

## EVENTS IN OCTOBER 1974

What	When	Where	How much	
			Full	student child OAP
Scottish Painting	to 13 Oct.	Haworth Gallery, Accrington	FREE	
Photographic Exhibition	to 16 Oct.	Haslingden Library	FREE	
Roger Munns Exhibition	2nd to 26th 9.30 a.m. to 5.30 p.m.	Artshop, Blackburn	FREE	
Bohuslav Barlow Exhibition	4th to 26th 9.00 a.m. to 5.00 p.m.	MPAA Gallery, Burnley	FREE	
Sarah McCall	Wed.2nd 7.30 p.m.	St. John's Rooms, Worsthorne	45p	20p
Billard—Azais Duo	Sun.6th 7.30 p.m.	Nelson College of F.E.	45p	20p
Danish String Quartet	Wed.9th 7.30 p.m.	Witton Park School, Blackburn	FREE	
Staverton Bridge	Wed.9th 8.00 p.m. Thur.10th 8.00 p.m. Fri.11th 8.00 p.m. Sat.12th 8.00 p.m.	Albion Hall, Earby ) Golden Lion, Todmorden ) Rawtenstall College ) Civic Hall, Clayton )	45p	20p
Matt Simpson	Fri.11th 8.00 p.m.	Artshop, Blackburn	25p	10p
Marisa Robles and Christopher Hyde-Smith	Thur.17th 7.30 p.m.	Gawthorpe Hall, Padiham	75p	30p
Heinz Holliger and Jurg Wyttenbach	Wed.23rd 7.30 p.m.	Central Library, Burnley	55p	25p
Paul Roche	Fri.25th 8.00 p.m.	Gawthorpe Hall, Padiham	25p	10p
C.W.S. (Manchester) Band	Sat.26th 7.30 p.m.	Oswaldtwistle Town Hall	40p	20p

**THEATREMOBILE** — "Arms and the Man" by G.B. Shaw  
From 22nd October to 16th November, 1974 at 7.30 p.m.

<b>OCTOBER</b>	
Wednesday 23	Accrington College of F.E.
Friday 25 )	Nelson & Colne College of F.E.
Saturday 26 )	
Thursday 31	Calder College of F.E., Todmorden
<b>NOVEMBER</b>	
Friday 1 )	Towneley Drama Studio, Burnley
Saturday 2 )	
Wednesday 6	Civic Hall, Whitworth
Thursday 7	Everton School, Blackburn
Friday 8	Shadsworth Community Centre, Blackburn
Saturday 9	Pleckgate Community Centre, Blackburn

For details of other venues see local press.

## MP MID-PENNINE ASSOCIATION FOR THE ARTS

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# MP ARTSCARD

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### MUSIC

Soprano SARAH McCALL is Burnley born and bred. She has spent several periods of study at La Scala, Milan, under Signora Caterina Gobbi-Bassiola. A by-product of this and some time spent in Africa is that she can now sing in no less than seven different languages.

The French BILLARD-AZAIS DUO are unique in the concert world. Concerts with two pianos are rare enough but this young couple actually bring their own pianos with them, in a specially constructed trailer which they tow behind their car. They gave their first concert in 1959 and play nothing but original music for two pianos.

Programme:  
Mozart Sonata in D major, K.448  
Brahms Variations on a theme of Haydn  
Chopin Rondo in C major Op. 73  
Dvorak Three Slav Dances  
Debussy Linderaja  
Milhaud Scaramouche

THE DANISH QUARTET has a very fine international reputation, built up by the more than 2000 concerts it has given throughout the world since being founded in 1950. The quartet has a comprehensive classical and modern repertoire and also specializes in playing works by contemporary Danish composers. Since 1969 they have been subsidised by the Danish Government and now divide their time equally between educational and concert activities.

Programme:  
Mozart Quartet in G major, K.80  
Haydn Quartet in C major Op.74 No.1  
Brahms Quartet in B flat major Op. 67  
The folk group STAVERTON BRIDGE comprises Paul Wilson, Tish Stubbs, and Sam Richards. Each one is an accomplished soloist and they have been working together since 1970. Their repertoire consists entirely of songs from the British Isles and particularly the folk songs of Devon, where they live and have done extensive research.

Almost exactly a year ago harpist MARISA ROBLES and her flautist husband CHRISTOPHER HYDE-SMITH gave

a concert for us at Gawthorpe Hall. The concert, a sell-out, was extremely well received, so we just had to book them again. Don't forget to book early.

HEINZ HOLLIGER & JURG WYTTENBACH. Born in Switzerland in 1939, HEINZ HOLLIGER studied at the Berne Conservatoire and the Conservatoire Nationale in Paris. Since winning First Prize in the Geneva Competition in 1959, he has travelled the world fulfilling solo engagements. A composer, as well as a great oboist, this progressive musician has had many works especially written for him by no less than Berio, Henze, and Huber, among others.

JURG WYTTENBACH, born 1935, has won many prizes both as a pianist and a composer. He now teaches at the Music Academy in Basle. As well as being a pianist and harpsichordist, he spends much of his time composing and conducting, and his work has been performed at most leading European and American music centres and festivals, including Salzburg and Edinburgh.

Programme:  
Bach Sonata in G minor BMV1031  
Ligeti Continuum for harpsichord solo  
Huber Noctes for oboe & harpsichord  
Bach Sonata in E flat BMV1031  
Britten 6 metamorphoses for oboe solo  
Handel Sonata in G minor. (Op.49)  
The C.W.S. (MANCHESTER) BAND is amongst the country's oldest brass bands, having come into existence as long ago as 1900. They have a very successful contesting record with two National Championships (seven times runners-up), four British Open Championships, and eleven N.W. Area Championships. But the band is best known through the large number of concerts it gives every year, its over three hundred broadcasts, television appearances and L.P. records. They are recognized as being one of the more 'entertaining' bands.

**POETRY**  
MATT SIMPSON is yet another Liverpool poet. His work has been published in such diverse issues as the Listener and the Anglo-Welsh Review. He is a very exper-

imented reader as well as a writer and is currently working in schools for the Poetry Society.

The reappearance of PAUL ROCHE will be welcomed by the area's poetry aficionados. An Englishman, born in India, who spent several years in America and who now lives near Aldermaston with his wife and four children, his reading for us eighteen months ago proved very popular. He is much concerned with today's problems and takes a particular interest in Ecology.

This month sees the issue of a new MPAA POETRY POSTER, No.4 in the series. The poem, "Sunrise between Burnley Barracks and Burnley Central" is by David Wright and the illustration by Nelson artist William Lonsdale. Definitely our best effort yet and now obtainable at 60p each.

**THEATRE**  
"The Jam Butty Show", THEATREMOBILE's Lancashire entertainment of jokes, songs, monologues, clog dancing etc. will be available for bookings again early in October. This production has been revised so some of the material is different from that in original performances.

Opening on 22nd October THEATREMOBILE presents "Arms & the Man" the first of Bernard Shaw's plays to be given a public performance. In it Shaw satirizes the Byronic romanticism of the 1890's with its glorification of war and ideal of "higher love". Shaw contrasts these attitudes with reality and in so doing produces a very entertaining comedy.

**DRAMA WORKSHOPS** will recommence on Saturday 5 October for 10 Saturdays.  
Barnoldswick Community Centre — 10am — 12 noon. Director Gordon Simms.  
Blackburn — Disco off Library Street — 10am — 12 noon. Director Bill Horsley.  
Burnley — St. Peter's Junior School — 10am — 12 noon. Director Philip Parnell.  
Great Harwood — Mercer Hall — 10am — 12 noon. Director Jeff Merrifield.  
Nelson — College of Further Education — 9.30am — 11.30am. Director Jean Wilson.  
Unfortunately there will be no Drama Workshop at Accrington for the autumn season. It is hoped to recommence after Christmas.

### EXHIBITIONS

MPAA is very pleased to have arranged the first exhibition outside Edinburgh of a distinguished group of young Scottish painters known as the 57 GROUP. They exhibit regularly at the Edinburgh Festival and have examples of their work in many private and public collections.

On exhibition since the middle of September is a new concept in art; a poster-painting by Burnley artist DAVID WILDE. We have reproduced one of his drawings in four very large posters and displayed them on hoardings on Bolton Rd, Blackburn, Bradley Hall & Leeds Rd, Nelson and Manchester Rd, Burnley. Our contribution to the beautification of the environment.

WHEN WE WERE VERY YOUNG, the photographic exhibition concentrating on the child in early photography, and the folk-art of the snapshot continues to the middle of the month.  
Moravian-born BOHUSLAV BARLOW's exhibition is his second at our gallery in just under a year. This Todmorden based artist's work is, with justification, becoming increasingly popular.

ROGER MUNNS has pursued his art all over Britain. Born in Huntingdonshire he began his art education in Burnley and continued it in Stoke and Brighton and is now Tutor in Fine Art and Ceramics at Bradford College of Art.

**WRITING**  
After a year the anthology selected from work submitted by writers in the mid-Pennine area is published. It contains work by Joan Pomfret, Malcolm Sellers, Tina Morris, Barbi Wilson, Dave Cunliffe and many others. It is available from the Artshop and Burnley office, or by post, at 50p.

**OUTING**  
In association with the Pendle Theatre Club, of Nelson College of F.E. we are organizing two coach trips to Manchester to see the Royal Ballet and the Welsh National Opera. Tuesday 7 November to see La Boheme at the Palace Theatre and Wednesday 27 November to see Pineapple Poi, Solitaire and a new ballet. Door to door price is only £1.75 a head or £3.25 for a joint ticket for both outings. Full details from the Theatre Club at Nelson College, Reedyford, Nelson.