

The
GALLERY
Downstairs

MARCH 1987

Five Watercolourists

	Bal Athalye
D. M. Buyers	Brian Irving
J. B. Haste	Alan Oliver

CRAFTS CRAFTS CRAFTS

LEATHER
 Penelope Smith
 Pamela Woods Paul Delrue
 Valerie Michael and Neil MacGregor

CERAMICS
 Elizabeth Rayton

JEWELLERY
 Rose Allinson Gillian Colver

BATIK
 Stephanie Fitch

CRAFTS CRAFTS CRAFTS

Five Watercolourists

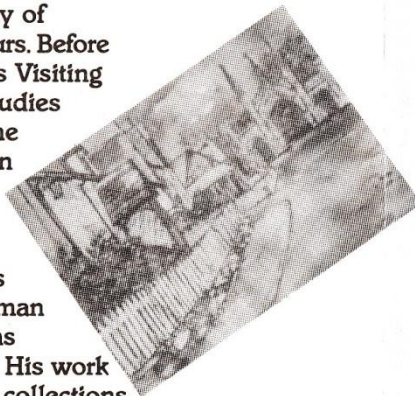


BAL ATHALYE

gained a Diploma in Drawing and Painting in Bombay and illustrated a number of books and magazines while studying to become an architect. He settled in Manchester in 1970 working as an architect and continued to study watercolour painting with the late G. S. Haldankar. In 1982 he illustrated a children's book, 'Tariq learns to Swim' for the Bodley Head Publishing Company. He exhibited at the Colin Jellicoe Gallery in Manchester last year.

D. M. BUYERS

is an elected member of the Royal Scottish Society of Painters in Watercolours. Before his retirement he was Visiting Lecturer in Design Studies at the School of Home Economics in Aberdeen and Visiting Lecturer in Fine Art at Gray's School of Art. He has had a number of one-man and mixed exhibitions throughout Scotland. His work is included in public collections in Scotland, England and the U.S.A. and in private collections all over the world.



BRIAN IRVING

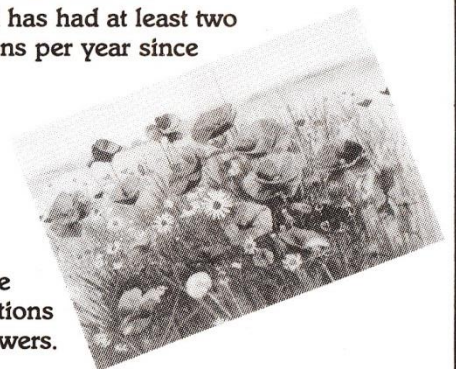
revealed a talent for painting and drawing while he was still at school, but, as a farmer's son, he went to work on the family farm. Through this and later work on a small sheep farm he developed a strong affinity with the land and the animals with which he worked. Now able to devote himself to the occupation he enjoys most, he depicts the Dales farmer and shepherd, sheep and sheepdogs with understanding and unsentimental affection.

J. B. HASTE

studied painting at the Colleges of Art in Leeds and Lincoln. His work is very much influenced by the traditional, classical style of the early English Watercolourists. His views of the Vale of York and the Yorkshire Dales have made him one of the most popular artists in the county. His landscapes and townscapes also include scenes from Italy, Greece, Yugoslavia and France, and his international reputation for high quality work makes him one of Yorkshire's most eminent artists, with work in many private collections.

ALAN OLIVER

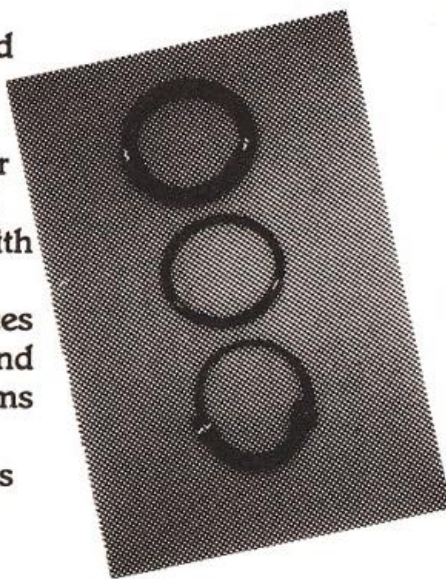
Before he began painting full-time Alan Oliver worked as a technical illustrator and graphic designer and ran his own film animation and graphic studio. He exhibits with the Royal Institute of Watercolour Painters and the Pastel Society and has had at least two one-man exhibitions per year since 1976. He is well-known for his topographical studies of Leicestershire and particularly for his flower studies which have illustrated publications on British wild flowers.



JEWELLERY

ROSE ALLINSON

studied silversmithing and jewellery at Birmingham Polytechnic. She has developed a technique for carving flexible pvc sheet which, when combined with silver or other materials, produces very elegant pieces of jewellery, cigar cases and cigarette boxes. Other items of her unisex jewellery combine rubber and brass with other materials with surprising success!



GILLIAN COLVER

studied at the Central School of Art and Design. She uses a wide range of materials, precious and non-precious. Her designs, inspired by the art of ancient civilizations, are simple carved shapes embellished by detailed pierced patterns.



THE GALLERY DOWNSTAIRS is Mid-Pennine Arts Association's new gallery. We hope that it will provide schools and colleges with an important educational resource, and we shall welcome contact from teachers interested in bringing in groups of pupils.

MPAA gratefully acknowledges the financial support of North West Arts, The Boroughs of Burnley, Hyndburn, Pendle, Rossendale, The Township of Todmorden, Yorkshire Arts and Lancashire County Council.

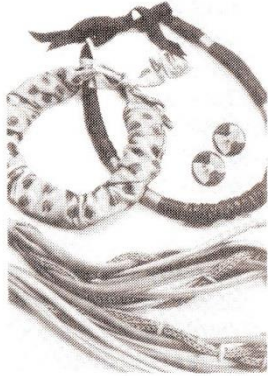


**MID-PENNINE
ARTS ASSOCIATION**

This month the emphasis is on leatherwork with items both practical and decorative. Smallest are the earrings and other jewellery by

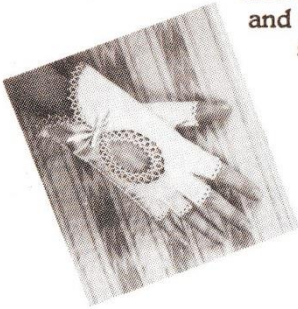
PENELOPE SMITH

Penelope also makes a range of fashion accessories including belts, collars and hats. She works in soft pliable leathers often building intense colour by repeated application of dyes and adding to the detail and texture by the use of other materials such as goat thong, silk threads and beads.



PAMELA WOOD

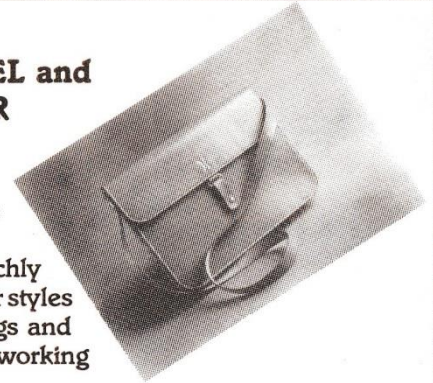
also uses very fine pliable leathers and suedes for her gloves which seem to have infinite variety of detail and decoration, including embroidery, tapestry ribbon, beadwork and very delicate edgings as fine as lace. Pamela makes bags to match her gloves, and a range of belts.



The work of

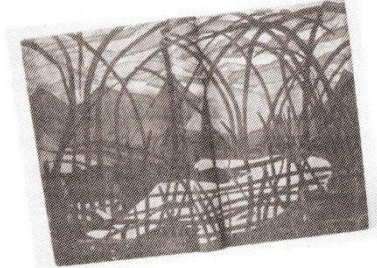
VALERIE MICHAEL and NEIL MacGREGOR

is perhaps less ornate but of similar quality. Valerie uses soft pliable leathers for her quilted bags. Heavier leathers, richly dyed are used for simpler styles such as box-stitched bags and briefcases to make any working day special!



PAUL DELRUE

manipulates leather of different weights and colours into exquisite book bindings, taking, on average, 100 hours per book. Paul binds and restores books for regular use but he also creates bindings to his own exclusive designs. These designs are closely related to the contents of the book but are works of art in themselves.



To set off the leather exhibits we have batik scarves and delicate ceramics.

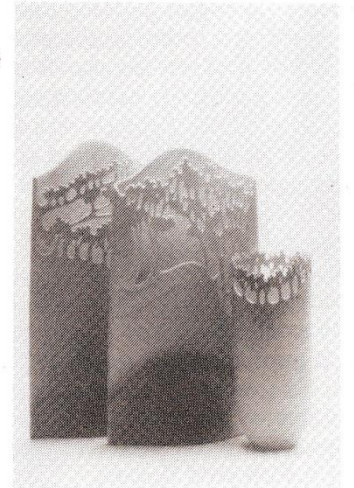
STEPHANIE FITCH

enjoys the experimentation in colour and design which batik allows. Natural forms inspire her designs which are carried out on pure silk and cotton fabrics. Each piece of work has to be individually waxed and dyed several times involving many hours of work. Besides scarves Stephanie makes pictures, wall-hangings, cushions, evening bags, garments and kites!



ELIZABETH RAYTON'S

fine pierced ceramics in pale grey porcelain have an ethereal fantasy quality. Her designs, based on natural forms, are simple and exceedingly fragile. The delicacy of this work seems to have a special affinity with that of Pamela Woods.



Alan Oliver

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|----|-------------------------------|------|
| 1. | Poppies and scented Mayweed | £100 |
| 2. | Bluebells and Wood Anemone | £ 95 |
| 3. | Hawthorne | £120 |
| 4. | Dandelions | £120 |
| 5. | Ragwort and White Dead Nettle | £120 |
| 6. | Rosebay Willowherb | £ 65 |
| 7. | Great Bindweed | £ 75 |
| 8. | Celandine | £ 95 |
| 9. | Poppies with Plantain | £ 95 |

Brian Irving

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|-----|---------------------------|------|
| 10. | A Haytime Past | £150 |
| 11. | Moorland Farm | £150 |
| 12. | Hand Clipping | £ 90 |
| 13. | Bessie and Her White Calf | £100 |
| 14. | New Born | £ 80 |
| 15. | Farmers Tales | £ 75 |
| 16. | Dales Barn | £ 95 |
| 17. | One Man and His Dog | £ 80 |
| 18. | Pen y Ghent | £150 |
| 19. | Lambing Time | £150 |

J. Barrie Haste

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|-----|-------------------------|------|
| 20. | Athens Acropolis Sunset | £250 |
| 21. | Beach Scene | £220 |
| 22. | Bridlington Beach | £290 |
| 23. | Athens Plaka | £185 |
| 24. | Summer - Plain of York | £220 |
| 25. | Blubberhouse Moor | £200 |

D. M. Buyers

26.	Achmelvich Beach	£25 0
27.	The Road to Balfour, Deeside	£25 0
28.	The Edge of the Wood	£25 0
29.	Approaching Storm No. 2	£25 0
30.	Crovie	£25 0
31.	The Square, Kenmore	£25 0
32.	A Field, Birse	£25 0
33.	Arbroath	£25 0
34.	Clachtoll	£25 0
35.	Rock Forms Achmelvich	£25 0

Bal Athalye

36.	Seated No. 1	(Unframed)	£ 60
37.	Reclining	"	£ 60
38.	Seated No. 2	"	£ 95
39.	Standing	"	£ 95
40.	Head No. 1	"	£ 60
41.	Head No. 2		N.F.S
42.	Head No. 3		N.F.S
43.	Head No. 4	"	£ 60
44.	Head No. 5		N.F.S
45.	Seated No. 3	"	£ 60
46.	Ballet No. 1	"	£ 60
47.	Ballet No. 2	"	£ 60
48.	Head No. 6	(Framed)	£ 80
49.	Head No. 7	"	£ 80