sculptures are stimulated by the depth and power of expression in primitive art.

The ORIGINAL PRINT exhibition has been put together by the Printmakers' Workshop in Edinburgh. The work of 45 artists who are either resident in or native to Scotland is represented.

"Merlin" is the title of an exhibition of paintings and poetry by ERIC POMFRET and ANTHONY COX. The exhibition is built on the framework of the struggle between nature on the one hand and the need to progress and survive on the other.

ROBIN and NELL DALE are doll-makers, who live and work in a 200-year old Lakeland farmhouse. The exhibition consists of a variety of dolls, both old and new designs and suitable either as dolls or collectors' pieces.

TOM MELLOR a retired architect, living in Westmorland regards himself as a serious painter of ideas. Behind the apparent nonsense of many of his pictures there is normally an implied and often alarming comment on the modern technological world.

Local teacher COLIN BAXTER was an RAF apprentice before being trained at Hornsey College of Art. He has since had a wide variety of jobs but always continues painting, sculpting or writing poetry.

"When we were very young" is a PHOTOGRAPHIC EXHIBITION of snapshots, concentrating on the memorable aspects of childhood. The snapshot is a contemporary folk art in which memories are frozen by the movement of a shutter.

MUSIC

We have arranged a series of folk concerts to take place in the open air, in parks and shopping centres across the area, on various Saturdays, the busiest day of the week. The groups taking part are OLD ROPE, COME AS YOU ARE, AULD TRIANGLE and BRIGANTINE. All from Liverpool, they will be performing at various times during the day.

ERANGA AND PRIANGA are Sri-Lanka's leading singers. Along with their company of musicians and dancers, they offer an exotic "Night in the Far East". Included in the programme are folk songs from many parts of the world, traditional Indian music, and dance and up-to-the-minute Indo-jazz. This concert is presented in conjunction with the Community Relations Council of Blackburn for the Brookhouse Festival.

The harpsichord and violin recital by GILLIAN WEIR and RALPH HOLMES should prove popular with the many chamber music lovers of the area. Miss Weir studied the organ at the Royal College of Music and became the youngest ever organist to make a debut at the Royal Festival Hall. The harpsichord, however, is playing an increasingly large role in her concert repertoire. Mr. Holmes is firmly estab-

lished in the forefront of British artists. He has played with all the major orchestras in the country and is a frequent broadcaster. He plays a Stradivarius violin which is loaned to him by the Royal Academy of Music where he is professor of violin.

THE MICHAEL GARRICK SEXTET have been playing together for some time and have evolved into one of the country's better modern jazz bands. They will be playing "The Hobbit Suite", a sequence of musical impressions inspired by Tolkien's book "The Hobbit" and written by Garrick himself. The eight movements range from "The Desolation of Smaug" to the improbable "Bilbo Baggins Boogie".

THE HOLMES PIANO TRIO comprises Ralph Holmes, violin, Anthony Goldstone, piano, and Moray Welsh, cello. Formed only in 1972 they have had excellent notices wherever they have played. Ralph Holmes has already been introduced above. Anthony Goldstone is well-known through his many broad casts and recitals in this area, and Moray Welsh, the youngest of the three, has just returned from a period of study with the great Russian artist, Rostropovich.

Programme:
Beethoven - Trio in C minor, Op.1, No.3
Ravel - Trio in A minor
Schubert - Trio No.2 in E Flat D929
BESSES O' TH' BARN BRASS BAND were formed over 170 years ago, originally as a wind band, only later converting totally to brass. Since the last war they have concentrated mainly on concert work, but two years ago decided to enter the national contest and in so doing won the North area title at the first attempt. Ifor James, the distinguished horn soloist, was recently engaged as conductor of the

band, which prides itself on its wide repertoire.

PUPPETS

SCARAMOUCHE & CO are giving several performances of the traditional Punch and Judy puppet shows in a few of the parks in the area. They and the PLAYBOARD PUPPETS are also working in local schools during this period.

POETRY

AERONWY THOMAS-ELLIS is the daughter of Dylan Thomas, and together with her husband, tenor Trefor Ellis and poet Bryan Walters, will be providing an evening of poetry and music from Wales. Much of the evening will be taken up by readings from her father's works.

VERNON SCANNELL is not only a poet but also a novelist, literary critic and autobiographer. Born in 1922 and educated at Leeds University he is also a former amateur and professional boxer.

THEATRE

THEATREMOBILE's first production of the new season is a zany vaudeville show which takes a look at "The Life and Times of Al Capone", one of the most infamous gangsters of all time. The play, by Gerald Frow, shows Capone through the eyes of the punters and the people. Although most of the dialogue is factual, the play is set in a carney booth and the vaudeville approach, music, and dancing, catches the mood of the 1920s "live now pay later" Chicago. A must for hardened hooch drinkers!

During the summer the WELFARE STATE will be fulfilling their role of Civic Magicians in Blackburn during the Brookhouse Festival, in the Hyndburn and Rossendale areas and at Worsthorne on 21st September.