

MID-PENNINE
ARTS ASSOCIATION



Inside Out: 'Les Enfants'. Photo: Adrian Pope

Winter '85

*Make it Live
in '85*

Excursions

OCTAGON Theatre

Octagon Theatre, Bolton
Performance of A TASTE OF HONEY by Shelagh Delaney
Wednesday 27 February

This classic award-winning play from the late 1950's is a tragi-comic Salford love story, written when the author herself was just a teenager. Dealing with the harsh realities of life and love, it reached wide audiences when made into a film starring Rita Tushingham and Dora Bryan. The stage play was first produced at the famous Joan Littlewood's Theatre Workshop in 1959, and cannot be too highly recommended. Booking closes Monday 28 January. Cost of £ 4.95 includes return coach travel and best theatre seats. Departure from Burnley 6.15 p.m., followed by Accrington and Rawtenstall.

Free Trade Hall, Manchester:
HALLÉ ORCHESTRA
Sunday 10 March

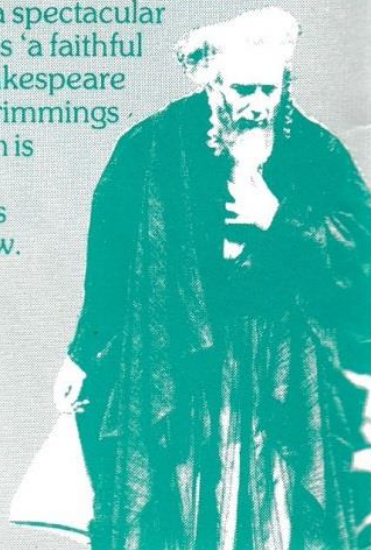
Hallé

The Hallé Orchestra's Opus One concerts are genuine 'Classics for Pleasure', and we are pleased to be able to offer good stalls seats at the Free Trade Hall for one of this immensely popular series. The programme for our chosen concert is: Rossini – Overture, Semiramide; Beethoven – Piano Concerto No. 1 in C; Haydn – Symphony No. 60 in C (Il Distratto); Stravinsky – Suite from The Firebird. Matthias Bamert conducts, and Piano Soloist is Stephen Bishop-Kovacevich. Coach departs Burnley 6.00 p.m., calling at Accrington and Rawtenstall in addition. Closing date for bookings: Friday 8 February. Cost of £6-50 includes return coach fare and concert admission.

Theatre Royal, Newcastle upon Tyne
MATINEE PERFORMANCE of
THE MERCHANT OF VENICE
given by Royal Shakespeare Company
Saturday 30 March



William Shakespeare's 'The Merchant of Venice' presents actors with one of the great classic roles of theatre in the shape of wily old Shylock. The RSC's new production features Ian McDiarmid as the play's central character in the great battle of wits with honest merchant Antonio. The Daily Telegraph found McDiarmid gave '... a hugely enjoyable performance ... a spectacular Shylock', and the Daily Mail considered this 'a faithful and rich production': in other words, a Shakespeare presentation at its classic best, with all the trimmings. Frances Tomelty plays Portia, and direction is by John Caird. Closing date for bookings: Friday 1 February. Cost of £11-50 includes return coach fare and stalls seats at the show. Depart Accrington 9.00 a.m., followed by Burnley and Nelson.



Workshops

JAZZ WEEKEND AT GAWTHORPE HALL

If you have some basic knowledge of playing an instrument, and an interest (but perhaps no experience) in jazz, why not jump in with both feet and join our special Jazz Weekend with expert tuition from leading mainstream players Stan Barker and Digby Fairweather? With their wide experience of pulling out ideas and encouraging the best from maybe the very barest experience, these weekends offer an exciting challenge and a very real sense of achievement at the end of it all for everyone concerned.

Especially so this time, with an opportunity to perform — with Stan and Digby — at the end of Saturday night. Drums, bass, guitars, piano and any variety of front line instruments (such as flute, saxophone, trumpet, trombone) are welcome. £15.00 (£7.50 concessions) includes tuition fee and Saturday lunch. Closing date for applications: Monday 28 January.

Friday 1 February 7.00 to 10.00 p.m. **Gawthorpe Hall**
Saturday 2 February 10.00 a.m. to 5.00 p.m. **Padiham**
and performing 8.00 to 10.00 p.m.

ROCK GUITAR WORKSHOPS with Gary Boyle

If you've ever wanted to know more about playing guitar, and not had a chance to learn easy but exciting ideas, join in one or more of these special sessions. Gary's been around the professional rock scene for a long time (he started very young), touring and recording in Britain and abroad, first with some of the leading names of the '70's, then going solo and finally setting up his own bands. His most recent recording, *Friday Night Again*, was made in December 1983. But, above all, Gary is fun to learn with, whether you know quite a bit or only the merest basics. Simply come along on the night, with guitar and practice amp if you have them. Cost 50 pence per session. All sessions commence 7.30 p.m. for two hours

Tuesday 5 February Compass Centre, Irwell Street, Bacup

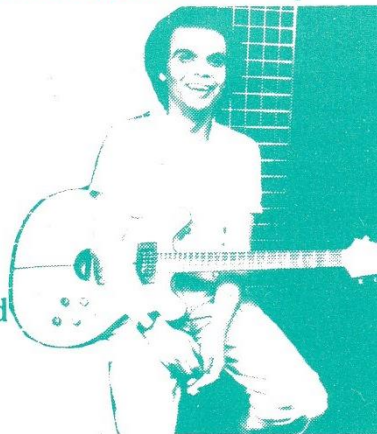
Wednesday 6 February Nelson Youth Centre, Leeds Road, Nelson

Friday 8 February New Era Youth Club, Paradise Street, Accrington

Friday 15 February New Era Youth Club, Paradise Street, Accrington

Thursday 21 February Brierfield Youth Centre, Colne Road, Brierfield

Tuesday 26 February Compass Centre Irwell Street, Bacup



Gary Boyle

Darkroom Facilities

Our premises at 2 Hammerton Street, Burnley have a small darkroom with basic developing/enlargement facilities and equipment available for hire by groups or individuals. So, if you've got some good shots from the summer, feel free to come along and experiment. Bookings are accepted in advance (subject to availability), at a cost of £1.00 per session (50 pence concessions). Open during MPAA office hours only, and users must supply their own chemicals, papers etc.

Musical Mixture

The Stan Barker Trio

presents

An Evening with Cole Porter

Cole Porter was perhaps *the* leading songwriter of his generation, producing both music and lyrics for such classics as 'Night & Day', 'What is this thing called Love?' and 'I get a kick out of you'. All these (and many others) are the themes for jazz medleys devised and played by the Stan Parker Trio — a one-off event. All in the elegant surroundings of the Haworth Art Gallery. Admission £2.50 (90 pence concessions).

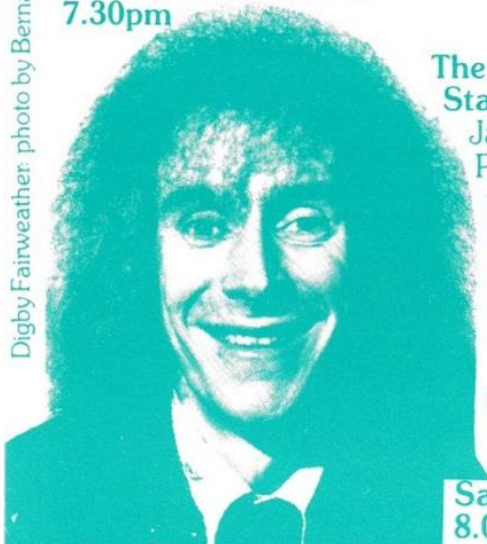


Stan Parker

Thursday 31 January
7.30pm

Haworth Art Gallery
Hollins Lane, Accrington

Digby Fairweather: photo by Bernard Long



The Jazz Weekenders with Stan Barker and Digby Fairweather

Jazz in the superb surroundings of Padiham's Gawthorpe Hall — with a special difference! Tonight's concert is the result of a weekend's intensive activity during one of MPAA's jazz workshops, led by Stan Barker and Digby Fairweather.

Well worth looking in to hear the results of it all — featuring Stan and Digby, both with the ensemble and as a duo. Admission 90 pence.

Saturday 2 February Gawthorpe Hall
8.00 pm Padiham

STOCKPORT SCHOOLS STAGESOUND

Stagesound is a youth big band with added strings and woodwind, which has found remarkable success since its formation in 1977. They have appeared in concert with some of this country's leading musicians, including Ronnie Scott, Don Lusher and Georgie Fame, and have been seen and heard a number of times on radio and TV. Three times the band has won the 'Outstanding Performance Award' at the annual National Festival of Music for Youth — making *Stagesound* this country's leading youth big band. Their Musical Director is Bill Connor, who lives in Trawden in the Borough of Pendle. 'The overall effect is ravishing... greeted by mass overhead clapping and thunderous cheers from the arena.' *Times Educational Supplement*. Admission £1.50 (concessions 90 pence). A co-promotion with Rossendale Borough Council.

Sunday 10 February
7.30 p.m.

Astoria Ballroom
Rawtenstall

Jazz... Jazz... Jazz... Jazz... Ja

... at Todmorden Hippodrome

Some of the leading names of British Mainstream Jazz will be assembling at Todmorden Hippodrome for a lively couple of Saturday nights' jazz sessions in February and March — so drop everything to make sure you're able to be there!

The Roy Williams Quartet —

Sunday 24 February 8.00 p.m.

With Roy Williams (trombone), Chris Holmes (piano), Norman Fisk (bass) and Russ Wood (drums). Roy probably qualifies as Britain's leading mainstream jazz trombonist: he played with the Alex Welsh Band, and has gone on to play with Humphrey Lyttelton's Band, quite apart from appearing all over the world in the premiere jazz festivals alongside many of the big U.S. names. The rest of the band aren't bad, either...

Admission £2.00

The Adrian Read/Wilf Nuttall Quintet —

Sunday 24 March 8.00 p.m.

Features Adrian Read (piano), Wilf Nuttall (vibes), Al Wood (saxophone), Norman Fisk (bass) and Russ Wood (drums). Another tremendous line-up and Al Wood will be back in time for this performance from his four-month stint in the stage band of 'Barnum' at the Manchester Opera House. Admission £2.00

And Classical...

The Aguado Guitar Duo

Peter Batchelar and Kenneth Heggie met at the Royal Northern College of Music whilst students of Gordon Crosskey and John Williams, since when they have gone on to make a successful performing and broadcasting career. In the accepted tradition of the leading guitarist/arrangers, they select music from across six centuries and adapt it for guitar, expanding their repertoire from some of the world's leading composers and best loved pieces. Their programme of gentle and enjoyable music comprises for this concert:

Scarlatti: Three Sonatas

Beethoven: Septet, Op 20

Napoleon Coste: Grand Duo

Debussy: Four Preludes

De Falla: Three Pieces from
El Amor Brujo

Admission £2.00

(concessions 90 pence)

**Saturday 2 March
7.30 p.m.**

**Crosstone Church
Broadstone Street,
Todmorden**



Diary

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforeseen circumstances.

JANUARY

5 to 27	Passages of Time	Haworth Art Gallery
7 to 31	Newfoundland Impressions	MPAA Gallery
15 Tue	Northern Chamber Orchestra	Habergham
16 Wed	Interplay	Rishton
21 Mon	Interplay	Kelbrook
22 Tue	Interplay	Rawtenstall
26 Sat	Interplay	Cornholme
31 Thur	Cole Porter Evening	Accrington

FEBRUARY

1 Fri } 2 Sat }	Jazz Weekend Workshop	Gawthorpe Hall
2 Sat 4 Mon	Jazz Weekend Concert Julian Williams plus leather and clothes	Gawthorpe Hall
4 to 16	Passages of Time	MPAA Gallery
5 Tue	Rock Guitar Workshop	Todmorden
6 Wed	Rock Guitar Workshop	Bacup
8 Fri	Rock Guitar Workshop	Nelson
10 Sun	Stagesound	Accrington
11 Mon	Graeae Workshop	Rawtenstall
12 Tue	Graeae: Frankenstein	Bacup
15 Fri	Rock Guitar Workshop	Bacup
19 Tue	Northern Chamber Orchestra	Accrington
21 Thur	Rock Guitar Workshop	Habergham
24 Sun	Roy Williams Quartet	Brierfield
26 Tue	Rock Guitar Workshop	Todmorden
27 Wed	Bolton Octagon Theatre Excursion	Bacup
27 Wed	Cat Island Barn Dance	Accrington
28 Thur	Inside Out Theatre Co.	Nelson

MARCH

2 Sat	Aguado Guitar Duo	Todmorden
4 Mon	Jill Fanshawe Kato – ceramics	MPAA Gallery
5 to 29	Passages of Time	Haslingden
10 Sun	Hallé Orchestra Excursion	
12 Tue	Northern Chamber Orchestra	Habergham
13 Wed	Tony Lewery: Canals talk	Todmorden
20 Wed	Compass Theatre Co: Odyssey	Nelson
24 Sun	Adrian Read Quintet	Todmorden
30 Sat	RSC Newcastle Excursion	

'WATER TRADES & TRANSPORT'

– an illustrated talk by Tony Lewery

Tony Lewery is a painter and signwriter and author of a book on the folk art of canals. His slide-illustrated talk will look at the popular arts of the sailor and boatman, from medieval ships and figureheads to painted canal boats, with a special emphasis on the fascinating history and traditions of our inland waterways. Admission 90 pence.

Wednesday 13 March
7.30 p.m.

New Oddfellows Hall
Oxford Street, Todmorden

BURNLEY A Town Amidst the Pennines
Researched and written by Frank Ashworth. Photos by Barrie Tyrer.
Published by Mid-Pennine Arts Association.

This new (108pp) survey of the town's inheritance traces Burnley from the very earliest settlers via the prosperous years of the Industrial Revolution and beyond up to the present day. With photos culled from archives and supplemented by newly commissioned material. Available from our gallery at 2 Hammeron Street, or by post price £1.75 plus 25 pence p & p.

Theatre

REMEMBER YOU CAN BOOK BY
PHONE FOR ALL OUR EVENTS

- Tel. Burnley 21986/29513.

SHAZZAH! A flying Eastern visit with INTERPLAY COMMUNITY THEATRE

Forget the winter night outside! **Shazzah** is a fast-moving show full of comedy, music and dance, and suitable for all the family. In the streets of an ancient Eastern city, you'll meet various inhabitants, from the Emperor himself to the humble Baker's Third Assistant . . . Hear the fate of Sergeant Crow and watch out for the mad Scaterini Family! Piano, bagpipes, banjo and flute all played live accompany the evening's lively goings-on. Admission £1.50 (75 pence concessions).

Wednesday 16 January 7.30 p.m. St. Peter & St. Paul's School
Arundel St., Rishton

Monday 21 January 7.30 p.m. Parish Hall
Kelbrook

Tuesday 22 January 7.30 p.m. St. James the Less School
Burnley Rd., Rawtenstall

Saturday 26 January 7.30 p.m. Community Centre (St. Michael &
All Angels Church Hall), Cornholme
Nr. Todmorden



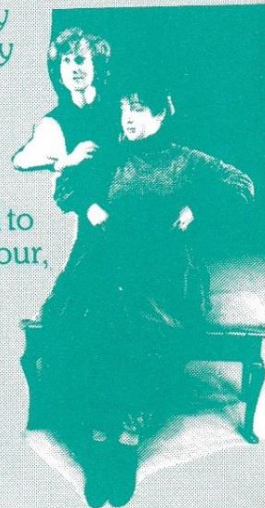
GRAEAE THEATRE COMPANY

presents **FRANKENSTEIN - The Family Horror Show!**

GRAEAE (*pronounced Grey-Eye*) was formed in 1980 to encourage the active participation of disabled people in the performing arts, and to this end the company is exclusively made up of disabled people. BUT don't be put off! The company got scorchingly good reviews right from the start, and that's gone on ever since: 'A smack in the mouth for people who think that being nice to cripples means building more toilets for the disabled . . . intensely funny and brilliantly thought out . . . a staggeringly good evening's entertainment.' *The Daily Mail*.

Their new show, Frankenstein, is the tale of the Monster given a fresh treatment, looking again at his tragedy. Music, extravagant designs and costumes, plus daring choreography are used to heighten the dream-like atmosphere. Full of humour, and a magical evening's theatre for everyone! Admission £2.00 (concessions 90 pence).

Tuesday 12 February 7.30 p.m. Leisure Hall
Burnley Road, Bacup



THEATRE WORKSHOP with GRAEAE THEATRE COMPANY

For any disabled with an interest in the theatre: a chance to discuss and take part in creative work, based on Graeae's own methods. Even if you've never considered yourself likely to appear on stage, this is your chance to make the most of your various abilities, to improvise and to bring imaginative situations to life. Maximum 30 places. Cost 90 pence per person. Aimed at age 12 years and upwards, including adults. Please contact MPAA if you wish to have more information before booking.

Monday 11 February
7.30 to 9.30 p.m.

Leisure Hall
Burnley Road, Bacup



'The Flying Dutchman' BARN DANCE

with **CAT ISLAND** A special, lighthearted night out to brighten the winter's evening!

Cat Island's unique brand of entertainment is a real family-type treat, with dancing and traditional music, songs, puppetry, story-telling – all on a nautical theme. Snack meals are on sale during the evening. Licensed bar available. Admission £1-50 (concessions 90 pence).

Wednesday 27 February
7.30 p.m.

Marlboro Working Men's Club
Whalley Road, Accrington

INSIDE-OUT present a Double Bill

Visual and physical theatre, chanting and sound are the main ingredients of the extraordinary style of performance offered by Mari Adams and Mike Mizrahi of **INSIDE-OUT**. *Les Enfants* captures the magical lives of a terrible brother and sister twosome, caught up in a sinister world of their own making. 'The world owes its enchantment to these curious creatures and their fancies' – Jean Cocteau, in 'Les Enfants Terribles'. *Binoculars* follows two characters who emerge from bin-liners and start their bizarre journey through life. Games and rituals are exposed with keen humour, and through binoculars we are invited to look at ourselves. '... Such individuality and intensity that it establishes them as remarkable artists.' *The Daily Telegraph*. Admission £2-00 (concessions 90 pence). Presented in association with North-West Arts' **CIRCUIT**.

Thursday 28 February
7.30 p.m.

Nelson & Colne College
Scotland Road, Nelson

Inside Out: 'Les Enfants'. Photo: Adrian Pope



COMPASS THEATRE COMPANY present THE ODYSSEY

After their visit with 'Damocles', Compass now attempt a further challenge: in *Odyssey*, they present the entire legend from Homer's epic myth. In the grip of the wrath of the gods, Odysseus battles his way through ten years of high adventure, only to find his wife and home besieged by strangers. The tale remorselessly unfolds, using mask, mime, movement and sound: it is a fast-moving and fascinating chronicle of one man's journey home, of one man alone. If anyone can manage to portray this, Compass should do it brilliantly! Admission £2-00 (concessions 90 pence). Presented in association with North West Arts' **CIRCUIT**.

Wednesday 20 March
7.30 p.m.

Nelson & Colne College
Scotland Road, Nelson 11

BURNLEY RECREATION & LEISURE SERVICES

FORTHCOMING EVENTS

at the William Thompson Recreation Centre

SUN 13 JAN 2.45 P.M.

Championship Brass in Concert No. 4
THE BRIGHOUSE AND RASTRICK BAND

Conductor: Ray Farr

European Champions 1981/82
British Open Championship Runners-up 1983-84
£1.25 Concession .60p

SUN 27 JAN 7.30 P.M.

LANCASHIRE SCHOOLS SYMPHONIC WIND BAND

Conductor: Geoffrey Balson

Established in 1976 with students from schools and colleges throughout the county the Symphonic Wind Band provides musical experience at a high level for the young people of Lancashire. With a varied and wide-ranging repertoire from the established classics to contemporary pop the Band has made successful tours abroad for the last 5 years.

£1.00 Concessions .60p

SUN 10 FEB 2.45 P.M.

Championship Brass in Concert No. 5

THE FODEN OTS BAND

Conductor: Howard Snell

Eleven times National Champions
£1.25 Concessions .60p

SUN 3 MAR 7.30 P.M.

LANCASHIRE COUNTY BIG BAND

Conductor: Alan Tomlinson

£1.00 Concessions .60p

SUN 10 MAR 2.45 P.M.

Championship Brass in Concert No. 6

BESSES O'TH' BARN BAND

Conductor: Roy Newsome

One of the oldest established Brass Bands in the Country Besses has enjoyed a particularly high standard of performance for the last 20 years, concentrating as much on concert as competition work. The Band were the 1982 British Open Champions

£1.25 Concessions .60p

★ ★ ★

at BURNLEY CENTRAL LIBRARY

TUE 5 MAR 7.30 p.m.

Piano Recital Series No. 3

ANNETTE BRYN PARRI

Programme includes works by Scarlatti, Beethoven, Schumann, Schubert, Chopin and Debussy

The third in the series of piano recitals featuring some of the most exciting and talented students from the Royal Northern College of Music.

£1.50 Concessions .75p

TUES 5 MAR 7.30 P.M.

Piano Recital Series No. 4

WILLIAM FONG

Programme includes works by Beethoven, Chopin, Brahms and Ravel. William Fong entered Chetham's School of Music in 1975 from the U.S.A. where he was born. Since 1979 he has enjoyed considerable success in international competition winning his first major title in Jaen, Southern Spain in Oct. '84.

at *Padiham Town Hall*
TUES 26 FEB 7.30 P.M.
BATTLE FIELD BAND

Brian McNeil, Alan Reid, Douglas Pincock & Alistair Russell

The Battlefield Band has been at the forefront of the tremendous resurgence of Scottish music for the last decade. The Band's members have pioneered the use of such diverse instruments as organ, electric piano, synthesizer, fiddle and bagpipes and by an approach that is ever respectful of their tradition, yet also allows them to be startlingly original, they have broken down many musical barriers while heading an ever-widening audience throughout the world.

Just some of the recent comments from the World's Press:

'They guided the music in a brilliant new direction without sacrificing mainstream roots'
Workington Post

'They made the music seem as fresh as anything written today'
Boston Globe

'It was an evening of folk music for those who love the stuff and, perhaps more importantly, for those who probably don't'
Evening News

'Their show is spontaneous, sincere and full of feeling'
Frankische Landeszeitung

£2.50 Concession £1.75 Licensed Bar

SAT 30 MAR 7.30 P.M.
GARY & VERA ASPEY

*Stories, Song and Humour
from the North-West*

This versatile duo present a highly entertaining programme based for the most part on the rich traditions of the music and folklore of their native Lancashire. They have travelled the world exciting a wide variety of audiences by their unique blend of comic and musical talent.

£2.00 Concessions £1.00 Licensed Bar



at the *Quarry Theatre, Queens Park Drive*

WED 13 FEB 7.30 P.M.
THÉÂTRE DE COMPLICITÉ

"A Minute Too Late"

This is a new international company of young, talented performers who trained with Jacques Lecoq and who took the 1984 London Mime Festival by storm as the press notices show:

'A real demonstration of comic skill'
Sunday Times

'A beautiful constructed mixture of bufoonery and mime, delightful'
The Times

'They are marvellous, it was pure enjoyment'
The Scotsman

With their new show Théâtre de Complicité create a detailed and eccentric world into which the audience is rapidly drawn. A world in which the characters are not silent mimes or clowns but odd and immediately recognisable people.

£1.50 Concessions .75p



at *6th Form Centre Habergham*

THURS 28 MAR 7.30 P.M.
NOT THE NATIONAL THEATRE

*Double Bill: The Dumb Waiter by Harold Pinter
The Dock Brief by John Mortimer*

Not The National Theatre is a new touring company set up by two actors, Roger Gartland and Peter Needham, who have between them 17 years of experience as National Theatre players in the Company under Sir Peter Hall. The two one-act plays are generally regarded as being modern classics with 'The Dock Brief' being the first occasion when audiences were introduced to the character that was to provide the model for Rumpole of the Bailey. £1.50 Concessions .75p

Tickets for all events are available from MPAA and Burnley Recreation & Leisure Services, Rossendale Road, Burnley. Tel. 35411

Booking Details

All bookings are accepted subject to availability and cannot be changed nor money refunded after purchase.

POSTAL BOOKINGS

must be accompanied by the correct remittance and an SAE, otherwise tickets will be held as for telephone reservations.

TELEPHONE RESERVATIONS

must be claimed by post or in person within three days of booking or half an hour before the performance whichever is the sooner. Any bookings not claimed may be offered for resale.

CONCESSIONS

where stated, are available to senior citizens, students, persons under 18, members of MPAA, disabled and claimants. Holders of Recreation Passports in Burnley and Pendle and Hyndburn may obtain free entry to events (excluding workshops and excursions unless otherwise advertised) in those Boroughs, subject to availability.

PARTY BOOKINGS

For every 9 seats booked for any performance, 1 additional seat will be given free!

TICKET AGENTS

Tickets for MPAA events only, available during MPAA office hours can be purchased at the following places:

Accrington	Althams Travel Services, 26 Blackburn Road; Hyndburn Recreation & Amenities Department, St. James Street.
Bacup	Public Library, St. James Square.
Blackburn	Althams Travel Services, 12 Ainsworth Street.
Burnley	Danscene, 29B Standish Street.
Bury	Bury Metro Arts, Derby Hall, Market Street.
Clitheroe	Althams Travel Services, 20 King Street; Tourist Information Centre, Church Walk.
Colne	Althams Travel Services, 13 Albert Road; Pendle Leisure Services, Bank House, 61 Albert Road.
Haslingden	Public Library, Deardengate.
Nelson	Althams Travel Services, 1 Scotland Road; Pendle Leisure Services, 19/23 Leeds Road.
Rawtenstall	Ellen Smith's (Tours) Ltd., 4 Bury Road; Central Library, Queen Square; Rossendale Leisure & Recreation Department, 41-45 Kay Street.
Todmorden	Althams Travel Services, 15 Halifax Road.

LATECOMERS

Please try to arrive in good time for the performances. Latecomers may not be admitted until a suitable pause.

FREE MAILING LIST

If you would like to receive information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.



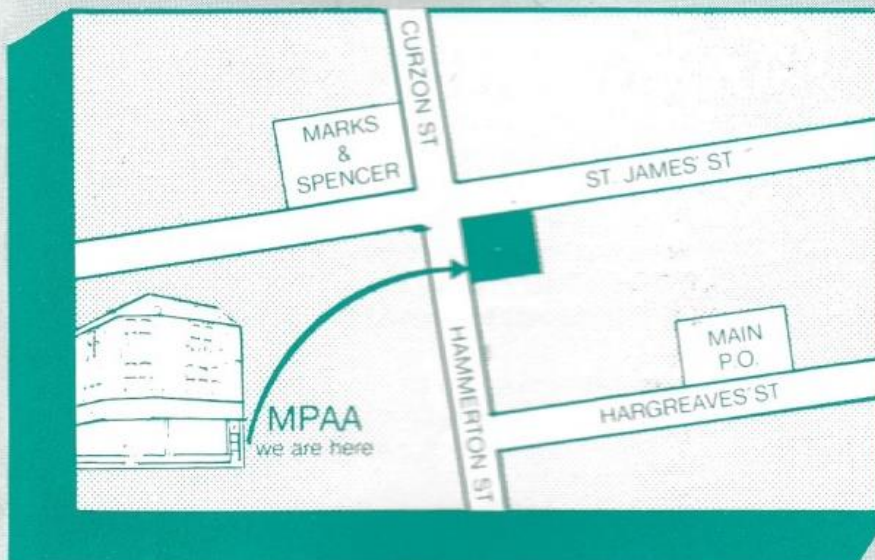
A Year Round Arts Service For Everyone!

2 HAMMERTON STREET, BURNLEY, LANCS BB11 1NA
TELEPHONE: BURNLEY (0282) 21986, 29513

Gallery & Offices open

Monday to Friday, 9.00 am to 5.00 pm

Reopening after Christmas Monday 7th January



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	Free Trade Hall	Library Theatre
	Hallé Orchestra	Royal Exchange
LEEDS	Grand Theatre	
LIVERPOOL	Empire Theatre	
BLACKPOOL	Grand Theatre	
OLDHAM	Coliseum Theatre	
BOLTON	Octagon Theatre	

Buy tickets for these and for all events promoted by:

BURNLEY BOROUGH COUNCIL

BURNLEY MUNICIPAL CHOIR AND ORCHESTRA

PENDLE LEISURE SERVICES BURNLEY YOUTH THEATRE

BURY METRO ARTS

by popping in to see us at:

2 HAMMERTON STREET, BURNLEY

MID-PENNINE ARTS ASSOCIATION

2 HAMMERTON STREET, BURNLEY, LANCS BB11 1NA
TELEPHONE: BURNLEY (0282) 21986, 29513

RESOURCES

Why not hire from our selection of costumes? Or from our stage lighting pool? Try your hand at photography then develop and enlarge the results in our darkroom! Hire an inflatable for your community group or school fun day . . . or screens for exhibitions. Information on what's on in and beyond the North-West is available at our Gallery, and we hold reference manuals and other material on an immense range of topics. Whatever it is you need – even someone to speak at your next function – we can probably help. TAKE ADVANTAGE OF US!

MEMBERSHIP

Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

There are four categories of membership of MPAA.
and subscriptions run from April 1st to
March 31st annually.

FAMILY	£6.00
INDIVIDUALS	£3.00
LOCAL NON-PROFIT MAKING ORGANISATIONS	£15.00
CORPORATE	£30.00

*Join us
and help the Arts flourish!*

WHO'S WHO AT MPAA

Jack BARKER	Cleaner (Part Time).
Janet CLUNIE	Administrative Assistant
Julie EAGLEN	Press & Publicity Officer
Sheenagh MAYO	Secretary
Anne WHITFIELD	Director

ACKNOWLEDGEMENTS

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts and Yorkshire Arts Association.