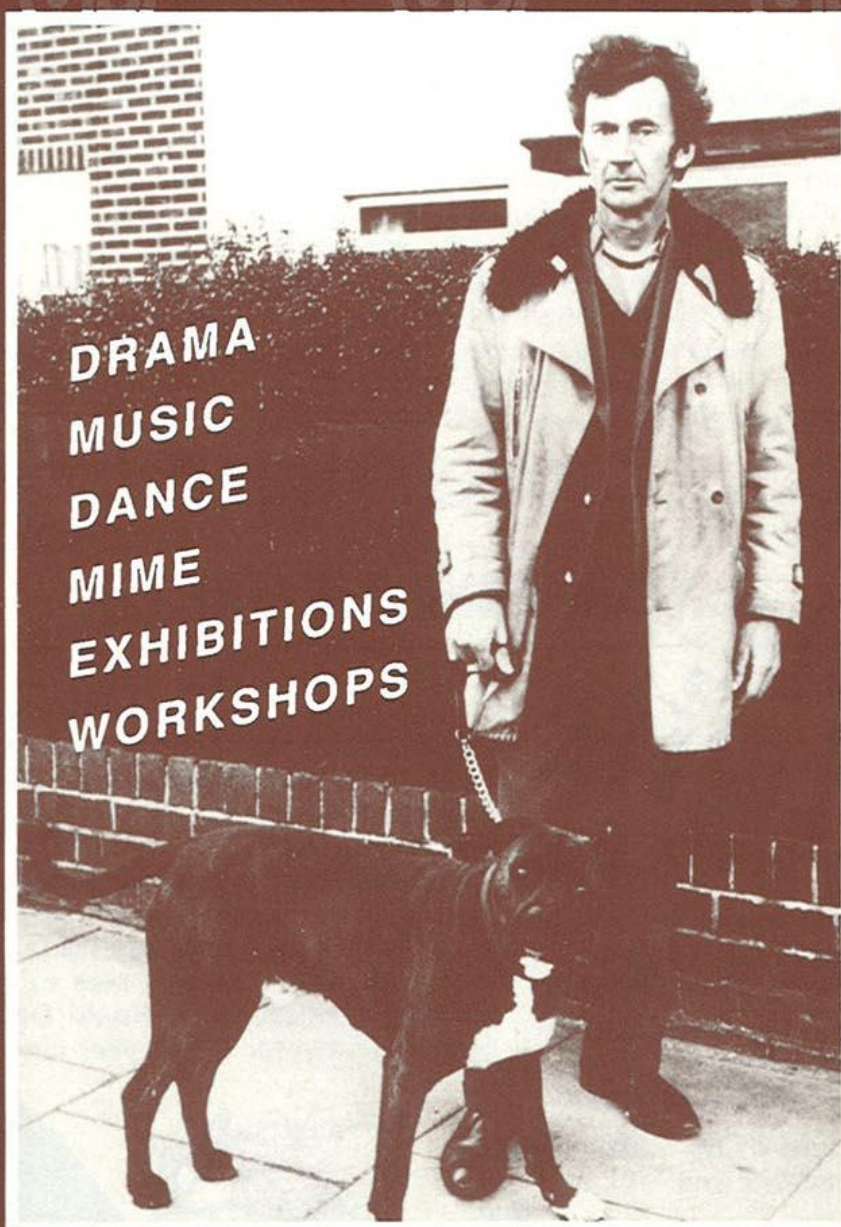


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**MID-PENNINE  
ARTS ASSOCIATION**

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**DRAMA  
MUSIC  
DANCE  
MIME  
EXHIBITIONS  
WORKSHOPS**

*Walking the dog*

*KEITH ARNATT*

**N O V E M B E R**  

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*to*  
**J A N U A R Y**  

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**90**



# TRANSFER



# THEATRE



## WHEN SHE WAS BAD

Thursday 9 November 8.00pm

New Era Youth Centre, Accrington

Admission: £3.00

Concession: £2.00

Youth Club Members: £1.00

Bored, out of work, waiting for the giro. Four women decide to pool their skills and start a business. Their skills are printing, selling and book-keeping. The business is cheque fraud.

From Jenny Diver and Long Meg the notorious Victorian pickpockets, to the female gangs of the 80's. When She Was Bad looks at why and how women offend in high impact theatre which reveals women's experiences through original research and interviews on this emotive issue.

*Presented in association with New Era Youth Centre.*

The Company will undertake a workshop during the day entitled 'Making the Break' at The Probation Office, Rawtenstall.

# the OPEN HAND THEATRE CO: twits

by ROALD DAHL

Wednesday 15  
November 1.30pm  
Public Hall, Haslingden

Thursday 16 November  
1.30pm

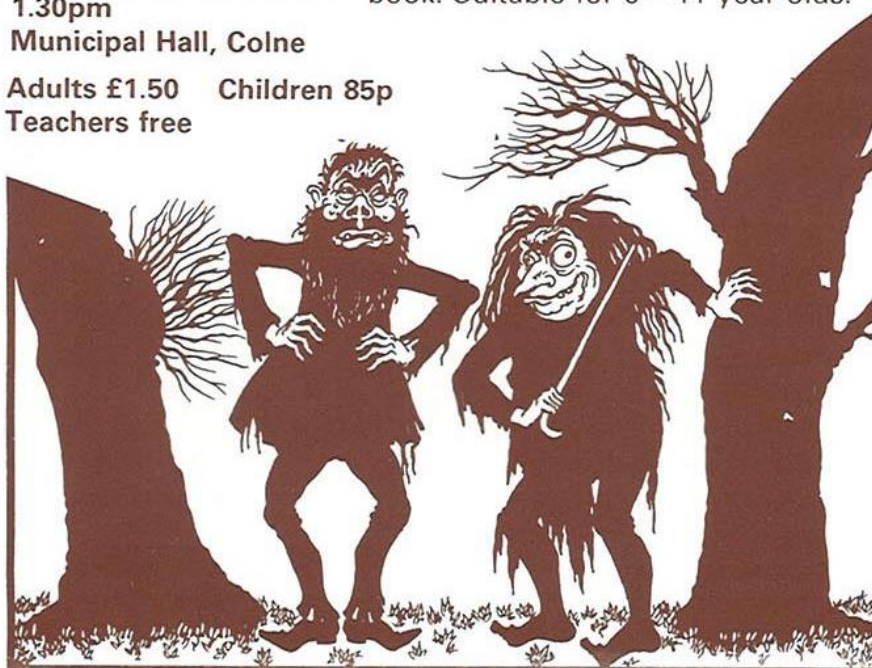
Municipal Hall, Colne

Adults £1.50 Children 85p

Teachers free

Mr & Mrs Twit are disgusting. The kind of people who serve worms instead of spaghetti and play horrible and nasty tricks on each other. But when the Roly Poly bird flies in from Africa – look out the horrible Twits...!

OPEN HAND's shows are excellent, they produce surprise upon surprise with amazing puppets, masks, costumes and fabulous sets in this exciting adaptation of Roald Dahl's book. Suitable for 6 – 11 year olds.





**SNAP THEATRE COMPANY PRESENTS**

## A TASTE OF HONEY



Thursday 30 November 7.30pm  
Public Hall, Haslingden

Admission £3.00

Concession £2.00

Shelagh Delaney's award winning play. A TASTE OF HONEY is a fascinating offbeat comedy drama with memorable characters and sharply etched backgrounds.

It's the late 1950's, the end of post-war rationing, when the average wage is £11 2s 6d and housing is scarce. A TASTE OF HONEY was a big hit in 1959, set in the North West with characters who take all in their stride despite the difficult and emotional situations.

*Supported by North West Arts.*



## INTERPLAY COMMUNITY THEATRE

Tuesday 5 December 7.30pm

Leisure Hall, Bacup

Admission: £2.50

Concession: £1.50



Tunes, monologues and 'turns' for your delectation. Interplay Community Theatre recreate the fun and delight of The Concert Party when they step back into the 1930's to reminisce about the good old days.

*Supported by North West Arts.*

## THE CONCERT PARTY



INTERPLAY



## Centre Ocean Stream & Kathakali Dance

### NATIONAL TOUR 1989

Wednesday 1 November

7.30pm

Hippodrome Theatre, New  
Market Street, Colne

Admission: £3.00

Concession: £2.00

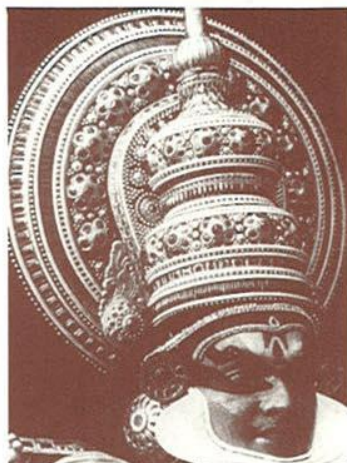


KATHAKALI is highly visual dance, drama and music. It originated over four hundred years ago and is more usually seen in the temples of Kerala, Southern India, where vividly colourful characters act out stories from the great Hindu epics.

CENTRE OCEAN STREAM are unique with their spectacular and colourful performances. Make up and costumes transform dancers beyond recognition – unbelievable shapes moving in coloured light.

Although originating 8000 miles apart Centre Ocean Stream and Kathakali Dance are related through their amazing use of colour. Don't miss this unforgettable experience with movement and music in an atmosphere which leaves glowing images in the mind.

*Supported by North West Arts.*



### 'CREATING CHARACTER'

with TONY SULLIVAN

Monday 27 November 8.00pm

Talbot Hotel, Church St, Burnley

Admission: £2.50

Concession: £1.50



This is a practical workshop suitable for anyone who wishes to improve or develop their writing skills. Have fun and create your own fictional character with Tony Sullivan whose first novel, 'In The Palm House' was shortlisted for the Whitbread Prize. Since his retirement from Nelson & Colne College in 1988 Tony has been writing full time. His new book 'Mad Hannah Rafferty' will be published in spring 1990.

*Presented in association with Pennine Ink Writers Workshop.*

*Writing  
Workshop*

## Lecture Recitals

### 'On the fiddle'

*Peter Cropper  
accompanied by  
Judith Bamber*



Tuesday 14 November 7.30pm

Central Library, Accrington

Admission: £3.00

Concession: £2.00

Not just any old fiddle – but a Stradivari Violin made in the 'golden' period and played by Peter Cropper, the founder of the famous Lindsay String Quartet.

Accompanied by Judith Bamber on Piano, Peter will present an evening of delightful music by a wide range of composers including: Brahms, Vivaldi, Beethoven and of course Kreisler.





## **Rosario Serrano Duende Flamenco**

Friday 17 November 7.30pm

Calder College, Todmorden

Admission: £3.00

Concession: £2.00



Flamenco – full of spontaneity, with compelling and evocative rhythms, emotional and impulsive dance – enjoy the full flavour of Spain with Rosario Serrano and her company.



After studying Flamenco in her native Madrid and Seville, Rosario learnt the living tradition of her art with the gipsies, enabling her to incorporate new techniques whilst retaining the purity of this traditional music and dance.

*Presented in association with Calder College and Yorkshire Arts.*

## **EXCURSION**

### **OPUS ONE CONCERT**

Sunday 19 November

Tickets: £7.00



Come and join us on a visit to Manchester's Free Trade Hall for an evening of music with the Hallé Orchestra. OPUS ONE is a series of concerts designed to include some of the best loved and familiar classics.

#### **Programme:**

**Rossini**

Overture, William Tell.

**Borodin**

In the Steppes of Central Asia.

**Greig**

Piano Concerto in A minor (soloist Pierre Reach).

**Mussorgsky/Ravel**

Pictures from an Exhibition.

Tickets are £7.00 and include transport to and from the pick up points below. Closing date for registration is Thursday 2 November.

6.00pm Opposite Health Centre, Leeds Road, Nelson

6.10pm Stand 5, Bus Station, Burnley

6.25pm Top Bus Stand, Infant Street, Accrington

6.35pm Opposite New Fire Station, Bury Road, Rawtenstall

## **TAPESTRY OF MUSIC**

### **MUSIC FOR A MEDIEVAL CHRISTMAS**

Thursday 14 December 7.30pm

Crawshawbooth Conference Centre,  
Burnley Road, Crawshawbooth

Admission: £3.00

Concession: £2.00

(Including mulled wine and mince pies)

Galliards, jigs and ballads to take us back to the court of Henry VIII and the streets of medieval Europe.

A wonderful evening of early music with Brian and Glynis Radford, Hurdy Gurdies, Sackbuts, Shawms and Pipes are just a

few of the ancient instruments to be introduced and played with an amazing versatility.

Book early for this popular evening, the last two performances sold out weeks in advance!





## AN EVENING WITH Mozart

### DAVID WARD

Wednesday 6 December 7.30pm

Central Library, Accrington

Admission: £3.00

Concession: £2.00



David Ward has an excellent reputation as a pianist, his many recordings and appearances on the concert platform have been widely acclaimed.

AN EVENING WITH MOZART gives a fascinating insight into the life and times of Wolfgang Amadeus, with readings from the composer's amusing letters plus the stylish and sensitive playing of David Ward. Three major piano works and many shorter pieces will be heard during the evening.



## Jazz Jazz Jazz

### WASO



Wednesday 8 November 8.00pm

White Hart Hotel, Todmorden

Admission: £3.00

Concession: £2.00

Since their last visit two years ago Mid-Pennine Arts Association has been inundated with requests for a repeat performance. Well, here it is!

WASO are back with their unique style of Belgian gipsy jazz, firmly rooted in the tradition made famous by Django Reinhardt. Add to this their own original gipsy music, their energy and drive and you have an evening of sensational swing.

BAR AVAILABLE

Presented in association with the White Hart Hotel.

# The Manchester Camerata

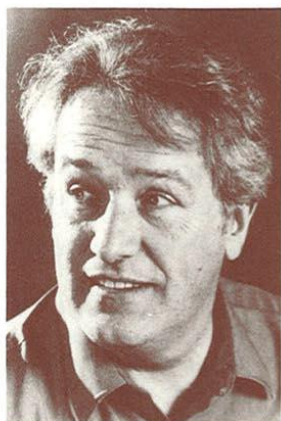
President: Sir Charles Groves

## COLNE ORCHESTRAL SERIES

Leader: Richard Howarth

Since its foundation in 1972, the Manchester Camerata has become an established part of the nation's musical life. The Orchestra performs over one hundred concerts a year throughout the United Kingdom and abroad, and in Manchester plays regularly at the Free Trade Hall and the Royal Northern College of Music to capacity audiences.

Mid-Pennine Arts Association are delighted to welcome the Camerata to Colne. We hope you will take advantage of this marvellous opportunity to hear one of the country's leading chamber orchestras.



Nicholas Braithwaite

**FAMILY TICKET DISCOUNT:** Two adults buying tickets, for individual concerts or the series, may bring two children for the price of one.

Bar available.



Presented with financial assistance from Pendle Borough Council.

Municipal Hall, Colne, all performances 7.30pm

## PROGRAMME

### WEDNESDAY 22 NOVEMBER 1989

Conductor	Nicholas Braithwaite
Soloist	John Barrow (Flute)
Holst	St Paul's Suite
Mozart	Flute Concerto in G major
Respighi	Ancient Airs and Dances Suite No. 3
Haydn	Symphony No. 49

### WEDNESDAY 13 DECEMBER 1989

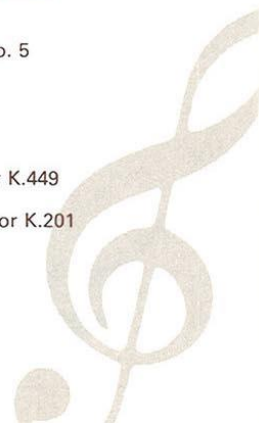
Director/Soloist	David Francis (Harpsichord)
Vivaldi	Sinfonia in E
Bach	Harpsichord Concerto in D minor
Telemann	Don Quixote Suite
Avison	Concerto Grosso No. 9
Handel	Concerto Grosso Opus 6 No. 5

### WEDNESDAY 24 JANUARY 1990

Conductor	Nicholas Braithwaite
Soloist	Martin Roscoe (Piano)
Mozart	Divertimento in D
Mozart	Piano Concerto in Eb major K.449
Mozart	Eine Kleine Nachtmusik
Mozart	Symphony No. 29 in A major K.201

### WEDNESDAY 7 MARCH 1990

Director/Soloist	Richard Howarth (Violin)
Handel	Water Music Suite No. 1
Bach	Violin Concerto in E
Mozart	Divertimento in E
Haydn	Symphony No. 45











**November 11 – December 23**

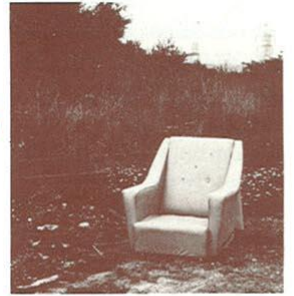
A gallery of delights! Clever and original crafts are in abundance at The Gallery Downstairs. Christmas Crafts is an exhibition which really does cater for every taste and every pocket.

From tiny wooden brooches to jewellery in silver and gold; pots, planters and delicate ceramics; juggling balls, hobby-horses, paintings, books and clocks, plus lots of exciting accessories like the shimmering silk scarves and jazzy bow-ties loved by most extroverts. Just browsing or looking for that special Christmas present – we're overflowing with good ideas.



**Rubbish & Recollections**

January 11 – February 6



KEITH ARNATT

RUBBISH AND RECOLLECTIONS draws together Keith Arnatt's diverse conceptual work of the 60's, his portrait series of the 70's and his most recent colour photography – images of beauty, grandeur and drama found where others might not dare to tread. Powerful and large scale works on the borderline between reality and abstraction, horror and beauty, emphasising his ability to confound expectations, to ask questions about how we look and picture the world.

KEITH ARNATT trained originally as a painter and later worked as a sculptor. He first achieved renown in the late 60's producing work which acted as an incisive, sometimes ironic, commentary on debates surrounding conceptual art of that time – such as his famous 'Self Burial' now in the Tate Gallery.

An Oriel Mostyn/Photographers' Gallery touring exhibition.

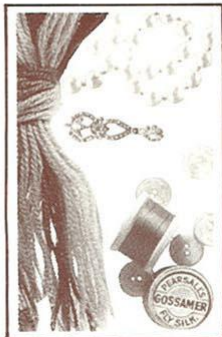
**GALLERY WORKSHOP**

**JEWELLERY MAKING WORKSHOP**

Tuesday 23 & 30 January 7.30 – 9.30pm

The Gallery Downstairs  
Registration fee £5.00

Join our workshop and have fun creating your own designer collection. Heather Cook specialises in making one off pieces of jewellery from materials found in and around most homes: leather and cloth, beads, feathers, paper and wood are all incorporated using a variety of techniques. The registration fee for two sessions is £5.00. Maximum number of places 12.



**GALLERY SHOWCASE**

**WINTER WARMERS**

**Knitwear by Bill Baber**

January 11 – February 6

Stay warm in style this winter with Bill and Helen Baber's hand finished, fully lined cardigans for men and women. These woollens maintain the best Scottish traditions with original family patterns in shades reminiscent of the Highlands. Cardigans and jumpers are usually made to commission from their shop in Edinburgh.



**FILM**

Nelson & Colne College,  
Linden Road, Colne

Tuesday 14 November 7.00pm  
Admission free

An opportunity to sit back and enjoy two films which feature the lives and works of Degas and Matisse.

A SORT OF PARADISE surveys the entire span of Matisse's paintings, from the early still lifes to the paper cut-outs of the early 1950's.

THE UNQUIET SPIRIT is a detailed account of Edgar Degas' life and work, featuring many paintings rarely seen in exhibitions.



**JEWELLERY SHOWCASE**

11 January – 6 February

**CAROLINE CROXSON**

Miniature embroideries based on the shapes and symbols of ancient civilisations. Sparkling metallic threads, rich colours, glass and semi-precious beads make this exciting jewellery a 'must' for any collection.



**ANDREW T. SCOTT**

Bold shapes and designs to make heads turn! Necklaces and earrings in silver and gold inlaid with ebony. Rings for every occasion with precious stones and fine lattice work.





## OUTREACH EXHIBITIONS



### THE HILL SHEPHERD

Photographs by  
John & Eliza Forder

January 2 – 29  
February 3 – 25  
March 3 – 30

Central Library, Colne  
Haworth Art Gallery, Accrington  
Gawthorpe Hall, Padiham

Sensitive and eloquent photographs take us beyond the image of dog and crook into the private, insular world of the hill shepherds of north west England.

Months of patient work by John and Eliza Forder have created this pictorial essay – their book 'The Hill Shepherd' was published this year by Frank Peters Ltd.

## BORDERLAND

An Exhibition of Photographs by JOHN DARWELL  
Habergham Festival  
Habergham 6th Form Centre, Burnley  
Monday 9 October – Friday 24 November

John Darwell has produced some powerful images in this exhibition of colour photographs, which looks at the impact of mankind on the environment. BORDERLAND not only represents a geographical location – it is also a metaphor for the 'no man's land' where man's selfish interests and nature overlap.

All the photographs in this exhibition reflect the demands made on our landscape by material and economic development.  
*A Carlisle City Council Touring Exhibition.*



### JILL MOGER

In complete contrast, also featured in the Habergham Festival are Jill Moger's individually made ceramic sculptures in stoneware or porcelain, often humorous or satirical, always figurative, coloured with a variety of glazes, stains and lustres.

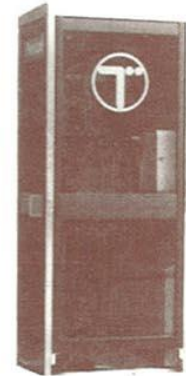
## The Great Telephone Exchange

Crawshawbooth Youth & Community Centre,  
Adelaide Street, Crawshawbooth

November 13 – December 12

Witty and wonderful photographs which document the replacement of the familiar old red telephone boxes by the bright new BTs. An exhibition, by the Brewery Art Centre Women's Group, who originally set out to document the exchange – but were quickly diverted by the amazing circumstances in which they found the red boxes; both in their "good old days" and their new resting places: stashed in wayside fields, tied up in yards, and stuffed into plastic bags!

*A touring exhibition from the Brewery Art Centre.*



## PAINTING THE TOWN

Paintings, Drawings  
& Prints of Burnley

By Willie Rodger

7 – 30 December  
Howarth Art Gallery, Accrington

Burnley is the theme of this exhibition, the result of several visits to the town by Scottish artist Willie Rodger. His work concentrates on pre-war architecture – buildings which are in danger of disappearing, others which we perhaps treat with complacency. From panoramic views of the town by night to the detailed rows of terraced houses; paintings, drawings and prints reveal the character of Burnley seen through the eyes of a visitor.  
*An exhibition commissioned by Mid-Pennine Arts Association.*



The information in this brochure is correct at the time of going to press but MPAA reserves the right to cancel or amend the programme due to unforeseen circumstances.



# The GALLERY Downstairs

Yorke Street · Burnley · Tel · (0282) 21986

## OPENING HOURS

Monday to Friday 10am to 6pm  
 Saturday 10am to 4pm Sunday 2pm to 4pm  
 MPAA Offices and Gallery will be closed from  
 December 24 to January 7.



A D M I S S I O N I S F R E E

## HOW TO BOOK

TICKETS for performances, excursions and workshops can be booked in advance – telephone (0282) 21986.

CALL IN at The Gallery Downstairs and pay by cash, cheque, Access or Visa.



POSTAL BOOKINGS to The Gallery Downstairs, Yorke St., Burnley, Lancs BB11 1HD. Please make cheques payable to MPAA and enclose SAE.

**CONCESSIONS** are offered to those in full time education, the unemployed, senior citizens, registered disabled people and also members of Bury Metro Arts. National Jazz Card holders receive discounts at Jazz Events.

**PARTY RATES** A discount of 10% is offered to groups of 10 or more, and party leaders get in FREE.



**MEMBERS** A Star means Members are entitled to £1 off this event. See our Membership Leaflet for details of the many other benefits offered to members; including Advance Information, Priority Booking, Gallery Previews, Free Equipment Loans and Discounts at local shops and theatres. To find out more, call us on (0282) 21986.

## AGENTS

<b>ACCRINGTON</b>	Althams Travel Services, 26 Blackburn Road Hyndburn Leisure, Gothic House, St. James Street
<b>BACUP</b>	Public Library, St. James Square First Steps (Business Consultants), Fiscal House, 27 St. James Street
<b>BLACKBURN</b>	Althams Travel Services, 12 Ainsworth Street
<b>BURNLEY</b>	Showstoppers, 29B Standish Street
<b>BURY</b>	Bury Metro Arts, Derby Hall, Market Street
<b>CLITHEROE</b>	Althams Travel Services, 20 King Street Tourist Information Centre, Church Walk
<b>COLNE</b>	Althams Travel Services, 13 Albert Road Pendle Technical & Leisure Services, Bank House, 61 Albert Road
<b>HASLINGDEN</b>	Public Library, Deardengate
<b>NELSON</b>	Althams Travel Services, 1 Scotland Road Tourist Information Centre, 20 Scotland Road
<b>RAWTENSTALL</b>	Ellen Smiths (Tours) Ltd., 4 Bury New Road Central Library, Queen Square Tourist Information Centre, 41-45 Kay Street Rossendale Music Centre, 32 Bank Street
<b>TODMORDEN</b>	Althams Travel Services, 15 Halifax Road Bears Wholefoods, 29 Rochdale Road

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts, Yorkshire Arts and Lancashire County Council.

