

EVENTS IN FEBRUARY 1974

What	When	Where	How Much	
			Full	student child, OAP
Tony Knipe Exhibition } Poetry Books Exhibition } Pottery by Anne Shaw }	31 Jan 9.30am to 3 March 5.30pm	Artshop, Blackburn	Free	Free
Northern Poetry and Jazz Unit	Fri. 1 Feb. 8.00pm	Artshop, Blackburn	25	10
Fodens Brass Band	Sun. 3 Feb 7.30pm	Town Hall, Todmorden	40p	20p
Budapest Chamber Ensemble	Tues. 5 Feb 7.30pm	Art Gallery, Blackburn	Free	Free
Opera for All (Don Giovanni)	Tues. 5 Feb. 7.30pm	Hippodrome Theatre, Todmorden	45p	20p
Opera for All (Faust)	Wed. 6 Feb. 7.30pm	Oswaldtwistle Town Hall	45p	20p
Roger Munns Exhibition	7 Feb to 11 March 9.00am to 5.00pm	MPAA Gallery, Burnley	Free	Free
Opera for All (Don Giovanni)	Fri. 8 Feb. 7.30pm	Empire Theatre, Bacup	45p	20p
Fires of London	Fri. 8 Feb. 11.00am 7.30p.	Windsor Hall, Blackburn	80p 60p 50p	Half Price
Opera for All (Daughter of the Regiment)	Sat. 9 Feb. 7.30pm	Municipal College, Burnley	45p	20p
Hammond Sauce Works Band	Sun. 10 Feb. 7.30pm	Empire Theatre, Bacup	40p	20p
Graham Collier Music	Wed. 13 Feb. 7.30pm	Civic Theatre, Nelson	45p	20p
Glyn Hughes (poet)	Fri. 15 Feb. 8.00pm	Gawthorpe Hall, Padiham	25p	10p
Sartori String Quartet	Sat. 16 Feb. 7.30pm	Gawthorpe Hall, Padiham	55p	25p
Leo Witoszynskij	Tues. 19 Feb. 7.30pm Wed. 20 Feb. 7.30pm Fri. 22 Feb. 7.30pm	St. Andrews Church, Barnoldswick Howarth Gallery, Accrington Gawthorpe Hall, Padiham	45p	20p
TheatreMobile with Stop the World I want to get off	Tues. 26 Feb. Wed. 27 Feb. Thur. 28 Feb. 7.30pm	Accrington Town Hall St. Thomas' Church, Barrowford	25p 25p	15p 15p



MID-PENNINE ASSOCIATION FOR THE ARTS

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ARTSCARD

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MUSIC

Two brass bands this month, FODENS were British Open Champions in 1964 and HAMMONDS, BBC Band of the Year in 1969. At least one sort of "brass" isn't in short supply just now.

THE BUDAPEST CHAMBER ENSEMBLE consists of eight of the most eminent of Hungary's soloists. Each of its members plays a major role in Hungary's musical life and many of them are professors at the Ferenc Liszt Academy of Music. The programme is:-
Schubert Octet in F, Op.116
Beethoven Septet in E flat, Op.20

The Lancaster University - based SARTORI STRING QUARTET are regular visitors to our area, and are building up their own following. This time they will be playing:-

Beethoven String Quartet, Op.95 in F Minor
Gilbert New work for violin and tape
Debussy Quartet

It's almost exactly a year since guitarist, LEO WITOSZYNKYJ gave two performances for us. He was so well received then that we decided to bring him back for three more. After studying under Segovia and Narciso Yepes, he is now a Professor of Music in Graz, Austria. Another chance to hear one of the world's best Classical guitarists.

GRAHAM COLLIER MUSIC has just celebrated its 10th anniversary and in today's jazz world that's quite an achievement. Graham has just written a book which is a layman's guide to jazz and his latest L.P. is said to "re-affirm his feelings for Ellingtonian ideas."

FIRES OF LONDON is a music group formed by composer Peter Maxwell Davies in 1970. They specialise in contemporary music, including music theatre, and experiment with electronic music. They are the foremost group of their type in the country and have performed all over Europe and at the Edinburgh Festival. Programme:-
Dunstable/
Maxwell Davies Veni Sancte
Harrison Birtwistle Spiritus Cantata
Berio Sequenza for viola

Purcell/
Maxwell Davies Fantasia upon a Ground and Two Pavans
Maxwell Davies Eight Songs for a Mad King

OPERA FOR ALL has always been popular around here, but unfortunately they have recently had to cut down on their touring. Nevertheless they are still managing to cram four performances (three operas) in four towns into five days. Their simple style of performance, without chorus or orchestra, but with piano accompaniment, makes a great impact and is an ideal introduction to the world of opera.

POETRY

Poetry and jazz ensembles are nothing new, but the NORTHERN POETRY AND JAZZ UNIT is probably unique in that it is an entirely integrated unit. Much of Robert Shaw's poetry is specially written to complement the alto sax of Joe Markey. Tom Luckett on keyboards, Rod Hartley on drums, and Chris Hall on bass complete the group.

GLYN HUGHES, our poet of the month, lives on the moors above Oldham. Much of his poetry is inspired by the scenery around him, but there is none of the slick mysticism which characterizes the more fashionable of the current nature poets. His work has been compared to that of D. H. Lawrence.

EXHIBITIONS

ROGER MUNNS is the artist occupying our Burnley gallery this month. He began his art education at the Burnley School of Art and is now tutor in fine art and ceramics at the Bradford College of Art in the adult education department.

Meanwhile, in the Artshop Gallery there is an exhibition of paintings by TONY KNIPE, curator of the Turnpike Gallery in Leigh. Born in Swansea in 1942 he studied there and in Paris and Helsinki. He has had many one-man shows and some of his work has been purchased by the N.W. Arts Association.

Downstairs there are two exhibitions, one of British poetry published since 1965, mounted by the National Book League. The other is of pottery by Anne Shaw of Haworth. Her main interest is thrown domestic pottery and her designs are influenced by mediaeval English pottery.

THEATRE

FOR THEATREMOBILE'S first musical we have chosen the rarely produced "Stop the World -- I want to get off". This musical by Anthony Newley and Leslie Bricusse tells the story of Littlechap's journey through the circus of life. It is best known for some of the songs it features, most notably "What kind of fool am I".