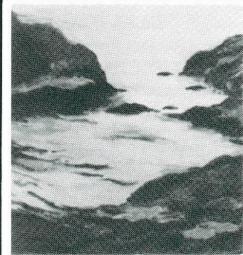
The GALLERY Downstairs

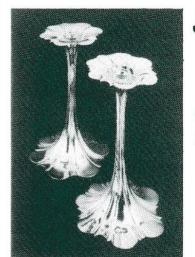
JUNE 1987



Paintings by CLAIRE

WOMENS WRITING





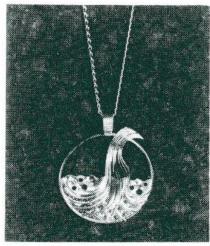
SILVERWARE

&

JEWELLERY BY PIECES OF EIGHT



BY DEBORAH
MACMILLAN AND
RICHARD SMITH



THOUSE Smith an Exhibition of Paintings Smith

Claire Smith studied at Reading University and Chelsea School of Art. During her last fifteen years living and working in London's Dockland she has instigated and participated in exhibitions and conferences discussing womens issues.

Her landscapes and sea-scapes are not an escape from her Dockland base but express a concern for territories mankind has needlessiy appropriated without thought for their character or ecology.

Claire Smith's strong colours and bold forms result in paintings which are vigorous, exciting, even disturbing.

Where land meets sea she captures a feeling of unlimited light and space, but her seas are turbulent, her mountains close and menacing. The phantasmagorical figures in some of the paintings indicate a further dimension to the work, the inner landscapes of the human mind – experiences and emotions deeply felt but difficult to express. These images may strike many chords in the mind of an observer.



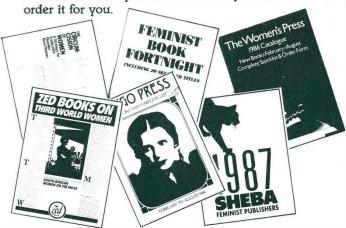
WOMENS WRITING

Exhibition and Bookstall

1987 sees the fourth national Feminist Book Fortnight, a popular promotion, welcomed by publishers, book-stockists and readers alike. Last years response from women in Burnley was very encouraging, and we hope that this years exhibition and bookstall will prove as popular.

The books are not all hard-line feminist publications. Some may be — but the exhibition represents the best of writing by women, about women or for women. It includes fact and fiction, prose and poetry, biography, fantasy, and especially welcome this time is a number of titles aimed at the teenage reader.

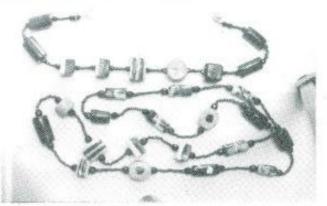
The exhibition comes from the Book Trust and those books are not for sale. However, we do have a selection of work from many of the major women's publishers and some of the exhibition titles are duplicated in this. If a book you would particularly like from the exhibition is not available for sale please ask. We may be able to



JEWELLERY

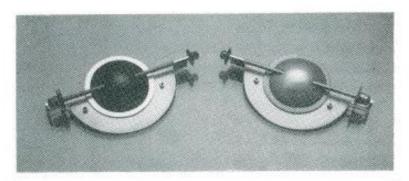
DEBORAH MACMILLAN

Lady Deborah MacMillan wife of Sir Kenneth MacMillan makes necklaces and chokers using hand-made and hand-painted beads. Her own beads made from resin may be as simple as liquorice allsorts or very elaborate. They are combined with 'found' beads in a variety of materials — glass, horn, wood or pottery. This fun jewellery range is very popular in America.



RICHARD SMITH

Richard Smith produces a range of alternative jewellery which he calls OBLIQUE WORK. He combines anodised aluminium with other materials placing great importance on colour and form. He is currently specialising in limited edition earrings, tie-pins and brooches. His work sells through craft outlets and fashion stores including Harvey Nichols.



THE GALLERY DOWNSTAIRS is Mid-Pennine Arts
Association's new gallery. We hope that it will provide schools
and colleges with an important educational resource, and we
shall welcome contact from teachers interested in bringing in
groups of pupils.

MIPAA gratefully acknowledges the financial support of North West Arts, The Boroughs of Burnley, Hyndburn, Pendle, Rossendale, The Township of Todmorden, Yorkshore Arts and Lancashire County Council



PIECES OF EIGHT

This group of eight jewellers and silversmiths are geographically distant and work apart from each other but collaborate occasionally to mount exciting and wide-ranging exhibitions. The broad spectrum of training leads to a wealth of styles and techniques which guarantees exhibitions of great variety and wide appeal.

JUNE BENNETT

June Bennett makes jewellery in silver and gold in delicate intricate designs strongly suggestive of the art of ancient civilizations. She has work in a number of public and private collections and exhibits widely.



PAULETTE BLISS

Paulette Bliss uses gold and silver often combining the two to use the colour difference as a design feature.

Paulette produces a full range of jewellery and her designs are also reminiscent of the art of ancient or distant civilisations.



GEOFFREY CALLIS

Geoffrey Callis designs and makes domestic, church and presentation silver, including recently, The Silver Beam Award for the British Steel Corporation. He has his own workshop in Cumbria and has exhibited a number of times in the North of England.



ELIZABETH CLAY

Elizabeth Clay uses traditional techniques of chasing and reponssé. Her figurative designs are minutely

detailed representations of natural forms, while other designs are abstracted into smooth, rhythmic lines which capture the essential qualities of the subject.



TESSA GARSIDE

Tessa Garside works in precious metals often incorporating other materials including coloured acrylics to increase the design possibilities. She exhibits her work widely in Britain and abroad. Tessa works in Lancaster.



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SUE HENNINGS

Sue Hennings makes fine silver jewellery in designs based on natural forms.

She specialises in champlevé enamelling using acids to etch designs into the metal and filling the resulting hollows with ground enamels.



JULIA MANNING

Julia Manning's jewellery designs are based on landscapes and natural objects. She often combines silver with other metals, and likes to incorporate beautiful and unusual stones and shells into her pieces.



PHILIPPA MERRIMAN

Philippa Merriman specialises in cutlery and tableware ranging from tiny salt spoons to large trays. She sometimes combines silver with wood. Some of her work is in private collections in America and some of her designs are currently on display in Madison Avenue, New York.



All the craftsmen in PIECES OF EIGHT are happy to accept commissions.

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