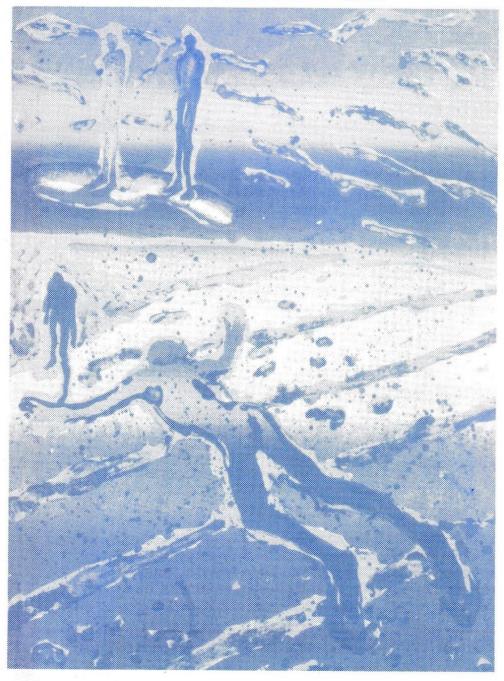
PENNINE ARTS ASSOCIATION

AUTUMN 87





WORKSHOPS

NEW ERA DRAMA PROJECT

NEW ERA YOUTH CENTRE Paradise Street, Accrington

Evening Workshops 6 Thursdays from 29 October Residential Weekend 4 – 6 December Public Performances 7 – 12 December

Cost of the course £15 Concessions £12.50

Young drama enthusiasts have another great opportunity to devise, rehearse and present their very own show.

David and Lois Lambert's previous project at New Era was extremely successful and we hope to attract lots of new faces to the established team.

GRAND PUBLIC PERFORMANCE NEW ERA YOUTH CENTRE Thursday 10 December 7.30 p.m.

Admission: All seats 50p DON'T MISS IT!

DISCO DANCING WORKSHOPS

WHITEWELL BOTTOM YOUTH AND COMMUNITY CENTRE

Six Mondays starting 2 November 7.30 – 9.30 p.m.

Cost of the course £5.00

Dance Pace Arts will work with Youth Club Members through six workshops to create a spectacular show for public performance. The visual quality of this performance will be greatly enhanced by the participants construction of



ornate head-dresses and lavish make-up under the guidance of Alan Jenkins from The Face Pack.

PUBLIC PERFORMANCE by project members
Friday 11 December 7.30 p.m. Admission 50p

CIRCUS SKILLS WORKSHOP

SAM SCURFIELD

NELSON YOUTH CENTRE

Leeds Road, Nelson

Thursday 5 to Saturday 7 November

10.00 a.m. - 12.30 p.m., 1.30 - 3.30 p.m.

Cost of the course £3.00

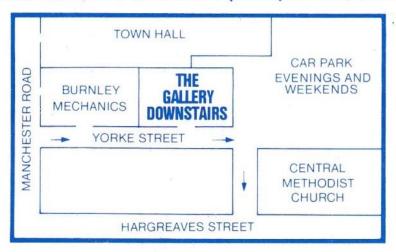
Half-term thrills (lots) and spills (not too many) for 14-16 year olds. A great chance to learn all kinds of circus skills like acrobatics, juggling and unicycling, and have lots of fun at the same time. And as a Grande Finale to the course, participants will stage a PUBLIC PERFORMANCE on the last afternoon.

PUBLIC PERFORMANCE by project members
Saturday 7 November 1 p.m. Admission 30p

A joint promotion with Barrowford Youth Centre.

OP MID-PENNINE ARTS ASSOCIATION

THE GALLERY DOWNSTAIRS YORKE STREET, BURNLEY, BB11 1HD TELEPHONE: BURNLEY (0282) 21986, 29513



MPAA's offices are open Monday to Friday 9-5

The Gallery Downstairs is open
Monday to Friday
Saturday and Bank Holidays
Sunday
10.00 — 7.30
10.00 — 4.00
2.00 — 4.00

Closed for Christmas Holidays Sunday 20 December 1987 to Sunday 3 January 1988 inclusive

RESOURCES

Our resources are (almost) limitless! Equipment for hire or loan includes staging, lighting, display boards, musical instruments, dance floor and inflatables! Remember us next time you're planning an event! Our bulging information files contain a wealth of material on arts courses, major awards, just about every aspect of the arts — and crafts! Our What's On Information is like ripples on a pool; from MPAA's centre in ever-widening circles to Lancashire and Manchester in the North-West to London, Edinburgh, the UK and abroad! All these are available for consultation throughout office opening hours. Call in and have a browse — you'll be amazed!

ACKNOWLEDGEMENTS

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale. The Town Council of Todmorden, North West Arts, Yorkshire Arts Association and Lancashire County Council.

Lancashire County Council Printoff Graphic Arts Ltd., Nelson 62222

MAILING LIST AND MEMBERSHIP MAKE SURE YOU KNOW ABOUT THINGS BEFORE THEY HAPPEN!

Join our FREE mailing list for regular information about PERFORMANCES, EXHIBITIONS, EXCURSIONS, WORKSHOPS and RESOURCES!

BETTER STILL — WHY NOT BECOME A MEMBER?

Join MPAA and enjoy all the benefits of membership — free admission to MPAA events, concessionary rates on joint promotions, free mailing of our seasonal brochure, priority bookings for excursions and workshops, invitations to exhibition previews and special events!

Make YOUR life a little brighter — join MPAA today!

CATEGORY OF MEMBERSHIP	COST	FREE TICKETS
Individual	£ 5.00	8
Family	£ 7.50	15
Local non-profit-making organisation	£20.00	30
Corporate	£50.00	50

Members of Jazz North West may claim concessionary rates on MPAA jazz events.

CREDIT CARD HOTLINE **GREAT NEWS!**





You can now book for MPAA events by ACCESS or VISA. Just phone Burnley 21986/29513 during Gallery opening hours.

Book for MPAA events at our offices or at any of our agents listed below:-

ACCRINGTON

Althams Travel Services, 26 Blackburn Road Hyndburn Recreation & Amenities Department, St. James Street

BACUP

Public Library, St. James Square

First Steps (Business Consultants), Fiscal House, 27 St. James Street

BLACKBURN Althams Travel Services, 12 Ainsworth Street

BURNLEY

Danscene, 29B Standish Street

BURY

Bury Metro Arts, Derby Hall, Market Street

CLITHEROE

Althams Travel Services, 20 King Street Tourist Information Centre, Church Walk

COLNE

Althams Travel Services, 13 Albert Road

Pendle Leisure Services, Bank House, 61 Albert Road

HASLINGDEN

Public Library, Deardengate

NELSON

Althams Travel Services, 1 Scotland Road Pendle Leisure Services, 19-23 Leeds Road

RAWTENSTALL

Ellen Smith's (Tours) Ltd, 4 Bury Road

Central Library, Queen Square

Rossendale Leisure and Recreation Department, 41-45 Kay Street

Rossendale Music Centre, 32 Bank Street

TODMORDEN

Althams Travel Services, 15 Halifax Road

Bears Wholefoods, 17 Water Street



BUMPER SERIES

MUNICIPAL HALL, COLNE

A bumper series of eight concerts spread over the winter and spring seasons, with substantial savings on a full series booking and very attractive savings also for those wishing to book either of the half-seasons September to December or February to May.

The programmes are packed with well-loved pieces from Bach to Britten and Sibelius to Strauss, and we look forward to a season of packed houses!

Tuesday 29 September 1987 7.30 p.m.

Schubert Waltz Suite

Elgar Serenade for Strings

Horn Concerto No 3 in E flat major Mozart

Albinoni Adagio

Mendelssohn Octet (op 20) Naomi Atherton Soloist

Tuesday 17 November 1987 7.30 p.m.

Schubert Rondo in A major (D.438)

Haydn Arianna a Naxos

(for soprano and orchestra)

Music by the

Strauss family (Marches, Waltzes, Galops and Polkas)

Claire Daniels Soloist

Tuesday 2 February 1988 7.30 p.m.

Divertimento in D major (K 205) Mozart Mendelssohn Violin Concerto in D minor

Handel Concerto Grosso in B flat major (op 6, no.7) Havdn Symphony No. 49 in F minor ('La Passione')

Nicholas Ward Soloist

Tuesday 12 April 1988 7.30 p.m.

Divertimento in F major (K.213) Mozart

Concerto for Piano, Trumpet and Strings Shostakovich

Piano Solo

Prelude, Irmelin Delius

Symphony No. 40 in G minor Mozart

Soloist/Conductor Howard Shelley

A joint promotion with Pendle Leisure Services

Tuesday 27 October 1987 7.30 p.m.

Brandenberg Concerto No. 3 Bach

Variations on a theme of Frank Bridge Britten

Viola Concerto in G major Telemann

Tchaikovsky Andante Cantabile

Divertimento in F major (K.138) Mozart

Richard Muncey Soloist

Tuesday 15 December 1987 7.30 p.m.

Bach Brandenburg Concerto No. 4

Ireland Concertino Pastorale

Concerto Grosso in D major (op 6, no. 7) Corelli

Pitfield Prelude, The Hallowed Manger Dance of the Blessed Spirits Gluck Pastoral Symphony ('Messiah') Handel

"Sheep May Safely Graze" Bach

Tuesday 1 March 1988 7.30 p.m.

Grieg Holberg Suite Hugo Wolf Italian Serenade

Brandenberg Concerto No. 5 Bach

Romance in C major (op 42) Sibelius

Dvorak Serenade for Strings

Tuesday 17 May 1988 7.30 p.m.

Vaughan Williams Tallis Fantasia Finzi Clarinet Concerto Bruckner Adagio for Strings

Mendelssohn Symphony No. 12 in G minor

Soloist Angela Malsbury

Programme content may be varied if unforeseen circumstances prevail.

Admission to each concert £3.50 Concessions £2.50 Full Season Discount (8 concerts) £21.00 Concessions £15.00 Half Season Discount (4 concerts) £12.00 Concessions £8.50

Steve Turner is exceptionally well-known in the Preston

area and has performed all over the world. His style is traditional folk with a blues influence. Steve accompanies his own singing on concerting or banjo.

DIALECT SONGS AND POETRY

Lancashire Dialect Society and Concessions £1.00 Lol Lynch was extremely well-known on the folk circuit during the 1970's. After an enforced break due to throat problems

STEVE TURNER AT BURNLEY FOLK CLUB

he is back and will be making a musical contribution to an evening of folk songs and dialect poetry with the Lancashire

THE YETTIES

LOL LYNCH

Admission £2.00

Dialect Society.

TALBOT HOTEL Church Street, Burnley

Folk Club Members 50p

MARKET HOTEL, BACUP Saturday 10 October 8.00 p.m.

CALDER COLLEGE, TODMORDEN Sunday 4 October 7.30 p.m.

Thursday 15 October 8.30 p.m.

Admission £2.00 Concessions £1.00

Folk songs, music-hall and community songs, tales, poetry, morris dance and music with the only dancing 'elephant' in captivity. The Yetties blend all these ingeniously together creating their own infectious brand of fun and enjoyment.

Bar available.

Part of Todmorden Town Festival

BRIERCLIFFE SOCIETY CEILIDH

THE FABULOUS SALAMIS AND RAN TAN BAND

HAGGATE BAPTIST SCHOOL, BURNLEY Saturday 10 October 7.30 - 11.00 p.m. Admission £2.00 Concessions £1.00

A great family night out with good music, lots of dancing and breathtaking entertainment from The Fabulous Salami Brothers



A joint promotion with The Briercliffe Society



AT CLUB ROYALE...

ROYAL HOTEL, WATERFOOT

DISTRICT SIX

Wednesday 7 October 8.00 p.m.

This five-piece band is named after a homeland in South Africa where some of its original members came from. Their work combines elements of South African music with

contemporary jazz and free expression. Brian Abrahams, Dill Katz, Jim Dvorak and Harrison Smith will be joined by a guest artist on guitar.



THE TONY LEVIN QUARTET Wednesday 21 October 8.00 p.m.

Tony Levin, well-known for his work with Tubby Hayes is joined by Paul Dunmall of Split Level and Jerry Underwood of Bullit, both on sax with Paul Rogers from the U.S.A. on bass. Together they offer a mixed repertoire from jazz standards onwards.

JIM MULLEN With The GARY BOYLE BAND

Wednesday 4 November 8.00 p.m.

Jim Mullen is well-known for his very successful jazz partnership with Dick Morrissey and his long association with The Average White Band. Gary Boyle, local guitarist, is well-known throughout the rock-jazz world and the combination offers an excellent evening of jazz-funk.

Admission to each event £2.00

All events supported by North West Jazz and Lancashire County Council.

.... AND AT THE WHITE HART WHITE HART HOTEL, TODMORDEN

WASO

Saturday 7 November 8.00 p.m. Admission £2.00

Waso are a unique Belgian gypsy jazz quartet deeply rooted in the tradition made famous by Django Reinhardt. They also play the original gypsy music that predates their jazz. All their playing is characterised by their skill and professionalism as well as their energy and verve.

GUITAR RECITAL LEO WITOSZYNSKYJ



HAWORTH ART GALLERY, ACCRINGTON Thursday 24 September 7.30 p.m. Admission £2.50 Concessions £1.50

Viennese guitarist Leo Witoszynskyj is a virtuoso of world renown. He studied at the Vienna Academy of Music and with Andres Segovia and Narciso Yepes. He has won international awards, performed throughout the world and made recordings for many of the large companies. MPAA is delighted to welcome an old favourite back to the Haworth.

ORGAN RECITAL RONALD FROST

ST. JAMES PARISH CHURCH, HASLINGDEN Saturday 3 October 7.30 p.m. Admission £2.00 Concessions £1.00

Ronald Frost Principal Tutor at the Royal Northern College of Music is organist and choirmaster at St. Ann's Church in Manchester. He is also concert and choirmaster for the Halle and has done a considerable amount of work for radio and television.

The programme will include

J. S. Bach Handel Mozart Franck St Ann Prelude and Fugue in E flat Concerto in Judus Maccabaeus

Fantasia in F (K. 594) Pastorale op 19

A joint promotion with Rossendale Organist Society

INNER SENSE PERCUSSION

CENTRAL METHODIST HALL, TODMORDEN Wednesday 7 October 7.30 p.m.

Percussion-orientated music from twelve musicians and a dancer. Much of the music is Batacuda, the drum music of Brazil which features so strongly in the Rio Carnival. The instruments are mainly those of Batacuda; the music has influences from Africa and Cuba, from jazz and samba; the rhythms are infectious

Part of Todmorden Town Festival

PIANO RECITAL ANNA MARKLAND

CENTRAL LIBRARY
Parker Lane, Burnley
Thursday 8 October 7.30 p.m.
Admission £3.00 Concessions £1.00



By winning the 1982 BBC Television Young Musician of the Year Award, Anna Markland became at the age of 17, a household name overnight. She has been described as "a young lady of almost limitless promise... already an accomplished, sensitive and dedicated artist".

AN EVENING WITH HOAGY CARMICHAEL AND JOHNNY MERCER THE STAN BARKER TRIO

HAWORTH ART GALLERY, ACCRINGTON Thursday 29 October 7.30 p.m. Admission £2.50 Concessions £1.50

THE STAN BARKER TRIO once again turn their attention to popular song for another evening of unforgettable tunes — Stardust, Georgia On My Mind, Lazy River and many more. This is another guaranteed evening of sheer enjoyment.

AN EVENING WITH MOZART DAVID WARD

ST PAUL'S CHURCH
Cross Stone, Todmorden
Thursday 3 December 7.30 p.m.
Admission £2.00 Concessions £1.00

A performance based on a compact life of the ever popular classical composer Wolfgang Amadeus, with his own varied and amusing letters and three major piano works as well as many shorter pieces.

MUSIC FOR A MEDIEVAL CHRISTMAS TAPESTRY OF MUSIC

PENDLE HERITAGE CENTRE, BARROWFORD Thursday 17 December 7.30 p.m.
Admission £3.00 Concessions £2.00
Cost includes seasonal refreshments

A delightful evening of Early Music played in costume on instruments of the period. What more fitting prelude to Christmas than the sound of shawms, crumhorns, lutes, harp and spinet in these elegant surroundings. Glynis and Brian Radford are joined on this occasion by Janet Green and Bob Berry.

Presented in association with Pendle Heritage Centre.

Dance & Mime



YET ANOTHER CRISIS La Bouche

PUBLIC HALL, Regent Street, Haslingden Friday 25 September 7.30 p.m. Admission £2.00 Concessions £1.00

Digital sound sampling converts human voices and other sounds into powerful, energetic music. YET ANOTHER CRISIS is a complete shrink session in three parts. Six new Electric Voice Dances take you from crisis through therapy to cure. Sounds heavy? Don't be fooled. Afterwards you'll feel much better!

Supported by North West Arts.

GOBSTOPPER

LUDUS DANCE COMPANY

NELSON AND COLNE COLLEGE Friday 23 October 7.30 p.m. Admission £2.00 Concessions £1.00

With specially composed live music Ludus present a show which deals with censorship and control. Given that there is a right to know, which often conflicts with a need for secrecy, Ludus explore the contradictions inherent in relationships between the individual and others more powerful: the state, parents, even our own codes of behaviour.

Ludus will lead a workshop for college students only at 1.30 p.m.

Presented in association with Nelson and Colne College. Supported by North West Arts.

DANCE PACE ARTS

WHITEWELL BOTTOM YOUTH AND COMMUNITY CENTRE Friday 30 October 7.30 p.m. Admission £1.25 Concessions 75p Disco Dance Project Members free

Dance Pace Arts are a dance company based in Preston. They believe that dance is for everyone, and they are very experienced in working with youth and community groups. This is a programme of lively and entertaining choreography specially designed for young people. Dance Pace will lead a series of Disco Dance Workshops on six consecutive Mondays starting Monday 2 November. For full details see WORKSHOP SECTION.

MARK SAUNDERS THE HEART-BREAK POLICY

RHYDDINGS HIGH SCHOOL, OSWALDTWISTLE Tuesday 24 November 7.30 p.m. Admission £2.00 Concessions £1.00

Cheated in love by his insurance-broker partner Charles' imagination launches him into a dangerous and heroic journey

across Europe, fighting his way back into the arms of his loved one. Mark Saunders skilful and original use of mime creates a black comedy that is romantic, revelatory and brutally honest. Mark Saunders will also lead workshops in mime at Alder Grange Secondary School and Nelson and Colne College on Monday 23 November, and at Rhyddings High School on the day of the performance.

Supported by North West Arts.



T-H-E-A-T-R-E

Dear A play based on the letters and poems of Elizabeth Barrett and Robert Browning.

PORTALS

PENDLE HERITAGE CENTRE, BARROWFORD Saturday 26 September 7.30 p.m. Admission £3.00 Concessions £1.00

Dear Love uses the letters and poetry of Elizabeth Barrett and Robert Browning to trace the story of their overwhelming love from their first meeting, through their growing attachment to the dramatic elopement which took them to Italy in 1846.

Presented in association with Pendle Heritage Centre



Wednesday 21 October 7.30 p.m.
Admission £2.00 Concessions £1.00

Based on the story and powerful emotional atmosphere of Buchner's famous nineteenth century drama Woyzeck, CYBORG explores the theme of the 'human' and the 'mechanical' in a fast-moving blackly comic folk tale of the future. Kneehigh's major new production incorporates masks, music and physical action in a stunning theatrical fashion.

Presented in association with Burnley College. Supported by North West Arts.

-VANAVASA-

TARA ARTS GROUP AND CULT

HYNDBURN SPORTS CENTRE, ACCRINGTON



Thursday 12 November 7.30 p.m.

Admission £2.00 Concessions £1.00

In a unique collaboration between British and Indian artists TARA ARTS GROUP and CULT (Calicut University Little Theatre) combine regular dance theatre elements with ancient martial arts skills of Kalari. This is a spectacular show which uses lethal swords, spears and sticks coupled with spectacular leaps made at lightening speed.

Bar and coffee bar available.

A joint promotion with Hyndburn Sports Centre.

LEARS DAUGHTERS

By Elaine Feinstein

WOMENS THEATRE GROUP

TOWN HALL, ACCRINGTON Monday 5 October 7.30 p.m. Admission £2.00 Concessions £1.00

Women's Theatre Group are an accomplished and highly professional company who can certainly do justice to the work of such an acknowledged writer as Elaine Feinstein. Their recent production of Our Lady was polished, entertaining and thought provoking.

Supported by North West Arts.

STURDY BEGGARS

THE MEDIEVAL PLAYERS

ACCRINGTON AND ROSSENDALE COLLEGE Rawtenstall Campus Wednesday 4 November 7.30 p.m. Admission £3.00 Concessions £2.00

The company investigates the riff-raff and undesirables of former ages in the murky areas of professional entertainers and crime. They present a medieval rogues gallery of mountebanks, quacks and imposters in an evening of comic interludes spiced with music, song and sleight of hand and foot.



This is Medieval Players farewell tour. Don't miss your last chance to see them!

A joint promotion with Accrington and Rossendale College.



TIC-TOC THEATRE COMPANY

NEW ERA YOUTH CENTRE, ACCRINGTON

Friday 13 November 7.30 p.m. Admission £1.50 Concessions 75p New Era Project members free

Five unemployed youngsters each dream of success and stardom, each has an individual ambition, but each one is trapped by the circumstances of recession and urban decay. STARS is amusing, hard-hitting, exciting theatre aimed at the 14 – 30 age group.



Supported by North West Arts.

THE TEMPEST

COMPASS THEATRE COMPANY

NELSON AND COLNE COLLEGE Wednesday 18 November 7.30 p.m. Admission £2.00 Concessions £1.00

An established company well-known for productions which use minimum resources and the maximum acting skills. The Tempest is the final play in an epic trilogy which gave us Spartacus and Macbeth. Don't miss the wisdom and folly, the power and weakness, the tears and laughter, the magic of the Tempest.

Presented in association with Nelson and Colne College. Supported by North West Arts.

THE TAMING OF THE SHREW

AVON TOURING THEATRE COMPANY

CALDER COLLEGE, TODMORDEN Wednesday 25 November 7.30 p.m. Admission £2.00 Concessions £1.00

In this radical adaptation of Shakespeare's play two daughters are to be married off by their father; one obedient and conformist, the other witty, intelligent and rebellious. In a world where women are valued only as wives and daughters the rebel is seen as totally unmarriageable.

Presented in association with Calder College. Supported by North West Arts.



BACUP LEISURE HALL
Monday 30 November 7.30 p.m.
Admission £2.00 Concessions £1.00
School parties: Children 50p,
accompanying teachers free.

NICHOLAS NICKLEBY

This production draws on the wealth and variety of comic characterisation and incident of Dickens much-loved novel. It brings to life such unforgettable characters as the infamous and villainous Squeers, or the pathetically afflicted Smike, with imagination and flair for which Snap has achieved a national reputation.

Supported by North West Arts.

NOTE FOR DRAMA PRODUCERS AND TEACHERS. You can now order Samuel French play scripts through MPAA. Why not make life easy for yourself? Call in and see the Samuel French Catalogue at The Gallery Downstairs.



SCHOOL IN THE PICTOR OF SCHOOL SECTION SECTION

Writers Burnley

POETRY AND PAPER WORL

PAUL JOHNSON

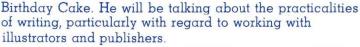
THE GALLERY **DOWNSTAIRS** Yorke Street, Burnley Tuesday 13 October 7.00 p.m.



Paul creates poetry in three dimensions, by shaping paper into miniature books, hangings and sculptures. The forms are related to the subject of the poem and give the words a physical presence more common in oriental writings than in the West. This workshop should be a lot of fun for adults and for children.

Moorland Road, Burnley Monday 9 November 7.00 p.m.

John Cunliffe, best-known as creator of Postman Pat, has written a number of other books and stories for children including The Farmer Barnes series and the King's



Admission to each event £2.00 Concessions £1.05 School children 50p



WINIFRED BO

RAWTENSTALL LIBRARY Monday 19 October 7.30 p.m.

Winifred Bose, Women's Editor of the Burnley Express for 17 years worked as a journalist in India for many years before that. Although retired she still does some freelance journalism, and she will be talking about writing for newspapers and magazines

RAWTENSTALL LIBRARY Monday 16 November 7.30 p.m.

Carole Bruggen is a local writer whose three novels Crumbs Under The Skin, Stumbling on Melons and Half The Gladness have all been published by Andre Deutsch. She will be talking about the relationiship between writer, agent and publisher.

Admission £1.00 for each event Members of Rossendale Writers Group 50p

Presented in association with Rossendale Writers Group.





CAROL BRUGGEN

RAWTENSTALL LIBRARY Monday 16 November 7.30 p.m.

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Admission £1.00 for each event Members of Rossendale Writers Group 50p

Presented in association with Rossendale Writers Group.

CIRCUS OF POETS

CENTRAL METHODIST HALL, TODMORDEN Monday 5 October 7.30 p.m.

A performance to knock the stuffiness out of poetry. Everybody's every day words used in a lively imaginative and entertaining way, and presented with a sense of humour, energy and professionalism.

Part of Todmorden Town Festival.



OPEN HAND THEATRE CO.

the twits

by ROALD DAHL

NELSON AND COLNE COLLEGE Tuesday 6 October 1.45 p.m.

Admission 50p (accompanying teachers free)

Mr. and Mrs. Twit are DISGUSTING. They play horrible DISGUSTING tricks on one another. They treat the Muggle-Womp Monkeys badly — as only really nasty people can. But when the Roly Poly Bird flies in from Africa — look out disgusting Twits!

Action, masks, giant puppets and lots of fun.





Monday 9 — Friday 13 November

Sun Ergos will tour schools with Twinings, a show based on folk-tales from around the world. They will also give a public performance of Hibakusha Twilight; a show both funny and sad, complacent and disturbing, taking as its theme the effects of the bombing of Hiroshima and Nagasaki.

Jewellery Showcase

AILEEN HAMILTON

Bone China jewellery masked and stone-blasted to obtain an open lattice effect. Onglaze enamels in mainly pastel colours.



NICOLA SHARPLES

A unique style of fashion jewellery by a local maker. Assymetrical shapes inspired by natural forms.



The Gallery Downstairs will be closed for a short time in mid-September for building work to be carried out. We shall re-open on September 21 with a major painting exhibition.

THERESA CZYZEWICZ

Theresa makes striking jewellery using strong colours against a black ground. She is constantly searching for new materials to work in, and her designs evolve from the nature of the materials.



SEPTEMBER AND OCTOBER

Gillian's range of fashion earrings are silver or gold-plated. They are geometric forms ususally based on a circle, and have textured designs produced by masking and sand-blasting.



The Downstairs

Mainspace

August 10 - September 5

BETTER HALVES

An exhibition of mixed crafts by husbands, wives and partners, some collaborating, others working individually, but all giving mutual support and encouragement.

September 21 - October 24

FRANS WIDERBERG

- A Retrospective Exhibition

Frans Widerberg is an important figure in Norwegian art. He represents a tradition which is deeply rooted in Scandinavian history and mythology, but has played a crucial part in the development of the new figurative art now prevalent in Norway. His pictures, which express a direct and immediate contact with nature are characterised by their luminosity. Broad sweeping brush-strokes of strong colour give his work an intense expressive power. We are sure that this important and stimulating exhibition will be of special interest to schools and colleges, and look forward to hearing from any teachers who would like to bring parties of students for study sessions and workshops.

Gallery Showcase

RUTH POVEY

Translucent sand-blasted bowls in delicate shades of pink, blue and green.

DEBORAH FLADGATE

Free-blown glass tableware individual pieces in black and white or pastel shades, and sets of tableware in clear glass.

ANITA PATE

Blown cased glass decorated by masking and sand blasting.

BUFFY ROBINSON

A local craftsman who uses the translucence of waxed cotton in her batik designs to produce window hangings, blinds and lampshades.

PAUL JOHNSON — VISUAL POETRY

Paul makes books and sculptures of hand made water-colour papers. The structures and colours of the three dimensional objects reflect the mood or feeling set by a particular poem which is incorporated into the work. Paul takes his ideas from the forms and forces of nature.

IANICE SALMON - PAPER BOWLS

Janice makes her own paper, by boiling and pulping rags or plants, and forms it into bowls by lining a plaster mould. She also makes basket type bowls from fine cords which incorporate dyed plant paper

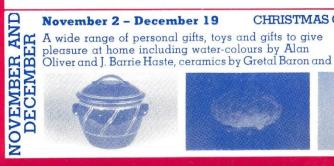
JULIA CARTER PRESTON - CERAMICS

Tulia likes to make large plates and bowls which give plenty of scope for decorative effects. Her designs, based on natural objects have a formal intricacy. The designs are executed in Sgraffito — a method of cutting into one layer of coloured clay to reveal a different colour beneath.

CHRISTMAS CRAFTS

CHRISTMAS CRAFTS CHRISTMAS CRAFTS CHRISTMAS CRAFTS CHRISTMAS John Brady, jewellery in a variety of materials by Julia Parker

and Rose Allinson, with brightly coloured leather fashion accessories by Penelope Smith, and an exciting selection of Phaidon books. Lots of lovely presents for all the family — in alass, wood, ceramics and textiles - a real Aladdin's Cave!

















WHEELCHAIR ACCESS

PLEASE NOTE

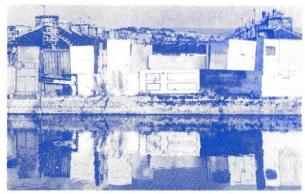
The Gallery Downstairs has wheelchair access from the car park, and we are delighted to welcome individuals and parties from any disability group into the gallery for exhibitions and workshops.



TOURING EXHIBITION LOCK POUND & SUMMIT

Photographs by Ben E Shaw

A series of photographs documenting the past and the present of the Leeds and Liverpool Canal, with a look also at a new future promised by conservation schemes and community projects. Ben Shaw has found pattern and design, romance and history in man-made structures, as well as beauty and form in the plant life of the canal.



Sep 1 — 12 Burnley Central Library
Sept 29 – Oct 24 Calder College, Todmorden
Oct 27 – Nov 23 Pendle Heritage Centre

ADMISSION FREE

ASIAN CRAFT EVENT

CIVIC THEATRE, Stanley Street, Nelson Tuesday 25 — Saturday 29 August

A fascinating and colourful exhibition covering many of the indigenous crafts of Pakistan. Items on display will include exquisitely embroidered costume, skilful and varied calligraphy and intricate jewellery.

Presented in association with The Pakistani Welfare Association and North West Arts.

Foyer Showcase

-SEPEMBER-

JENNIE SEDGWICK

Large scale jewellery made from hand-woven silks and satins. Silk beads, necklaces, brooches and bracelets, earrings and buttons, bow ties and wedding garters.

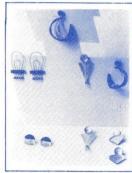
FRANCES JULIE WHITELAW

Silver combined with other materials which can be worked in different ways, such as modelled clay and carved wood or bone. Limited editions, one-off pieces and commissions.



LESLEY MILLER

A smart range of plastic jewellery. Chic shapes and sophisticated colours. Designed for young spirits and bold hearts.



OCTOBER

GLENDA McMAHON

Pure woollen knitwear in bold designs and bright colours with an interesting three dimensional or scupltural quality in the designs.



NOVEMBER AND DECEMBER

A selection from the Aladdins Cave of Christmas Crafts in The Gallery Downstairs. Gift ideas to suit all tastes and every purse.

The information in this brochure is correct at the time of going to press but MPAA reserves the right to cancel or amend performances due to unforeseen circumstances

TO ALL TEACHERS & ORGANISERS

At The Gallery Downstairs we try to increase enjoyment and understanding of the contemporary visual arts for the whole community. As the Gallery's programme develops we shall be able to offer facilities for practical workshops, study sessions, talks and seminars both to schools and colleges and to other interested groups.

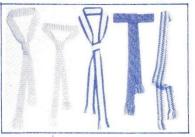
We would welcome enquiries from any teachers lecturers and

We would welcome enquiries from any teachers, lecturers and organisers about the services we can offer.

INKLE WEAVING DEMONSTRATION JUNE LIVELEY

BURNLEY GENERAL HOSPITAL ACTIVITIES CENTRE FOR THE ELDERLY Monday 21 September 2.00 p.m.

Inkle weaving is a very old method of making braids. An inkle loom produces flat or tubular braids up to four inches wide. These can then be used individually, as belts or ties for example, or stitched together to make larger items.



HABERGHAM FESTIVAL

HABERGHAM SIXTH FORM CENTRE Kiddrow Lane, Burnley Thursday 22 October — Saturday 19 November

Trevor Whitehead has combined his two major interests — natural history and photography to produce these full colour photographs of butterflies and other insects. Trevor is a young self-taught photographer from Accrington.

SPECIAL EXHIBITION

MECHANICS FOYER Monday 7 to Saturday 20 September

An exhibition of the prize-winning entries from the childrens painting competition Design a Book Cover.

Also on show will be some of the work done by school children

during workshops in the Gallery Downstairs and after visits to the exhibitions.

GOOD NEWS!

We can now accept ACCESS and VISA cards for Gallery purchases and ticket bookings. You won't need your cheque book any more!