
**MP MID-PENNINE
ARTS ASSOCIATION**

AUTUMN 1988

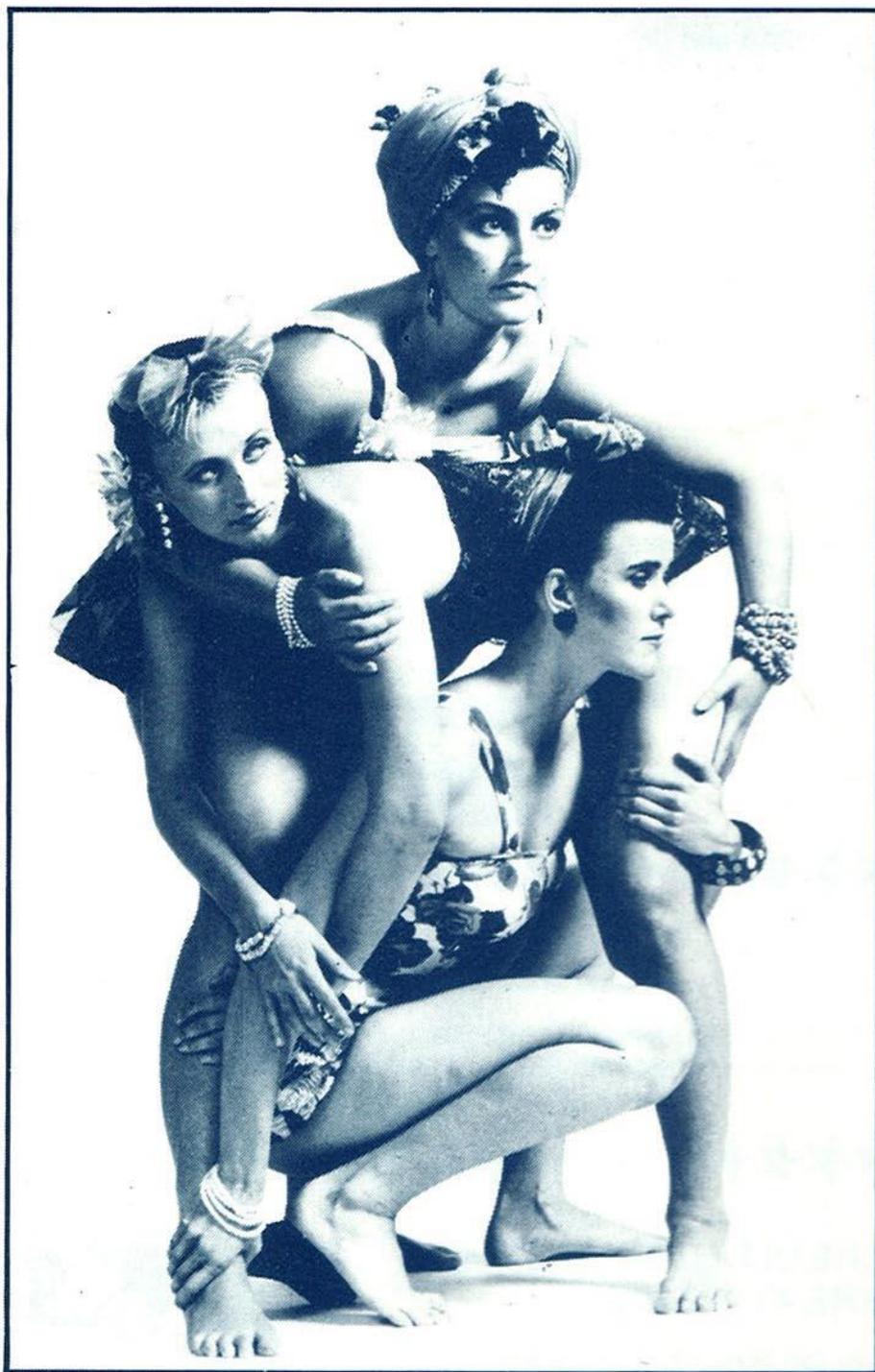


Photo by
Charlie Baker

RIVCA RUBIN AND COMPANY

THE WINTERS TALE

Compass Theatre Company

This is one of Shakespeare's last plays. It is a story of love manifested as jealousy, as tyranny, as affection and finally as forgiveness. As the central characters undergo tremendous personal journeys the rustic figures add their own special brand of humour. This production has much of the warmth and joy which helped to make Compass' last tour of *The Tempest* so successful.

Nelson and Colne College

Tuesday, 4 October 7.30pm

Admission £3.00 Concession £2.00
Parties of 10 or more £1.50 per head.

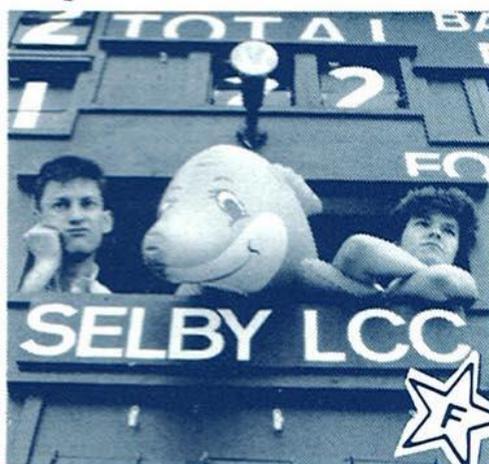


Presented in association with
Nelson and Colne College.
Supported by North West Arts.



STATE OF PLAY

Yorkshire Theatre Company



A highly stylized, physical and comic examination of the male ego. Meet Yorkshire's latest heroes — stars of the village cricket match — breakers of hearts, dreams and wind. Hear their women folk give reign to a sense of humour cultivated to survive in a male dominated environment. Comedy is used here to examine male competitiveness and its effect on men's attitudes towards women.

Town Hall, Todmorden.

Wednesday, 5 October 7.30pm

Admission £2.50 Concession £1.50

MINIATURES SHOBANA JEYASINGH

Shobana Jeyasingh recounts the stories of Indian mythology in her exquisite performance of Classical Indian Dance. Through precise body movements and stylised facial expressions she manages to portray a full range of personalities and emotions. Shobana is a leading exponent of the Valluvoor style of dance and is accompanied by some of Madras' leading musicians.

Town Hall, Accrington

Tuesday, 27 September 7.30pm

Admission £3.00 Concession £2.00



Supported by North West Arts.

THEATRE AND CABARET

BLACK THEATRE *co-operative* TEMPORARY RUPTURE



A fast and furious revenge comedy. Beverley, happy and successful, is faced with a dilemma when Raymond who jilted her at the altar returns ready to renew their relationship. Should she allow him back in to her life? Should she try to settle an old score?

Accrington and Rossendale College, Rawtenstall

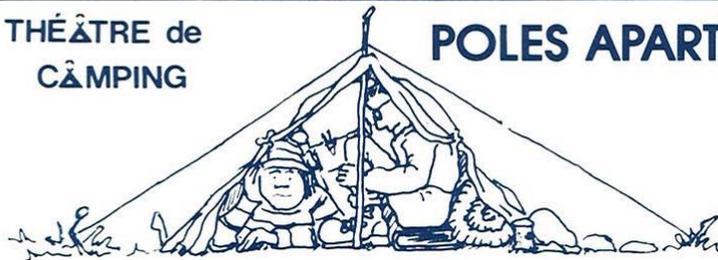
Wednesday, 12 October 7.30pm
Admission £3.00 Concession £2.00

Presented in association with Accrington and Rossendale College. Supported by North West Arts.



THÉÂTRE de CÂMPING

POLES APART



Welcome to the 'in tents' world of the survivalist — 350 square miles of moorland, 2,000 feet above sea level, swept by icy winds!

What happens when a fresh air fiend and an armchair addict take to this environment for a holiday? POLES APART is a comedy, back-packed with obsessing and ants, bruised knees and battered egos, rucksacks, rabbits and tortilla chips!

Accrington and Rossendale College, Rawtenstall

Tuesday, 8 November 7.30pm

Admission £3.00 Concession £2.00

Presented in association with Accrington and Rossendale College. Supported by North West Arts.



TRASH



In this nightmarish vision of a future Britain, with the New Right firmly in control, 'Trash' are an ageing glam-rock band re-united for one last tour. TRASH is a kidnap story and a thriller played with passion, vigour and live music.

New Era Youth Centre, Accrington

Thursday, 20 October 7.30pm

Admission £2.50 Concession £1.50

Presented in association with New Era Youth Centre. Supported by North West Arts.

THE TUBE
THEATRE COMPANY



A Midsummer Nights Dream

TAG
THEATRE CO



A winning combination of Shakespeare's most popular comedy and a theatre company with a national reputation for excellence. Tag have given this ambitious production a contemporary feel whilst retaining its original magnificence. Behind the strong comedy element and more serious themes remain accessible in a fast-moving and wholly enjoyable presentation.

Accrington and Rossendale College, Rawtenstall

Tuesday, 15 November 7.30pm

Admission £3.00 Concession £2.00
Parties of 10 or more £1.50 per head

Presented in association with Accrington and Rossendale College.

DANCE

FLAMENCO

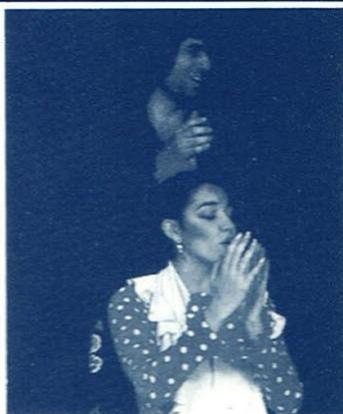
Jaleo

Flamenco is a distillation of music and dance from many cultures — Moorish, Indian, Jewish and South American — with its natural home in Spain. Jaleo, based in Seville, is a group of five outstanding exponents of flamenco song and dance. They combine the essential qualities of traditional flamenco with an innovative style and strong emphasis on spontaneous improvisation.

Municipal Hall, Colne

Thursday, 6 October 7.30pm

Admission £3.00 Concession £2.00



A Joint Promotion with Pendle Borough Council. Supported by North West Arts.

Rivea Rubin & COMPANY

HATCHING APPLES

The show explores the myth of the apple as a symbol of seductiveness, sexuality and evil, and attempts to discover the truth within the myth. In a combination of dance, theatre and music each of three women tells a true and personal story. The stories are witty and humorous and are told with a warmth and honesty arising from the emotional harmony that can exist between women.

Accrington and Rossendale College, Rawtenstall

Friday, 14 October 7.30pm

Admission £3.00 Concessions £2.00

Presented in association with Accrington and Rossendale College, and Foundation Productions



LE MISANTHROPE

by Moliere

adapted by Neil Bartlett

A sparkling production offering an evening of theatrical excess. This adaptation of Moliere's biting satire examines, against the background of a comic love-story, such contemporary issues as cheque-book journalism, censorship, pirate radio and Government raids on media premises. Red Shift have an excellent reputation for strong narrative, spectacular sets and powerful visual imagery.

Burnley College

Thursday, 17 November 7.30pm

Admission £2.50 Concession £1.50

Presented in association with Burnley College.
Supported by North West Arts.



FEET FIRST

SENSIBLE FOOTWEAR

A well-established and very popular company of three women who deal with the mundane realities of women's lives with intelligence, true wit and deliciously mischievous humour.

Feet First is an hour-long cabaret of fast-moving provocative sketches in which role-models, slimming diets, gynaecologists and men in general all come under scrutiny!

Full house last time! Book early!

Town Hall, Accrington

Wednesday, 23 November 8.00pm

Admission £2.50 Concession £1.50.

Supported by North West Arts.



CHRISTMAS SPECIAL

MUSIC FOR A MEDIEVAL CHRISTMAS *Tapestry of Music*

Once again Brian and Glynis Radford bring us an evening of early music particularly appropriate to the Festive Season. And there could hardly be a better setting than the Haworth Art Gallery in which to enjoy the shawms, sackbutts, hurdy gurdies, mulled wine and mince pies!

Haworth Art Gallery, Accrington

Thursday, 8 December 7.30pm

Admission £3.00 Concession £2.00
Includes mulled wine and mince pies.



Brian & Glynis Radford

JAZZ



JAZZ DINNER — THE STAN BARKER TRIO PLAYS GERSHWIN

A really memorable evening: the unforgettable melodies of George Gershwin played by the inimitable Stan Barker Trio with an excellent dinner in the luxurious surroundings of the Pendle Suite. Vegetarian dinner available by prior arrangement.

Dunkenhalgh Hotel, Clayton-le-Moors

Thursday, 29 September 7.30pm

Admission £9.00 (includes three-course dinner and coffee)

A Joint Promotion with the Dunkenhalgh Hotel.

JAZZ AT THE WHITE HART

WHITE HART HOTEL, TODMORDEN

Tommy Whittle with the
Tony Richards Trio

Sunday 2 October 8.00 p.m.

It's hard to think of a big name in jazz that Tommy Whittle hasn't played with — George Shearing, Ted Heath and Cyril Stapleton to name but three! He has led his own quartet and several bands including one at the Dorchester Hotel.

Tony Richards (drums) John Patrick (keyboards) and John McCulloch (bass) are also musicians of considerable repute.



Pulse! featuring **Harry Becket & Maggie Nichols**



Sunday, 20 November 8.00pm

Help us to give a warm welcome to Pulse — a band of truly talented musicians. Harry Becket (trumpet) one of the most creative brass players of our time and Maggie Nichols with her unique approach to jazz singing join forces with John Watson (saxes), Lewis Riley (piano), Fred T. Baker (bass) and Tony Richards (drums).

Admission £3.00 Concession £2.00

HAMMERED DULCIMER DUETS

Jim Couza & Maclaine Colston



JIM COUZA has an international reputation as a hammered dulcimer player. With a seemingly limitless repertoire of tunes from around the world he shows the true versatility of this lovely instrument. Maclaine sings and plays guitar as well as dulcimer.

Talbot Hotel, Church Street, Burnley
Thursday, 13 October 8.30pm

Admission £2.50 Concession £1.50,
Burnley Folk Club Members 75p

Presented in association
with Burnley Folk Club



CHARIVARI

SEASONAL STOMPING & STORIES

A barndance with stories, songs and sketches presented in a festive atmosphere. A small company of entertainers with an infinite wealth of talents bring you visual entertainments coupled with feats of skill, strength and daring, and plenty of music and dancing!

Haggate Baptist School, Burnley
Saturday 3 December 7.30pm
Admission £2.50 Concessions
£1.50
A Joint Promotion with The
Briercliffe Society.

THE SPIRIT OF THE HALLS
Cosmotheka

Dave and Al Sealey sing the songs of the Music Halls with tenderness, punch and a lot of humour. They will be entertaining audiences of senior citizens in the following venues:

Monday 12 December 2.30pm
Ravensgarth Residential Home for the Elderly Lancaster Avenue, Helmshore
Monday 12 December 7.00pm
Peel Court Home for the Elderly Union Road, Oswaldtwistle

Tuesday 13 December 2.00pm
Olive House, New Line, Bacup
Tuesday 13 December 5.30pm approx
North Valley Community Centre, off Birtwistle Avenue, Colne
Wednesday 14 December 2.00pm
Hilltop Home for the Elderly Newton Drive, Accrington
Wednesday 14 December 7.30pm
Gorse Hill Home for the Elderly Stephenson Drive, Burnley
Thursday 15 Dec 2.30pm
Roomfield House, Todmorden
Thursday 15 Dec 7.00pm
Walton Lane Aged Persons Centre, Leeds Road, Nelson

English



We are delighted to welcome the English Camerata to the Mid-Pennine area and look forward to a very successful and enjoyable season. The English Camerata is a newly established chamber music group which has quickly achieved a fine reputation. It offers all the classical

chamber repertoire for wind and strings, and is able to include rarely performed works by the great masters. In addition to their six evening concerts the Orchestra will give a matinee performance in December which we hope will attract school parties. (For full details see SCHOOLS Section).

Municipal Hall, Colne

All evening performances 7.30pm
Matinee performance 1.45pm

Admission £3.50 Concessions £2.50
Series Discount £17.00 Concessions £12.00
School Children 75p (December matinee only)

FRIDAY 14 OCTOBER 1988

Haydn
Mozart
Barber
Mozart

Symphony No. 21 in A major
Sinfonia Concertante in E Flat K.364
Adagio op 11
Symphony No. 29 in A major K.201
**Soloists: Martin Millner (Violin)
Richard Williamson (Viola)**

FRIDAY 11 NOVEMBER 1988

Mozart
Marcello
Britten
Sibelius
Mendelssohn

Adagio and Fugue K.546
Oboe Concerto in C Major
Simple Symphony
Andante Festivo
String Symphony in C minor
Soloist: Valerie Taylor (oboe)

FRIDAY 9 DECEMBER 1988

Corelli
Waldteufel
Mozart
Grieg
Weber
Mozart

Christmas Concerto
Skaters Waltz
Exultate Jubilata
Elegiac Melodies
'Cavatina' from 'Der Freischutz'
Symphony in C major K.338
Soloist: Marian Richardson

FRIDAY 9 DECEMBER 1988

Prokofiev

Matinee

Peter and the Wolf
Narrator: (From BBC Radio Lancashire)
Popular excerpts from Mozart, Haydn, etc.

FRIDAY 17 FEBRUARY 1989

Haydn
Mozart

Grieg
Mozart

Symphony No. 6 'Le Matin'
Concerto for Clarinet and Orchestra in A major
Lyric Pieces op 68
Symphony in B flat major K.319
Soloist: Alan Hacker (clarinet)

FRIDAY 17 MARCH 1989

Pergolesi
Vivaldi

Dag Wren
Tchaikovsky

Symphony in G minor
Concerto for Four Violins and String Orchestra
Serenade
Souvenir de Florence

FRIDAY 14 APRIL 1989

Haydn
Mozart
Schubert

Symphony No. 22 'The Philosopher'
Concerto for Piano and Orchestra K.414
Symphony No 5 in B flat major D. 485
Soloist: Elizabeth Altman

A Joint Promotion with Pendle Borough Council



CALENDAR

MID-PENNINE ARTS ASSOCIATION

SEPTEMBER

Until Sept 27	CHARLES SUMMERS — Watercolours and Papier Mache	The Gallery Downstairs
7-Oct 1	MIKE MAC'S WHITE AND BLACKS Photographs by Mike McCartney	Public Library, Colne
Sat 24	SEE HOW IT'S DONE Silk Painting by Kathy Scrivens	The Gallery Downstairs
Tues 27	MINIATURES Shobana Jeyasingh	Town Hall, Accrington
Thu 29	JAZZ DINNER The Stan Baker Trio	Dunkenhalgh Hotel Clayton-le-Moors

OCTOBER

1-31	TAPESTRY OF OUR TIME Craft Exhibition	The Gallery Downstairs
Sun 2	JAZZ AT THE WHITE HART Tommy Whittle & Tony Richards Trio	White Hart Hotel Todmorden
Tues 4	THE WINTERS TALE Compass Theatre Company	Nelson & Colne College
Wed 5	STATE OF PLAY Yorkshire Theatre Company	Town Hall, Todmorden
Thu 6	FLAMENCO Jaleo	Municipal Hall, Colne
Fri 7-Mon 31	MIKE MAC'S WHITE AND BLACKS Photographs by Mike McCartney	Haworth Art Gallery Accrington
Sat 8	SEE HOW IT'S DONE Tapestry Weaving with Beryl Hammill	The Gallery Downstairs
Mon 10	PRACTICAL WRITING WORKSHOP Graham Mort	Talbot Hotel, Burnley
Tues 11	MIKE MAC'S WHITE AND BLACKS Talk by Mike McCartney	Haworth Art Gallery Accrington
Wed 12	EXCURSION — LA BOHEME Opera North	Grand Theatre, Leeds
	TEMPORARY RUPTURE Black Theatre Co-operative	Accrington & Rossendale College, Rawtenstall
Thu 13	TAPESTRY WEAVING Talk by Beryl Hammill & Meira Stockl	The Gallery Downstairs
	HAMMERED DULCIMER DUETS Jim Couza & Maclaine Colston	The Talbot Hotel, Burnley
Fri 14	ENGLISH CAMERATA HATCHING APPLES Rivca Rubin	Municipal Hall, Colne Accrington & Rossendale College, Rawtenstall
Thu 20	WATERCOLOUR WORKSHOP 1 Maurice Chamberlain	The Gallery Downstairs

	TRASH Tic Toc Theatre	New Era Youth Centre Accrington Civic Theatre, Nelson
Sat 22	BHANGRA NIGHT Dostana Musical Party & Saathi Bhangra Group	
Tues 25	BASIC LIGHTING WORKSHOP Richard Jenkins	The Gallery Downstairs
	PENDLE MOSAIC Open Meeting	The Lesser Hall, Civic Theatre, Nelson
Wed 26	MUSIC TECHNOLOGY WORKSHOP 1 Rob Worby	Crestmoor Childrens Home, Rawtenstall
Thu 27	WATERCOLOUR WORKSHOP 2 Maurice Chamberlain	The Gallery Downstairs
Sat 29	SEE HOW IT'S DONE Tapestry Weaving with Meira Stockl	The Gallery Downstairs
NOVEMBER		
Tues 1-Sat 26	MIKE MAC'S WHITE AND BLACKS Photographs by Mike McCartney	Rossendale Music Centre Rawtenstall
Wed 2	THE TICKLING MACHINE Open Hand Theatre Company	Public Hall, Haslingden
Thu 3	THE TICKLING MACHINE Open Hand Theatre Company	Municipal Hall, Colne
Nov 5-Dec 20	CHRISTMAS CRAFTS Mixed Crafts Exhibition	The Gallery Downstairs
Mon 7-Sat 12	IQBAL EXHIBITION Books and Calligraphy	PWA Resources Centre Victoria St., Nelson
Mon 7-Dec 4	PENDLE MOSAIC PROJECT Raku Works	Old Printing Works Every St., Nelson
Tues 8	POLES APART Theatre de Camping	Accrington & Rossendale College, Rawtenstall
Fri 11	ENGLISH CAMERATA	Municipal Hall, Colne
Sun 13	EXCURSION — HALLE ORCHESTRA	Free Trade Hall, Manchester
	IQBAL READINGS	Civic Theatre, Nelson
Tues 15	A MIDSUMMER NIGHTS DREAM Tag Theatre Company	Accrington & Rossendale College, Rawtenstall
	'THE FIRE AND THE FOUNTAIN' Film about Augustus and Gwen John	Nelson & Colne College Linden Rd., Colne
Wed 16	POSTER WORKSHOP John Angus	The Gallery Downstairs
Thu 17	LE MISANTHROPE Red Shift Theatre Company	Burnley College
Sat 19	MUSIC TECHNOLOGY WORKSHOP 2 Rob Worby	Crestmoor Children's Home, Rawtenstall
Sun 20	PULSE — JAZZ NIGHT Maggie Nichols and Harry Becket	White Hart Hotel, Todmorden
Wed 23	FEET FIRST Sensible Footwear	Town Hall, Accrington
Mon 28	WRITING FOR CHILDREN Hazel Townson	Talbot Hotel, Burnley
DECEMBER		
Sat 3	SEASONAL STOMPING AND STORIES Bardance with Charivari	Haggate Baptist School Burnley
Wed 7	FINDING TIME Freehand Puppet Theatre	Cliviger Holme C.E. School
Thu 8	MUSIC FOR A MEDIEVAL CHRISTMAS Tapestry of Music	Haworth Art Gallery Accrington
Fri 9	ENGLISH CAMERATA Matinee & Evening Performances	Municipal Hall, Colne
Mon 12-Thu 15	THE SPIRIT OF HALLS Cosmotheke	M.P.A.A. Area

THE GALLERY DOWNSTAIRS

MAINSPACE

THE GALLERY DOWNSTAIRS

CHARLES SUMMERS

WATERCOLOURS
&
PAPIER MACHE

Saturday 20 August-Tuesday 27 September

Charles Summers has travelled extensively in South East Asia and South America. His water-colour studies of exotic flowers and insects have won him gold medals from the Royal Horticultural Society, and much admiration from all who see his paintings. He also makes papier mache bowls and boxes which he decorates in glowing colours with a profusion of flowers, butterflies and other exotic insects.



TAPESTRY OF OUR TIME

Saturday 1 – Monday 31 October

The four tapestry weavers represented in this exhibition are linked by their fascination with the effects of colour.

Allan Shaw

Allan Shaw's abstract designs are explorations of the interaction between colours and of his intuitive response to them.

Jill Edwards

Jill Edwards is preoccupied with the imagery of gardens and the seasonal cycle of the year. One of her designs was recently used for the record sleeve of Sir Michael Tippett's opera 'The Knot Garden'.



Through the Hedge
Jill Edwards

CHRISTMAS CRAFTS

Saturday 5 November –
Tuesday 20 December

For November and December all our display spaces are devoted to crafts for Christmas. This is the place to find those really special gifts: an exclusive silk tie for him, a unique leather handbag or a piece of jewellery for her; unusual flower-pots and flower pictures for garden-lovers; glass, ceramics, carved wood or woven rugs for home-lovers; puppets, hobby-horses, and 'pocket money' toys for children. We've probably got just what you're looking for!



Ginger jars by Tim Garside



Glassbowl by Ruth Povey



Carved Wood by Mike Scott

Beryl Hammill

Beryl Hammill is influenced by the qualities of light, colour and movement in landscape. She expresses these qualities by careful mixing and subtle variations of colour.

Meira Stockl

Meira Stockl aims to combine colour, image and symbol within an integrated composition. Her strong simple forms are made to appear and disappear through careful control of tone and colour.



Detail from a Church Tapestry
Meira Stockl

THE GALLERY DOWNSTAIRS GALLERY SHOWCASE

MIXED CRAFTS

Saturday 20 August —

Tuesday 27 September

Gordon Cooke — ceramics

Delicate small scale pots and sculptural objects. A pattern is scored into a clay slab coated with metal oxide; the clay is then rolled to distort the pattern before the pot is assembled;

John Anderson — framed mirrors

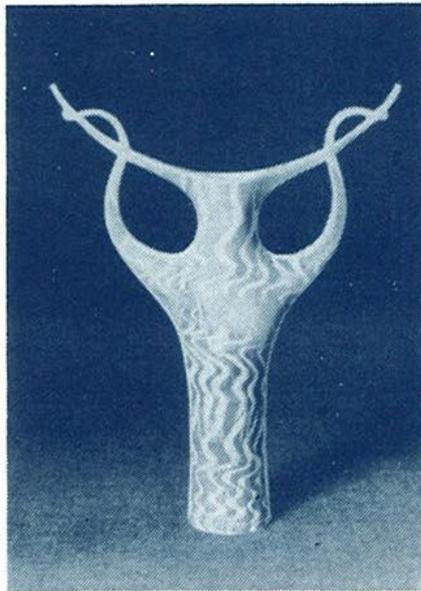
John Anderson makes boxes and pictures in carved and painted wood. His mirrors have broad wooden frames lavishly painted in rich glowing colours, making full use of the wood grain.

Angela Musil — textiles

Angela works in wool and silk to make ties, bow-ties, shawls and scarves. Her gossamer-fine wool shawls are hand-painted so that each one is unique.

Mary Rich — ceramics

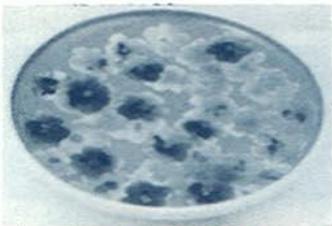
Thrown porcelain bowls and vases in elegant formal shapes. Mary's designs have many influences but that of Islamic art is particularly strong. Her surface decoration uses dark colours combined with metal lustres.



Gordon Cooke

CERAMICS

Saturday 1 — Monday 31 October



Margery Clinton

Margery Clinton

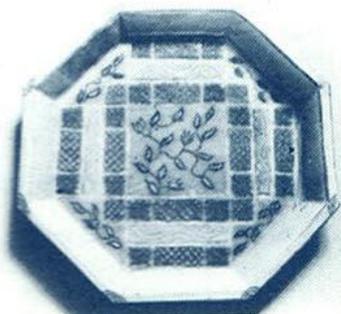
Margery makes sculptural pieces and tiles as well as thrown bowls, containers and lamp-bases. She works in porcelain and her work is characterised by the use of lustre glazes.

Alvin Irving

Alvin makes hand-painted lustre-ware and cream-ware. His designs are developed from traditional English china patterns and his current theme for surface decoration is water and reflections.

Guy and Pip Perkins

Guy makes geometric shaped dishes, hand pressed on plaster moulds and Pip makes thrown bowls. Each piece is individually decorated with glaze-on-glaze patterns. Both potters have worked in Japan and show an oriental influence in their work.



Guy Perkins

JEWELLERY SHOWCASE

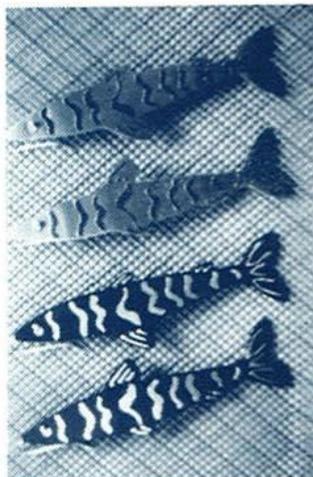
SEPTEMBER

Frances Allison

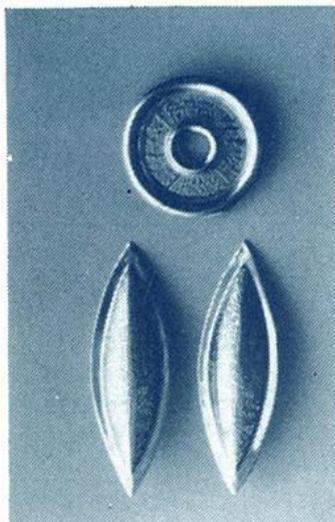
Bracelets in fine silver with delicately made hinge details, and boldly designed earrings in silver and anodised aluminium, with design ideas taken from various kinds of knives.

Mandy Nash

Figurative designs for earrings and sweater-pins in anodised aluminium, and coloured abstract designs incorporating pvc, suede, nylon and various yarns.



Mandy Nash



Jane Kennard

OCTOBER

Jane Kennard

Jane works in sterling silver sometimes combined with semi-precious stones. Her earrings, necklaces and brooches are large and bold but lightweight with stamped geometric designs. All her pieces are hall-marked and her work sells widely in England, the United States and Canada.

Jan Goodey

Jan uses a variety of materials for her jewellery including wood, paper and metal. The distinctive feature of her work is the surface quality and use of colour.

POTSTOP

Burnley Mechanics Foyer



SEPTEMBER

Mike Frances

His initial training as a fine artist is one of the major influences on Mike's work. Each piece is a surface to receive decoration. His design sources range from traditional Chinese jars and medieval English slip decorated pots to Abstract Expressionism and comic strip images.

OCTOBER

Karen Bunting

Karen's thrown pots are worked in stoneware clay and decorated with a combination of sgraffito and painted inlay. Her very unusual surface patterns in shades of grey and black give her work a highly distinctive appearance.



OUT & ABOUT



MIKE MAC'S WHITE & BLACKS PHOTOGRAPHY EXHIBITION

Mike McCartney

Mike McCartney started taking photographs of working class Liverpool in his early teens. This exhibition of 30 black and white photographs documents the city and some of its characters through the Merseybeat Era right up to present day developments such as the opening of the Albert Dock.

Mon 7 September — Sat 1 October
Colne Library

Friday 7 — Monday 31 October
Haworth Art Gallery, Accrington

Tuesday 1 — Saturday 26 November
Rossendale Music Centre, Rawtenstall

A Photographers' Gallery Touring
Exhibition

Admission free.

MIKE MAC'S WHITE AND BLACKS

An illustrated talk by Mike McCartney

Although he has been recognised as a photographer only fairly recently Mike McCartney already has a successful career as a Liverpool songwriter and ex-member of The Scaffold. His talk will be a personal account of his photographs and his views of working class Liverpool from the 1950s to the present day.

Haworth Art Gallery, Accrington

Tuesday 11 October 7.30pm Admission £1.00.



THE FIRE AND THE FOUNTAIN

The 'fire' and the 'fountain' are respectively Augustus John and his sister Gwen. The film is a detailed account of their lives and work and finds many contrasts between the two: Augustus fiery and flamboyant by temperament, spontaneous and colourful in his work and Gwen with her meticulous and delicate style who lived in frugal self exile. The film shows a wide range of their paintings.

Nelson and Colne College, Linden Road, Colne

Tuesday 15 November 7.00pm

Admission free

Presented in association with Colne Art Group.

WORKSHOPS AND DEMONSTRATIONS

TAPESTRY WEAVING

An illustrated talk by
Beryl Hammill and Meira Stockl



Untitled – Beryl Hammill

The Gallery Downstairs
Thursday 13 October 7.30pm
Admission 50p

(includes refreshments)



Beryl and Meira whose woven tapestries are included in the exhibition this month, will use slides to illustrate their talk about tapestry in its historical context and as a textile art today. They will follow its development from Medieval times to its revival in the 1950s, and they will also talk about their own work in the context of present day tapestry weaving.

BASIC LIGHTING WORKSHOP

Richard Jenkins

An essential workshop for beginners and 'improvers'. Good lighting is essential to any theatre event and Richard will demonstrate how to hang and focus lights, where to position them, and how to use gels and dimmers.

He will also de-mystify the technicalities of voltages, ring-mains and fuses and explain how to service lighting equipment.

Closing date for registration Tuesday 18 October
Maximum 20 places.

The Gallery Downstairs, Burnley

Tuesday 25 October 7.30-9.30pm

Admission free

WATERCOLOUR WORKSHOPS

Maurice Chamberlain will take as his starting point the Samuel Prout watercolour 'Abbeyville' which hangs in the Haworth Art Gallery, Accrington. Maurice will discuss the work and Prout's treatise on watercolour painting. Students will then select a painting from the Norwich School and work from that under his guidance.

The Gallery Downstairs

Thursdays 20, 27 October 7.30-9.30pm

Admission £6 Concessions £4.

Maximum number of places 12

Closing date for registration Friday 14 October



POSTER WORKSHOP

John Angus

Would you (or your publicity person) like help with poster design? John Angus poster designs are simple but distinctive and his work is very well known. John will be on hand with lots of useful advice and suggestions. Why not come along and let him help with a poster for your next event?

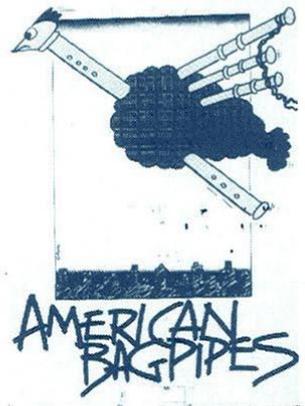
Closing date for registration Monday 31 October.

Maximum 12 places.

The Gallery Downstairs, Burnley

Wednesday 16 November 7.30-10.00pm

Admission £6.00 Concessions £4.00



SEE HOW IT'S DONE

in the Gallery Downstairs

The Saturday craft demonstrations which have proved so popular continue this season with four more demonstrations, three of them directly related to the main exhibitions. All demonstrations are from 10am-4pm

Saturday 3 September

Charles Summers – Papier Mache and Lacquerwork

Saturday 24 September

Kathy Scrivens – Painting on Silk

Saturday 8 October

Beryl Hammill – Tapestry Weaving

Saturday 29 October

Meira Stockl – Tapestry Weaving

Admission Free.

MUSIC TECHNOLOGY WORKSHOPS

Rob Worby

Rob Worby uses electronic techniques of music-making in his mobile recording studio to reach potential music-makers who are for some reason unable to use conventional instruments. He has had positive responses from groups with special needs as well as working with school children and youth groups.

At the end of each sessions the participants are left with a recording they have made of their own electronic music!

Crestmoor Childrens Home, Haslingden Old Road,
Rawtenstall

Wednesday 26 October 10am-4.30pm

Saturday 19 November 10am-4.30pm

ASIAN EVENTS

BHANGRA NIGHT

**Saathi Bhangra Group
Dostana Musical Party**

Civic Theatre, Nelson

Saturday 22 October 7.30pm

Admission £2.00 Concessions £1.00

A Joint Promotion with Pakistan Welfare Association (Nelson)

Following the success of our Bhangra night in July here is another chance to enjoy an evening of traditional Punjabi dance to the music of the Dostana Musical Party. Dostana are well-known throughout the North of England for their rendering of Ghazals, Qawali music and Asian film songs.

This is also a rare opportunity to see the Bhangra harvest dance performed by professional dancers. Saathi are a group who convey all the rejoicing and sense of prosperity traditionally associated with the harvest.



EXHIBITION AND READINGS OF THE WORK OF THE POET IQBAL

This is a celebration of Dr. Allam Mohammed Iqbal whose vision as a poet was fundamental to the birth of the nation-state of Pakistan. The exhibition of his writings, in book form and calligraphy, will culminate in readings from his works and tributes to him by guest speakers.

EXHIBITION:

Victoria Street Resources Centre
46 Victoria Street, Nelson

Monday 7 to Saturday 12 November

10am to 6pm

READINGS:

CIMC THEATRE, Nelson

Sunday 13 November 7.30pm

THE PENDLE MOSAIC

RAKU WORKS

This joint venture with the Pakistan Welfare Association (Nelson) is to create a mural for a public place in Pendle. The project, led by Raku Works of Rossendale, will involve members of the English and Pakistani communities and will reflect in its design the two cultures working in co-operation.

The object of the Public Meeting on October 25 is for anyone interested in the project to hear Raku Works explain the processes involved and to establish a small working party. There will be opportunity for input from schools at the design stage and from individuals and groups throughout the project.

Anyone interested in this project should contact MPAA for full details.

Public Meeting

Lesser Hall, Nelson Civic Theatre

Tuesday 25 October 7.00pm

Mosaic Project

Monday 7 November to Sunday 4 December

Old Printing Works, Every Street, Nelson

This project is supported by Pendle Borough Council, Lancashire County Council and North West Arts.

All three events are Joint Promotions with Pakistan Welfare Association, Nelson.

EXCURSIONS

La BOHEME

OPERA NORTH

The ephemeral quality of Puccini's tragic love-story is fully realised against a background of Bohemian Paris in the early nineteenth century.

Joan Rodgers sings Mimi, Adrian Martin Redolfo, Marie Angel Musetta, and Peter Savidge Marcella. Why not join us in the balcony for a night at the Opera?

Closing date for registration

Wednesday 28 September.

Don't waste a minute. Book now!

Pick-up points:

- 4.45pm Opposite new Fire Station, Bury Road, Rawtenstall
- 5.00pm Top Bus Shelter, Infant Street, Accrington
- 5.20pm Stand 5, Burnley Bus Station.
- 5.35pm Opposite Health Centre, Leeds Road, Nelson
- 5.45pm Municipal Hall, Colne.

Grand Theatre, Leeds

Wednesday, 12 October 7.15pm

Admission coach and ticket £10.25

Concessions £6.75.



Halle

OPUS ONE

Free Trade Hall, Manchester

Sunday 13 November 7.30pm

Admission coach and concert ticket
£5.50

This is a chance to hear one of Britain's leading orchestras in a splendid concert with three popular pieces by favourite composers. Soloist in the Mendelssohn Concerto is the Korean violinist Young Uck Kim who now lives in New York and plays with all the leading American orchestras.

Programme:

Vaughan Williams

Fantasia on a Theme by Thomas Tallis

Mendelssohn Violin Concerto in E minor

Sibelius Symphony No 2 in D

Seats are reserved in the Back Stalls.

Closing date for registration is Friday 14 October.

Pick-up points:

- 6.00pm Opposite Health Centre, Leeds Road, Nelson
- 6.10pm Stand 5, Burnley Bus Station
- 6.25pm Top Bus Shelter, Infant Street, Accrington
- 6.35pm Opposite Fire Station, Bury Road, Rawtenstall

SCHOOLS

The Tickling Machine

Open Hand Theatre Company

Join our hero in her adventures of fun and fantasy as she confronts the frumpy fairy, the two-headed Tasmanian devil, the three-toed sloth and the amorous giant frog! Will she find Gutrot the Greedy? Will she return the stolen sunshine? Adults and children alike will enjoy this show with actors, masks and giant puppets.

Public Hall, Haslingden *
Wednesday 2 November 1.30pm

Municipal Hall, Colne **
Thursday 3 November
1.30pm

Admission 60 pence. Teachers free.

* Supported by North West Arts

** Joint Promotion with Pendle Borough Council.



ENGLISH CAMERATA Children's Concert

The English Camerata will give a special concert for children on Friday 9 December. The main work will be Prokofiev's Peter and the Wolf, an excellent introduction to the various orchestral instruments and their sounds with the familiar story of Peter and the many animal characters children may already know.

The story will be told by a well-known voice from BBC Radio Lancashire.

Municipal Hall, Colne

Friday 9 December 1.45pm

Admission School Children 75p
Accompanying teachers free
Other adults £1.50

A Joint Promotion with Pendle Borough Council

freehand theatre

Finding Time

a play with puppets

Ben gets tired of waiting. His wish for time to pass quickly comes true, and suddenly he has lost four hours of his life.

In his search for the lost time he climbs Big Ben, learns about Old Father Time and discovers the value of sharing time.

Cliviger Holme C.E. School

Wednesday 7 December 7.00pm

Presented in association with
Cliviger Holme PTA

LITERATURE

WRITING FOR CHILDREN HAZEL TOWNSON

Hazel Townson writes children's stories with uniquely imaginative titles: The Barley Sugar Ghosts, The Jam Spell, The Vanishing Gran, The Speckled Panic. Her stories are full of action, vividly graphic and wholly entertaining.

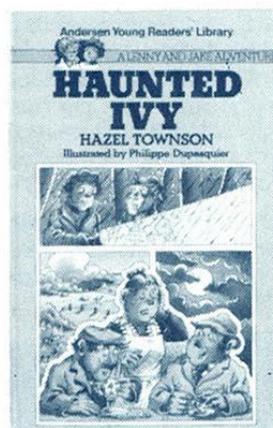
Her talk is sure to be of interest to anyone involved in any aspect of children's writing.

Talbot Hotel, Church Street, Burnley.

Monday 28 November 8.00pm

Admission £2.50 Concession £1.50

Presented in association with
Pennine Ink Writers Workshop



PRACTICAL WRITING WORKSHOP

Graham Mort

Graham's practical workshops are helpful, informative and they are also good fun! During the evening Graham produces a number of things from his 'bag of tricks' for the group to write about. By the end of the sessions participants will have three or four short pieces prompted by Graham's objects but based on real experiences.

Talbot Hotel, Church Street, Burnley

Monday, 10 October 8.00pm

Admission £2.50 concessions £1.50

Presented in association with Pennine Ink Writers Workshop.

MAILING LIST AND MEMBERSHIP

MAKE SURE YOU KNOW ABOUT THINGS BEFORE THEY HAPPEN!

Join our FREE mailing list for regular information about PERFORMANCES, EXHIBITIONS, EXCURSIONS, WORKSHOPS and RESOURCES!

BETTER STILL — WHY NOT BECOME A MEMBER?

Join MPAA and enjoy all the benefits of membership — free admission to MPAA events, concessionary rates on joint promotions, free mailing of our seasonal brochure, priority bookings for excursions and workshops, invitations to exhibition previews and special events!

MPAA members are also eligible for concessionary rates at Bury Metro Arts.

Make YOUR life a little brighter — join MPAA today!

CATEGORY OF MEMBERSHIP	COST	NUMBER OF FREE TICKETS
Individual	£ 5.00	8
Family	£ 7.50	15
Local non-profit-making organisation	£20.00	30
Corporate	£50.00	50

Members of Jazz North West may claim concessionary rates on MPAA jazz events.



LOOK OUT FOR OUR MEMBERS STARS!



These are placed near the admission charges for each event and indicate whether members can be admitted to that event free or at the concessionary rate



CREDIT CARD HOTLINE GREAT NEWS!



You can book for MPAA events by ACCESS or VISA. Just phone Burnley 21986/29513 during Gallery opening hours.

Book for MPAA events at our offices or at any of our agents listed below:

ACCRINGTON

Althams Travel Services, 26 Blackburn Road Tel: 393611
Hyndburn Leisure Resources Department, St. James Street Tel: 33157

BACUP

Public Library, St. James Square Tel: 873324
First Steps (Business Consultants), Fiscal House, 27 St. James Street Tel: 874887

BLACKBURN

Althams Travel Services, 12 Ainsworth Street Tel: 675223

BURNLEY

Show Stoppers, 29B Standish Street Tel: 411417

BURY

Bury Metro Arts, Derby Hall, Market Street Tel: 061 761 2216

CLITHEROE

Althams Travel Services, 20 King Street Tel: 27136
Tourist Information Centre, Church Walk Tel: 25566

COLNE

Althams Travel Services, 13 Albert Road Tel: 863177
Pendle Leisure Services, Bank House, 61 Albert Road Tel: 864721

HASLINGDEN

Public Library, Deardengate Tel: 215690

NELSON

Althams Travel Services, 1 Scotland Road Tel: 690121
Pendle Leisure Services, 20 Scotland Road Tel: 692890

RAWTENSTALL

Ellen Smith's (Tours) Ltd, 4 Bury Road Tel: 213441
Central Library, Queen Square Tel: 227911
Rossendale Leisure and Recreation Department, 41-45 Kay Street Tel: 217777
Rossendale Music Centre, 32 Bank Street Tel: 227330

TODMORDEN

Althams Travel Services, 15 Halifax Road Tel: 812191
Bears Wholefoods, 17 Street Tel: 813737

RESOURCES

Our resources are (almost) limitless!
Equipment for hire or loan
includes staging, lighting, display
boards, musical instruments, dance floor
and inflatables! Remember us next
time you're planning an event!

Our bulging information files contain a
wealth of material on arts courses,
major awards, just about every aspect of
the arts — and crafts!

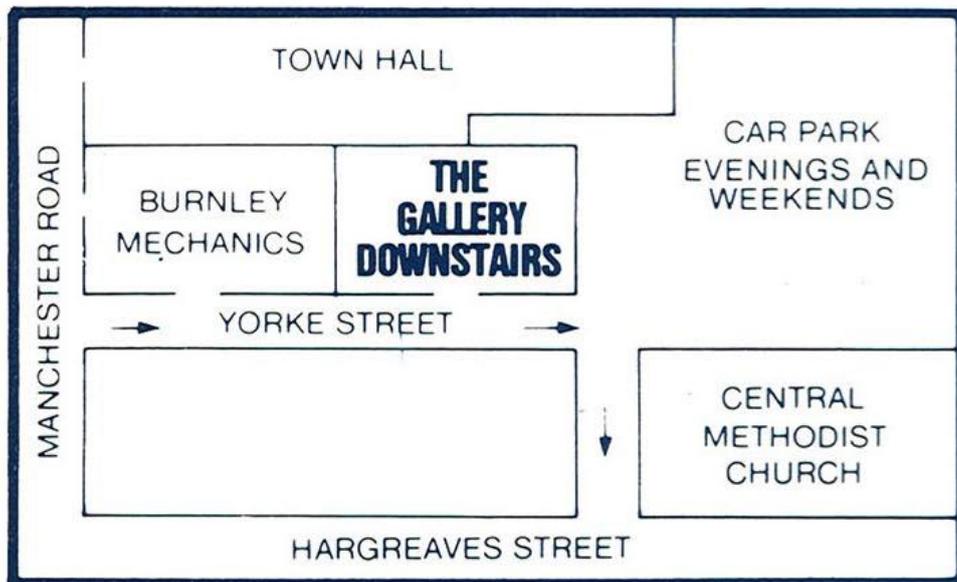
Our What's On Information is like ripples
on a pool, from MPAA's centre in ever-
widening circles to Lancashire
and Manchester in the North-West, to
London, Edinburgh, the UK and abroad!

All these are available for consultation
throughout office opening hours. Call
in and have a browse — you'll be amazed!

MID-PENNINE ARTS ASSOCIATION

THE GALLERY DOWNSTAIRS

YORKE STREET, BURNLEY, BB11 1HD
TELEPHONE: BURNLEY (0282) 21986, 29513



MPAA's Offices are open

Monday to Friday 9.00-5.00

Closed for Christmas

Wednesday 21 December 88
to Friday 6 January 89

The Gallery Downstairs is open

Monday to Friday 10.00-7.30

Saturday 10.00-4.00

Sunday 2.00-4.00

Closed for Christmas from
5pm Tuesday 20 December 88
to 10am Thursday 12 January 89

We accept Access and Visa Payments for
ticket bookings and Gallery purchases.



WHEELCHAIR ACCESS

PLEASE NOTE

The Gallery Downstairs has wheelchair
access from the car park, and we are
delighted to welcome individuals and
parties from any disability group into the
gallery for exhibitions and workshops.



Mid-Pennine Arts Association gratefully acknowledges the financial
assistance of the Borough Councils of Burnley, Hyndburn, Pendle
and Rossendale, the Town
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West Arts, Yorkshire Arts
Association and Lancashire
County Council.

