

EVENTS IN NOVEMBER 1974

What	When	Where	Student child OAP	
			Full	
David Vaughan Exhibition Bohuslav Barlow Exhibition	30 Oct. 9.30 a.m. to 23 Nov. 5.30 p.m.	Artshop, Blackburn	FREE	
Lloyd George Higgins	6 Nov. 9.00 a.m. to 30 Nov. 5.00 p.m.	MPAA Gallery, Burnley	FREE	
Welfare State	30 Oct. to 5 Nov.	Fulledge, Burnley	FREE	
David Kossoff	Tue.5 Nov. 7.30 p.m. Wed.6 Nov. 7.30 p.m.	Colne Municipal Hall Haslingden Public Hall	45p	20p
Chilingirian Quartet	Fri. 8 Nov. 7.30 p.m.	Burnley Central Library	55p	25p
Stephane Grappelli	Sun.10 Nov. 7.30p.m.	Colne Municipal Hall	75p	40p
London Saxophone Quartet	Sun.10 Nov. 7.30p.m.	Clayton Civic Hall	45p	20p
Alan Lambert	Tue.12 Nov. 7.30p.m.	Accrington Grammar School	45p	20p
Sartori Quartet	Sat.16 Nov. 7.30p.m.	Gawthorpe Hall, Padiham	55p	25p
Sarah McCall	Wed.20 Nov. 7.30p.m.	Mechanics Institute, Bacup	45p	20p
Northern Dance Theatre	Wed.20 Nov. 1.30p.m. Thur.21 Nov. 1.30p.m. & 7.30p.m. Fri. 22 Nov. 1.30p.m. & 7.30p.m.	Empire Theatre, Bacup	45p	20p
Playback Theatre	Thur.21 Nov. 8.00p.m.	Artshop, Blackburn	30p	20p
Tokyo Quartet	Fri.22 Nov. 7.30p.m.	Art Gallery, Blackburn	FREE	
Opera for All	Tue.26 Nov. 7.30p.m.	Colne Municipal Hall	45p	20p
	Wed.27 Nov. 7.30p.m.	Oswaldtwistle Town Hall		
	Fri. 29 Nov. 7.30p.m.	Empire Theatre, Bacup		
	Sat. 30 Nov. 7.30p.m.	Hippodrome Theatre, Todmorden		
TheatreMobile	Fri. Nov.1 7.30 p.m. Sat. Nov.2 7.30 p.m.	Towneley Drama Studio Burnley	30p	20p
"Arms and the Man" by G. B. Shaw	Wed. Nov.6 7.30 p.m.	Bacup Mechanics Institute Civic Hall, Whitworth	30p	20p
	Thur. Nov.7 7.30 p.m.	Everton School, Blackburn	30p	20p
	Fri. Nov.8 7.30 p.m.	Shadsworth Community Centre, Blackburn	30p	20p
G. B. Shaw	Sat. Nov.9 7.30 p.m.	Pleckgate Community Centre, Blackburn	30p	20p
	Tue. Nov.12 7.30p.m.	Darwen Library Theatre	30p	20p
	Thur. Nov.14 7.30p.m.	Great Harwood, Western County Junior School	30p	20p
	Fri. Nov.15 7.30p.m. Sat. Nov.16 7.30p.m.	Primet School, Colne Clayton-le-Moors Civic Hall	39p 30p	20p 20p



MID-PENNINE ASSOCIATION
FOR THE ARTS

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ARTSCARD



EXHIBITIONS

DAVID VAUGHAN is a ceramic sculptor. Ceramic is a broad label meaning "the heat treatment of earthy raw materials" which he has taken to include not only clay but cement, plaster, and enamels. The forms are a visual expression of his thoughts, both conscious and unconscious.

The exhibition of paintings and drawings by BOHUSLAV BARLOW transfers from our Burnley to our Blackburn gallery for this month. Included amongst the views of the area around his home base of Todmorden are some done whilst recently on holiday in Scotland.

LLOYD GEORGE HIGGINS is an artist, designer and art teacher from Todmorden. His main theme is the contemporary North West scene. Mostly using water colours he developed a style which allows him to paint quickly and so to catch a scene directly.

MUSIC

The four members of the CHILINGIRIAN QUARTET met when they were all students at the Royal College of Music. They are now quartet in residence at the University of Liverpool and though a comparatively new ensemble have made successful tours of Canada and Europe as well as throughout Britain.

Programme:
Mozart Quartet No. 22 in B flat Major K589

Bartok Quartet No. 4
Beethoven Quartet Op.59 No. 3
Chamber music addicts simply must not miss the LONDON SAXOPHONE QUARTET. Virtually unique on the British music-making scene, the LSQ are fighting a winning battle to establish the saxophone in its rightful place amongst the higher echelon of chamber music instruments. The programme they will be playing ranges from Mozart to jazz, taking in the Golliwog's Cake

Walk on the way. They will undoubtedly provide a highly entertaining evening's music.

The Lancaster University - based SARTORI STRING QUARTET are always well received in the mid-Pennine area and this occasion should be no exception. The programme is not yet finalised so watch the press, or, better still give us a ring nearer the date. Local soprano SARAH MCCALL is probably better known by her own name Joanne Smith. The change of name came about when Equity, the actor's union, discovered they already had two Joanne Smiths on their books and couldn't accept a third. Very active in local music circles, she still finds time to make an annual trip to Milan for extra tuition.

THE TOKYO STRING QUARTET is the product of two world famous music schools, the Tokyo School of Music in Tokyo and the Lulliard School of Music in New York. Having been established five years ago the ensemble is now accepted as being amongst the best in the world. The Art Gallery will no doubt be full to overflowing, so please obtain your ticket early.

Programme:
Haydn Quartet in B flat major Op.50 No.1
Bartok Quartet No. 5
Brahms Quartet in C minor Op.51 No.1

OPERA FOR ALL productions provide the ideal introduction to the world of opera. Without orchestra or chorus, but sung in English to piano accompaniment, they have an intimate atmosphere that even dedicated opera fans find addictive. In Colne and Bacup the group will be performing Tchaikovsky's Eugene Onegin; Oswaldtwistle and Todmorden will hear Rossini's Cinderella.

The concert by world-famous jazz violinist STEPHANE GRAPPELLI is a joint promotion by MPAA and the Pendle District Council. Also on the bill are

the equally famous DIZ DISLEY TRIO.

For fifty years ALAN LAMBERT was a journalist in East Lancashire and in that time, with his brother MILTON, wrote more than 200 songs. The most famous of these is the popular Old Pendle and Pendle Witches.

Mr. Lambert has just turned eighty and in this very personal programme the NELSON ARION GLEE choir will sing selections of his works, he himself will play several of his piano compositions, and Irvine Hunt will narrate some of the humorous incidents from his life.

BALLET

THE NORTHERN DANCE THEATRE will be performing a new full length three-act ballet based on the traditional story of Aladdin. Choreography is by the company's director, Laverne Mayer, and music has been specially composed by Rawtenstall-born Ernest Tomlinson. Although only five years old, this is the NDT's second new full-length ballet. Cinderella, the first, was seen in Bacup last year.

THEATRE

"Arms and the Man", George Bernard Shaw's comedy has been selected as TheatreMobile's second production this season.

Raina is a well bred heroine whose ideas of life have been exclusively formed by the sentimental fiction she continually reads and visits to the Bucharest Opera. Her fiance, Sergius, is a Byronic Balkan gentleman, praised as a hero for his dashing charge against the Serbs at Slivnitsa. Their artificial manners are accepted by everyone around them as normal behaviour until Captain Bluntschli, the professional soldier, bursts into Raina's bedroom one night

Shaw wrote this play in 1894 satirizing the contemporary idealizing of war and 'higher love'. Even if these attacks have

only limited force today, the play remains relevant because of the clever way in which Shaw exposes the clash we all experience between the personality we present in public and our true feelings. In short the games we continually play.

"Arms and the Man" was written at the same time as Oscar Wilde's "The Importance of Being Earnest" which was one of TheatreMobile's greatest successes last season - Shaw's play should appeal to the audience who so enjoyed that production!

The revised version of TheatreMobile's "The Jam Butty Show" is available for performance from November 20th. DAVID KOSOFF is probably most famous these days for his telling of bible stories on the T.V. He is, of course, an actor with a long-standing reputation and he draws on his wide experience to provide an amusing evening's entertainment entitled "A funny kind of evening with David Kossoff".

THE PLAYBACK THEATRE is made up of three people, Pat Eyre, Alan Lever and Jeff Merrifield. They will be performing Samuel Beekoff's "Krapp's Last Tape" and a new play, "Tapestries (a Travesty)" whose premiere this performance will be.

THE WELFARE STATE's "Drawing of Winter Demons" takes place between Hallowe'en and Guy Fawkes night. Processions, bonfires, and guys that go bang-in-the-night, further details from The Welfare State at Burnley 33262.

CHRISTMAS CARD

This year's MPAA Christmas card is now available. Design is by Manchester-based artist Paul Johnson, who had exhibitions at both our Burnley and Blackburn galleries earlier this year. Price is 5p or 45p for ten.