

MID-PENNINE
ARTS ASSOCIATION



Mazeppa Ukrainian Cossacks

AUTUMN '85
Packed with goodies to see
you through to
Christmas!

DANCEABOUT

North West '85

TRICKSTER THEATRE COMPANY present CHARAVARI

Charavari Trickster Theatre Co.

This spectacular entertainment for the imagination comes from one of Britain's leading theatre companies, using visual and physical performance to create a mysterious circus of fantasy and dreams. Their humour, exuberant acrobatic sequences, human pyramids and some of the most beautiful, colourful and extraordinary stilt creatures ever to be seen on stage all emerge from out of a trunk – from another world! 'It is achingly beautiful' Times Higher Educational Supplement; 'Their best show yet' The Guardian. Adm £2.00 (concessions £1.00).

Presented in association with Danceabout North-West.

Monday 7 October
7.30 p.m.

Town Hall
Blackburn Road, Accrington

CENTRE OCEAN STREAM

An extraordinary, fascinating mixture of luscious design, exotic makeup and specially-composed music are the essential ingredients for a performance by Centre Ocean Stream. Barbara Harrow, who discovered soon after leaving art school that what she really wanted to do was 'make pictures that were alive' comes from Rochdale, and gave her first ever performances in this area. Her work is dreamlike, and totally unforgettable. Adm. £1.50 (concessions £1.00)

Thursday 9 October
7.30 p.m.

Whitworth High School
Hall Fold, Whitworth

DELADO

Dancing and drumming from Ghana! Delado are superb, energetic entertainment – eighteen performers in all, six of them on drums – including two Ghanaian Master Drummers. The presentation is theatrical, fast-moving and stunningly colourful: well worth a visit for a thoroughly exotic experience! Adm. £1.00 (concessions 50 pence). Presented in association with the Habergham Festival and Danceabout North-West.

Friday 25 October
2.00 p.m.

6th Form Centre
Kiddrow Lane, Burnley

INSIDE-OUT 'Screaming Sirens'

She is a goddess, a mermaid, The Bird. A woman of the sea, her mythology is timeless. The sailor is engulfed by the sea – a man in a woman's world – and washed ashore on her island. Image after image splashes across the stage: a celebration of mythology and the sea that is exuberant and lyrical. With direction by dancer Jackie Lansley, the result is a unique theatrical experience, following on from Inside-Out's brilliant first presentation, 'Les Enfants' and 'Binoculars' earlier this year. 'Hypnotic power . . . a passage of sheer enchantment and superb theatre.' – Birmingham Post. Adm. £1.00. Presented in association with Danceabout North-West.

Friday 25 October
7.30 p.m.

Alder Grange Secondary School
Hollin Lane, Rawtenstall

Howard and Eberle Dance Theatre: photo: Stephen Jackson

**HOWARD & EBERLE DANCE THEATRE
'Vocal Muscle' – a dance/music spectacular**

Howard and Eberle are an English/American dance partnership: he is the clown, attention-seeking and persistent: she has a marvellous dance style and sense of line. For this latest show, they are joined by John Hardy, a musician, on trumpet and keyboard – and occasionally on the dancefloor. Between them, they produce a spectacular mix of dance and rock music, working as a three-piece band, playing and singing within a web of tightly devised, high-energy dance pieces. And the show features original songs and dances by the New York group, XXY Dance Music – one step further for dance towards the video age. Admission £2.00 (concessions £1.00). Presented in association with Danceabout North-West and Nelson & Colne College of Further Education.

**Wednesday 30 October
7.30 p.m.**

**Nelson & Colne College
Scotland Road, Nelson**



'OFF THE RAILS'

– Or 'performing clothes'! A lively and fabulous fusion of brand-new fashions (from the sublime to the outrageous), dance and performance – with full music and video accompaniment. Young designers from London and Manchester have teamed with choreographers Rivca Rubin and Steve Purcell to produce this terrific extravaganza. If you're interested in new fashion or dance – or both – this is for you! Produced by The Green Room in conjunction with The Corner House, Manchester. Admission £2.00 (concessions £1.00).

**Wednesday 13 November
7.30 p.m.**

**Town Hall
Blackburn Road, Accrington**

VESELKA UKRANIAN DANCE COMPANY

A feast of entertainment in traditional Ukranian style. Lively music and colourful costumes combine with thrilling dance routines of axe and sword, plus lots of swirling floor patterns mapped out by the dancers. Bring the family and be carried away to another culture for the evening! Admission £2.00 (concessions £1.00). Presented in association with Danceabout North-West.

**Tuesday 19 November
7.30 p.m.**

**Town Hall
Blackburn Road, Accrington**

Don't miss our dance exhibitions and workshops, either – see pages 13, 14, 15 and 16.

MAZEPPA UKRANIAN COSSACKS

Authentic music, song and dance; a stunning variety is on offer in the Mazeppa Cossacks' performance: 'While a packed house clapped and cheered, the Cossacks leapt their way through an exciting stage show filled with skill and acrobatic daring . . . the whole performance brought to life the passion, struggles and poetry of the life of the legendary Cossack world!' – Eastbourne Gazette. 'The vibrant atmosphere of a Ukrainian village carnival' – Newark Advertiser. Admission £2.00 (concessions £1.00). Presented in association with Calder College of Further Education.

Friday 22 November
7.30 p.m.

Calder College
Burnley Road, Todmorden

PHOENIX DANCE CO.

This exhaustingly energetic black, all-male dance group has thrilled our local audiences two years running – and many people were disappointed last year to find that they couldn't get tickets! Phoenix are still going from strength to strength – an exciting phenomenon that their appearance on TV last autumn could only give a small taste of: they really do need to be seen live. There will be two new works in their repertoire for this autumn, one of them by Jane Dudley of London Contemporary Dance Trust. Admission £2.00 (concessions £1.00). Presented in association with Accrington and Rossendale College of Further Education and Danceabout North-West.

Tuesday 26 November
7.30 p.m.

Accrington & Rossendale College
Sandy Lane, Accrington

Phoenix Dance Co.

Writing and Storytelling

Buchi Emecheta

BREAKING INTO WRITING

Born in Lagos, Nigeria, Buchi Emecheta came to England in 1962. Her writing includes radio and TV plays, numerous articles for journals and magazines, seven novels and four children's books. Her autobiography is in preparation. Besides talking about writing in general and reading and discussing her own work, Buchi will talk about various aspects of publishing and of how she solved the problem of publication – by setting up her own small press. Admission £1.50 (concessions 90p). Presented in association with North West Arts Circuit.

Monday 21 October
7.30 p.m.

MPAA Gallery
Hammerton Street, Burnley

AN EVENING OF NEW POETRY AND PROSE READINGS from the Yorkshire Federation of Small Presses.

Britain's myriad small presses offer the opportunity for many new writers to see their work published: and often surprise with the high quality of their contents. They also provide a valuable breeding ground for new ideas and movements in literature. Writers who are members of the Yorkshire Federation of Small Presses read selections from their output, and discuss the 'small press' movement.

Monday 25 November
7.30 p.m.

Central Library
Parker Lane, Burnley

A funny kind of evening with . . .
. . . DAVID KOSSOFF

Mr Kossoff adores storytelling: but, in his most charming way, he wasn't prepared to tell us exactly what he'd got lined up for this visit, so it will be a funny kind of evening, along the lines of 'get 'em in, surprise 'em a bit, send 'em away again happy.' But we'll just let Mr. K. explain a bit further: 'None of my material is 'sick'. Of great age, yes, but healthy. No four-letter words are used, I remain fully clothed throughout . . . No dirty songs are sung, and nearly everything said has only one meaning.' A funny kind of evening, indeed . . . Admission £2.00 (£1.00 concessions). A joint promotion with Rossendale Borough Council. Bar available.

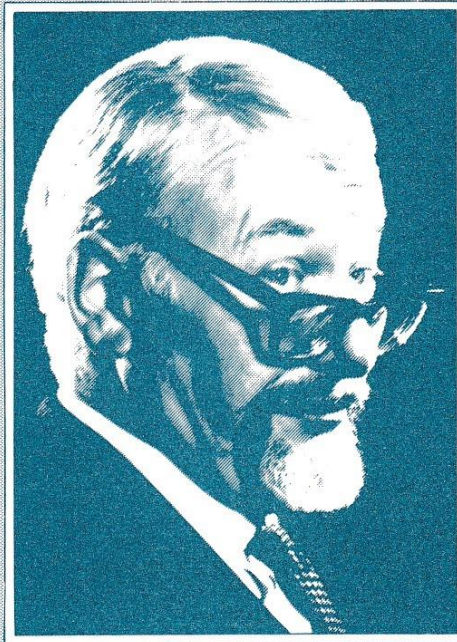
Tuesday 3 December
7.30 p.m.

Astoria Ballroom
Rawtenstall

And a funny kind of afternoon: Mr. Kossoff presents a special shortened programme for young people. All welcome. Admission £1.00 (concessions 50 pence).

Wednesday 4 December
2.00 p.m.

Civic Theatre
Stanley Street, Nelson



David Kossoff

Excursion

Free Trade Hall, Manchester:
EVERY GOOD BOY DESERVES FAVOUR
Saturday 19 October

Tom Stoppard wrote 'Every Good Boy . . .' in association with André Previn some eight years ago, when it played to sold out houses at every show at London's famous Mermaid Theatre. This is a one-off, extremely rare revival: rare because the casting calls for full symphony orchestra performing on stage, who are an important part of the action! There are the expected Stoppardian fireworks, of course, with some hilarious moments: but there is a serious theme – of the way in which an individual's beliefs can conflict with the line taken by the State, with perplexing and often devastating results. This particular performance is being produced as a charity gala for Amnesty International, and will feature leading theatre names in the acting roles. Cost: £6.50 including travel and theatre ticket. Closing date for bookings: Monday 7 October.

Prospective patrons please note that MPAA reserves the right to cancel an excursion in the event of insufficient bookings.

Theatre

Women's Theatre Group

WITCHCRAZE by Bryony Lavery

Witches! Supernatural hags or innocent women terrorised by the leaders of Church and State alike? Who were these 'witches' – and what crimes did they really commit? This latest show reveals their stories – past and present: women who have been burnt at the stake, hanged on the gallows, arrested, imprisoned, victimised, evicted . . . And it's noteworthy that much of the background research for this new play was carried out here, in Pendle witch territory. Admission £2.00 (concessions £1.00).

Friday 4 October
7.30 p.m.

Town Hall
Padiham

Compass Theatre Co

A HIGHER PASSION – A love story

by Neil Sissons and Nick Chadwin

The great romantic traditions of 'Romeo and Juliet', 'Wuthering Heights' and 'Troilus & Cressida' are the starting-points for the modern love story of A HIGHER PASSION. Against all odds, a love story grows and strengthens. Amidst a sea of events and characters the play races to its climactic end. Using and developing their strong visual and physical style which has already brought us Edward II, Damocles and the Odyssey, Compass promise another drama- and action-packed evening to remember. Admission £2.00 (concessions £1.00).

Thursday 10 October
7.30 p.m.

Civic Hall
Barnoldswick

Interplay Community Theatre presents

A show about WITCHES for HALLOWE'EN!

With their own special style, using live music and playing for comedy right up to the hilt, Interplay have become firm favourites. Their latest fast-moving show – suitable for all the family – centres around witches and, though the show may not be an exact historical account, it's likely there will be more than an element of truth behind the farcical goings-on. All shows commence 7.30 p.m. Presented in association with the Central Methodist Church, Todmorden; the Church of St. Peter & St. Paul; Higham PTA; and Kelbrook Parish Council respectively.

Wednesday 23 October
£1.50 (concessions 75p)

Central Methodist Hall
Halifax Road, Todmorden

Wednesday 30 October
£1.25 (concessions 75p)

St. Peter & St. Paul Junior School
Rishton

Friday 1 November
£1.00 (concessions 50p)

Higham CE Primary School

Tuesday 26 November
£1.50 (concessions 75p)

Kelbrook Parish Hall

Tara Arts Group

"THIS STORY'S NOT FOR TELLING"

Tara Arts is Britain's leading theatre company, and they've gone from strength to strength since their last, immensely popular, visit to this area, acclaimed as ' . . . a milestone for Asian Theatre in Britain . . . ' This new show will be the result of working with Dr. Anuradha Kapoor – from the National School of Drama in India – and features musical and dance accompaniment throughout. The

Tara Arts in: Anklets of Fire (From previous show).



main theme of the action has evolved from the past year's traumatic events in India, and will be expressed in English, with additional passages in Asian language. Admission £2.00 (concessions £1.00).

Presented in association with Nelson Community Relations Council.

**Monday 28 October
7.30 p.m.**

**Silverman Hall
Pendle Street, Nelson**

Kaboodle Theatre Exchange presents FALSTAFF'S REVENGE

Falstaff will be taking his revenge on two of his greatest enemies in this fast-moving show: namely William Shakespeare and Henry, King of England. Both time and place are a bit confused – we're treated to the low haunts of London, New Orleans and Berlin, with musical accompaniment freely using jazz, cabaret, music hall and Elizabethan Cheapside styles. Even if you don't know Shakespeare, the laughter, music and even tears of Kaboodle's brilliant clowning are bound to carry you away . . . Admission £2.00 (concessions £1.00).

**Wednesday 6 November
7.30 p.m.**

**Town Hall
Padiham**

Gay Sweatshop RAISING THE WRECK by Sue Frumin

Underneath the ocean, way down below the depths of despair, covered in barnacles and slime lies The Wreck. Ghosts of the Women Pirates go about their extraordinary business. Above the waves, plans go ahead to raise the wreck as the latest acquisition for the maritime museum. And so battle commences, as Jenny decides these Murderous Mermaids shall not lose their home . . . 'Raising the Wreck' is a fantastical play, with songs and music, from the company which brought the thought-provoking 'Poppies' full house to Nelson a couple of years ago. Admission £2.00 (£1.00 concessions).

**Tuesday 12 November
7.30 p.m.**

**Leisure Hall
Burnley Road, Bacup**

Avanti Display THE RHYME OF THE ANCIENT MARINER

A dramatic interpretation of Coleridge's epic poem, which brings alive the narrative, illustrating the poetry of the original with strong visual images, expressive dance and an original music score . . . Two men in blue suits glide swiftly across a white void. There is the sound of the sea. They pass a woman on a chaise longue. She turns; she smiles: her teeth are bad. This is a stylish, explosive theatrical adaptation, ironic and yet deadly serious. Admission £2.00 (£1.00 concessions). Presented in association with Nelson & Colne College of Further Education.

**Wednesday 4 December
7.30 p.m.**

**Nelson & Colne College
Scotland Road, Nelson**

NORTHERN CHAMBER ORCHESTRA
Winter concert season 1985/86
ST. PETER'S CHURCH
Church Street, Burnley



A series of six monthly concerts

The Northern Chamber Orchestra proved without a shadow of doubt in their first season in Burnley last year that orchestral programmes can – and should – be enjoyable social occasions, on offer even to people beyond easy reach of regular concert halls. If you came along last year and enjoyed yourself, pass the word on to friends as well: this year we are moving on to the larger, and more central, St. Peter's Church, offering a good view of the performers to many more people. As with last season, there is plenty of familiar music, with one or two lesser-known (but no less enjoyable) surprises – and some excellent guest performers of international standing. And Peter Donohoe, now the Orchestra's Artistic Director, will be making two appearances this year, after last year's resounding welcome.

17 October **Mozart** : **Symphony No. 29**
 Musgrave : **Night Music**
 Elgar : **Serenade for Strings**
 Schubert : **Symphony No. 5**

Conductor: Nicholas Cleobury

14 November **Corelli** : **Concerto Grosso No. 10**
 Beethoven : **Piano Concerto No. 2**
 Nordgren : **Sinfonia**
 Mozart : **Symphony No. 40**

Conductor: Nicholas Smith
Piano: Martin Roscoe

19 December **Stravinsky** : **Soldier's Tale Suite**
 Beethoven : **Symphony No. 1**
 Chopin : **Piano Concerto No. 2**

Piano/Conductor: Peter Donohoe

The remaining performance dates for the season are
23 January; 13 February; 20 March

(Full programme details of these concerts are given in the special NCO brochure).

Admission per concert: October, November £3.50 (£2.50 concessions) December £4.50 (£3.50 concessions).

CREDIT CARD HOTLINE (0625) 20864

SPECIAL ALL-IN-ONE SEASON TICKET OFFER

Book for all six concerts by October 17, and save a lot of money!

A special price of just £17.00 (£12.00 concessions) is the main benefit of this special offer, and if you've an Access or Barclaycard account, use the credit card hotline to spread the payments. Full details on the NCO brochure.

MPAA Members please note: we are unable to accept vouchers in full 'payment' for tickets for this series. You are, however, entitled to admission at the concessionary ticket rate, either on single tickets or when buying a 'season ticket'.

Season sponsored by: Shire Speed Travel Ltd; Champagne Granier; with additional financial assistance from the Musicians' Union, North West Arts and Burnley Borough Council.

Musical Mixture

Jazz...

At the WHITE HART, Todmorden

Our jazz evenings in Todmorden took off with a bang with a couple of lively evenings at the Hippodrome in the spring, so here are two more to set your toes tappin'!

ROY WILLIAMS QUINTET

Sunday 6 October 8.00 p.m.

Featuring Roy (ex Alex Welsh and Humphrey Lyttelton lineups) on trombone, Al Wood (saxophone), Norman Fisk (bass), Russ Wood (drums) and someone who doesn't know about it yet on piano! If you're into jazz, you'll want to come and hear this accomplished line-up. Admission £2.00.

JAZZ COLLEGE QUARTET

Sunday 8 December 8.00 p.m.

The old campaigner Stan Barker twinkling away on piano, plus perennial pixie Digby Fairweather with Norman Fisk and Russ Wood combining to present some soothing rhythms to ease us into the Christmas festivities. Don't leave Jazz College till 1986 for a visit! Admission £2.00.

and Rock...

THE GARY BOYLE/JOHN ETHERIDGE QUARTET

An evening of jazz-funk-rock from Gary (remember 'Isotope'?) and John, former member of Soft Machine and a member of Stephane Grappelli's team. Also featuring Dil Katz, who has worked with leading saxophonist Barbara Thompson. Three high-powered names who'll have plenty of excitement to offer! Admission £2.00 (concessions £1.00).

Sunday 24 November
8.00 p.m.

Club Royale
Royal Hotel, Waterfoot

and Folk...

GARY & VERA ASPEY Stories... Humour... Songs...

Before they went professional in 1974, Gary was an engineer (but he's better now!) and Vera was a supervisor at Marks & Spencer. Now, in their double act, Gary keeps the wheels turning, with Vera at the controls. They are well-known and loved on the folk scene, and their performance is held together with humour, ad-libs and tale-telling. And not only are they superb singers who harmonise well – they have a unique gutsy and fresh approach which is all their own. Admission £2.00 all tickets. A joint promotion with Rossendale Borough Council. Bar available.

Friday 8 November
8.00 p.m.

Leisure Hall
Burnley Road, Bacup

BOYS OF THE LOUGH

Their music is created from centuries of magnificent Celtic tradition with intensity and integrity: they have been leading the way in their field for almost ten years. From their native highlands and islands, they've taken their songs to audiences all round the world. 'Playing with supreme panache and infectious sense of enjoyment' – The Scotsman. Admission £2.50 (concessions £2.00). A joint promotion with Hyndburn Leisure Services. Bar available.

Friday 22 November
7.30 p.m.

Civic Theatre
Union Road, Oswaldtwistle

Heritage on Sundays

Heritage Wine Bar, Burnley Road, BACUP

The Heritage Wine Bar is an ideal, snug setting for folk events, and we've persuaded them to open especially on Sundays for this series of folk evenings.

INN FOLK

Sunday 29 September

Dave Cook, Jim Hulmes and Andy Nutter (ex Talisman) are Innfolk, singing traditional and contemporary material, and writing and performing songs of their own – so expect anything from folk ballads to blues and soul, all tied together with one-liners and a bit of very original comedy.

JOLLY JACK

Sunday 13 October

Traditional and contemporary folk from this country, with some American and Australian songs thrown in for good measure played on accordion, concertina, guitar, mandoline and fiddle. Plus a few stories and their speciality – 'a cappella' three part harmony!

HARRY BOARDMAN

Sunday 27 October

Harry is par excellence Lancashire's native son. He began singing and learning about Lancashire songs in his early 20's, and is an outstanding pioneer of the folk song revival in the North-West. His knowledge of tales, sayings, dialects and local poetry is second to none – and he's a marvellous entertainer with it.

All performances commence 8.30 p.m. Admission £1.50 including food.

Music at the Haworth...

AN EVENING WITH JEROME KERN

Following in the footsteps of Stan Barker's immensely popular 'George Gershwin' and 'Cole Porter' jazz compilation evenings, the musical achievements of Jerome Kern will be presented in medley form by the Stan Barker Trio. Stan will draw on the biographical film about Kern, 'Till the Clouds Roll By', including such classics as 'Look for the Silver Lining', 'Make Believe', 'Old Man River' and 'All the things you are'. Plus many other superb favourites! Admission £2.00 all tickets.

**Wednesday 16 October
7.30 p.m.**

**Haworth Art Gallery
Hollins Lane, Accrington**

LUTES and LAVOLTAS

Medieval and Renaissance Music.

An evening of delicious sounds played on a fine collection of early English instruments! Alison and Michael Bagenal, accompanied by Ruth Burbidge from Hebden Bridge, are acknowledged both for their knowledge of Early Music and for their lively, inviting style of presentation. Rebecs, shawms, the hurdy-gurdy, viols, a portative organ, virginals and crumhorns will be amongst the range of instruments in use and on display, with two parts to the repertoire: 'Music in a Medieval Castle' and 'Music in an Elizabethan Manor House'. And there will be colour slide illustrations to match the quality of the music! Admission £2.00 all tickets.

**Wednesday 20 November
7.30 p.m.**

**Haworth Art Gallery
Hollins Lane, Accrington**

Haslingden on Saturdays

TOM TOPPING BAND

'A folk band with all the ingredients – good clean fun with comedy and songs, superbly performed, whether in folk club, concert hall or theatre. They've published an album, 'Making ends meet', and right now are appearing at the East German International Song Festival. If you've heard of them before, you'll want to come along, and if you haven't, you ought to! 'Tom Topping has the talent to be one of the country's top funny men, and he can sing as well!' – Jasper Carrott. Admission £1.50 all tickets.

Saturday 5 October
8.00 p.m.

Sports Centre Bar
Haslingden

HOBSON & LEES

A couple of accomplished guitarists, well established on the Manchester scene, offering a breathtaking mix of Thirties jazz, contemporary folk and some sharp original numbers of their own. They play some of the Django Reinhardt numbers in a way that would probably leave the master guitarist well pleased, and have played alongside Diz Disley and as support to John Martyn. Contemporary, jazz, and ragtime, it's all there! 'At the end of each tune you held your breath' – Liverpool Festival Review. Admission £1.00

Saturday 2 November
8.00 p.m.

Sports Centre Bar
Haslingden

COSMOTHEKA

The name comes from one of London's old Music Halls, and although Al and Dave Sealey are an absolute mine of information on the songs and stars of yesteryear, their presentation is original and entertaining. They've appeared on TV's 'The Good Old Days' – so dust your aspidistra early, and don't miss this special visit! Admission £1.50 all tickets.

Saturday 7 December
8.00 p.m.

Sports Centre Bar
Haslingden

NCO at Rawtenstall...

'Beautiful music... beautifully performed' – Burnley Express. The NCO developed an outstanding reputation from their very first appearance in Burnley last winter, offering well-played music that many people know and love, even if they can't always put a name to it – or to its composer. Now, to spread their enjoyable evenings further afield, a visit to Rossendale seems well overdue. Their concerts offer a warm welcome for everyone – so leave your tiara and stuffed shirt at home for this one!

PROGRAMME: **Eine Kleine Nachtmusik** – **Mozart**
St Paul Suite – **Holst**
Molly on the Shore – **Grainger**
Holberg Suite – **Grieg**
Serenade for Strings – **Elgar**
Rumanian Dances – **Bartok**

Directed by Nicholas Ward

Admission £2.50 (concessions £1.50). Presented in association with Rossendale Borough Council.

Sunday 8 December
8.00 p.m.

Astoria Ballroom
Rawtenstall

Something Different

'Love, Loneliness & Laundry'

with Frankie Armstrong, Roy Bailey and Leon Rosselson

An acute-angled look through music at love, sex, marriage, relationships and angst! A lively, witty mix of songs and poems, marital diaries, lonely hearts and quotations from (amongst others) Barbara Cartland, the Bishop of Woolwich and the British Medical Journal. 'A night crammed with good things . . . try not to miss it' – Melody Maker. Admission £2.00 (£1.50 concessions). Bar available.

Thursday 26 September
8.00 p.m.

Civic Hall
Barrowford

The New Era Cabaret project

A great chance for anyone (15 years and over) to join in and make a unique cabaret show! Led by Lois Lambert (of Welfare State International) and David Lambert (tutor at Bretton Hall College), the sessions take place each Thursday evening, October 24 to December 12, plus a residential weekend, December 6 to 8. Other guest teachers will be the Salamis, the Circus of Poets and other specialists in cabaret performance skills. No previous performing experience is needed – so sign up and try your hand! Cost £12.50 (£10 unemployed and students). Presented in association with the New Era Youth Club.

And with plenty of fun in mind, we've asked two of these groups to give performances in their own zany style. All welcome, on the course or not! (Admission free to Project participants):

THE FABULOUS SALAMI BROTHERS

A company who turn acts of terrifying stupidity into an incredible evening's entertainment! They are acrobats, clowns and mime artists with a difference, coming back for another visit by public demand. Admission £1.50 (75 pence concessions).

Thursday 7 November
8.00 p.m.

New Era Youth Club
Paradise Street, Accrington

CIRCUS OF POETS

They have a manic style of entertainment – and they've seen life! (All night taxi driving; stacking boxes in supermarkets; tennis ball making; concrete laying). All these experiences contribute to their rich mixture of performing skills, and will have helped bring out the best in some budding New Era Youth Club poets, too. Admission £1.50 (75 pence concessions). Presented in association with North West Arts CIRCUIT.

Thursday 21 November
8.00 p.m.

New Era Youth Club
Paradise Street, Accrington

and the Grand Finale...

THE NEW ERA CABARET SHOW

You've seen the professionals – now come along and see how their students make out: the result of over a month's intensive work on this very special cabaret! Music, performance skills of many kinds all adding up to a grand and hilarious night out.

Thursday 12 December
8.00 p.m.

New Era Youth Club
Paradise Street, Accrington

Admission to all exhibitions is free of charge.

MPAA GALLERY

2 Hammerton Street, Burnley, Lancs. BB11 1NA
Telephone: Burnley (0282) 21986, 29513



Admission to all exhibitions is free of charge JEWELLERY AT MPAA

Bright and sparkly – chunky – delicate – or just junk! We've got monthly changing displays by some of the more unusual young designers on the scene. So if you've got a present to buy with a young style in mind, pop in for a look. Month by month from September we have jewellery in ceramics (Linda Jolly); wood and polyester (Anne Finlay); silver (Jacqueline Warrington); and polyester resins, silk and metals (Sue Rickhuss).

10 to 27 September THE BODY ELECTRIC

A dancer captured in a certain role; the idealised image of the dancer; the penetration beyond the glamour to reflect work in a dingy rehearsal room: just some of the aspects that the dance photographer can record. But this exhibition is, at the same time, a fascinating historical survey – from the very earliest attempts to present-day trends by some of the world's leading names. An Impressions Gallery touring exhibition. **Plus...**

Beth Acres – Exclusive designs in fabric: waistcoats, skirts and tops made in luscious silks, satins, tafetta and moirée. Each garment is wadded and silk lined, devised using vibrant colours to give the most exotic effects imaginable. Worth gazing at, even if you can only afford to window-shop!

1 to 11 October

THE PEN IS MIGHTIER THAN THE SWORD!

A selection of cartoons by four women

Through their drawings, Sophie Grillet, Marie-Helene Jeeves, Viv Quillin and Paula Youens make incisive comments on familiar themes. Whether it's attitudes to motherhood, work (both inside and outside the home), unemployment or peace – to name just a few topics – scrutiny by the pen (and through laughter) makes these issues take on a whole new dimension. An Ikon Gallery touring exhibition.

14 to 31 October

ORGANISMS

Burnley-born Stephen Brierley graduated from Liverpool College of Art in 1973, and now lectures in Painting and Art History at Accrington & Rossendale College. His work in this exhibition is a showing of paintings and mixed-media collages within the theme of organisms and sub-atomic particles.

4 to 22 November

ALL THAT THINKS AND MOVES

'An exhibition of things to look at'

Selected from the output of a wide range of young artists, all living in Burnley, this exhibition ranges from graphics and textiles to paintings, photography and sculpture. It promises to be bizarre and unusual, reflecting many influences and styles, including punk and post-modernism.

27 November to 21 December
CRAFTS AT CHRISTMAS

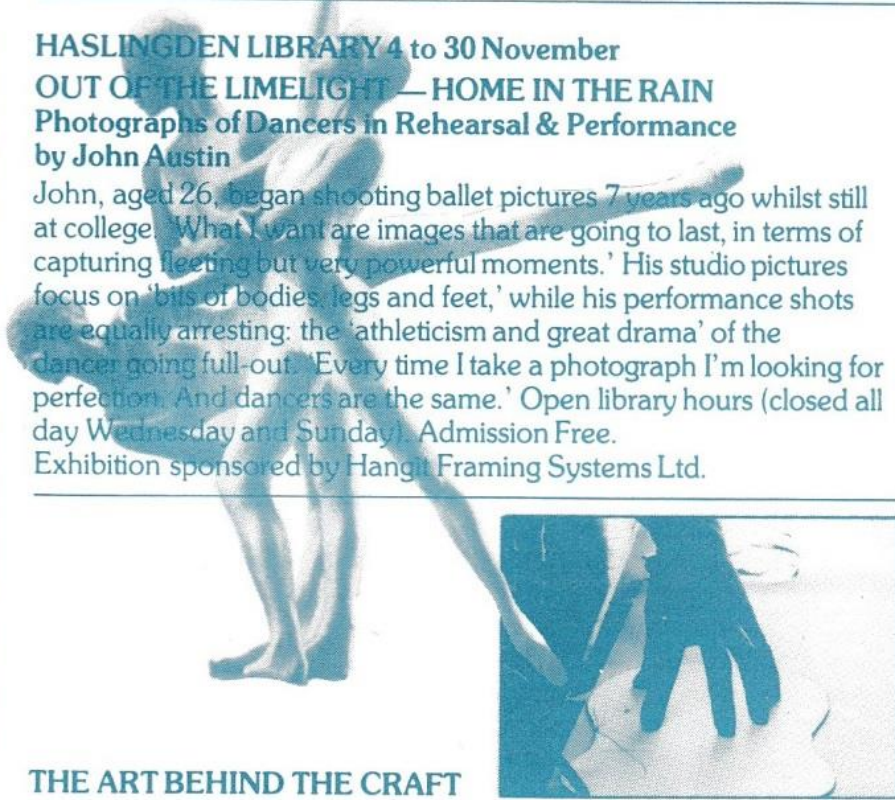
There are plenty of gift ideas in our Crafts display at the MPAA Gallery with some old favourites and a lot of work by new faces this year. So, for something to treasure, or something desperately practical, yet beautifully made, come and have a browse around. You may even be able to solve all your present problems under one roof! Items priced £1.00 to £100 – and **open Saturdays 9.30 a.m. to 4.30 p.m.**, plus Monday to Friday 9.00 am to 5.00 pm.

HASLINGDEN LIBRARY 4 to 30 November
OUT OF THE LIMELIGHT — HOME IN THE RAIN
Photographs of Dancers in Rehearsal & Performance
by John Austin

John, aged 26, began shooting ballet pictures 7 years ago whilst still at college. 'What I want are images that are going to last, in terms of capturing fleeting but very powerful moments.' His studio pictures focus on 'bits of bodies, legs and feet,' while his performance shots are equally arresting: the 'athleticism and great drama' of the dancer going full-out. 'Every time I take a photograph I'm looking for perfection. And dancers are the same.' Open library hours (closed all day Wednesday and Sunday). Admission Free.

Exhibition sponsored by Hangit Framing Systems Ltd.

Le Ballet de L'Opera de Paris (London 1982): 'A Midsummer Nights Dream'



Gill Mason: Leatherwork

THE ART BEHIND THE CRAFT

A 'live' exhibition! Some of the secrets of the craftsman's art will be on view, with the craftsmen themselves on the spot all day to demonstrate their specialist skills, answer questions and from time to time let you, the visitor, 'have a go!' Both fascinating and informative at the same time – and children love the sense of discovery too. Included in this year's selected crafts are a spinner, leather worker, ceramic sculptor, to mention just a few! And there will be the chance to buy items that you've just seen made. Admission free. Presented in association with Hyndburn Leisure Services.

Saturday 5 October **Town Hall**
10.00 a.m. to 4.00 p.m. **Blackburn Road, Accrington**

PASSAGES OF TIME

A photographic exploration of North-East Lancashire by Charlie Meecham

1984 – Heritage Year – was marked by a special MPAA commission from photographer Charlie Meecham. *Passages of Time* explores, through colour photography, the layering of history upon our landscape. The theme includes the lines of communication, the pathways, trackways, canal, rail and trade routes, which give this area such a distinctive flavour. A photo documentary and a work of discovery!

MPAA wishes to thank Marks & Spencer PLC for financial support towards this project.

10 September to 17 October **Accrington & Rossendale College**
Sandy Lane, Accrington

18 to 25 October **6th Form Centre**
(Habbergham Festival) **Kiddrow Lane, Burnley**

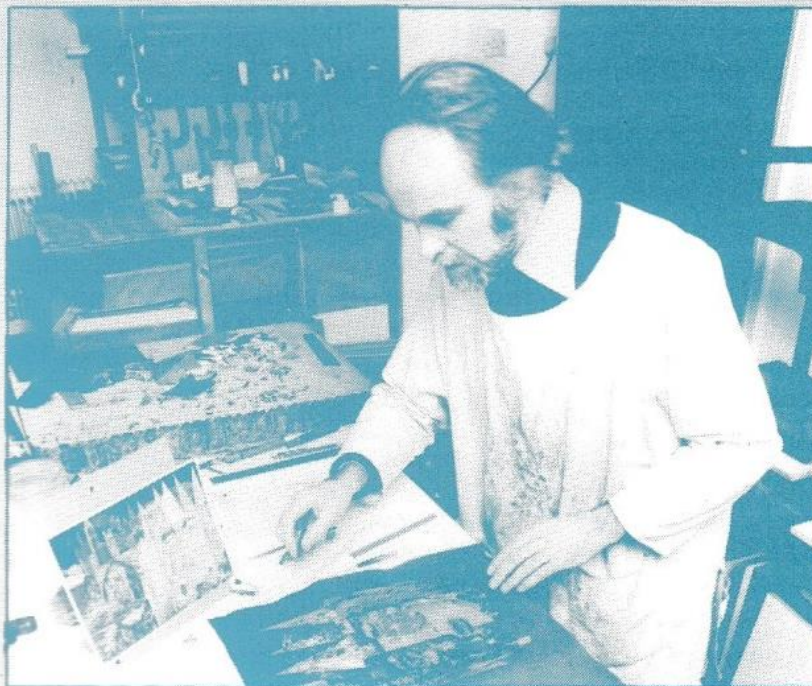
DESIGNER BOOKBINDERS

The art of devising special bindings for certain chosen books is a complex matter, involving artistic flair, a knowledge of working with special materials, an insight into literary content and style and, not least, the craftsmanship of the traditional bookbinder linked with an innovative turn of mind! The fine bindings that result offer a rich visual feast, and this exhibition celebrates some of the output by members of the Designer Bookbinders organisation – devoted to the furtherance of the design and craft of fine bookbinding. You may be surprised by the sometimes surreal results! An MPAA exhibition on tour in association with Designer Bookbinders.

15 September to 6 October
30 October to 24 November

Towneley Hall, Burnley
Pendle Heritage Centre,
Barrowford

30 November to 29 December **Haworth Art Gallery, Accrington**



Designer Bookbinders

SARAH McDADE – Clay Sculptures

A selection of lifelike cartoon-style sculpture figures that instantly make you think 'I know someone just like that!' Presented in association with the Habergham Festival. Admission free.

18 to 25 October

6th Form Centre
Kiddrow Lane, Burnley

A TRIBUTE TO THE ROYAL BALLET

Colour photos by Reg Wilson, who compiled this selection from his own collection of favourites as a celebration of the 50th anniversary of the Royal Ballet company.

1 to 29 November

Accrington & Rossendale College
Sandy Lane, Accrington

MANDARAH 3

MANDARAH 3 is the latest and newest of the exciting walk-in inflatable mazes that Manchester Arts & Technology Workshop have become famous for across the country. Wander around inside and let your imagination run away as light, colour and music take over in this very special experience! Admission 50 pence per fifteen minute session. 1.30 to 5.30 p.m. each day.

Saturday 28 September

Barrowford Park

Sunday 29 September

Mercer Park, Clayton-le-Moors

Workshops

STAGE FIGHT with Phil Harris

One of the most thrilling aspects of stage drama – from Shakespeare's 'Hamlet' to the swashbuckling of Douglas Fairbanks Jr! But to be completely safe yet still exciting, you must learn immense discipline along with creativity! Working up from the absolute basics, then onwards to achieve impressive effects, safety will be the keynote – whether in rough and tumble or sword fighting. Maximum 20 participants. Closing date for registration: Monday 23 September. Cost: £3.00 for the course (£2.00 concessions). Presented in association with Nelson & Colne College of Further Education.

Friday 27 September

7.00 to 9.00 p.m. and

Saturday 28 September 10.00 a.m. to 4.00 p.m.

Nelson & Colne College

Scotland Road, Nelson

PHOTOGRAPHY with Neil Arnold

A special series of basic sessions, from first principles of using a camera to outdoor photography and developing and printing the results. Ideal for young people who have a basic camera and would like to make the most of it. Maximum 12 participants. Registration by Friday 20 September essential. Cost £3.00 for series of six sessions. 7.30 to 9.30 p.m.

Tuesdays 24 September,

1, 8, 15, 22, 29 October

Compass Centre

Irwell Street, Bacup

STAGE MAKEUP DEMONSTRATION

Rosemarie Swinfield held an immensely successful session in the summer, showing a lot of the tricks of her trade. Formerly head of the makeup department at the Royal Academy of Dramatic Art, Rosemarie is acknowledged as one of the leaders in makeup techniques for the professional theatre world. Invaluable whether you're involved in amateur or professional theatre. 75 pence (individuals); special rate to groups who are MPAA members: £10.00 for any number – advance group bookings essential (by Friday 18 October).

Thursday 24 October

7.30 p.m.

Civic Theatre

Stanley Street, Nelson

JAZZ DANCIN' with Linda Ord

If our Danceabout season has you fidgetting on the sidelines, this is your chance for a part of the action! Whether you decide to do all the sessions or just pick and choose is completely up to you. Guaranteed good fun to lively music, with both basic technical work and some energetic routines to make you feel you've really worked with something to show for it.

Tuesday 29 October, 19 November

5.30 to 7.00 p.m. – £1.50 for 2 sessions

Main Hall

Burnley College

Ormerod Road, Burnley

Wednesday 30 October, 20 November

9.00 to 10.20 a.m., 10.40 to 12.00 noon

– £1.25 for 2 sessions

Main Hall

Burnley College

Ormerod Road, Burnley

Tuesday 29 October, 19 November

7.30 to 9.30 p.m. – £2.00 for 2 sessions

(Burnley Youth Theatre members FREE)

Burnley Youth Theatre

Queen's Park Road

Burnley

Miscellany

THE WATERWAYS OF ENGLAND

A talk by Andrew Millward of Manchester Museum, drawing on his comprehensive knowledge of the 2,000 miles of the canal system of this country. His own collection of colour slides illustrates the development of the canals, the commercial carriers, the painted traditions, and, right up to date, the leisure potential of these often forgotten oases running through the industrial and rural scenery of Britain. Presented in association with Pendle Heritage Centre. Admission £1.00.

Tuesday 15 October
7.30 p.m.

Pendle Heritage Centre
Barrowford

'THINGS THAT GO BANG!'

A highly theatrical demonstration of explosives and pyrotechnical effects! Presented by Professor Cundall of Salford University, this evening is suitable for schoolchildren of all ages – from 8 to 80. The entertainment will be frightening at times, often very funny – and always unpredictable! Admission £1.00. A joint promotion with Rossendale Borough Council.

Thursday 31 October
7.30 p.m.

Public Hall
Oxford Street, Haslingden

PENNINE FILMS

Pennine Films was set up by three young Blackburn men in the 1930's, but folded at the outset of the Second World War. The film archive survived, however, in the care of one of the company's founders, and now makes an interesting and valuable early-film record, featuring especially Blackburn and North Lancashire, and including the ambitious 'Samlesbury Saga', shot as a costume pageant of Samlesbury Hall. There will be an accompanying commentary by Peter Worden. Presented in association with Hyndburn Local History Society. Admission 40 pence (concessions 25 pence).

Thursday 7 November
7.30 p.m.

Central Library
St James Street, Accrington

VICTORIAN VARIETY – a Charity Evening

With parlour quartet, a genuine melodrama, potted palms, dialect poetry, olde tyme singalongs and comedy routines, this looks like being a very special evening to remember – and all in a good cause. Dust off your bustle, bring out your boater, dress in Victorian costume if you will, and we'll give you your own – your very own . . . Victorian Variety! Admission £2.00 (£1.00 concessions) including refreshments. Proceeds in aid of Burnley's Victoria Hospital Centenary Appeal. Presented by MPAA in association with the Briercliffe Society.

Saturday 26 October
7.30 p.m.

St James (Haggate) School
Briercliffe Road, Briercliffe

ROSSENDALE ORGANISTS' ASSOCIATION

Recital by Mr Eric Chadwick, FRCO., ARMCM

On the occasion of the 40th Anniversary of the Rossendale Organists' Association, this recital will be the opening event of the celebrations, presented in association with Mid-Pennine Arts Association. Admission by programme.

Saturday 19 October
7.30 p.m.

St James' Church
Haslingden

Booking Details

All bookings are accepted subject to availability and cannot be changed nor money refunded after purchase.

POSTAL BOOKINGS

must be accompanied by the correct remittance and an SAE, otherwise tickets will be held as for telephone reservations.

TELEPHONE RESERVATIONS

must be claimed by post or in person within three days of booking or half an hour before the performance whichever is the sooner. Any bookings not claimed may be offered for resale.

CONCESSIONS

where stated, are available to senior citizens, students, persons under 18, members of MPAA, disabled and claimants. Holders of Recreation Passports in Burnley and Pendle and Hyndburn may obtain free entry to events (excluding workshops and excursions unless otherwise advertised) in those Boroughs, subject to availability.

PARTY BOOKINGS

For every 9 seats booked for any performance, 1 additional seat will be given free!

TICKET AGENTS

Tickets for MPAA events only, available during MPAA office hours can be purchased at the following places:

Accrington	Althams Travel Services, 26 Blackburn Road; Hyndburn Recreation & Amenities Department, St. James Street.
Bacup	Public Library, St. James Square.
Blackburn	Althams Travel Services, 12 Ainsworth Street.
Burnley	Danscene, 29B Standish Street.
Bury	Bury Metro Arts, Derby Hall, Market Street.
Clitheroe	Althams Travel Services, 20 King Street; Tourist Information Centre, Church Walk.
Colne	Althams Travel Services, 13 Albert Road; Pendle Leisure Services, Bank House, 61 Albert Road.
Haslingden	Public Library, Deardengate.
Nelson	Althams Travel Services, 1 Scotland Road; Pendle Leisure Services, 19 23 Leeds Road.
Rawtenstall	Ellen Smith's (Tours) Ltd., 4 Bury Road; Central Library, Queen Square; Rossendale Leisure & Recreation Department, 41-45 Kay Street.
Todmorden	Althams Travel Services, 15 Halifax Road.

LATECOMERS

Please try to arrive in good time for the performances. Latecomers may not be admitted until a suitable pause.

FREE MAILING LIST

If you would like to receive information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

MID-PENNINE ARTS ASSOCIATION

A year-round arts service for everyone!

2 HAMMERTON STREET, BURNLEY, LANCS BB11 1NA
TELEPHONE: BURNLEY (0282) 21986, 29513

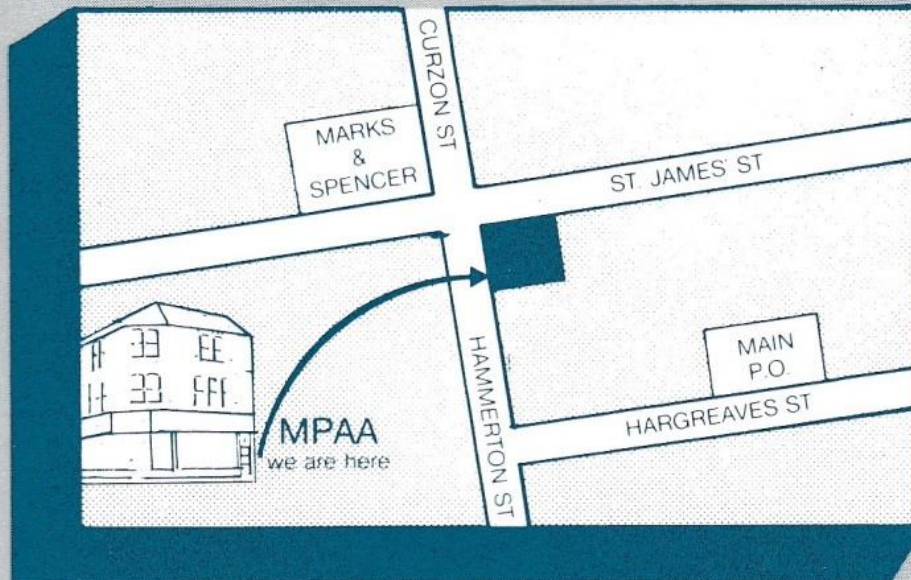
Gallery & Offices open

Monday to Friday, 9.00 a.m. to 5.00 p.m.

Closed September 9

Closed for Christmas December 23 – January 5

Open Saturdays 27 November – 21 December,
9.30 a.m. to 4.30 p.m.



BOOK THROUGH US . . .

See the great variety of entertainment on offer at

MANCHESTER

Palace Theatre
Free Trade Hall
Hallé Orchestra

Opera House
Library Theatre
Royal Exchange

LEEDS

Grand Theatre

LIVERPOOL

Empire Theatre

BLACKPOOL

Grand Theatre

OLDHAM

Coliseum Theatre

BOLTON

Octagon Theatre

Buy tickets for these and for all events promoted by:

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BURY METRO ARTS

by popping in to see us at:

2 HAMMERTON STREET, BURNLEY

MID-PENNINE ARTS ASSOCIATION

2 HAMMERTON STREET, BURNLEY, LANCS BB11 1NA
TELEPHONE: BURNLEY (0282) 21986, 29513

RESOURCES

Costumes? Stage Lighting? Inflatable structures for fun days? Or screens for exhibitions? We have all these and more available, plus 'What's on' information and reference manuals – all at Hammerton Street. Whatever you need – TAKE ADVANTAGE OF US!

MEMBERSHIP

Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

There are four categories of membership of MPAA.
and subscriptions run from April 1st to
March 31st annually.

FAMILY	£6.00
INDIVIDUALS	£3.00
LOCAL NON-PROFIT MAKING ORGANISATIONS	£15.00
CORPORATE	£30.00

*Join us
and help the Arts flourish!*

WHO'S WHO AT MPAA

Janet CLUNIE	Administrative Assistant
Sheenagh MAYO	Secretary
Charles SANDERS	Assistant Director
Jane WEIR	Press & Publicity Officer
Anne WHITFIELD	Director

TEMPORARY/PART-TIME APPOINTMENTS

Lynn BURTON	Exhibition Organiser, Designer Bookbinders
Pat DYSON	Gallery & Information Volunteer
Julie EAGLEN	Publicity Brochure Production
Francis RICHARDS	Cleaner

ACKNOWLEDGEMENTS

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts, Yorkshire Arts Association and Lancashire County Council.