

EVENTS IN JANUARY 1974

What	When	Where	How Much	
			Full	student child, OAP
TheatreMobile with Three Little Pigs	Wed.2nd to Sat. 5th 7.30pm	Burnley Girls High School, Kiddrow Lane	25p	15p
Jeff Merrifield Exhibition	Fri. 4th to Sat.26th 9.00am to 5.00pm	MPAA Gallery, Burnley	Free	Free
Welsh National Opera Chorale	Sat. 5th 7.30pm	Barnoldswick Secondary School	45p	20p
Robin Bownass Exhibition	Tue. 8th to Sat.26th 9.30am to 5.30pm	Artshop, Blackburn	Free	Free
Photographic Exhibition	Mon. 7th to Sat.2 Feb. 9.30am to 5.30pm	Artshop, Blackburn	Free	Free
Nigel Walker (Poet)	Fri. 11th 8.00pm	Gawthorpe Hall, Padiham	25p	10p
Drama Workshops	12 Jan. to 16 Mar. 10.00am to 12 noon	See Overleaf		50p
Bartok String Quartet	Fri. 18th 7.30pm	Central Library, Burnley	55p	25p
The Gabrieli Ensemble	Wed.23rd 7.30pm	Pleckgate School, Blackburn	Free	Free
CWS (Manchester) Brass Band	Sat.26th 7.30pm	Accrington Town Hall	40p	20p

ARTSCARD



MID-PENNINE ASSOCIATION FOR THE ARTS

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THEATRE

THEATREMOBILE is busy with Christmas season children's entertainment for most of January. Several public performances of their original telling of the tale of "The Three Little Pigs" are followed by even more performances in local schools. If the kids want to see something even better than a pantomime this is the show for them.

The Company's next tour with the musical "Stop the World I want to get off" begins on Tuesday 26 February in Accrington.

Another ten week series of **DRAMA WORKSHOPS** for young people begins on 12th January. The venues are:

The New Era Youth Club, Accrington.
 The Mercer Hall, Lecture Room,
 Great Harwood,
 The Disco in Library Street in
 Blackburn.

St. Peter's School, Burnley.
 The Community Centre, Barnoldswick.
 The College of Further Education,
 Nelson.

MUSIC

The **GABRIELI ENSEMBLE** (not to be confused with Gabrieli Brass Ensemble) consists of Keith Puddy, clarinet; Keith Harvey, cello; Kenneth Sillito, violin; and John Streets, piano. Together for ten years, each is a distinguished musician in his own right. Mr. Puddy is ex-principal clarinetist of both the LSO and the Hallé, Mr. Sillito is leader of the English Chamber Orchestra, Mr. Harvey was the youngest-ever principal cello of the London Philharmonic

Orchestra and Mr. Streets is Director of Opera at the Royal Academy of Music. The full programme is:

Haydn Trio in E (1797) Hob.XV28
 Beethoven Trio in B flat, Opus 11
 Dvorak Trio Op. 90 (Dumky)
 Salzedo Opus 58

The **WELSH NATIONAL OPERA CHORALE** was formed as a full-time professional chorus in 1968 and spends the bulk of its time participating in the opera seasons. However, it does occasionally go on concert tours and this is one such occasion. The programme is very diverse, ranging from Welsh folk songs to Negro spirituals to famous opera choruses.

The **BARTOK STRING QUARTET** was formed in Budapest in 1957, and is now famous all over the world. They have made many records, including all the works of Bela Bartok, and have appeared at virtually all of the world's famous music festivals. On this occasion they will be playing

Haydn String Quartet in D Major, Opus 64 No.5 (The Lark)
 Bartok String Quartet No.6
 Beethoven String Quartet in A minor, Op.132

The **CWS (Manchester) BRASS BAND** was first formed by a group of Co-op. employees in 1900. Reorganized in 1946, they maintain a heavy schedule of concerts and contests. They already have nearly 300 radio broadcasts and several TV appearances and LPs to their credit. They are currently N.W. Area Champions and in October were runners up for the seventh time in their history at the National Championships.

EXHIBITIONS

This month's exhibition in our Burnley Gallery is by **JEFF MERRIFIELD**. He calls it "And she ate hereof of the apple. . ." and it will take the form of the old Beauty and the Beast tale, reinterpreted in the form of contemporary opposing forces. The opening night will feature films, poems, and structured events. Everyone welcome. 8.00 p.m.

In the Artshop Gallery in Blackburn there will be an exhibition of paintings by **ROBIN BOWNASS**, who works at Accrington College. His work is figurative and dereliction is his major theme. The larger paintings are based on dream images, the smaller ones on objective study from nature.

Downstairs, we are inviting you to take an early holiday from the chills of January. The exhibition, by **MARTIN PARR** and **DANIEL MEADOWS**, takes you on a photographic trip to Butlin's, in a cheerful and sometimes moving account of how the Englishman and his family take their leisure.

The Artshop is now open Monday to Saturday, 9.30 a.m. to 5.30 p.m.

POETRY

January's poet is **NIGEL WALKER**, from Merseyside, that seemingly bottomless pit of poetical talent. He runs a weekly series of readings at Liverpool University and has also presented a series of poetry broadcasts for BBC Radio Merseyside. His publications include "Clips", an anthology of poetry of the cinema and "An Oriental Affair", a book of love poems written in an eastern style.

We regret that for copyright reasons no recording of the performance can be made by any means whatsoever unless written permission has been obtained from the Director of the MPAA. Members of the audience will be asked to leave tape recorders etc. at the box office. No photographs may be taken during performances unless written permission has been received from the Director of the MPAA.