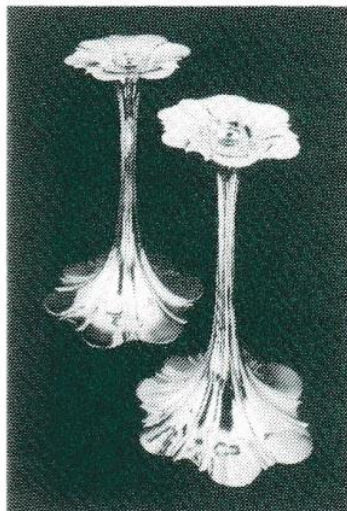
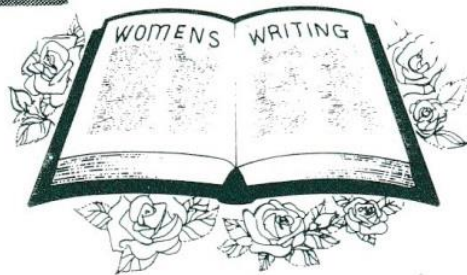

The
GALLERY
Downstairs

JUNE 1987



Paintings by
CLAIRE SMITH

**WOMENS
WRITING**



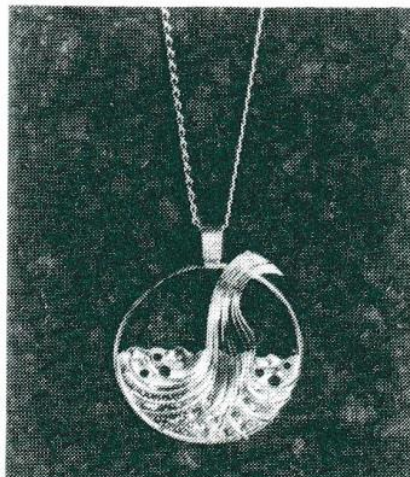
SILVERWARE

&

**JEWELLERY BY
PIECES OF EIGHT**

JEWELLERY

**BY DEBORAH
MACMILLAN AND
RICHARD SMITH**



The UNQUIET LAND

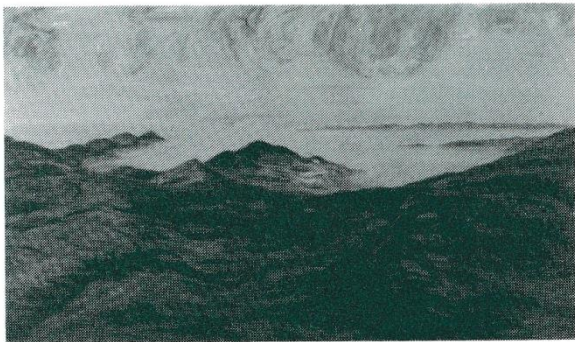
an Exhibition of Paintings by Claire Smith

Claire Smith studied at Reading University and Chelsea School of Art. During her last fifteen years living and working in London's Dockland she has instigated and participated in exhibitions and conferences discussing womens issues.

Her landscapes and sea-scapes are not an escape from her Dockland base but express a concern for territories mankind has needlessly appropriated without thought for their character or ecology.

Claire Smith's strong colours and bold forms result in paintings which are vigorous, exciting, even disturbing.

Where land meets sea she captures a feeling of unlimited light and space, but her seas are turbulent, her mountains close and menacing. The phantasmagorical figures in some of the paintings indicate a further dimension to the work, the inner landscapes of the human mind - experiences and emotions deeply felt but difficult to express. These images may strike many chords in the mind of an observer.



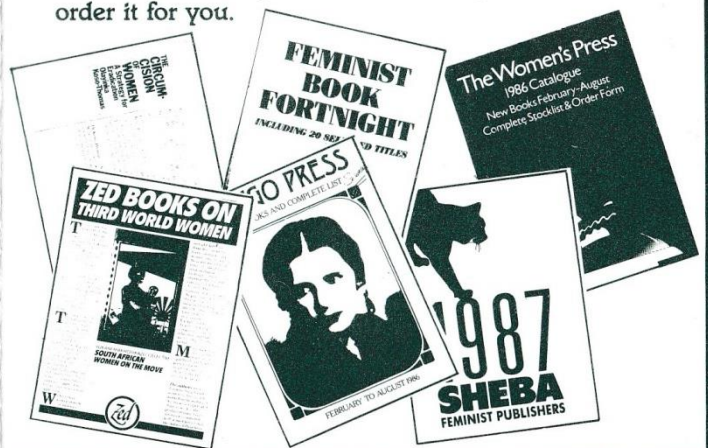
WOMENS WRITING

Exhibition and Bookstall

1987 sees the fourth national Feminist Book Fortnight, a popular promotion, welcomed by publishers, book-stockists and readers alike. Last years response from women in Burnley was very encouraging, and we hope that this years exhibition and bookstall will prove as popular.

The books are not all hard-line feminist publications. Some may be — but the exhibition represents the best of writing by women, about women or for women. It includes fact and fiction, prose and poetry, biography, fantasy, and especially welcome this time is a number of titles aimed at the teenage reader.

The exhibition comes from the Book Trust and those books are not for sale. However, we do have a selection of work from many of the major women's publishers and some of the exhibition titles are duplicated in this. If a book you would particularly like from the exhibition is not available for sale please ask. We may be able to order it for you.



JEWELLERY

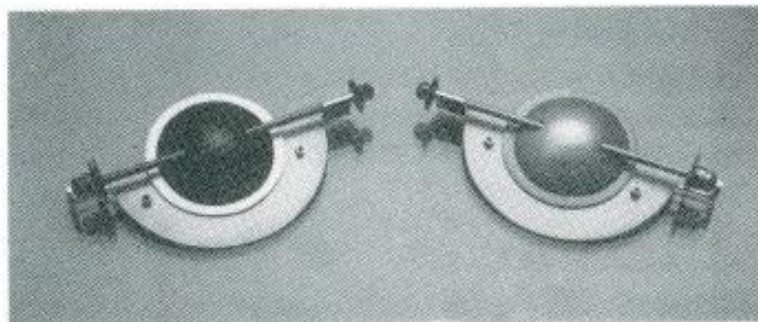
DEBORAH MACMILLAN

Lady Deborah MacMillan wife of Sir Kenneth MacMillan makes necklaces and chokers using hand-made and hand-painted beads. Her own beads made from resin may be as simple as liquorice allsorts or very elaborate. They are combined with 'found' beads in a variety of materials — glass, horn, wood or pottery. This fun jewellery range is very popular in America.



RICHARD SMITH

Richard Smith produces a range of alternative jewellery which he calls OBLIQUE WORK. He combines anodised aluminium with other materials placing great importance on colour and form. He is currently specialising in limited edition earrings, tie-pins and brooches. His work sells through craft outlets and fashion stores including Harvey Nichols.



THE GALLERY DOWNSTAIRS is Mid-Pennine Arts Association's new gallery. We hope that it will provide schools and colleges with an important educational resource, and we shall welcome contact from teachers interested in bringing in groups of pupils.

MPAA gratefully acknowledges the financial support of North West Arts, The Boroughs of Burnley, Hyndburn, Pendle, Rossendale, The Township of Todmorden, Yorkshire Arts and Lancashire County Council.



**MID-PENNINE
ARTS ASSOCIATION**

