

EVENTS IN FEBRUARY 1975

What	When	Where	How Much	
			Full	Student child OAP
Leo Witoszynskij	Mon. 3) to Wed. 5) 7.30 p.m. to Thur. 6)	Mercer Hall, Gt. Harwood Albion Hall, Earby St. John's Rooms, Worsthorne	45p	20p
Jeff Merrifield Exhibition Glen Maynard Exhibition	6 Feb. to 1 Mar. 9.30 a.m. to 5.30 p.m.	Artshop, Blackburn	FREE	
Pat Eyre Exhibition	5 Feb. to 1 Mar. 9.00 a.m. to 5.00 p.m.	MCAA Gallery, Burnley	FREE	
Martin Hughes	Sat. 8 7.30 p.m.	Pleckgate Centre, Blackburn	FREE	
Trevor Pinnock	Fri. 14 7.30 p.m.	Haworth Gallery, Accrington	45p	20p
King's Singers and Nash Ensemble	Sat. 15 7.30 p.m.	Windsor Hall, Blackburn	75p 50p	25p
London Oboe Quartet	Sun. 16 7.30 p.m.	College of F.E. Rawtenstall	45p	20p
Nigel Walker	Fri. 21 8.00 p.m.	Artshop, Blackburn	25p	10p
Parker/Bailey/Lytton	Sun. 23 8.00 p.m.	Artshop, Blackburn	30p	20p
TheatreMobile with WHAT YOU WILL	Sat. 1) to Tue. 4) 7.30 p.m. to Wed. 5) Fri. 7) to Sat. 8)	Clayton Civic Hall Towneley Drama Studio Burnley Nelson & Colne College of F.E.	30p	20p

 **MID-PENNINE ASSOCIATION FOR THE ARTS**

OP ARTSCARD

ARTSCARD

MUSIC

This month we have a very varied music programme with five solo recitals, a chamber group and two contemporary music groups, not to mention TheatreMobile's rock musical, LEO WITOSZYNSKYJ will be giving three classical guitar recitals. This is the third time this Austrian artist has appeared in the Mid-Pennine area and he wins more fans with every visit. Born in Vienna in 1941 he has studied with both Segovia and Narciso Yepes. His concert performances are fitted in between his duties as a professor at the College of Music at Graz. The young pianist MARTIN HUGHES spent four years at the Paris Conservatoire before completing his studies in Moscow. He was awarded a British Council scholarship for his studies in the Soviet Union, on the recommendation of Benjamin Britten. He made his London debut in 1972 and in the same year made his first appearance at the Proms.

Programme:

Schubert - Sonata in B Major
Brahms - Variations on a theme of Schumann
Chopin - 4 Ballades

TREVOR PINNICK tours with his own harpsichord, a faithful copy of an 18th century instrument. No concessions have been made to modernity as Mr. Pinnock feels that the baroque music which he enjoys so much should be as authentic as possible. Although a great deal of scholarly research goes into the programme, the music he plays is lively and witty.

Programme:

Couperin - Suite in D minor
Rameau - Suite in A minor
Sweelinck - Toccata and Variations
Bach - Italian concerto

THE LONDON OBOE QUARTET, comprising Janet Craxton, oboe; Perry Hart, violin; Brian Hawkins, viola; and Kenneth Heath, cello; gave its first performance in 1968. They played Lennox Berkeley's Oboe Quartet which was specially composed for the occasion. Since then many distinguished composers including Alan Rawsthorne, Jean Francaix and Elizabeth Lutyens have composed works for the group.

Programme:

J.C. Bach - Oboe Quartet in E flat
Mozart - Violin and Viola Duo in B flat K424
Jean Francaix - Cor Anglais Quartet
Lennox Berkeley - Oboe Quartet
Mozart - Oboe Quartet K370

The performance by THE NASH ENSEMBLE and THE KING'S SINGERS is made in association with the Arts Council's Contemporary Music Network. Both groups, together and separately, perform a wide variety of music. The Nash have previously given concerts with Eartha Kitt, Fenella Fielding, and Cleo Laine, and the King's Singers have been seen on television with Vera Lynn, Harry Secombe, Stephane Grappelli, and Nana Mouskouri. Both groups have had a large number of works specially composed for them by such diverse talents as Ron Goodwin and Richard Rodney Bennett. On this occasion they will be conducted by John Taverner.

Programme:

Mozart - Clarinet Quintet
Gershwin - (arr. R.R. Bennett) Five Songs
Taverner - Requiem for Father Malachy

The performance by PARKER / BAILEY / LYTTON is also part of the contemporary music network. All three are well at the forefront of the improvised music field; Evan Parker plays tenor and soprano sax plus a range of home-made wind instruments, Paul Lytton plays anything which could loosely be described as a percussion instrument, including drums, and Derek Bailey deals in the pure sounds obtainable from a guitar. Performances of this nature are extremely rare in this area.

EXHIBITIONS

GLEN MAYNARD has travelled widely throughout the world, but is currently living with her husband and one child on a smallholding in N. Wales. Her exhibition consists of clay models and small paintings which have evolved from the shape and subject matter of the models. She hopes viewers will enjoy the models as "they were a lot of fun to make".

JEFF MERRIFIELD's exhibition is entitled "Symphysis - an exhibition of autobiographies". Various media, including paintings, photographs, structures, and words are used to convey impressions of various events and situations occurring between birth and death.

PAT EYRE's exhibition also has a title - "Colour Supplement" - a recycling of "images". It comprises a collection of collages based on images culled from Sunday Colour Supplements, sometimes using the magazines themselves, sometimes an idea gained from them.

POETRY

NIGEL WALKER, from Liverpool, gave a very successful reading for us at Gawthorpe Hall last year. He runs a weekly series of readings at Liverpool University and has also presented a series of poetry broadcasts for BBC Radio Merseyside.

THEATRE

THEATREMOBILE

This could be your last chance to see TheatreMobile's seasonal celebration "WHAT YOU WILL", an original rock musical very loosely based on "Twelfth Night". In true Shakespearean tradition TheatreMobile has reworked the play to suit the talents of the company. "...the audience was captivated by the amazing vitality of the players - Mr. Shakespeare himself might even have found TheatreMobile's interpretation irresistible." ---Evening Telegraph.



John Markham as Feste in TheatreMobile's production of "What You Will"