

EVENTS IN MARCH 1974

What	When	Where	How Much	
			student	child
			Full	OAP
Manchester Camerata Orchestra	Sun. 3rd 7.30pm	Nelson College of Further Education	45p	20p
Poetry Poster Exhibition	4 - 20th 21 - 30th	Barnoldswick Library) Brierfield Library)	FREE	FREE
Howard Riley Trio	Wed. 6th 7.30pm	Artshop, Blackburn	25p	10p
John & Susan Georgiadis	Wed. 6th 8.00pm	Mechanics Institute, Bacup	45p	20p
Anthony Taylor Exhibition Dolls Exhibition	Wed. 6th 9.30am to Sat. 30th 5.30pm	Artshop, Blackburn	FREE	FREE
Jim Burns (poet)	Fri. 8th 8.00pm	Golden Lion, Todmorden	25p	10p
Cecil Beaton Exhibition	Mon. 11th 9.00am to Sat. 30th 5.00pm	MPAA Gallery, Burnley	FREE	FREE
Lancaster Ensemble	Wed. 13th 7.30pm	Witton Park School, Blackburn	FREE	FREE
Jake Thackray	Thur. 14th 7.30pm Fri. 15th 7.30pm	Rhyddings School, Oswaldtwistle) Conservative Club, Gt. Harwood)	45p	20p
La Salle Quartet	Fri. 22nd 7.30pm	Burnley Central Library	55p	25p
Folk Concert	Wed. 27th 7.30pm	Padiham Town Hall	20p	5p
Irvine Hunt and Alan Jackson (poets)	Thur. 28th 8.00pm Fri. 29th 8.00pm	Artshop, Blackburn) Gawthorpe Hall, Padiham)	25p	10p
The Scholars	Sat. 30th 7.30pm	Blackburn Cathedral	50p, 30p 20p	Half Price
TheatreMobile with Stop the World I Want to Get Off	Thur. 7th) Fri. 8th) Sat. 9th) Tues. 12th) Wed. 13th) Thur. 14th) Fri. 15th) Sat. 16th) Wed. 20th) Thur. 21st) Fri. 22nd) Sat. 23rd) Sat. 30th)	Whitworth Civic Hall) Mansfield School, Brierfield) Cornholme Methodist Sunday) School, Todmorden) Barnoldswick Secondary School) Burnley High School) Burnley High School) Shadsworth School, Blackburn) Shadsworth School, Blackburn) Rhyddings School, Oswaldtwistle) Rhyddings School, Oswaldtwistle) Clayton-le-Moors Civic Hall) Haslingden Public Halls) St. Leonard's School, Padiham)	25p	15p
			FREE	FREE
			25p	15p



MID-PENNINE ASSOCIATION FOR THE ARTS

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ARTSCARD

MUSIC

THE MANCHESTER CAMERATA is a recently formed chamber orchestra, made up of players who mainly live around Manchester. They broadcast regularly for Radio Manchester and have built up an enviable reputation in a short space of time.

Programme:

Mozart Symphony No. 29 in A
Haydn Cello Concerto in D
Purcell Suite - The Gordian Knot
Untied
Bliss Music for Strings

THE LANCASTER ENSEMBLE is the resident ensemble of the University of Lancaster and is made up of the Sartori String Quartet, who are well-known in our area, and pianist Jan Cap. Jan came to this country from Czechoslovakia in 1968 after studying at the Prague and Moscow Conservatories.

Programme:

Mozart Piano Quartet in E flat
major K.493
Bartok Sixth String Quartet
Schumann Piano Quintet in E flat
major Op.44

THE LA SALLE QUARTET is probably the best-known of the American string quartets. Formed in 1946, they are now quartet-in-residence at the University of Cincinnati, where they present concerts, teach performance techniques, and give workshops and lecture demonstrations. They are now on their 21st international tour. The Quartet play on a set of matched Amati instruments, and the cello once belonged to Gregor Piatagorsky.
Programme: To be arranged.

THE SCHOLARS are one of Britain's foremost vocal ensembles. Formed in 1969 the group consists of four young men, all of whom were choral scholars at King's College, Cambridge, and a girl. The group's repertoire covers some five hundred years of vocal music, and includes mediaeval music, both sacred and secular, madrigals, folk songs, spirituals, and their own particular brand of close harmony and vocal jazz.

JOHN GEORGIADIS was until recently leader of the London Symphony Orchestra, but now he devotes his time to chamber music, solo work, and conducting. On this occasion, with his wife, Susan, who plays piano, he will be providing an evening of virtuoso and gypsy music by the great composers who were influenced by the folk music of Rumanian and Hungarian gypsies.

THE HOWARD RILEY TRIO is one of the most highly talented groups currently on the jazz scene. Howard himself, who plays piano has three music degrees, Barry Guy, the bass player studied at the Guildhall School of Music, and Tony Oxley was until recently resident drummer at the famous Ronnie Scott Club in London.

On the folk scene this month there are two performances by JAKE THACKRAY, whose unique brand of dry humour was made famous by television's 'Braden's Beat'. As part of their Civic Week, Padiham Council are underwriting a folk concert by THE OLDHAM TINKERS & HARRY BOARDMAN. Bacup Borough Council are also promoting a folk concert in the Empire Theatre on Saturday 2nd March at 7.30 p.m. Artists appearing are MIKE HARDING, THE TAVERNERS and BACCHUS and tickets at 50p are available from Bacup Municipal Offices.

EXHIBITIONS

During March our Burnley gallery is bulging with 120 photographs representing the work of SIR CECIL BEATON. The exhibition spans the whole of his career from the early days of fashion photography through the war period to his portraits of celebrities from the worlds of art, literature, music and the stage.

In the Artshop Gallery in Blackburn there will be an exhibition of paintings by ANTHONY TAYLOR from Great Harwood. He studied art at Accrington College and has recently graduated from Liverpool Polytechnic.

Marching through the downstairs gallery will be a series of costumed figures made by A. D. Worth of Morecambe. Though no particular historical character is represented, the range includes a Dickensian gentleman, a Regency lady, and of course, some Elizabethan magnificence.

The exhibition of poetry posters which is on tour this month is from the Mid-Northumberland Arts Group. Many of the posters are already available at the Artshop.

POETRY

Poetry lovers are being well-catered for just now with three readings in one month. JIM BURNS is from Preston and many of his articles and stories have been published in The Guardian, Strand, and Tribune. He edited and published his own magazine, Move, for four years and some of his work was included in "The Children of Albion" anthology.

IRVINE HUNT and ALAN JACKSON are giving two joint readings. Irvine used to teach at Nelson College of Further Education, but now lives in the Lake District. MPAA published his poem "Hippopotamud" as a poster. Alan is from Edinburgh, and describes himself as a criminal who became a poet at the age of 16 "to unbecome himself". He claims to be in total ignorance of everything that matters and sees this as a blessing.

THEATRE

"Stop the World - I Want to Get Off" by Leslie Bricusse and Anthony Newley.

"Gonna Build a Mountain"
"Typically English"
"What Kind of Fool Am I?"

Most people will be familiar with these songs featured in "Stop the World" even if they have never heard the story of Littlechap's journey through the circus of life. His successes and failures; his rise from tea boy to managing director in twenty years, his marriage and his foreign 'entanglements'. Now TheatreMobile gives you the opportunity of seeing this rarely produced musical which was specially written for small companies such as ours.

ASSOCIATE MEMBERS

Now is the time of year for Associate Members to renew their annual subscriptions. The £1.05 fee not only entitles you to speak at the annual general meeting of the Association, but also to three FREE TICKETS per year. Bargains like that should not be missed!

ARTSCARD