



**MID-PENNINE  
ARTS ASSOCIATION**

# SPRING 86 SPRING 86

**MID-PENNINE  
ARTS ASSOCIATION**

Miss Sylvia Griffin



## Dance Rossendale!

### HASLINGDEN PUBLIC HALL

13 — 15 MARCH

The annual autumn Dance Festival in Rossendale has proved so successful in recent years that MPAA and Rossendale Borough Council are joining forces to provide this unprecedented opportunity for young and not so young to enjoy a variety of styles of dance, concentrated into one exciting weekend. Bar available for all performances.

## TRANSITIONS

DANCE PERFORMANCE GROUP

THURSDAY 13 MARCH 7.30 p.m.

Always changing, from new beginnings, developing to fruition. Each year TRAN-

SITIONS start afresh with new dancers and a new repertoire. In 1986 new dances will be choreographed by Ashley Page of the Royal Ballet, Philip Grosser, Grant Spate of the National Ballet of Canada, and Santa Aloi, Artistic Director of Transitions. The actual performance will be preceded by a public warm-up which will offer a rare chance for dance aficionados and the general public to see dancers in preparation for a performance and to hear their explanations and comments.

Admission for each event £2.00 Concessions £1.00.

Series Discount for tickets bought on or before 13 March. Three performances pay only £4.00 Concessions £2.00. Two performances pay only £3.00 Concessions £1.50. These events are jointly promoted by MPAA and Rossendale Borough Council.

### "DRACULA'S DISCO" MOVING VISIONS DANCE THEATRE

FRIDAY 14 MARCH 7.30 p.m.

This company, now based in London, has worked extensively in contemporary dance both in this country and abroad, striving always to pioneer new ideas. NOSFERATU — nicknamed by the company "Dracula's Disco" — is a show devised especially for a younger audience and will occupy the first half of the programme. The second part will consist of dances choreographed to music as diverse as the blues of B.B. King and the baroque of Telemann. A wonderful evening of family entertainment.



WILL GAINES



# Will Gaines

## JAZZ-HOOVER

SATURDAY 15 MARCH

During his years as a jazz hooper Will Gaines has worked with many, if not all of the greatest names in jazz: Ellington, Basie, Billy Holliday, Stan Tracey, Kenny Baker. He turns tap-dancing into an art-form, fast and furious, charming and humorous, slow and lyrical, always a celebration of life through music and dance. He has done nine Palladium performances and recently appeared before Prince Charles and Princess Diana. With Chris Parry, also well known for her skills in jazz-tap he will hold an afternoon jazz-tap workshop, and in the evening he will give a performance with his own outstanding jazz trio.

**Workshop:** Time — provisionally 3.00 p.m. Max. 30 persons. If there is sufficient demand an additional workshop will be arranged and times adjusted if necessary, so please book early.

**Performance** 8.00 p.m.  
Bar available from 7.00 p.m.



## Early Music and Dance

YORK WAITS AND  
PUNKE'S DELIGHT

TUESDAY 11 FEBRUARY 7.30 p.m.  
Central Methodist Hall, Todmorden.

'A Programme full of surprising delights'. Five skilled musicians have accurately reconstructed a sixteenth century Town Band, and dressed in traditional costume, play music of the period on authentic instruments. The Waits are accompanied on this occasion by Punke's Delight who perform dances of the period also in traditional costume. A colourful and lively evening for all the family.

Admission £2.50 Concessions £1.50



## NORTHERN CHAMBER ORCHESTRA

# 85-86 WINTER CONCERT SERIES

St. Peter's Church, Burnley.

**T**he NCO's Winter Concert Series continues with three more opportunities to enjoy fine music in elegant surroundings. The Orchestra's programmes are always chosen with an eye for the current schools examination syllabus. They offer enjoyment to music lovers of all ages and excellent chances of hearing outstanding soloists.

### JANUARY 23

Stravinsky Dumbarton Oaks:  
Bach Violin Concerto in A Minor:  
Mozart Violin Concerto No 4:  
Haydn Symphony No 85.

Conductor: Gareth Jones  
Violin: Nicholas Ward

### FEBRUARY 13

Purcell Chaconne: Britten Les  
Illuminations: Finzi Dies Natalis:  
Mozart Divertimento: Elgar  
Introduction and Allegro

Conductor: Bryden Thomson  
Tenor: Ian Partridge

### MARCH 20

Bach Brandenburg Concerto No 2:  
Mozart Clarinet Concerto: Rossini  
String Sonata: Stravinsky  
Pulcinella

Conductor: Peter Donohoe  
Clarinet: Jack Brymer

All concerts begin at 7.30 p.m.

**MPAA Members please note: we are unable to accept vouchers in full 'payment' for tickets for this series. You are, however, entitled to admission at the concessionary ticket rate.**



Season sponsored by: Shire Speed Travel Ltd; Champagne Granier; with additional financial assistance from the Musicians' Union, North West Arts and Burnley Borough Council.  
Promoted by the Northern Chamber Orchestra in association with MPAA.

## LANCASHIRE CHAMBER ORCHESTRA

SUNDAY 20 APRIL

Todmorden Town Hall 7.30 p.m.

**U**nder the professional direction of David Fuller, the Orchestra includes ex-professionals, and string teachers who are extremely popular throughout the North West. On this occasion their programme is an interesting mixture. For the first half of the evening they will play a selection of *ENGLISH STRING MUSIC* by composers GERALD FINZI and DAVID BECK. After the interval they will play two works by SHOSTAKOVICH: *CONCERTO No. 1 FOR PIANO, TRUMPET AND STRINGS*, and *ROMANCE FROM THE SUITE 'THE GADFLY'*.

Leader - John Ashworth  
Conductor/Director - Robert Chasey  
Piano - Peter Dobson  
Trumpet - Malcolm Woodhouse  
Admission £2.50 Concessions £1.50

Bar available

In association with Todmorden Town Council.

## AN EVENING WITH THE ROSSENDALE COMPOSERS

MONDAY 17 FEBRUARY 7.30 p.m.

Crawshawbooth Conference Centre

In his new book "Surprising Rossendale" Chris Aspin, local historian, has an extensive section on music and musicians. During Victorian times many drawing-room ballads were written by composers from the Rossendale Valley, and after many years tucked away in dark corners the songs will be brought to life by local pianist Peter Young, and vocalist Peter Walker. Chris Aspin will talk about the composers and introduce their works.

All this will be presented in the elegant surroundings of Crawshawbooth Conference Centre with a buffet supper to complete the evening.

Admission including buffet £2.50 Concessions £2.00

Bar available.

## 10TH PROFESSOR DAWES MEMORIAL CONCERT

SATURDAY 1 MARCH 7.30 p.m.

Burnley College, Ormerod Road, Burnley.

**I**n 1924 Ben Dawes gained a scholarship from Burnley College to study science at Imperial College. A long and successful career culminated in his post as Emeritus Professor at Kings College, London. On his return to Burnley in 1969 he developed a close friendship with the pianist Peter Dobson.

Proceeds from the concert, now an annual event, have made possible the presentation of the Dawes Memorial Shields for Science and Art to the most promising pupils at Burnley College.

### PROGRAMME:

Beethoven: Sonata No. 14 in C sharp minor Op. 27 No.2 (Moonlight).  
Schumann: Nachtstucke Op. 23 (4 Night Pieces).  
Chopin: Fantasy in F Minor Op. 49  
Chopin: Nocturne in F sharp Major Op. 15 No. 2.  
Chopin: Etude Op. 10 No. 12 (Revolutionary)  
Shostakovich: Preludes Op. 34 Nos. 2, 3, 17, 12, 10, 15.  
Gershwin: Rhapsody in Blue

Admission £1.50 Concessions £1.00

Promoted by Burnley College of Arts and Technology in association with MPAA.

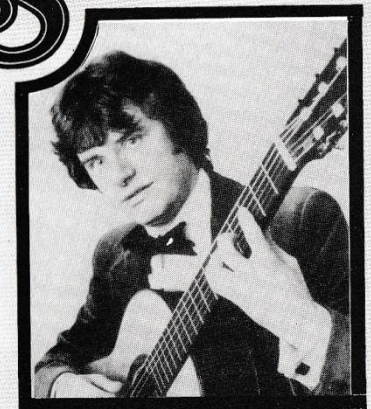
## GUITAR

# Neil Smith

WEDNESDAY 19

FEBRUARY

Haworth Art Gallery,  
Accrington.



Neil Smith is one of Britain's leading guitarists. He has toured extensively abroad and has performed in many prestigious venues throughout the United Kingdom. He has broadcast many times for the BBC and his recordings include an album of the works of the composer John Duarte with whom he studied. Neil directs the Burton Manor Autumn Guitar Course and has given master-classes in several countries.

### PROGRAMME:

Michael Praetorius: 3 Dances  
Fernando Sor: Andante Largo  
(Marlborough Variations)  
Eduardo Sainz de la Maza:  
Platero Y Yo (extract)  
Stepan Rak: Renaissance  
Temptation.

### INTERVAL:

Alexander Tannsmann:  
3 Pieces in Modo Polonica  
John Duarte: Sua Cosa  
Joaquin Rodrigo: Sevillanas/  
Tiento/Fandango  
Leo Brouwer: Cancion/Elegio  
Danza.

# MARTIN ROSCOE

## PIANO

TUESDAY 25 FEBRUARY

Central Library, Parker Lane, Burnley.

**M**artin Roscoe has been described as one of the finest of all young British pianists. He was awarded a scholarship to study at what is now the Royal Northern College of Music, where he won all the major awards. Since then he has won national and international prizes, and has toured in many countries. In the UK he has performed with most of the major orchestras. He is well-known and popular as a recitalist and will be presenting a very attractive programme at this event.

### PROGRAMME:

Beethoven: Sonata in C Sharp Minor, Debussy: Five Preludes Book 1  
Op. 27 No. 2 (Moonlight) Liszt: Ballad No. 2 in B Major Petrarch  
Schubert: Sonata in B Flat D960. Sonnet No. 104.  
Liszt: Hungarian Rhapsody No. 2

### INTERVAL

A Joint Promotion with Burnley Borough Council.

# JAZZ AT THE WHITE HART

SUNDAY 9 FEBRUARY 8.00 p.m.  
White Hart Hotel, Todmorden.

## MISS SYLVIA GRIFFIN AND HER REAL GONE GUYS



**W**ith a three piece backing band, Sylvia Griffin performs a wide range of music, from Fats Waller through Peggy Lee numbers to the Shangri-las. Sylvia is seen regularly in the West End and is noted for her distinctive and compelling combination of jazz and opera. She has recently enjoyed tremendous success at Ronnie Scott's Club and won considerable acclaim for her appearance with Biddie and the Las Vegas Orchestra at the Donmar Warehouse.

## RED HOT MAMA

SUNDAY 9 MARCH 8.00 p.m.

### PAM COSTER

Pam has worked with the Avon Cities Jazz Band, Mother's Ruin, and was voted top vocalist in the West of England for three consecutive years. She worked for some years in New Orleans, has been featured in BBC TVs



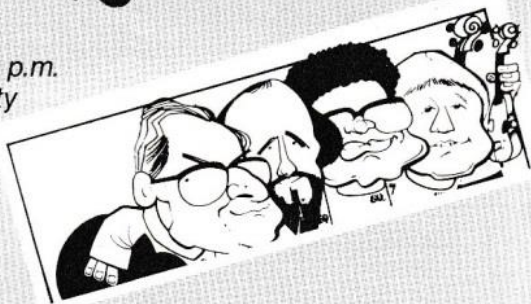
Jazz and Jenner and has recently toured with the Alan Elsdon Jazz Band. Her natural talent to express the very essence of her music, be it blues or standards, holds an audience spell-bound. Book early to avoid disappointment. Backing by the Stan Barker Trio.

Admission to each concert £2.00

# EDINBURGH STRING QUARTET

WEDNESDAY 5 MARCH 7.30 p.m.

These highly talented and witty musicians are well-known through their national and international tours and radio and television broadcasts. They are equally at home in historic castles, prestigious concert halls and school classrooms where they remove any trace of stuffiness from classical music and ensure that the audience enjoys the performance as much as the players themselves.



**PROGRAMME:**

Mendelssohn: Quartet in E Flat, Op.12  
Verdi: String Quartet

**INTERVAL:**

Beethoven: String Quartet in C Op. 59  
No. 3 'Rasumovsky'

A Joint Promotion with Burnley Borough Council.

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# Nicholas Priestley

— CELLO —

accompanied by  
**MARTIN ROSCOE**

WEDNESDAY 9 APRIL

Haworth Art Gallery, Accrington,

Nicholas Priestley is Principal Cello with the Royal Liverpool Philharmonic Orchestra. He studied with Raphael Sommer at the Manchester College of Music, with William Pleeth in London and Pierre Fournier in Geneva. He has travelled to Europe, Israel and Japan with the Philharmonia Orchestra and has given many recitals and broadcasts both in the UK and abroad.

**PROGRAMME:**

Max Bruch: Kol Nidrei

Beethoven: Magic Flute Variations

Ravel: Habanera

**INTERVAL**

Faure: Elegie

Beethoven: Sonata G Minor Op. 2



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Admission per concert £3.00 Concessions £1.50

**SPECIAL RATES:** Subject to availability

Book any two concerts together pay £5.00 save £1.00

Book all four concerts together pay £8.00 save £4.00

# Calendar

## JANUARY

### Monday 6th

"Prints from the Royal Academy Summer Exhibition" opens  
Ceramics by Keiran Horrigan exhibition opens

MPAA Gallery, Burnley

MPAA Gallery, Burnley

### Thursday 23rd

Northern Chamber Orchestra

St. Peter's Church, Burnley

### Thursday 30th

"Prints from the Royal Academy Summer Exhibition" closes

MPAA Gallery, Burnley

## FEBRUARY

### Saturday 1st

'Designer Bookbinders' Exhibition opens

Public Library, Haslingden

### Monday 3rd

'Passages of Time' Exhibition opens  
'Storytelling' for 8-11 year olds

MPAA Gallery, Burnley

Public Library, Brierfield

### Wednesday 5th

'Pottery Workshop'  
'Poetry Performance' Leo Ayles

Talbot Hotel, Church Street, Burnley

### Sunday 9th

'Miss Sylvia Griffin and her Real Gone Guys'

White Hart Hotel, Todmorden

### Monday 10th

'Storytelling' for 8-11 year olds

Public Library, Brierfield

### Tuesday 11th

'York Waits' and 'Punke's Delight'

Central Methodist Hall, Todmorden

### Wednesday 12th

'Pottery Workshop'  
Worlds Apart

Calder View School

'Hijinx' Theatre Company

Accrington Town Hall

'Tempest Now' TNT Theatre

Co-operative Ltd

### Thursday 13th

'Hijinx' Theatre Company  
'Northern Chamber Orchestra'

Gibfield School, Colne

St. Peter's Church, Burnley

### Friday 14th

'Passages of Time' Exhibition closes.

MPAA Gallery, Burnley.

'Hijinx' Theatre Company

Broadfield School, Oswaldtwistle

'Puppetry Workshop' for

Trainee Playgroup Leaders

Pivot Training Workshop, Colne

### Saturday 15th

'Puppetry in Playgroups'  
Public talk and Demonstration

Central Methodist Hall, Burnley.

### Monday 17th

'Mabel Pakenham-Walsh' Exhibition opens  
An Evening with 'Rossendale Composers'

MPAA Gallery, Burnley

'Storytelling' for 8-11 year olds

Crawshawbooth Conference Centre

Brierfield Public Library

### Tuesday 18th

Puppetry Demonstration and Workshop for Trainee Playgroup Leaders

Adult Education Centre, Burnley.

### Wednesday 19th

'Pottery Workshop'  
'Tapestry of Music'  
'A Musical Journey Through the Ages'

Rawtenstall Probation & Aftercare Centre

Aged Persons Social Centre, Railway Street, Nelson

'Guitar Recital' Neil Smith

Trawden & Winewall Senior Citizens' Assoc.

'The Fabulous Salami Brothers'

Haworth Art Gallery, Accrington

St. Peter and Paul School, Arundel Street Rishton.

### Thursday 20th

'Tapestry of Music'

Nelson Luncheon Club, Civic Theatre, Nelson

Silverman Hall Aged Persons Centre, Nelson

### Friday 21st

'Tapestry of Music'

New Road Community Centre, Earby

Snr. Ctzn. Club, Day Care Centre, Whitworth

'The Fabulous Salami Brothers'

Higham C.E. School

'Children's Book Event' begins

Accrington Town Hall

### Saturday 22nd

'Designer Bookbinders' Exhibition closes

Public Library, Haslingden

'Children's Book Event' continues

Accrington Town Hall

'The Fabulous Salami Brothers'

Kelbrook Parish Church Hall

### Monday 24th

'Storytelling' for 8-11 year olds  
'Fabulous Salami Brothers'

Public Library, Brierfield

Walsden Junior & Infant School, Todmorden

### Tuesday 25th

'Macbeth' Pendle Productions  
'Piano Recital' - Martin Roscoe  
'Fabulous Salami Brothers'

West Craven High School, Barnoldswick

Central Library, Burnley

Ferney Lee Jnr. & Infant School, Todmorden

St. Joseph's Roman Catholic Junior & Infant School, Todmorden

### Wednesday 26th

**Wednesday 26th**  
 'Pottery Workshop'  
 'Tales of Moonlight and Rain'  
 Paupers Carnival Theatre  
 'Macbeth' Pendle Productions  
 'Fabulous Salami Brothers'

**Thursday 27th**  
 Pennine Films  
 'Fabulous Salami Brothers'

**Friday 28th**  
 'Fabulous Salami Brothers'

Rawtenstall Probation & Aftercare Centre  
 Burnley College Lecture Theatre  
 Towneley High School, Burnley  
 Castle Hill Jnr. & Infant School, Todmorden.

Central Library, Burnley  
 National Church of England Schl. Todmorden  
 Robinwood Junior & Infant Schl. Todmorden

Shade Junior & Infant School, Todmorden  
 Cornholme Junior & Infant School,  
 Todmorden.

## MARCH

**Saturday 1st**  
 'The Art Behind The Craft'  
 'Showcase exhibition of Fretwork'  
 by Paul Croft opens  
 Exhibition of mixed crafts opens  
 'Prof. Dawes Memorial Concert'

**Monday 3rd**  
 'Macbeth' Pendle Productions  
 'Storytelling' for 8-11 year olds

**Wednesday 5th**  
 'Pottery Workshop'  
 'Macbeth' Pendle Productions  
 'Edinburgh String Quartet'

**Thursday 6th**  
 'Macbeth' Pendle Productions  
 'The Fabulous Salami Brothers'

**Friday 7th**  
 'Macbeth' Pendle Productions

**Saturday 8th**  
 "Barn dance and Ceilidh"

**Sunday 9th**  
 'Pam Coster'

**Monday 10th**  
 'Storytelling' for 8-11 year-olds

**Monday 10th**  
 Storytelling for 8-11 year-olds  
 'Writing for Radio' Tony Cliffe  
 and Chris Curry  
 'Getting the Best out of Your  
 Local Radio' (workshop)

**Wednesday 12th**  
 'Pottery Workshop'

**Thursday 13th**  
 'Mabel Pakenham-Walsh'  
 Exhibition closes  
 'Dance Rossendale' begins  
 'Transitions' Dance Group

**Friday 14th**  
 'Moving Visions' Dance Theatre

**Saturday 15th**  
 'Jazz-Tap Workshop' Will Gaines  
 and Chris Curry  
 'Will Gaines' & Trio

**Monday 17th**  
 'David Watkin-Price' Exbnt opens  
 'Getting the Best out of Your  
 Local Radio' (workshop)

**Tuesday 18th**  
 'Celebrity Writers' David Nobbs

**Thursday 20th**  
 'Northern Chamber Orchestra'

**Monday 24th**  
 'Poetry Reading'  
 David Watkin-Price  
 'Getting the Best out of Your  
 Local Radio' (workshop)

**Wednesday 26th**  
 'David Watkin-Price'  
 Exhibition closes

Calder College, Todmorden

Calder College, Todmorden.  
 Public Library, Haslingden  
 Burnley College Lecture Theatre

Edge End High School, Nelson  
 Public Library, Brierfield

Rawtenstall Probation & Aftercare Centre  
 Habergham 6th Form Centre, Burnley  
 Central Library, Burnley

Fearn's County Secondary School, Bacup  
 Wellfield School, Burnley

Alder Grange Sec School, Rawtenstall.  
 Primet High School, Colne.

Astoria Ballroom, Rawtenstall

White Hart Hotel, Todmorden.

Public Library, Brierfield.

Public Library, Brierfield.

Talbot Hotel, Church Street, Burnley.

MPAA Gallery, Burnley.

Rawtenstall Probation & Aftercare Centre.

MPAA Gallery, Burnley.

Public Hall, Haslingden.

Public Hall, Haslingden.

Public Hall, Haslingden.

Public Hall, Haslingden.

MPAA Gallery, Burnley.

Radio Lancashire Studio, Burnley.

Central Library, Nelson.

St. Peter's Church, Burnley.

Talbot Hotel, Burnley.

MPAA Gallery, Burnley.

MPAA Gallery, Burnley.

## APRIL

**Tuesday 1st**  
 'M65' Country Exhibition opens MPAA Gallery, Burnley.

**Thursday 3rd**  
 'From Hand to Mouth' Big Bird  
 Music Theatre Civic Hall, Barnoldswick

**Wednesday 9th**  
 'Cello Recital' Nicholas Priestley Haworth Art Gallery, Accrington.

**Sunday 20th**  
 'Lancashire Chamber Orchestra' Town Hall, Todmorden.

**Friday 25th**  
 'M65' Country Exhibition closes MPAA Gallery, Burnley.

**Tuesday 29th**  
 'Celebrity Writers' Stan Barstow Central Library, Nelson.

# TEMPEST NOW

TNT THEATRE CO-OPERATIVE LTD.

WEDNESDAY 12 FEBRUARY 7.30 p.m.

Accrington Town Hall,

**L**ive music with the feel of a Mardi Gras, magic by Simon Drake, and a Cabaret Style with illusion and corruption reminiscent of Shakespeare's Tempest. TNT are one of Britain's leading modern theatre companies. The hallmark of their work is the combination of originality with popularity, of powerful themes with a sense of entertainment. 'TNT are always entertaining and connect with their audience in a most intimate and sensitive manner.' *Guardian*.

Admission £2.00 Concessions £1.00

In association with Hyndburn Borough Council.

## THE FABULOUS

# Salami Brothers

**T**heir feats of **SKILL STRENGTH** and **STUPIDITY** make them hot favourites wherever they go. If you've seen them before you'll want to see them again. If you haven't seen them before you won't want to miss them.

WEDNESDAY 19 FEBRUARY 7.30 p.m.

St. Peters and St. Paul's School,  
Arundel Street, Rishton.

FRIDAY

21 FEBRUARY 7.30 p.m.  
Higham C. of E. School, Higham.

Refreshments available.

SATURDAY

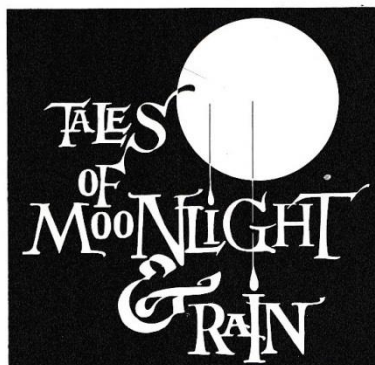
22 FEBRUARY 7.30 p.m.  
Kelbrook Parish Church Hall,  
Dotcliffe Road, Kelbrook.

Refreshments available.

THURSDAY

6 MARCH 7.00 p.m.  
Wellfield Church School,  
Wellfield Drive, Burnley.

Admission to each event £1.50 Children 75p.



PAUPERS  
CARNIVAL  
THEATRE

WEDNESDAY 26 FEBRUARY 7.30 p.m.

Burnley College Lecture Theatre, Ormerod Road, Burnley.

**S**uperb visual entertainment inspired by Japanese tales of the supernatural. Set in the moonlit landscape of night time Japan, the show is a stunning mix of images, a fantasy peopled by characters both bizarre and mysterious, poised at a junction of time and culture. A very special and mysterious blend of dance, mime and drama, with puppetry and live music.

Admission £2.00 Concessions £1.00

## FROM HAND TO MOUTH BIG BIRD MUSIC THEATRE

WEDNESDAY 3 APRIL 7.30 p.m.

Barnoldswick Civic Hall

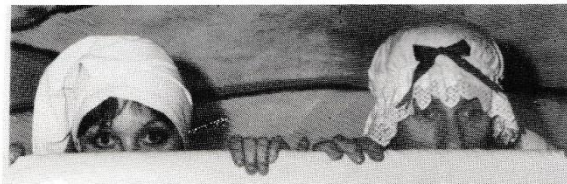
**A**vivid account of rural life in the Yorkshire Dales, based on conversations with elderly residents, blended with folk-lore, gossip, myth and speculation. A colourful procession of events and characters. "... not your ordinary group of itinerant players ... a touch of real pedigree in their versatile talents".

Music by Andrew Ford

Words by Bob Pegg and Julie Fullarton.

Bar available

Admission £2.00 Concessions £1.00



T·H·E·A·T·R·E



# GALLERY

Mid-Pennine Arts Association, 2 Hammerton Street, Burnley. Tel: 21986.

OPEN: 9-5 MONDAY to FRIDAY **Admission Free**

## PRINTS FROM THE ROYAL ACADEMY SUMMER SHOW 1985 JANUARY 6 - 30

One reason for the popularity of this annual show is that works by unknown artists hang side by side with those of celebrated masters. This selection of prints executed in a wide variety of techniques and styles, range from minute realistic full colour engravings to large abstract lithographs. All the prints are for sale but browsers are very welcome. A touring exhibition from Aberystwyth Arts Centre.

## CERAMICS by

**KEIRAN HORRIGAN**  
JANUARY 6 - 30

Keiran is a young local artist. His figures are finely modelled characters from the working class of the 1920's and 30's formed in earthenware clay with oxide colourings. He has already exhibited at various galleries in North East Lancashire and at different venues with MPAA.



## PASSAGES OF TIME

FEBRUARY 3rd - 14th

A photographic exploration of North-East Lancashire by Charlie Meecham.

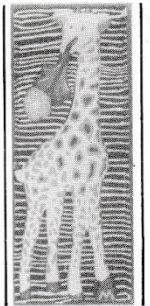
1984 - Heritage Year - was marked by a special MPAA commission from photographer Charlie Meecham. *PASSAGES OF TIME* explores, through colour photography, the layering of history upon our landscape. The theme includes the lines of communication, the pathways, trackways, canal, rail and trade routes, which give this area such a distinctive flavour. A photo documentary and a work of discovery!

MPAA wishes to thank Marks & Spencer PLC for financial support towards this project.

## MABEL PAKENHAM-WALSH

FEBRUARY 17 - MARCH 14

Mabel Pakenham Walsh began carving wooden puppets at the age of six. She continued through her boarding days (working with nothing more than broken razor blades, during games periods) and eventually went to college in Lancaster. Influenced by Giotto, Masaccio, Egyptian Art and the painted wooden figures of Mediaeval England, her paintings and wood carvings are strong in form and colour, and entirely individual. A touring exhibition from Aberystwyth Arts Centre.



## Drawings and Paintings by DAVID WATKIN-PRICE

MARCH 17 - 26

David Watkin-Price is widely acknowledged as a poet but less well-known for his visual arts. His latest work, however, 'Wycoller is a Love Poem' is an illustrated collection of poems. To mark its publication, the pen and ink drawings by David himself will be exhibited at MPAA's gallery. For details of a reading of his poetry see WRITERS AND WRITING.

## M65 COUNTRY

APRIL 2 - 25

A photographic study of the motorway in Lancashire and its effects on travel, transport and human lives. High quality work by permanent staff, visiting lecturers and some students from the photography department of Nelson and Colne College.



For jewellery displays at MPAA see 'CRAFTS' section.

## NICHOLAS NEWMAN.

MAY 1 - 30

A collection of Nicholas Newman's pithy and highly perceptive contributions to *Private Eye*, *Punch*, *Drama*, *Mail on Sunday* and TV's *Spitting Image*. Need one say more?



# CARTOONS

# Special Activities

Throughout the coming season a number of professional companies and individuals will be working in particular situations to provide stimulus and entertainment for special sections of the community.



**WORLDS APART**

Hijinx Theatre Company specialise in work for groups with special needs. Influenced by Eastern customs, dances, rhythms, folk tales and atmosphere, they create a unique theatrical experience for each audience. They will be working in Special Schools in Burnley, Colne and Oswaldtwistle during February.

## THE FABULOUS SALAMI BROTHERS

The Fabulous Salamis will be bringing their amazing feats of skill, strength and stupidity to schools in the Todmorden area in March.



### *Tapestry of Music*

#### **A MUSICAL JOURNEY THROUGH THE AGES**

Brian and Glynis Radford are both classically trained musicians. Appropriately dressed, they will perform music and songs of the Medieval and Renaissance periods,

and talk about the music and the instruments they play: spinet, symphonie, shawms, crumhorns, bagpipes and hurdy-gurdy to name but a few. They will be performing in Senior Citizens Clubs in Pendle and Rossendale.

## MACBETH PENDLE PRODUCTIONS

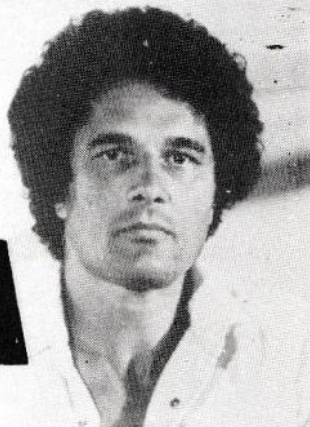
With the GCE syllabus firmly in mind MPAA has arranged an extensive tour by this new Blackburn-based theatre company to bring Shakespeare "live" to a number of local secondary schools.

# WRITERS AT THE TALBOT

Talbot Hotel, Church Street,  
Burnley.

## LEO

## AYLEN



WEDNESDAY 5 FEBRUARY 8.00 p.m.

**L**eo Aylen is a talented and prolific poet and a dynamic actor and entertainer. He has written for films, TV and a children's opera, as well as non-fiction works on Greek theatre and adaptations of Plato's dialogues for *The Death of Socrates* which starred Leo Mc Kern.

Performing rather than merely reading his poetry, he presents a collage of characters, sometimes as belly-laugh comedy, sometimes as fantasy, sometimes with gritty realism. The audience is given plenty to think about afterwards (born in South Africa, apartheid is an important issue to him) but his performances are quick-cutting entertainments for the TV age and the young in spirit.

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## TONY CLIFFE & CHRIS CURRY WRITING FOR RADIO & TV

MONDAY 10 MARCH 8.00 p.m.

**T**ony Cliffe an ex-journalist has been a radio drama producer for fifteen years. He produces about twenty plays a year, almost all of them original and many by new writers.

Chris Curry is an ex-secretary who started writing ten years ago. She has had two plays broadcast on radio and one on BBC2.

She has written for "Brookside", and is currently writing regularly for "Albion Market". Tony and Chris will be talking about writing for radio and TV and will be ready and willing to answer questions.

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## DAVID WATKIN-PRICE

MONDAY 24 MARCH 8.00 p.m.

**A**n illustrated collection of new poems by David Watkin-Price is to be published by Purple Heather Publications. To mark the occasion David will read some of the works from the new collection "Wycoller is a Love Poem" and some of his earlier works. For details of an exhibition of his pen and ink illustrations see "MPAA Gallery".

**Admission to each event £1.50 Concessions £1.00**

**Special price package!!**

**Book all three events pay only £3.00 Concessions £2.00**

## **PUPPETRY for PLAYGROUPS**

Liz Gamlin, puppeteer and puppet maker, will be visiting playgroups in the area to give demonstrations and lead workshops on how to use puppetry for entertainment and education with 2 – 4 year olds.

*For details of her public demonstration see separate section.*

## **POTTERY WORKSHOP**

John Storm, an experienced local craftsman, will be working on a series of pottery workshops with youngsters from Rawtenstall Probation and Aftercare Centre during February and March.

# Speciality for children

**CHILDREN'S**

**BOOK**

**FESTIVAL**



*FRIDAY 21 – SATURDAY 22 FEBRUARY  
Accrington Town Hall.*

A chance to meet real live authors – including John Cunliffe, creator of Postman Pat. Help Jan Pienkowski, illustrator of the Meg and Mog pop-up books work on a gigantic mural. Enjoy live entertainment by The Fabulous Salami Brothers and The Circus of Poets. Enter our competition – paint a picture of your favourite character! Watch for the poster.....

## **STORYTELLING FOR 8 – 11 YEAR-OLDS**

*MONDAYS 3, 10, 17, 24 FEBRUARY – 3 & 10 MARCH  
Public Library, Brierfield, 4.15 – 5.15 p.m.*

*Lock, Stock and Barrel Community Theatre Company  
will bring some old favourites and some new tales, with  
action, participation, and a good time guaranteed!*

*Admission FREE!*

# Celebrity Writers

at NELSON LIBRARY

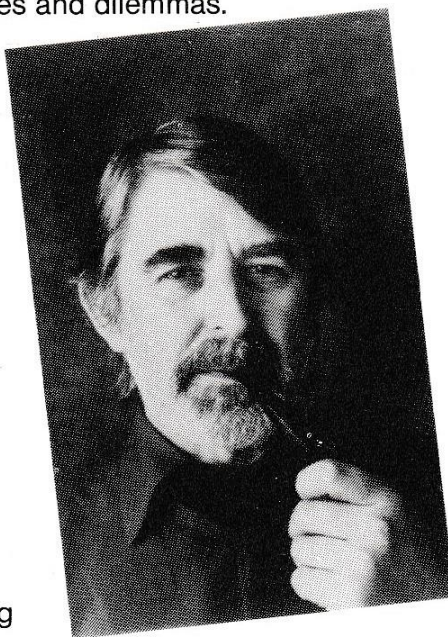
**DAVID NOBBS** TUESDAY 18 MARCH 7.30 p.m.

**D**avid Nobbs is perhaps best known as the creator of Reginald Perrin, subject of three books and two TV Series, but David has also written for *That Was The Week That Was*, *The Frost Report*, and the *Two Ronnies*. In addition he has written some very successful TV plays, two series of the *Glamour Girls* and the recent BBC sitcom "The Hello Goodbye Man". David will be reading and talking about his seventh book "Second From Last In The Sack Race" which was recently serialised on Radio 4. It is the story of a boy's childhood set in wartime and post-war South Yorkshire, and it deals, humorously and touchingly with many boyhood and teenage experiences and dilemmas.

**STAN BARSTOW**

TUESDAY 29 APRIL 7.30 p.m.

**S**tan Barstow made a tremendous impact in the early 1960's with *A Kind of Loving* his novel about a young working class couple in the North of England. When shown as a TV series recently this story was seen to have lost none of its impact. It continues to present an accurate and vivid picture of life in the 1960's. Stan has continued to write novels, adapting many of them for radio. His latest, "Just you wait and see" is a love story set in a northern town. He will be reading extracts from this work and discussing it.



*Admission for each event £2.50 Concessions £1.50.  
Includes glass of wine.*

**PENNINE**

**FILMS**

THURSDAY 27 FEBRUARY 7.15 p.m.  
Central Library, Parker lane, Burnley.

**P**ennine Films was set up by three young Blackburn men in the 1930's, but folded at the outset of the Second World War. The film archive survived, however, in the care of one of the company's founders and now makes an interesting and valuable early film record, featuring especially Blackburn and North Lancashire, and including the ambitious 'Samlesbury Saga', shot as a costume pageant of Samlesbury Hall. There will be an accompanying commentary by Peter Worden. Presented in association with Burnley Historical Society.

*Admission 40p Concessions 25p*

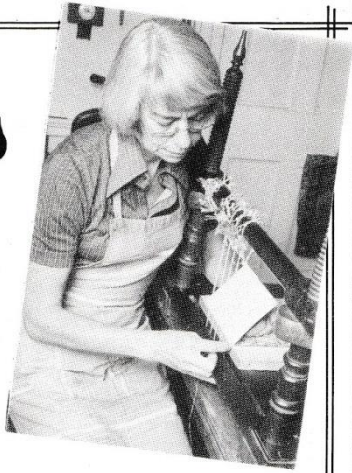
*Members of Burnley, Nelson and Colne Historical Societies admitted free.*

# CRAFTS

## Designer Bookbinders

FEBRUARY 1 — 22  
Public Library, Deardengate,  
Haslingden.

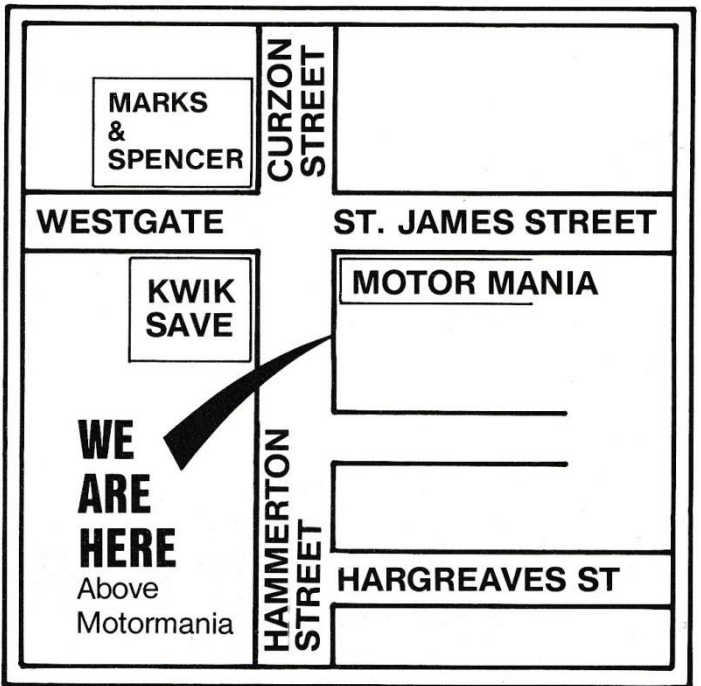
**T**he art of producing a fine binding requires a combination of binding skills and know-how with design ability and a capacity to link both of these with a feel for the content of the work to be bound.



This exhibition contains exquisite finished bindings, some with matching slip cases, a photographic study of binding processes and a selection of tools and materials used by the 20th century bookbinder. The exhibition was originated by MPAA and DESIGNER BOOKBINDERS. It has already toured a number of venues in Lancashire. Admission Free.

## MID-PENNINE ARTS ASSOCIATION

2 Hammerton Street, Burnley, Lancs BB11 1NA  
Telephone: Burnley (0282) 21986



## THE ART BEHIND THE CRAFT

SATURDAY 1 MARCH 10.00 a.m. — 4.00 p.m.  
Calder College, Burnley Road, Todmorden.

**T**he Art Behind the Craft is one of MPAA's most popular events. Ten local craftsmen will be demonstrating their particular skills, including stick-dressing, glass-engraving and various textile crafts. For a whole day the public will have a chance to watch the craftsmen at work, to have their questions answered and to buy the finished works. Admission Free.

## CRAFT SHOWCASE

MARCH 3 — 21  
Calder College, Todmorden

**T**he first craft showcase of the new season will display fretwork pictures, jigsaws and mirrors by local craftsman Paul Croft.

## GENERAL INFORMATION

Open MONDAY — FRIDAY 9.00 a.m. — 5.00 p.m.  
Closed GOOD FRIDAY, EASTER MONDAY & TUES. APRIL 1st.  
Book through us for major theatres in the north West. Call in at our offices to book seats for:-

### MANCHESTER

Palace Theatre, Free Trade Hall, Halle Orchestra, Opera House, Library Theatre, Royal Exchange

### LEEDS

Grand Theatre.

### LIVERPOOL

Empire Theatre

### BLACKPOOL

Grand Theatre

Buy Tickets for any events promoted by:  
Burnley Borough Council  
Burnley Municipal Choir and Orchestra

# JEWELLERY

## AT THE MPAA GALLERY

MPAA's gallery has a regularly changing display of jewellery, specially chosen with young people in mind - sometimes cheap and cheerful, for everyday wear, sometimes rather special for treats and presents. Keep popping in! There's sure to be something just right for you!

### JANUARY

**JUDY KEELING.** High quality jewellery in a rich deep blue titanium combined with silver. Wide range of designs: geometric, Art Deco, figurative. Earrings, brooches, pendants.

### FEBRUARY

**JANET ISHERWOOD.** High quality heavy silver, geometric designs, corrugated semi-circles and circles, triangles, large bold shapes. Sometimes combined with mother-of-pearl and enamels. Necklaces, stud and loop earrings.

### MARCH

**CAROL HOWSE.** Works in perspex which she dyes herself. Many pieces have parts which hang and move. Fantasy landscapes with rainbows, stars, moons, clouds, palm-trees. Wisp earrings, coloured triangles on long curves of fine wire.

### APRIL

**GILLIAN SIMON.** Two ranges of jewellery. Earrings and bow-ties in paper, hand painted and covered with water-proof glaze. Earrings in hand-painted resin.

# SPRING selection

FEBRUARY 24 - MARCH 22

Public Library, Deardengate, Haslingden.

**A** major exhibition organised by MPAA!  
Large number of northern craftsmen -  
Wide range of materials and techniques!

**OLDHAM**  
Coliseum Theatre  
**BOLTON**  
Octagon Theatre

*and elsewhere*  
Pendle Leisure Services  
Burnley Youth Theatre.

Book for MPAA events at our offices or at

### ACCRINGTON

Althams Travel Services, 26 Blackburn Road, Hyndburn Recreation & Amenities. Department St. James Street.

### BACUP

Public Library, St James Square.

### BLACKBURN

Althams Travel Services 12 Ainsworth Street.

### BURNLEY

Danscene, 29B Standish Street.

### BURY

Bury Metro Arts, Derby Hall, Market Street.

### CLITHEROE

Althams Travel Services, 20 King Street Tourist Information Centre, Church Walk.

### COLNE

Althams Travel Services 13 Albert Road. Pendle Leisure Services Bank House 61 Albert Road.

### HASLINGDEN

Public Library, Deardengate.

### NELSON

Althams Travel Services, 1 Scotland Road, Pendle Leisure Services 19-23 Leeds Road.

### RAWTENSTALL

Ellen Smith's (Tours) Ltd. 4 Bury Road, Central Library, Queen Square, Rossendale Leisure and Recreation Department. 41-45 Kay Street.

### TODMORDEN

Althams Travel Services. 15 Halifax Road.

For details of party bookings, special concessions, MPAA membership and our many arts related resources call in or phone Burnley 21986 or Burnley 29513.

**NEW PARTY RATE:**  
For every party of 8 (only 2 car loads) PAY FOR 7 SEATS,  
GET ONE FREE!

### ACKNOWLEDGEMENTS

*Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, The Town Council of Todmorden, North West Arts, Yorkshire Arts Association and Lancashire County Council.*

### WHO'S WHO AT MPAA.

#### LYNN BURTON

Exhibitions Organiser, Designer  
Bookbinders (Part-Time).

#### JANET CLUNIE

Administrative Assistant (events)

#### SHEENAGH MAYO

Secretary to Director (with special responsibility crafts and book events)

#### FRANCES RICHARDS

Cleaner (part-time).

#### CHARLES SANDERS

Assistant Director (programme)

#### JANE WEIR

Press and Publicity Officer

#### ANNE WHITFIELD

Director

# A GRAND BARN DANCE AND CEILIDH

SATURDAY 8 MARCH 7.30 p.m. Astoria Ballroom, Rawtenstall.

**W**hilst the Fabulous Salami Brothers were working with MPAA last Spring, one of their members, Taffy Thomas, unfortunately suffered a stroke. Taffy is now well on the way to recovery but to show their appreciation of his efforts MPAA and Rossendale Borough Council have arranged this evening of family fun and entertainment enlivened by the popular and very versatile Fabulous Salamis, with Stanley Accrington, the well-known folk lunatic and a traditional ceilidh band. All proceeds to Taffy Thomas and family.  
Bar available. Admission £2.50 Concessions £1.50

## PERFORMANCE PROJECT

*New Era Youth Club, Paradise Street, Accrington.*

**A**nother stupendous performance project for the 15+ age-group is planned for Spring. It will start with a residential weekend, followed by weekly workshops and a final intensive week leading to public performances over the Easter weekend. Cat Island, street musicians and outstanding makers of giant puppets will lead the project which will involve making and working giant puppets, costume, music and more. . . and more!! Cost £15.00 Unemployed £12.50

## PUPPETRY IN PLAYGROUPS

SATURDAY 15 FEBRUARY 2.00 p.m.

*Central Methodist Hall, Hargreaves Street, Burnley.*

**L**iz Gamlin will give a talk and demonstration on using puppets in playgroups. She will suggest plenty of practical ways in which simple but effective puppets can be incorporated into the usual playgroup activities both for entertainment and educational purposes. There will be plenty of opportunity for questions and discussion.  
Admission £1.00

## GETTING THE BEST OUT OF YOUR LOCAL RADIO

Monday 10 March,  
MPAA Gallery 7.30 p.m.  
Introduction and Structure of  
Local Radio.

Monday 17 March  
MPAA Gallery 7.30 p.m.  
Writing Press Releases and  
Developing Contacts

Monday 24 March  
BBC Radio Lancashire Studio,  
Burnley 7.30 p.m.  
Practical Interview Techniques

Workshops free but a maximum  
of 12 places.

**A** series of three practical workshops designed to enable community groups to develop an understanding of the workings of local radio and gain practical experience of how to use it: All geared to improving publicity for local activities and groups by developing a sound partnership between your group and your local radio.

Led by Margaret Hyde, Programme Organiser of BBC Radio Lancashire.  
Organised by MPAA in association with BBC Radio Lancashire.