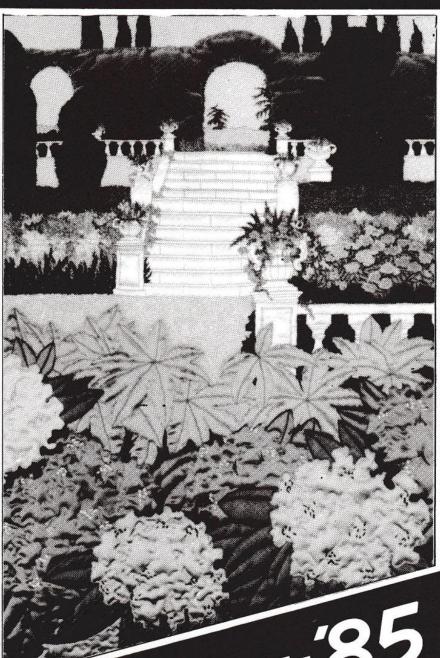
MID-PENNINE ARTS ASSOCIATION



Paddy Ramsay: ''Dreamed Garden - et in Arcadia Ego''

Summer 85
April showers bring
forth May Howers...
and a great deal more

xcursion Oakwell Hall, West Yorkshire AN EVENING of MYSTERY, SUSPENSE & **IMAGINATION!**

with Interplay Community Theatre Tuesday 23 April

From the atmospheric oak-panelled great hall of this 16th Century country home, the events of the evening will lead you through the rooms, kitchen, shadowy corridors and creaking staircases, as the mysterious plot of the evening thickens. Beside a roaring log fire there will be songs and music accompanied by a glass of punch. Be prepared to have a tale unfold around you that you'll never forget! (Note: not suitable for children under 9 years; otherwise family groups welcome.) Booking closes Monday 15 April. Cost of £4.00 includes return coach travel, entrance to Hall and your entertainment. Departure from Nelson 5.45 p.m., followed by Burnley 6.00 p.m. and Todmorden 6.20 p.m.

April Showers/May Flowers! VISIT TO RIPLEY CASTLE, GARDENS and VILLAGE and HARLOW CAR GARDENS, HARROGATE

Saturday 11 May Ripley stands in a backwater world of its own, away from the main road bustle of the 20th Century, surrounded by Capability Brown landscaped gardens and its own fascinating, unspoilt village modelled on a French town. The original castle dates from the 14th Century, and its rooms redesigned in the Georgian period contain fine paintings, chandeliers, ceilings and furniture. A priest's hiding hole hints at the darker days of the Cromwellian period. Ten minutes' drive away is Harrogate and the Northern Horticultural Society's home at Harlow Car Gardens. They display an immense range of interesting and beautiful plants, trees and shrubs, and the more serious work of the Society is also carried on there, involving the use of the gardens for specialised horticultural trials. A wide selection of more unusual plants for garden and home may be purchased from the sales area. Lunch can be ordered in advance, price £4-15, or alternatively you may bring your own picnic. Booking closes Friday 26 April: Cost of £6-50 includes coach travel, admission to Ripley and to Harlow Car Gardens Departure from Accrington 9.00 a.m.; Burnley 9.15 a.m.; Nelson 9.30 a.m.

Grizedale, Cumbria GRIZEDALE FOREST SCULPTURES Saturday 22 June

A visit to this Sculpture Project is a unique experience. Grizedale is a working Forestry Commission forest, where sculptors have the opportunity to make work for setting within the natural surroundings during residencies there. The collection of works built up since the project was started in 1977 is an exciting one, showing refreshing diversity of approach, both of subject-matter and materials, and the sculptures draw attention to and enhance natural aspects of their selected sites along the



ancient Silurian Way. After an introductory talk, you will be free to walk at will helped by the special illustrated guide map to follow the reactions of the artists to this special setting. Booking closes Monday 10 June. Cost of £4-50 includes coach travel, cup of coffee introductory talk on arrival and your tour of the forest. Lunch facilities available locally if required (cost around £3 to £4), or bring picnic. Departure from Burnley 9.30 a.m., Accrington 9.45 a.m.

EDINBURGH: FESTIVAL CITY Saturday 17 August

Michael Winstone: Grizedale Sculpture: "Waiting for Lunch

The 39th Edinburgh International Festival explodes onto the city's stages, galleries and open spaces from August 11, bringing with it a host of international artists and performers, from art exhibitions to spectacular theatre, from chamber music and recitals to enormous choral symphories - plus the famous Fringe! Not surprisingly, it's claimed to be the largest and most exciting Festival in the world. MPAA offers you a 'get you there' (and back!) service, leaving you free to plan according to your own tastes. If you decide to join this trip, we will send you brochures for both the Fringe and the main International Festival as soon as they are published, and ticket booking will be up to you. For the date of our trip, however, the following companies are provisionally scheduled to perform within the main Festival: Scottish National Orchestra: 'Mahler's 8th Symphony'; Opera de Lyons: 'Pelleas et Melisace'; Scottish Ballet: 'Carmen'; Scottish Theatre Co: 'The Satire of the Three Estates'. The Book Festival and the Craft Tent Exhibition wll be in full swing, and there will be in the region of 500 Fringe events to choose from, happening throughout the day! Cost of £14-50 is for return coach travel. Booking closes Monday 3rd June. Depart Nelson 9.30 a.m., followed by Burnley and Accrington, with lunch stop en route (meal not included in price). Arrival Edinburgh approx. 2.30 p.m. Departure from Edinburgh 11.00 p.m., returning 4.00 a.m.

Prospective patrons please note: minimum and maximum limits apply to this excursion, and we reserve the right to cancel if the trip is undersubscribed, in which case all money will be refunded. And please book early to avoid

disappointment!

Jazz...Jazz...Jazz ...Jazz...Ja

STEPHANE GRAPPELLI & TRIO

A true master-craftsman of the jazz world, violinist Stephane Grappelli will be a treat for anyone, knowledgeable about jazz or not. He began his career in 1920's Paris, and his dazzling technique and virtuosity have not diminished with the years. Unique, exciting to hear, a legend in his own lifetime, he really shouldn't be missed. Advance booking strongly recommended. £3-50 (concessions £2-50). A joint promotion with Pendle Leisure

Friday 12 April 7.30 p.m.

Municipal Hall Colne



Pance...Dance...Dance...

POSITIONS OF STRENGTH Solo dance by Gregory Nash

Amidst the din of the vacuum cleaner and the heat of the steam iron, reality turns to fantasy . . . 'Positions of Strength' is a dance work which takes place in a suburban living room, in the third row of a cinema, in a supermarket; the mood shifts from the lighthearted to the serious and moving; the pace from striking theatrical images to fast high-energy movement sequences. Devised and performed by Gregory Nash, it includes dance, film, new designs, a wide range of music and prose by modern writers. Admission £1-75 (concessions £1-25) Promoted in association with Accrington & Rossendale College

a very cool, witty, very pleasing kind of dance. Radio 4, Kaleidoscope.

Wednesday 8 May 8.00 p.m.

Accrington & Rossendale College Sandy Lane, Accrington

Franklir Spectaculari

CATISLAND

Cat Island always produce the most spectacular open-air entertainment, combining bright costumes and music with impromptu performance, often involving giant processional puppets from their own world of fantasy.

GREAT HARWOOD SHOW Wood Street Showground

Monday 27 May

ACCRINGTON & DISTRICT ROUND TABLE CARNIVAL Saturday 15 June

KABOODLE THEATRE EXCHANGE with BIM MASON

Watch the creation of a unique show based on the oldest form of busking, the English Mummers' Play-song, dance, rhyme and grand spectacle. Plus a cast of acrobats, dancers, musicians and jugglers

ROSSENDALE COUNTRY FAIR New Hall Hey Road, Rawtenstall (In association with Rossendale

Saturday 13 July

Groundwork Trust)

HAWORTH ART GALLERY Manchester Rd., Accrington

Sunday 14 July

ST. MARK'S CHURCH HALL Rossendale Road, Burnley (Griffin & Barclay Hills Community Association)

Adm. free

Monday 15 July 7.00 p.m.

THE FABULOUS SALAMI BROTHERS

Five performers on hand with comedy, fireating and magic, offering feats of strength, skill and stupidity! Not simply a clown act, so watch out

BURNLEY CALDER ROUND TABLE GALA Towneley Playing Fields ROSSENDALE CARNIVAL Stubbylee Park, Bacup

Sunday 9 June

Saturday 29 June

MAJOR MUSTARD'S TRAVELLING SHOW . . .

will be popping up in various places this summer! Watch out for a zany one-man band wandering around, or if you miss that, wait a while for the puppet booth to appear.

NELSON SHOW Monday 6 May ST. PETER'S CARNIVAL, WALSDEN Saturday 24 August PICNIC AREA, BARLEY, PENDLE Sunday 25 August **BURNLEY CANAL TOLL HOUSE** Monday 26 August MUSEUM OPEN DAY

Also around Hyndburn on Tuesday 20 & Wednesday 21 August



MIMIKA present 'SIDESHOW'

Mime, magical illusions, live music and juggling – in the format of the traditional fairground sideshow! Children and adults alike gather round!

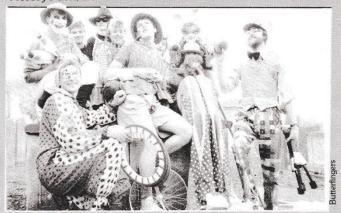
EARBY MAYDAY CELEBRATIONS PENDLE HIPPODROME GALA

Sunday 19 May Sunday 4 August

TIMBAT & J.J. WALLER

They wear pin-stripe suits – and they juggle, eat fire, and clown around. Great for Gala Celebrations!

BARNOLDSWICK GALA Victory Park, Barnoldswick Saturday 10 August



BUTTERFINGERS

Not only will this group of clowns perform, unicycle, juggle for your amazement, but they will hold a special teaching session in the open air during the course of the afternoon. Learn to fireat!

TODMORDEN CARNIVAL

Saturday 25 May

BURNLEY A Town Amidst the Pennines Researched and written by Frank Ashworth. Photos by Barrie Tyrer. Published by Mid-Pennine Arts Association.

This new (108pp) survey of the town's inheritance traces Burnley from the very earliest settlers via the prosperous years of the Industrial Revolution and beyond up to the present day. With photos culled from archives and supplemented by newly commissioned material. Available from our gallery at 2 Hammerton Street, or by post price £1.75 plus 25 pence p&p. 'Undeniably a book that should find a welcome on any shelf – Richard Catlow, Burnley Express. 'A credit to its author and the Association and an absolute must' – Lancashire Life.

This exhibition is available for loan to local organisations, societies, businesses etc. for public or private displays. Please phone MPAA for details.

A photographic exploration of North-East Lancashire by Charlie Meecham

1984 - Heritage Year — was marked by a special MPAA commission from photographer Charlie Meecham. *Passages of Time* explores through colour photography, the layering of history upon our landscape. The theme includes the lines of communication, the pathways, trackways, canal, rail and trade routes, which give this area such a distinctive flavour. A photo documentary and a work of discovery! *MPAA wishes to thank Marks & Spencer PLC for financial support towards this project.*

Wednesday 10 to Monday 29 April Nelson & Colne College Scotland Rd., Nelson

Open 9.00 a.m. to 9.00 p.m. Monday to Friday from April 16. Vacation period 10 to 15 April open only 9.00 a.m. to 5.00 p.m. (4.30 on Friday). Admission free.

Tuesday 30 April to Thursday 30 May Pendle Heritage Centre Barrowford

Open Tuesday, Wednesday, Thursday, Saturday, Sunday 2.00 to 4.00 p.m. Admission to the Centre includes this exhibition.

Monday 17 to Friday 28 June Compass Centre Irwell St., Bacup

Open Mon., Tue., Wed. 2.00 to 4.00 pm; 8.00 to 10.00 pm; Fri 7.00 to 9.00 pm. NB: Closed Thursday & Weekends. Admission free.

Thursday 1 to Thursday 22 August Whitaker Park Museum Rawtenstall

Open Monday to Friday 1.00 to 5.00 p.m.; late night Wednesdays till 8.00 p.m. Saturdays 10.00 to 12.00 noon and 1.00 to 5.00 p.m. Sundays 3.00 to 5.00 p.m. Admission free.

WHO's WHO AT MPAA

Barry CLARKE Janet CLUNIE Julie EAGLEN Sheenagh MAYO Joyce MYLES

Anne WHITFIELD

Assistant Director Administrative Assistant Press & Publicity Officer Secretary

Cleaner (Part Time) Director

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforseen circumstances.

James Castle: Fish in a Bucket

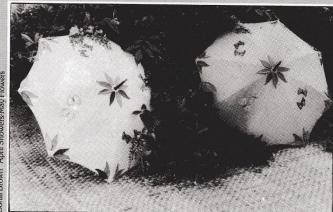
MPAA GALLER

9 to 26 April CARVED WOOD SCULPTURE

by James Castle

This Scottish-born artist now lives and works in Wiltshire. His carved, laminated pieces are made in a variety of woods, and are a series of works taken from the real world, such as 'Fish in a Bucket' or 'Upturned Boat', but with an intriguingly jokey, surreal keynote. 'Among the strongest recent sculpture I have seen' – Paul Greenhalgh,
Art SpaceMagazine. Working designs and drawings accompany the finished items on show.

1 to 31 May APRIL SHOWERS BRING FORTH MAY FLOWERS



Summer is icumen' in! What better way to celebrate Mayday and the promise of warm weather than by a look at flowers through the eyes of a variety of artists? Succulent satins and fine art painting mingle with real plant specimens - and all set off by a mixture of hand-crafted ceramic planters.

3 to 28 June PENDLE ARTISTS ABSTRACTS

Last year's summer exhibition of the abstract artists' group from Pendle Artists was highly successful - and it is fascinating to imagine all the hours of patient work that the entirety of the show must add up to! A wealth of talent from the artists of our own area: and don't forget that you can vote for your personal favourite in an informal ballot to pick the most popular work on show.

Plus LIMITED EDITIONS IN WOOL by Alan Hemmings Most woollens these days are mass-produced. Alan Hemmings creates real limited editions at his *Studio in the Church* in Dyfedjust a few items, rarely more than a dozen of each design, each with its own personality. Soft countryside colours in the most luxurious mohair yarns - beautiful!

LANDSCÁPES AND NATURAL FORMS Gum Bichromate Photography by B.E. SHAW

The Gum Bichromate process is a method using controlled pigment - much favoured by photographers at the turn of the century – offering an image with painterly qualities that are not usually found in photography. The special flexibility of this process is the chief attraction for Mr. Shaw in producing his contemporary work, which specialises in the limestone landscapes around Ingleborough. In 1984 he won the RPS Print Competition with this

22 July to 9 August CHOOSING COLOUR

Designer/Makers' use of colour in furniture and textiles

The work of contemporary furniture and textile designers includes a wide vocabulary of different materials, techniques, textures and forms. Colour presents an additional layer of choice – and this exhibition presents four furniture and four textile designers, highlighting their reasons for choosing to use colour and their approaches to its application. For them, colour is an essential part of their language of expression, used hand in hand with strong innovative design and fine craftsmanship. An Ikon Gallery Touring Exhibition.

10 August to 6 September TRIFLING WITH TOYS The work of British Toymakers today

Time was when every toy was hand-crafted, from the humblest farm animal or spinning top to the most precious of porcelain dolls. Toys were expensive and a child lucky enough to possess a few thought of them as a special treat. Nowadays mass-production has changed all that, and toys are plentiful - made mainly of plastic. But the toymaker's art survives - producing lovely pieces to treasure, even today. They're nostalgic, maybe, but practical, colourful and an endless delight.

(Presented in association with the British Toymakers Guild)

ACKNOWLEDGEMENTS Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts and Yorkshire Arts Association.

Brown "April Showers/May

Craft Cases_ Craft Cases_ Craft Cases

Blue Cat Toy Company

EARBY PUBLIC LIBRARY

April PORCELAIN PICTURES by Colette Dobson: delicate, detailed and almost dreamlike in subtle pastel shades, and all painstakingly made from the finest porcelain.

May Selection from APRIL SHOWERS BRING FORTH MAY FLOWERS: see MPAA Gallery listings for details.

June CERAMIC WARE by John Calver: practical domestic pieces in gentle blue, brown and cream colour tints with Elizabethan-style decoration.

July JEWELLERY by Simon Fraser: modern, colourful, bizarre and very large! Some of his work is on sale in the London stores, and you'll soon realise why . . .

August TRIFLING WITH TOYS . . . a selection of work currently on view at the MPAA Gallery.

NELSON PUBLIC LIBRARY

April SILK SCARVES AND CUSHIONS by Elaine Rippon: vibrant colours and jazzy designs are the keynote – all individually designed and handpainted. Stunning!

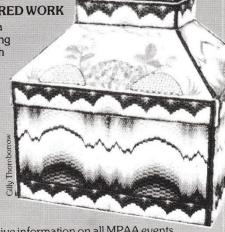
May POTTERY by Hilary Bassett: little pots, trinket boxes and lidded bowls from one of the Wheelton Potters near Chorley.

June JUMPERS by Sue Goodman: if you saw and liked April's silk scarves then this month's knitwear will be irresistible!

July Work by JOHN W. CAMPBELL: John is a member of the highly-rated Designer-Makers North group, and his ultra-modern style of work carries us well into the 21st Century.

August EMBROIDERED WORK

by Gilly Thornborrow: a look back in time, drawing inspiration from the 16th and 17th Centuries, but applying the embroidery to items such as jewellery caskets, boxes, mirror frames and cushions.



FREE MAILING LIST

If you would like to receive information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

HASLINGDEN PUBLIC LIBRARY

April CERAMICS by Nancy Smillie: delicate pale-coloured decorative dishes, vases and containers.

May Work by BRUCE ALEXANDER: ceramics, clocks and other objects with a picturesque difference, from near Lancaster.

June THEATRICAL COSMETICS from Peter Knowles: tears, wrinkles and blood as used by the professionals tie in with MPAA's costume exhibition for this month. (Note the makeup workshop demonstration on Thursday 20 June).

July BATIK WORK by Buffy Robinson: beautiful country scenes made up into paperweights, lampshades, hanging panels etc., created using the ancient hot wax technique of fabric decoration.

August Work by HAROLD HOPE: something really different—ceramic jukeboxes!

Work on show is usually available for purchase. Please phone MPAA if you are interested in a particular item.

HASLINGDEN PUBLIC LIBRARY Dearden Gate, Haslingden COSTUME CAVALCADE

Thursday 6 to Saturday 22 June

Aged 39, Mary Mills left a well-paid job and went to study costume design and making at college in Liverpool. Since then, her skills have been in demand from the Sadlers Wells Royal Ballet, the Royal Opera and other leading professional and amateur companies nationally – including 1984's anniversary production of the The Gondoliers by Rossendale Amateurs. This exhibition of just part of her costume output offers a sumptuous visual feast of fabrics, designs and pure theatricality – not to be missed. Open library hours. Closed all day Sundays and Wednesdays. Admission free.

STAGE MAKE-UP WORKSHOP DEMONSTRATION by Rosemarie Swinfield

A demonstration of the specialised professional techniques that are used for stage and screen, given by one of the leading practitioners of make-up in the theatrical world. It goes a lot deeper than just a couple of layers of pancake! A fascinating opportunity if you are curious to know more, and invaluable if you are involved in amateur or professional theatre, offering the chance to expand your knowledge, and particularly that of 'special effect' techniques. Advance booking for parties by Friday 14 June essential.

£10 per group; individuals 70p.

HASLINGDEN COUNTY PRIMARY SCHOOL

Thursday 20 June 7.30 p.m.

A Year Round A Year Round Arts Service Arts Everyone! For Everyone!

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Gallery & Offices open

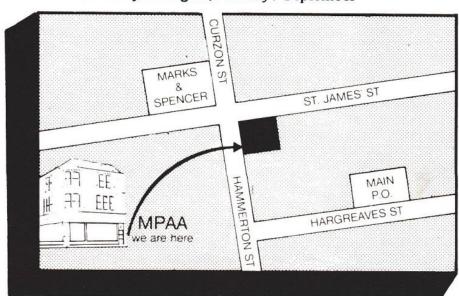
Monday to Friday, 9.00 am to 5.00 pm

Closed for Easter Friday 5 to Monday 8 April (inclusive)

and also on

Monday 6 May; Monday 27 May; Monday 8 July; Tuesday 9 July;

Monday 26 August; Monday 9 September



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