
The
GALLERY
Downstairs

SUMMER 1987



SILVER PEPPER MILL GEOFFREY CALLIS

MAIN SPACE

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IN THE WAKE OF KING COTTON



Friday 1 — Saturday 30 May

A challenging and critical look at the state of Lancashire's textile industry. Rob Powells' historical documentation through oral history, historical photographs, and documents such as wage slips and press advertisements, is set beside John Davies' contemporary photographs of cotton landscapes and mill interiors offering visual comparisons asking questions, and inviting comment.

THE UNQUIET LAND

Wednesday 3 — Tuesday 30 June

Claire Smith's paintings of troubled seas and menacing hills, are full of fierce emotion. They are vigorous, colourful and disturbing — expressions of the unseen dramas in the landscapes of the artist's mind.



WOMENS WRITING

At the same time, to coincide with National Feminist Book Fortnight there will be an exhibition and bookstall with books by, for and about women including many titles from Womens Press, Virago, Zed, Sheba and other womens publishers.

GALLERY SHOWCASE

This months display is closely linked to the photography exhibition, with fabrics and artefacts from Queen Street Mill, and printed and painted fabrics from Julia Hilton and Kathy Scrivens.

JULIA HILTON

Julia takes the designs for her hand-printed cotton fabrics from textures and shapes found in the landscapes of the North East. The fabrics are available by the metre or made-up into sturdy duffel bags and attractive shirts.



KATHY SCRIVENS

Kathy's hand painted silk scarves and pictures are vibrant with colour and character. Her designs, based on natural forms are large and bold, but drawn and painted with great precision.

CHARLOTTE CHAPMAN

While producing a wide range of items at her pottery in Whalley, Charlotte's houses, fascinating in their minute detail, are a particular interest arising from her collection of 19th century Staffordshire cottages.



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PIECES OF EIGHT

June Bennett, Paulette Bliss, Geoffrey Callis, Elizabeth Clay, Tessa Garside, Sue Henning, Julia Manning and Phillippa Merriman.



This group of jewellers and silversmiths are geographically wide-spread but collaborate occasionally to mount very special exhibitions representing a wealth of styles and techniques. Between them they cover a wide range of items from jewellery and decorative objects to cutlery and presentation silver.

JEWELLERY

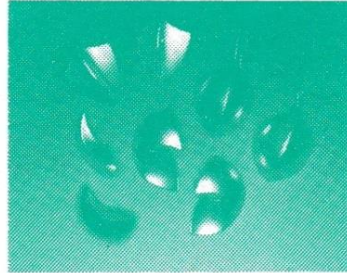
MAY

KINGSLEY RYAN

Niobium pieces subjected to electrolysis produce semi-transparent oxide which reflects different parts of the spectrum according to its thickness. Result — rainbow coloured jewellery!

JANE ANGEL

"The pieces are deceptively simple designs with a strong sculptural feel — and as always with my work — an impression of movement."



JUNE



DEBORAH MACMILLAN

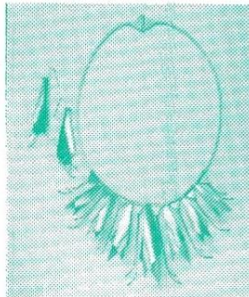
Strings of different sized geometrically shaped beads in plastic. Look like liquorice all-sorts but last longer and cost a little more!

RICHARD SMITH

Alternative jewellery in anodised aluminium and other materials. edition earrings, tie-pins and Richard specialises in limited brooches. Sells at Harvey Nicholls.



JULY

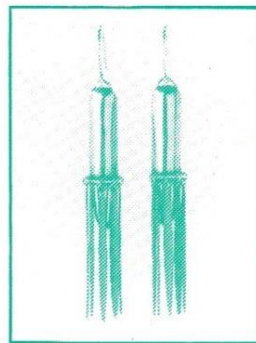


SUE STUDHOLME

Delicate, colourful fashion jewellery in a variety of materials including titanium, silk, glass, nylon and acetate.

JANET HINCHCLIFFE-McCUTCHEON

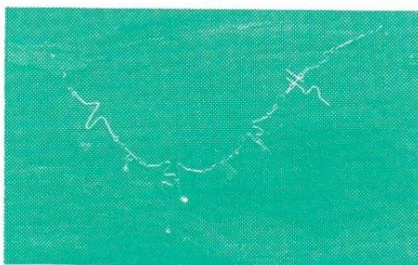
Smooth, elegant forms in silver combined with ebony or leather. Very sophisticated modern style.



AUGUST

AILEEN HAMILTON

Bone china jewellery, masked and sand-blasted to obtain an open lattice effect. Onglaze enamels in mainly pastel colours.



NICOLA SHARPLES

A unique style of fashion jewellery by a local maker. Assymetrical shapes inspired by natural forms.

WHAT'S ON ELSEWHERE

TOURING EXHIBITION LOCK POUND AND SUMMIT

Photographs by
Ben E Shaw

A series of photographs documenting the past and the present of the Leeds and Liverpool Canal, with a look also at a new future promised by

conservation schemes and community projects. Ben Shaw has found pattern and design, romance and history in man-made structures, as well as beauty and form in the plant life of the canal.



July 6 — Aug 1 Haslingden Public Library
Aug 4 — Aug 30 Haworth Art Gallery, Accrington
Sept 1 — Sept 12 Burnley Central Library

BASIC VIDEO TECHNIQUES

Workshop for 15 — 19 year olds

JOHN WEIR

BURNLEY COLLEGE

Monday 20, Tuesday 21 July

Learn what goes on behind the TV screen. Have a go at creating simple visual effects. Find out what a story board is and how to make one. Use a video camera and then watch what you've filmed on the monitors. Can you put together in two days hard work a short video for us to show in The Gallery Downstairs?

Cost £12.50. Max. 10 places

DESIGN A BOOK COVER

Age range up to 13 years.

Design a cover for one of your favourite books. Prizes to be awarded at the Children's Book Festival on Saturday 23 May.

DESIGN A RECORD SLEEVE

Design a dust cover for your favourite artist or group and win a record token.

Competition to be judged by a musical celebrity.

Full details of both competitions from The Gallery Downstairs.

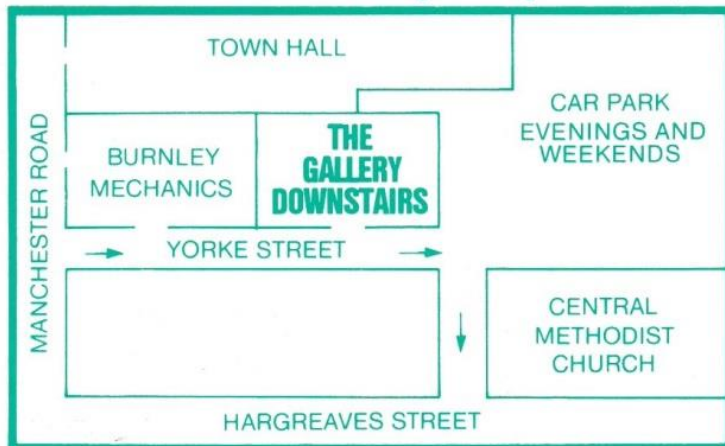
SHOWCASE

BURNLEY MECHANICS FOYER

Throughout this season the Craft Showcase in the foyer of Burnley Mechanics will carry a selection of items from the main display in the Gallery Showcase.

MID-PENNINE ARTS ASSOCIATION

YORKE STREET, BURNLEY, BB11 1HD
TELEPHONE: BURNLEY (0282) 21986, 29513



TO ALL TEACHERS AND ORGANISERS

At The Gallery Downstairs we try to increase enjoyment and understanding of the contemporary visual arts for the whole community. As the Gallery's programme develops we shall be able to offer facilities for practical workshops, study sessions, talks and seminars both to schools and colleges and to other interested groups. We would welcome enquiries from any teachers, lecturers and organisers about the services we can offer.

GOOD NEWS!

We can now accept ACCESS and VISA cards for Gallery purchases and tickets bookings. You won't need your cheque book any more!



MPAA's offices are open Monday to Friday 9 — 5
Closed Good Friday, Easter Monday, Tuesday 21 April
Monday 4 and Tuesday 5 May
Monday 25 and Tuesday 26 May
Monday 31 August and Tuesday 1 September

The Gallery Downstairs is open

Monday to Friday	10.00 — 7.30
Saturday	10.00 — 4.00
Sunday	2.00 — 4.00
Closed Good Friday	
Open all other Bank Holidays 10.00 — 4.00	

ACKNOWLEDGEMENTS

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, The Town Council of Todmorden, North West Arts, Yorkshire Arts Association and Lancashire County Council.



The information in this brochure is correct at the time of going to press but MPAA reserves the right to cancel or amend performances due to unforeseen circumstances.