

EVENTS IN JUNE 1974

What	When	Where	How Much	
			Full	student child OAP
John Virtue) Exhibition) Peter Wilson) Exhibition)	29 May 9.30 a.m. to 29 June 5.30 p.m.	Artshop, Blackburn	FREE	
Sartori String Quartet	1 Sat. 7.30 p.m.	Gawthorpe Hall, Padiham	55p	25p
Mike Smith Exhibition	5 June 9.00 a.m. to 29 June 5.00 p.m.	MPAA Gallery, Burnley	FREE	
Scottish Opera	12 Wed. 7.30 p.m. 13 Thurs. 1.30 p.m.	Windsor Hall, Blackburn Mansfield School, Brierfield	—	15p
Sanskritik	15 Sat. 8.00 p.m.	Community Theatre, Blackburn	FREE	
Sculpture Exhibition	15 June to 31 Aug.	Gawthorpe Hall	FREE	
English Consort of Viols	15 Sat. 8.00 p.m.	Gawthorpe Hall	£1.70 including strawberry supper	
City of Coventry Band	16 Sun. 7.30 p.m.	Gawthorpe School, Padiham	40p	20p
Gentle Fire	17 Mon. 7.30 p.m.	Gawthorpe Hall	50p	20p
Oldham Tinkers & Roger Westbrook	19 Wed. 7.30 p.m.	Gawthorpe School	45p	20p
Ayre Consort & Theatremobile	20 Thurs. 7.30 p.m.	Gawthorpe Hall	£1.50 including buffet supper	
Scaramouche & Co.	21 Fri. 1.30 p.m. & 6.30 p.m.	Gawthorpe Hall	—	10p
Dannie Abse	21 Fri. 8.00 p.m.	Gawthorpe Hall	25p	10p



**MID-PENNINE ASSOCIATION
FOR THE ARTS**

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ARTSCARD

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EXHIBITIONS

All three artists exhibiting this month are local people. JOHN VIRTUE, from Accrington, is very well-known in the district and has had many exhibitions of his paintings and drawings throughout the North. Barnoldswick's PETER WILSON makes unusual and exciting brass and horn sculptures. During June the Artshop Gallery will be open on Sundays from 2.00 p.m. to 6.00 p.m. as well as during the week.

MIKE SMITH was born at Burnley and trained at Burnley School of Art. His exhibition will consist entirely of portraits, including several of himself, some in oils, some in pencil.

MUSIC

Being based at nearby Lancaster University and supported by the N.W. Arts Association, it's no surprise that the SARTORI STRING QUARTET are regular visitors to our area. Their last visit to Gawthorpe Hall was a sell-out, so book early.

Programme:
Shostakovich Quartet No.8, Opus 110
Mozart Quartet in D major K575

SCOTTISH OPERA'S "The Lion, the Witch, and The Wardrobe" is an opera for children. Based on the famous story by C. S. Lewis, music is by John McCabe and libretto by Gerald Larner. First performed in Manchester in 1969 it provides a splendid opportunity to introduce the world of opera to the 8-13 year old.

SANSKRITIK appear as part of a festival organised by the Community Relations Council of Blackburn. They are a group of fourteen musicians and dancers who represent some of the classical traditions of India. Several styles of dance and many of the traditional instruments of the sub-continent will be seen and heard during the evening.

We had arranged piano recitals by HIRO IMAMURA and YONTY SOLOMON for the Haworth Gallery, Accrington, for this month. Both have been cancelled because the concert grand at the Gallery was deliberately set on fire last month and badly damaged. We hope that these two recitals will take place later in the year.

GAWTHORPE FESTIVAL.

Gawthorpe Hall, Padiham, is an annexe of Nelson and Colne College of Further Education. The MPAA and the college have co-operated to mount a week long summer festival which has something to suit most tastes.

In the music field the week starts with the ENGLISH CONSORT OF VIOLS. Founded in the 1950's the group exists to promote and perform the 16th and 17th century viol music in which the English composers of that period excelled. The five viol players are joined on this occasion by Julian Creme (lute) and Martyn Hill (tenor). Included in the ticket price is a strawberry supper.

By way of a contrast to the traditional sounds of the viols, GENTLE FIRE are a group who perform up-to-the-minute modern music. It concerns itself with the exploration of timbre made possible by the electronic modification of instruments; both traditional such as trumpet, cello, piano, and percussion, and others made specially to meet the demands of the score. The group has an international reputation and a repertoire of works by such as Cage, Kagel, and Stockhausen.

Back to the traditional and the AYRE CONSORT, with the help of THEATRE-MOBILE, will be creating a Renaissance evening entitled "When Fickle Fortune Smiled". An evening of letters, music, poems, and pictures from the Renaissance period. A buffet supper is included in the ticket price.

Two concerts which should prove particularly popular have been arranged to take place in the larger hall of nearby Gawthorpe School. THE CITY OF COVENTRY BAND is recognised as one of Britain's best brass bands. Formed in 1939 they give many concerts all over the country and for the last two years have been "BBC Band of the Year".

The last time the OLDHAM TINKERS AND ROGER WESTBROOK visited Padiham the concert was sold out almost two weeks in advance. The popularity of these two specialists in Lancashire folk songs needs no further proof. As well as this wide variety of music, children will be catered for with Punch and Judy puppet shows by SCARAMOUCHE & CO., and no festival at Gawthorpe would be complete without a poet. We have been very lucky to secure DANNIE ABSE, the Welsh poet, who will read selections of his own work. Born in Cardiff in 1923, he has had four books of his poems published. Brother of MP Leo, he now practises as a doctor in London.

Running throughout the week of the festival and on to the end of August, a small exhibition of sculpture will be on show. Mainly in the grounds but also in the hall itself it will show a cross-section of work going on in Britain today.

THEATRE

This is a busy month for THEATRE-MOBILE. It opens with "The Jam Butty Show", an informal entertainment of songs and sketches about Lancashire, which will be seen in pubs, clubs, etc. This will be followed by revivals of "The Three Little Pigs", a rock musical for children loosely based on the well-known story, and Theatre-mobile's successful production of "Stop the World - I Want to Get Off". This will be seen in schools and colleges throughout the area. The company will also be seen at the Gawthorpe Festival in "The Three Little Pigs", and with the Ayre Consort in "When Fickle Fortune Smiled", a Renaissance Evening.