EVENTS IN MARCH 1975

What	When	Where	How Much: Full	How Much: student child OAP
Pat Eyre Exhibition John Mullin Exhibition	9.30am to 5.30pm	Artshop, Blackburn	FREE	
Jeff Merrifield Exhibition	9.00am to 5.00pm	MPAA Gallery, Burnley	FREE	
Glyn Hughes	Thu. 6 8.0 p.m.	Artshop, Blackburn	25p	10p
Tony Coe	Sat. 8 7.30 p.m.	Shadsworth Centre, Blackburn	FREE	
Sartori Quartet	Sat. 8 7.30 p.m.	Gawthorpe Hall, Padiham	55p	25p
Alirio Diaz	Wed.12 7.30 p.m.	Barnoldswick Sec. School	45p	20p
Dorita y Pepe	Thu. 13 7.30 p.m.	Calder College, Todmorden	45p	20p
Vanburgh Trio	Tue.18 7.30 p.m.	Pleckgate Centre, Blackburn	FREE	
Jack Brymer & David Lloyd	Tue.18 7.30 p.m.	Barden School, Burnley	45p	20p
	Wed.19 7.30 p.m.	Library Theatre, Darwen	FREE	
Julian Lloyd-Webber	Wed.19 7.30 p.m.	Civic Theatre, Nelson	45p	20p
John Carpenter Brass Quintet	Sat.22 7.30 p.m.	Blackburn Cathedral	50p 30p	Half Price
The Camera Goes to War	28 March to 4 May	Towneley Hall, Burnley	FREE	
Ronnie Scott Trio	Sun.30 7.30 p.m.	Silverman Hall, Nelson	75p	40p
Theatremobile with HEDDA GABLER by Henrik Ibsen translated by Michael Meyer	Tue.11	Darwen, Library Theatre	FREE	
	Wed.12	Clayton-le-Moors, Civic Hall	30p	20p
	Thu.13	Rawtenstall, Rossendale College of F.E.	30p	20p
	Fri.14, Sat.15	Nelson College of F.E.	30p	20p
	Tue.18	Whitworth Civic Hall	30p	20p
	Wed 19	Oswaldtwistle. Rhyddings School	30p	20p
	Thu.20	Great Harwood, Western County Primary School	30p	20p
	Fri.21, Sat.22	Blackburn, Pleckgate Centre	FREE	
	Tue.25	Accrington, Town Hall	30p	20p
	Wed.26	Bacup Leisure Centre	30p	20p
	Thu.27	Barnoldswick Community Centre	30p	20p
	Sat.29	Todmorden, Calder College	30p	20p
	APRIL, Tue.1	Padiham, Town Hall	30p	20p
	Wed.2	Colne, Municipal Hall	30p	20p
	Thu.3	Blackburn, Shadsworth Community Centre	FREE	
	Fri.4, Sat.5	Burnley, Towneley School Drama Studio	30p	20p

MID-PENNINE ASSOCIATION FOR THE ARTS

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ARTSCARD

ARTSCARD

EXHIBITIONS

Two of our exhibitions this month simply change places. JEFF MERRIFIELD makes the trip from Blackburn to Burnley and PAT EYRE goes in the opposite direction. Pat's exhibition comprises mainly images culled from Sunday newspaper colour supplements, and Jeff has combined with poet Nigel Gray to give a series of impressions of life in a number of different media, including photographs, words, paintings and assemblages.

JOHN MULLIN on the other hand is a sculptor in ceramics. He has had a joint exhibition at our Blackburn gallery before but now he is going solo. One of his larger pieces has a permanent home in the foyer of MPAA's Burnley offices.

THE CAMERA GOES TO WAR, an exhibition of photographs taken during the Crimean War 1884-6. The selection of pictures is from various sources and the work is by a dozen different photographers, some of them official War Office personnel sent out with the firm instruction "no dead bodies".

MUSIC

TONY COE, ZEITGEIST, with Coe, Lowther & Co., conducted by Edward Harvey. A concert of progressive music using jazz, rock, pop and classical elements. The performers include Alan Hacker and Norma Winstone. The performance is sponsored by the Arts Council Contemporary Music Network.

The Lancaster University based SARTORI QUARTET are giving another of their popular recitals at Gawthorpe Hall, this time with a fairly unusual programme:—

Suk — Meditation on the St. Wenceslas Chorale Op.35
Mozart — Quartet in E flat K428
Ravel — Quartet in F.

ALIRIO DIAZ was born in Carora, Venezuela and first studied the guitar at the Caracas Conservatory before moving on to further his studies in Madrid. He quickly won fame as Segovia's most outstanding pupil and was appointed his assistant. Sr. Diaz now lives in Rome and divides his time between concert tours, master classes, and research into the history of the guitar.

DORITA Y PEPE hardly need an introduction. An English couple who have made themselves experts on Latin American folklore, so much so that they are praised for their expertise and feeling for the music even on that continent. The couple have been performing together for more than a decade and now they have branched into individual careers too. They come together as a duo for four months of every year.

THE VANBURGH TRIO comprises William Bennet, flute, Neil Black, oboe, and Alexander Kelly, harpsichord. Messrs. Bennet and Black are rated two of the four foremost wind players in the world today. Mr. Bennet is principal flute with the London Symphony Orchestra and Mr. Black was recently heard in Nelson with the London Mozart Players.

JACK BRYMER, the clarinetist, has been around a long time. For sixteen years he was principal clarinet with the Royal Philharmonic Orchestra. A further nine years were spent with the BBC Symphony Orchestra and he is now with the London Symphony Orchestra. He has been giving solo recitals for almost as long and since 1967 has worked with accompanist David Lloyd, who made his professional debut with no less a singer than Heddle Nash. They will play a different programme at each of the two performances.

Born in 1951, JULIAN LLOYD-WEBBER began to study the cello at the age of six. He attended both the Royal Academy and the Royal College of Music, winning many prizes. Since making his London debut in 1971 he has worked extensively as a soloist and recording artist. He was recently heard in Blackburn with the BBC Northern Symphony Orchestra.

THE JOHN CARPENTER BRASS QUINTET consists of Gerald Ruddock and Andrew Mitchell, trumpets, David Mills, horn, Dudley Bright, trombone, and Patrick Hassild, tuba. Formed originally only as an occasional rehearsal group, they quickly became a permanent ensemble because of the encouragement of a number of eminent musicians, including Elgar Howarth. The programme includes pieces by Gabrieli, baroque music, and music from the 19th and 20th centuries.

RONNIE SCOTT is perhaps better known these days for his jazz club in London. He does, however, still tour with his trio though not too frequently so don't miss this opportunity to hear them. The concert is jointly promoted with Pendle District Council.

Burnley Corporation are promoting two concerts on March 9th. The CWS BRASS BAND in Padiham Town Hall at 2.30 p.m. and LEON GOOSSENS, the celebrated oboe player, with the Blackburn Sinfonia Orchestra, in Barden School at 7.30 p.m. Further details from Burnley Town Hall.

POETRY

GLYN HUGHES is a Northern poet who has read for us previously. In Spring he will be publishing a new collection of poems and pictures 'Millstone Grit', and there will be an exhibition of the pictures in our Artshop in August.

THEATRE

In complete contrast to "What you Will" THEATREMOBILE's second show of 1975 is the classic play **"HEDDA GABLER"** by Henrik Ibsen. In spite of being ridiculed when it was first produced Hedda Gabler has become one of the most popular of Ibsen's plays. In it Ibsen portrays the fate of a young woman whose life is restricted by the conventions of late 19th century society and her fear of ridicule and scandal.

Bernard Goss, a director from the Young Vic in London, is joining TheatreMobile to direct this production. Over Easter TheatreMobile will be performing a "PUNCH & JUDY SHOW" for children — this will include some clowning in addition to the traditional puppet show — watch your local paper for details of performances.

TheatreMobile's Lancashire Entertainment **"A GRADELY DO"** will be available for performances in Pubs, Clubs, etc., in April and May.

This is the last in the series of ArtsCards. We have decided to concentrate almost all our activities in 1975 — 76 into the September—April period, so the only two concerts in the summer are the Manchester Camerata in April and the Scholars in May. Another mailing in a different form will take place in early autumn. Watch out for it.

The Arvon Foundation at Lumb Bank.

The Arvon Foundation's second Residential Arts Centre will open at Lumb Bank, Hebden Bridge, on 1st April. Like the Foundation's centre in Devon, Lumb Bank will be used for week-long residential courses where practising artists live and work in an informal atmosphere with 15 students, held together by common interest in the Art they practice. Full details about the Foundation and the new centre, and information about the programme of courses in Creative Writing are available from:

William Lloyd, Publicity Officer,
Arvon Foundation, Lumb Bank,
Hebden Bridge, West Yorkshire.