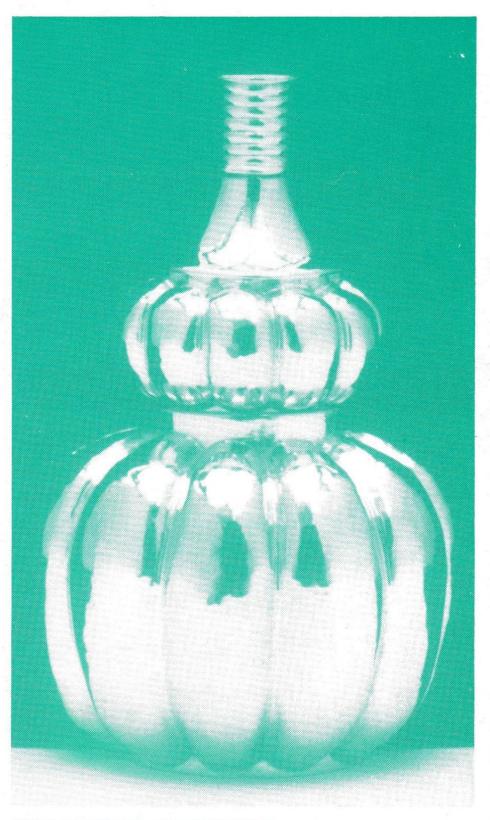
# The GALLERY Downstairs

# **SUMMER 1987**



SILVER PEPPER MILL GEOFFREY CALLIS

# **MAIN SPACE**

# **GALLERY SHOWCASE**

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### IN THE WAKE OF KING COTTON



Friday 1 — Saturday 30 May

A challenging and critical look at the state of Lancashire's textile industry. Rob Powells' historical documentation through oral history, historical photographs, and documents such as wage slips and press advertisements, is set beside John Davies' contemporary photographs of cotton landscapes and mill interiors offering visual comparisons asking questions, and inviting comment.

This months display is closely linked to the photography exhibition, with fabrics and artefacts from Queen Street Mill, and printed and painted fabrics from Julia Hilton and Kathy Scrivens.

Julia takes the designs for her hand-printed cotton fabrics from textures and shapes found in the landscapes of the North East. The fabrics are available by the

metre or made-up into sturdy duffel bags and attractive shirts.



#### KATHY SCRIVENS

Kathy's hand painted silk scarves and pictures are vibrant with colour and character. Her designs, based on natural forms are large and bold, but drawn and painted with great precision.

CHARLOTTE CHAPMAN
While producing a wide range of items at her pottery in Whalley, Charlotte's houses, fascinating in their minute detail, are a particular interest arising from her collection of 19th century Staffordshire cottages.



# 

#### THE UNQUIET LAND

Wednesday 3 - Tuesday 30 June

Claire Smith's paintings of troubled seas and menacing hills, are full of fierce emotion. They are vigorous, colourful and disturbing expressions of the unseen dramas in the landscapes of the artist's mind.



#### **WOMENS WRITING**

At the same time, to coincide with National Feminist Book Fortnight there will be an exhibition and bookstall with books by, for and about women including many titles from Womens Press, Virago, Zed, Sheba and other womens publishers.

June Bennett, Paulette Bliss, Geoffrey Callis, Elizabeth Clay, Tessa Garside, Sue Henning, Julia Manning and Phillipa Merriman.



This group of jewellers and silversmiths are geographically wide-spread but collaborate occassionally to mount very special exhibitions representing a wealth of styles and techniques. Between them they cover a wide range of items from jewellery and decorative objects to cutlery and presentation silver.

# **MAIN SPACE**

# **GALLERY SHOWCASE**

# JULYJULYJULY **JULY** JULYJULYJULYJULYJULYJULY **JULY** JULYJULYJULY



A record sleeve is more than a protection against dust. It's design interprets the music for us, persuades us to buy the record, and with the British pop music industry booming world-wide, it makes an important contribution to the country's economy. This exhibition features work by some of the leading designers of record sleeves since the 1960's.

Looking back even further, to 1946, we shall have a collection of juke-boxes from the collection of Tony Holmes - Amis, Wurlitzers, and a Nostalgia, made in Mexico using the original Wurlitzer design front!

#### DAVID PLAGERSON

Hand-carved Noah's Ark sets. A basic ark set in six different English woods has fourteen pairs of animals and a Mr & Mrs



#### **CLAIRE JOHNSON**

Claire takes ideas from circuses, fairs and seaside scenes to create very special toys, giving a whole new meaning to the idea of repeat patterns

#### MARY LONEY

Very stylish dolls dressed in period costume. The designs are taken from old photographs or from patterns for dolls of the Victorian and Edwardian era.



#### ROBERT LONGSTAFF

Wooden toys made from English hardwoods and finished with nontoxic paints and varnishes.

Many of these very popular wooden toys are adaptations of Victorian and Edwardian designs. Remember the pecking hens?

# USTAUGUST AUGUST AUGUST AUGUST AUGUST AUGUST AUG

# BETTER HALVES -

Partners as individuals



Many artists and craftspeople have partners working in different crafts. How do two artistic temperaments manage to co-exist? Do the advantages of mutual encouragement outweight the disadvantages of two creative needs? Do partners influence each others work and could you see the partnerships by looking at the work?



#### **RUTH POVEY**

Glass by a young designer from the West Midlands with a Degree in 3D design from Birmingham Polytechnic. Ruth makes translucent, sand-blasted bowls in delicate pastel shades of green, pink and blue. She is also a designer for Thomas Webb Crystal.

#### **DEBORAH FLADGATE**

Free-blown glass tableware — individual pieces in black and white or softer colours with matt surfaces, and sets of wine glasses, tumblers and plates in



Blown cased glass is decorated by masking and sand-blasting to remove layers of colour resulting in precisely defined images.

#### **BUFFY ROBINSON**

Unlike the other exhibitors Buffy works in fabric, but she uses the translucency of waxed cotton in her batik to produce lamp-shades blinds and window hangings with designs based on landscapes and

# JEWELLERY\_

## KINGSLEY RYAN

Niobium pieces subjected to electrolysis produce semitransparent oxide which reflects different parts of the spectrum according to its thickness. Result — rainbow coloured jewellery!

# JANE ANGEL

"The pieces are deceptively simple designs with a strong sculptural feel — and as always with my work — an impression of movement."



# UNE

## **DEBORAH MACMILLAN**

Strings of different sized geometrically shaped beads in plastic. Look like liquorice all-sorts but last longer and cost a little more!

### RICHARD SMITH

Alternative jewellery in anodised aluminium and other materials. edition earrings, tie-pins and Richard specialises in limited brooches. Sells at Harvey Nicholls.



# ULY



# **SUE STUDHOLME**

Delicate, colourful fashion jewellery in a variety of materials including titanium, silk, glass, nylon and acetate.

# JANET HINCHCLIFFE-McCUTCHEON

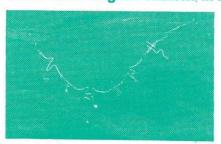
Smooth, elegant forms in silver combined with ebony or leather. Very sophisticated modern style.



# UGUST

### **AILEEN HAMILTON**

Bone china jewellery, masked and sand-blasted to obtain an open lattice effect. Onglaze enamels in mainly pastel colours.



## **NICOLA SHARPLES**

A unique style of fashion jewellery by a local maker. Assymetrical shapes inspired by natural forms.

# WHAT'S ON ELSEWHERE

# TOURING EXHIBITION LOCK POUND AND SUMMIT

# Photographs by Ben E Shaw

A series of photographs documenting the past and the present of the Leeds and Liverpool Canal, with a look also at a new future promised by



conservation schemes and community projects. Ben Shaw has found pattern and design, romance and history in man-made structures, as well as beauty and form in the plant life of the canal.

July 6 — Aug 1 Aug 4 — Aug 30 Sept 1 — Sept 12 Haslingden Public Library Haworth Art Gallery, Accrington

**Burnley Central Library** 

# BASIC VIDEO TECHNIQUES

# Workshop for 15 — 19 year olds JOHN WEIR

**BURNLEY COLLEGE** 

Monday 20, Tuesday 21 July

Learn what goes on behind the TV screen. Have a go at creating simple visual effects. Find out what a story board is and how to make one. Use a video camera and then watch what you've filmed on the monitors. Can you put together in two days hard work a short video for us to show in The Gallery Downstairs?

Cost £12.50. Max. 10 places

# DESIGN A BOOK COVER Age range up to 13 years.

Design a cover for one of your favourite books. Prizes to be awarded at the Children's Book Festival on Saturday 23 May.

# DESIGN A RECORD SLEEVE

Design a dust cover for your favourite artist or group and win a record token.

Competition to be judged by a musical celebrity.

Full details of both competitions from The Gallery Downstairs

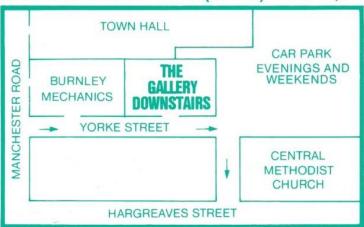
# **SHOWCASE**

# **BURNLEY MECHANICS FOYER**

Throughout this season the Craft Showcase in the foyer of Burnley Mechanics will carry a selection of items from the main display in the Gallery Showcase.

# OP MID-PENNINE ARTS ASSOCIATION

YORKE STREET, BURNLEY, BB11 1HD TELEPHONE: BURNLEY (0282) 21986, 29513



## TO ALL TEACHERS AND ORGANISERS

At The Gallery Downstairs we try to increase enjoyment and understanding of the contemporary visual arts for the whole community. As the Gallery's programme develops we shall be able to offer facilities for practical workshops, study sessions, talks and seminars both to schools and colleges and to other interested groups. We would welcome enquiries from any teachers, lecturers and organisers about the services we can offer.

# **GOOD NEWS!**

We can now accept ACCESS and VISA cards for Gallery purchases and tickets bookings. You won't need your cheque book any more!





MPAA's offices are open Monday to Friday 9 — 5

Closed Good Friday, Easter Monday, Tuesday 21 April

Monday 4 and Tuesday 5 May Monday 25 and Tuesday 26 May

Monday 31 August and Tuesday 1 September

The Gallery Downstairs is open

Monday to Friday 10.00 — 7.30 Saturday 10.00 — 4.00 Sunday 2.00 — 4.00

Closed Good Friday

Open all other Bank Holidays 10.00 - 4.00

#### **ACKNOWLEDGEMENTS**

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, The Town Council

of Todmorden, North West Arts, Yorkshire Arts Association and Lancashire County Council.







The information in this brochure is correct at the time of going to press but MPAA reserves the right to cancel or amend performances due to unforeseen circumstances.

Printoff Graphic Arts Ltd., Nelson 62222