

EVENTS IN DECEMBER 1974

What	When	Where	How much		
			Full	student child OAP	
Ernst Degasperri Exhibition) Unn Sonju Exhibition)	27 Nov to 4 Jan	9.30 a.m. to 5.30 p.m.	Artshop Blackburn	FREE	
Malcolm Clayton and Robert Duxbury Exhibition	4 Dec to 4 Jan	9.00 a.m. to 5.00 p.m.	MPAA Gallery Burnley	FREE	
Lindsay Quartet	Wed 4	7.30 p.m.	Burnley Central Library	55p	25p
Sarah McCall	Wed 18	7.30 p.m.	St. Leonard's Church Padiham	45p	20p
Scholars	Mon 23	7.30 p.m.	St. Peter's Church Burnley	55p	25p
Atarah's Band	Sat 4 Jan	11.00 a.m. 4.00 p.m.	Silverman Hall Nelson Oswaldtwistle Town Hall	25p	10p
Theatremobile What You Will	Wed 1 to Sat 4 Jan	7.30 p.m.	Shadsworth Centre, Blackburn	FREE	

MPAA ARTSCARD



**MID-PENNINE ASSOCIATION
FOR THE ARTS**

28 BACK ST. JAMES ST. BURNLEY BB11 1NQ. Tel. 29513 or 21986
& ARTSHOP 9 KING WILLIAM ST. B' BURN. Tel. 663418 or 663688

MPAA ARTSCARD



EXHIBITIONS

ERNST DEGASPERI is an Austrian whose original art training was in industrial design. In the early 60s he was inspired to draw on religious themes and his intricate pen and ink technique has been well applied.

The exhibition of work by Norwegian born UNN SONJU comprises hangings, tapestries and weavings. At present teaching at Leeds College of Art, some of her work has already been seen in the Artshop in a group exhibition. MALCOLM CLAYTON and ROBERT DUXBURY are both young poets whose roots are in North East Lancashire. Though their subject-matter is not obviously derived from the area, an affection for the locality is readily apparent. Both have found pictures central to inspiration, and this exhibition offers a chance to read and look and read again.

MUSIC

THE LINDSAY STRING QUARTET was formed when its four members met as students at the Royal Academy of Music in London. On finishing their studies there they became quartet in residence at Keele University and stayed there for five years. In 1972 they moved to Sheffield University and with the help of the Yorkshire Arts Association have recently had their stay extended by three years. The quartet has made many broadcasts and is particularly popular in Europe.

Programme:

Schubert - Quartet in B flat major
Opus 168D 112
Schumann - Quartet in A minor Opus
41 no. 1
Beethoven - Quartet in F Major Opus
18 no. 1

The recital by local soprano SARAH McCALL is the third and last, in a short series which she has given for us in towns across the mid-Pennine area. She will be singing extracts from grand opera, musical comedy, Gilbert and Sullivan, and a few well-known folk songs, something to please everyone, in fact.

THE SCHOLARS originally consisted of five male voices and the ensemble took its name from the fact that each singer had been a choral scholar in the world famous choir of King's College, Cambridge. Two years ago the group decided to expand their repertoire by introducing a female voice for the first time. The group's repertoire now covers some five hundred years of vocal music and includes mediaeval music, both sacred and secular, madrigals, glees, folk songs, and their own particular brand of close harmony and vocal jazz. ATARAH BEN TOVIM, flautist with the RLPO, is enthusiastic about introducing children to music by way of special "kids' concerts". Together with a group of musicians collectively known as ATARAH'S BAND, her concerts always provide a great deal of fun.

THEATREMOBILE

Throughout December TheatreMobile will be giving performances of its new informal show designed to go into any venue and particularly suitable for performances in pubs. A mixture of Lancastrian songs, jokes, stories, dancing and magic all add up to "A Gradely Do". This second version of the "Jam Butty Show" is even more entertaining than the first - if you want to book "A Gradely Do" for your pub, club or society contact Jane Pritchard at Burnley 29513.

THEATREMOBILE opens the new year with a new production and from January 1st invite you to a celebration "What You Will" a musical very loosely based on Twelfth Night. Join the festive spirit and follow the confusions of love. "What You Will" is a must for those who enjoyed "Stop the World - I Want to Get Off" and "The Life and Crimes of Al Capone". In true Shakespearean tradition TheatreMobile has reworked the play to suit the talents of the company.

INFORMATION

This year's MPAA Christmas Card, now available at 5p each or 45p for ten, has been designed by Manchester artist Paul Johnson, who earlier this year had exhibitions at both our Burnley and Blackburn galleries. If you want a "different" sort of card to send this time, this is the one.

If you are stuck for a small Christmas present for someone it's worth remembering that Associate Membership of the MPAA costs only £1.05, and it carries with it three free tickets to any of our events.

And by the way of our Christmas present to you if you bring this card with you to any one of our events during December it will give you FREE admission.



Gloria Parkinson
Artistic Director TheatreMobile

