

# MID-PENNINE ARTS



STEFFAN JONES-HUGHES

1992  
APRIL and MAY



## HOW TO BOOK

TICKETS FOR PERFORMANCES, EXCURSIONS AND WORKSHOPS

**IN PERSON:** Call in at The Gallery Downstairs, Yorke Street, Burnley.

**OPENING HOURS**

Monday - Saturday 10am to 5pm  
except Thursday 1pm to 5pm

**BY TELEPHONE:** By ringing **0282 21986/29513**

**CREDIT CARD BOOKINGS:** Be sure of your tickets. You can book by credit card either by calling in or by telephone. All Access, Eurocard, Mastercard and Visa cards are accepted.

**BY POST:** Please enclose an S.A.E. and send bookings to:

MID-PENNINE ARTS,  
The Gallery Downstairs,  
Yorke Street, Burnley BB11 1HD  
Please make cheques payable to MPA

**CONCESSIONS:** Concessionary rates are offered to those in full-time education, unemployed people, senior citizens, registered disabled people and also members of Bury Metropolitan.

**GROUP REDUCTIONS:** If you buy ten tickets you will receive one extra ABSOLUTELY FREE.

**SAVE MONEY - BECOME A MEMBER NOW!** Other benefits include Advance Information, Priority Bookings, Gallery Previews, Free Equipment Loans, and discounts at other arts venues and local shops.

SO RING US ON **0282 21986** NOW AND FIND OUT MORE

## BUY YOUR TICKETS LOCALLY

Mid-Pennine Arts tickets are available from:

<b>ACCINGTON</b>	ALTHAMS TRAVEL SERVICES, 26 Blackburn Road HYNDBURN LEISURE, Gothic House, St James Street PUBLIC LIBRARY, St James Square
<b>BACUP</b>	FIRST STEPS (Business Consultants), Fiscal House, 27 St James Street
<b>BARNOLDSWICK</b>	TOURIST INFORMATION, Fernlea Avenue
<b>BLACKBURN</b>	ALTHAMS TRAVEL SERVICES, 12 Ainsworth Street
<b>BURY</b>	BURY METROPOLITAN, Derby Hall, Market Street
<b>CLITHEROE</b>	ALTHAMS TRAVEL SERVICES, 20 King Street TOURIST INFORMATION CENTRE, Church Walk
<b>COLNE</b>	ALTHAMS TRAVEL SERVICES, 13 Albert Road PENDLE LEISURE SERVICES, Bank House, 61 Albert Road
<b>HASLINGDEN</b>	PUBLIC LIBRARY, Deardengate
<b>NELSON</b>	ALTHAMS TRAVEL SERVICES, 1 Scotland Road TOURIST INFORMATION CENTRE, 20 Scotland Road
<b>RAWTENSTALL</b>	CENTRAL LIBRARY, Queens Square TOURIST INFORMATION CENTRE, 41-45 Kay St.
<b>TODMORDEN</b>	ALTHAMS TRAVEL SERVICES, 15 Halifax Road BEARS WHOLEFOODS, 29 Rochdale Road

## THEATRE IN RAWTENSTALL

M6 THEATRE COMPANY present **BLOOD BROTHERS**

THE STUDIO, ACCRINGTON & ROSSENDALE COLLEGE, RAWTENSTALL

THURSDAY 2nd APRIL, 7.30pm

TICKETS £4 CONCESSIONS £2.50

Willy Russell (*Educating Rita*/*Shirley Valentine*) tells the story of twin boys, separated on the day of their birth. One is brought up with every privilege that money can buy, the other must struggle to survive. Love, jealousy, estrangement and reunion are seen through their mother's eyes. The Guardian said of M6's version: "The whole production zings with humour and vivacity."

In association with Accrington & Rossendale College.



NEW BREED THEATRE COMPANY present **BIRDS ON THE MOUNTAINSIDE WITHOUT A MESSIAH AWAITING ARMAGEDDON**

THE STUDIO, ACCRINGTON & ROSSENDALE COLLEGE, RAWTENSTALL

THURSDAY 7th MAY, 7.30pm

TICKETS £3 CONCESSIONS £2

PARTY DISCOUNTS AVAILABLE

The Arts Council said "Ranks alongside the best of Britain's experimental touring work." A unique mix of epic theatre, cabaret, parable, music, image and song in a lively exploration of oppression from Manchester's disabled people's theatre company.

Presented in association with Accrington & Rossendale College, and supported by North West Arts Board.



COMMOTION present **POINT OF DEPARTURE**

THE STUDIO, ACCRINGTON & ROSSENDALE COLLEGE, RAWTENSTALL

THURSDAY 21st MAY, 7.30pm

TICKETS £4 CONCESSIONS £2.50

Complicite's Jos Houben directs a comedy about the compulsive desire to make a journey. Two friends arrive at an airport clutching - as they soon discover - an insufficient wad of Air Miles. They try to stow away in their trunk but are distracted by the contents. Our idiosyncrasies and personal baggage are investigated with innocence and delight.

COMMOTION WILL ALSO LEAD A WORKSHOP FOR STUDENTS BEFORE THE PERFORMANCE.

Presented in association with Accrington & Rossendale College, and supported by North West Arts Board.





# ENTERTAINMENT

## ASIAN ARTS FOR WOMEN & CHILDREN

### MEENA BAZAAR

CIVIC THEATRE, STANLEY STREET, NELSON

SATURDAY 18th APRIL, 12 noon - 6pm  
ADMISSION £1 (CHILDREN 50p) - WOMEN AND CHILDREN ONLY

For a Saturday afternoon with a difference, try this feast of Asian cooking, ready-made clothes, henna hand-painting and much, much more. Live music is provided by Ramzan & Party.

Joint promotion with the Pakistan Welfare Association (Nelson).

## MUSIC FOR SPRINGTIME

### CORDIAL COMPANY present SERENADE FOR SPRING

TOWN HALL, ACCRINGTON

FRIDAY 24th APRIL, 7.30pm  
TICKETS £4 CONCESSIONS £2.50

Cordial Company comprises singers and musicians employed individually by companies such as Opera North and English National Opera, who get together to present the lighter side of music. The show unfurls in a riot of springtime words and music from Vivaldi, Rodgers and Hammerstein, Schumann, Sondheim and even Kenneth Grahame - to name but a few. Come and enjoy the hustle & bustle of Spring Cleaning, and be transported to your own blossom dappled boulevard on an April morning.



### OBOE RECITAL by THE CHIONE TRIO

HAWORTH ART GALLERY, off MANCHESTER ROAD, ACCRINGTON

WEDNESDAY 13th MAY, 7.45pm  
TICKETS £4 CONCESSIONS £2.50

Sir Yehudi Menuhin says of these outstanding young musicians "I have no hesitation in recommending the Chione Trio most highly". We have none either, and warmly invite you to join us for a programme including works by Beethoven, Mozart and Bach in the lovely setting of the Haworth Art Gallery.



## ELDERS - HAVE YOUR SAY!

### SOAPBOX - A TASTER DAY FOR ELDERS

COMMUNITY CENTRE, COLNE ROAD, BRIERFIELD

SATURDAY 16th MAY, 10am to 3.30pm  
ADMISSION 50p

Are you campaigning for increased pensions, accessible buildings or brighter bedsocks? Use the arts to get your message across - dip into workshops on creative writing, simple poster design & photography or have a go in the video box and afterwards enjoy our CABARET CELEBRATION from 4.30pm to 6.30pm. Refreshments available.

Joint promotion with North West Shape.

## FAMILY FUN

### BURNLEY MAY DAY FESTIVAL

TOWNELEY PARK, MONDAY 4th MAY

BAGATELLE present BOOBEE AND BLIMP

Two of the craziest character clowns around keep up a steaming pace with the kind of chaos kids dream of... fast & fizzical slapstick, songs and surprises. For adults too - if they can stand the pace!



### CRAGG VALE GAMELAN

East meets West as this 30-strong orchestra build their interwoven rhythms on metallophones, gongs, cymbals, hand drums and western instruments. Melodic, ever-changing and hypnotic.

### THE FRENCH QUARTER PARADE BAND at TODMORDEN CARNIVAL

CENTRE VALE PARK, TODMORDEN

SATURDAY 23rd MAY, 2pm

Ragtime, modern songs and marches from this vibrant professional parade band. Mid-Pennine Arts brings New Orleans to Todmorden!



## JAZZ AT THE BLUE NOTE

Todmorden's handsome new night spot continues with regular jazz on the last Thursday of the month:

THURSDAY 30th APRIL

### JOHN HELLIWELL AND FRIENDS

Supertramp saxophonist and local hero makes one of his rare club appearances with an all-star combination featuring Mike Hall (saxes), Nikky Iles (piano) and Steve Berry (bass).

THURSDAY 28th MAY

GUEST MUSICIANS TO BE CONFIRMED.

Tickets available on the door only.

## JAZZ! JAZZ! JAZZ!

Burnley Mechanics and Mid-Pennine Arts present seven days with the tutors of Jazz College for players of all standards:

MONDAY 27th - FRIDAY 31st JULY

### MAINSTREAM JAZZ WORKSHOP WEEK

SATURDAY 1st - SUNDAY 2nd AUGUST

### CONTEMPORARY JAZZ WEEKEND

Ring 0282 21986 for further details.



## ROSSFEST '92

Rosendale's Community Festival takes over the valley for seven days from 28th April, and Mid-Pennine Arts contributes to an exciting range of events

### ZIP THEATRE present ROMEO & JULIET

THE STUDIO, ACCRINGTON & ROSSENDALE COLLEGE, RAWTENSTALL

TUESDAY 28th APRIL, 7.30pm  
TICKETS £4 CONCESSIONS £2.50

The timeless story of first love defying deep-rooted family prejudice, retold with startling clarity. Zip Theatre's gripping production, enhanced by original music, presents the eternal issues of Romeo and Juliet with force and immediacy. A must for lovers everywhere.

Presented in association with Accrington & Rosendale College.



### FRENCH QUARTER JAZZ BAND present AN EVENING OF JAZZ

HASLINGDEN SPORTS CENTRE  
THURSDAY 30th APRIL, 8pm  
TICKETS Including buffet supper £4.50

Relax with a buffet supper and enjoy an evening of music New Orleans style from the French Quarter Jazz Band. Full details from Rawtenstall Tourist Information centre on 0706 226590.

### RAAG O SAAZ

THE ASTORIA, RAWTENSTALL  
FRIDAY 1st MAY, 7.30pm  
TICKETS £3

Contrasting styles of Asian music feature in a strong double bill presented by Oriental Arts, whose Bradford Mella is the UK's biggest Asian festival. Abdul Hamid & Party play hypnotic Qawwali plus Punjabi folk songs, and Naya Saaz play film music and the lyric style known as Ghazals. Whether or not you are familiar with Asian music, an evening with something for everyone...

ALSO ON OFFER

### TOSS THE FEATHERS

LEISURE HALL, BACUP  
FRIDAY 1st MAY

Further details from Rawtenstall TIC on 0706 226590.

### PUPPET WORKSHOPS with HEDGEHOG PUPPETS

SATURDAY 2nd MAY  
10am - 12 noon COMMUNITY CENTRE, ADELAIDE STREET, CRAWSHAWBOOTH  
2.15 - 4.15pm FEARN'S HIGH SCHOOL, FEARN'S MOSS, STACKSTEADS, BACUP  
TICKETS £1 (INCLUDES ALL WORKSHOP MATERIALS)

Eartha the long-nosed dragon, a dog with huge teeth and a man with a square head join other characters in the short puppet show which introduces this workshop, but the tale ends with a cliffhanger and the children make their own puppets and devise their own ending. Exciting new skills to open up a whole new world of creative play.

THIS WORKSHOP WILL ALSO BE AVAILABLE AT THE EID MELLA - see below

### BALLET WORKSHOPS with NORTHERN BALLET THEATRE

THE STUDIO, ACCRINGTON & ROSSENDALE COLLEGE, RAWTENSTALL

SATURDAY 2nd MAY  
10am - 12 noon: 8 - 13 years with or without experience  
2 - 4pm: 14 years and upwards with basic ballet training  
TICKETS £3 (per session)

Northern Ballet Theatre are currently touring Christopher Gable's innovative new production of the ultimate romantic myth, Swan Lake. These workshops teach ballet technique applied to dances from the production and offer an introduction to the story, production design, costume and set construction.

Presented in association with Accrington & Rosendale College.



### EID MELLA

HASLINGDEN COUNTY PRIMARY SCHOOL, RYEFIELD AVENUE, HASLINGDEN  
SUNDAY 3rd MAY, 2 - 5pm  
ADMISSION 50p

Rosendale's Asian community invite you to join them in their spring celebration, at an afternoon for all the family. Stalls, food and drink, children's games, family entertainment, music, videos and more, all for just 50p.

### LANCASHIRE CHAMBER ORCHESTRA

PUBLIC HALL, REGENT STREET, HASLINGDEN  
SUNDAY 3rd MAY, 7.30pm  
TICKETS £4 CONCESSIONS £2.50

The flourishing Lancashire Chamber Orchestra provides a varied programme, with enjoyment of music-making being the hallmark of its members. The evening includes Dvorak's Serenade for Strings and Mozart's Clarinet Concerto.

### ROSSFEST STREET FAIR

MONDAY 4th MAY

Mid-Pennine Arts provides high-quality street entertainment for the Rossfest Street Fair, with the melodic Balinese-inspired music of Cragg Vale Gamelan, masked musicality from Rawtenstall's own Horse + Bamboo Theatre, and action packed juggling and unicycling from the Topple Twins.

Rosfest '92 is promoted by Rosendale Borough Council and supported by Lancashire County Council and North West Arts Board.

Pick up a Rossfest '92 Brochure for full details...



## NEW CIRCUS IN OSWALDTWISTLE



### RA-RA ZOO present ANGELS AND AMAZONS

CIVIC THEATRE, OSWALDTWISTLE  
THURSDAY 4th JUNE, 8pm  
TICKETS £4 CONCESSIONS £2.50

More gravity-teasing antics and sheer lunacy from this world acclaimed contemporary circus company. Book early to avoid disappointment.

Supported by North West Arts Board.



## THE GALLERY DOWNSTAIRS

17th APRIL - 16th MAY

### MISSISSIPPI TO MANCHESTER

BLUES PHOTOGRAPHS BY BRIAN SMITH

Brian Smith's photographs of Blues gigs have long been a feature of the UK Blues scene. He is a familiar figure with camera at Blues gigs, primarily in the North West, documenting performers as diverse as Sleepy John Estes, T-Bone Walker, Long John Baldry, Eric Clapton and Tina Turner.

Brian considers his greatest skill is in taking as, a fan, the sort of photographs which interest fans. His photographs from the Sixties when the Manchester Rhythm and Blues scene centred on the legendary Twisted Wheel all-nighters have attracted great nostalgic interest. Over the past three decades his work has appeared in all the major magazines in this country, Europe and the United States as well as in biographies of Chuck Berry, Willie Dixon and Little Richard and in TV documentaries on Presley, Hendrix and Little Richard.



## CRAFTS SHOWCASE

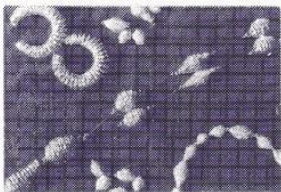
### CERAMICS by LINDA WEST

Inspired by the sounds and textures of the shoreline, these intriguing and inviting hand-built pieces have a washed, stony feel. Vessel forms, baskets, jugs, bowls, even buckets and bags, are often distorted and designed to contain only air.

Contrasts of texture, colour and pattern are achieved by using a technique known as agataware. Linda West's initial training in fine art has stimulated surface decoration on more recent work and paint is applied to the pots to give emphasis and movement.

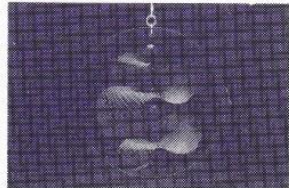


## JEWELLERY SHOP



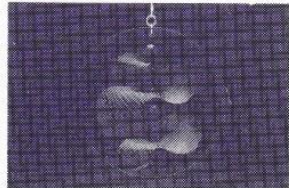
### ELAINE GOFF

Twisted wires coiled into conical domes and voluptuous spheres reminiscent of shell spirals. Sculptural beads link together to form brooches, necklaces and bracelets with a very strong tactile appeal.



### ROS DANIELS

Hand drawn textural patterns hot-foiled on to sumptuous jewel-coloured leathers in designs inspired by mathematical forms and a recent trip to Polynesia.



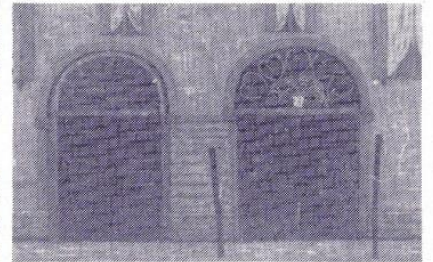
23rd MAY - 27th JUNE

### THE PRINT SHOW

Take a closer look at the skills of the Printmaker and perhaps acquire your own original work of art. This versatile and flexible art form includes etchings, linocuts, wood engravings and screenprints, shown here alongside computer prints and collographs. Each has particular qualities of tone and texture. Proof that printmaking offers much more than the accepted reproduction of classical paintings and posters.

From dramatic landscapes to tranquil seascapes, from the very particular architecture of Venice and the rich decor of opulent interiors to the simplicity of flowers, the exhibition offers a lavish diversity of themes and styles. All the works are for sale.

If looking at prints inspires you to try your hand, a series of workshops and demonstrations will take place each Saturday during the exhibition. Please see next page for details.



SUE HENDERSON

## CRAFTS SHOWCASE

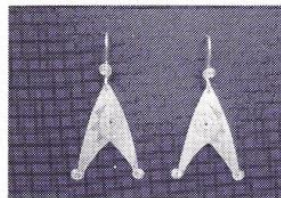
### RECLAIMED!

Recycled materials are used to exciting and creative effect in this month's showcase:

Charlotte Cortazzi uses papier-mache to make fascinating and imaginative creatures in brilliant colours influenced by legends and folk art. Seashells and seapods are reflected in Isobel Smith's baskets and bowls, combining collected papers, thread, cane, raffia and fabric. Alex Rayton applies exciting colours and patterns in original designs onto recycled cardboard which is then woven into functional containers. Masks and faces feature in Nick Robinson's fold-paper sculptures from wrappers and magazines involving patterning and an awareness of natural formation.



## JEWELLERY SHOP

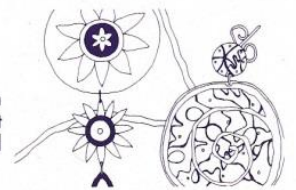


### FIONA MAGUIRE

A combination of curved edges, zig-zags and swirls feature in surface patterns in oxidised silver, sometimes with touches of gold to give a classical elegance to this sophisticated range.

### NICHOLA CLARKE

A striking collection of jewellery for spring in which perspex is transformed by combining it with silver, paper and stones to give unusual decorative effects.





# AND CRAFTS

## RESIDENCY

### CELEBRATION AND RITUAL

1st, 2nd, & 3rd APRIL

During the Semana Santa exhibition Rita Smith will be resident in the Gallery to work with Sixth Form students. They will explore the theme of celebration focussing on ritual, place, their own lives and themselves as spectators. Using fibre work they will make body casts, masks, shaped sculptures and costume, incorporating collage, drawing and monoprinting.

## WORKSHOP

### DRY POINT ETCHING WORKSHOP with FRANCES MORGAN

SATURDAY 6th JUNE, 10 - 4pm  
REGISTRATION FEE £12 CONCESSIONS £8 (including materials)

Accomplish your own dry point etching on this one-day workshop.

Working directly onto metal plates you will create your own artwork from still life studies and then produce prints in both colour and black and white without using acid. No previous experience necessary. For further information/registration form please ring 0282 21986.

## DEMONSTRATIONS

SATURDAY 9th MAY, 10 - 4  
LINDA WEST - CERAMICS

Linda West, whose work can be seen in this month's showcase, will demonstrate and explain the techniques she uses to create texture and pattern in her gateway vessels.

SATURDAY 13th JUNE, 10 - 4  
JILL BLACKHURST - MONOPRINTS

SATURDAY 20th JUNE, 10 - 4  
PERVEEN SHAH - COLLOGRAPHY

DISCOVER MORE ABOUT PRINTMAKING techniques and the processes involved. Two of the artists in the print show will show you how they develop their own individual artwork and the skills necessary to produce original prints.

## FILM/VIDEO

### ARTISTS IN PRINT

SATURDAY 23rd MAY, 10 - 4pm

This video illustrates the different kinds of print. It discusses the extent to which various prints can be termed 'original' and the role of the "limited edition". Various artists explain their involvement in the production of the print. It also makes the distinction between original prints and reproductions, which are copies of original pictures in a different medium. A Tate Gallery reproduction of a Turner painting is followed through all the stages of its production, demonstrating how the print is made as faithful as possible to the original.

## OUT AND ABOUT

### LIFE IN THE HILLS

PHOTOGRAPHS BY JOHN AND ELIZA FORDER

4th - 30th APRIL	PUBLIC LIBRARY, HASLINGDEN
5th - 30th MAY	HABERGHAM HIGH SCHOOL, BURNLEY
6th - 30th JUNE	HAWORTH ART GALLERY, ACCRINGTON
6th - 30th JULY	TOURIST INFORMATION CENTRE, BARNOLDSWICK
3rd - 30th AUGUST	PUBLIC LIBRARY, COLNE

Another revealing study by John and Eliza Forder about life in the hills of Northern England. This time they explore the work of the Dales vet, the role of farming women, the task of running a high Lakeland farm and the life of farm children. This new exhibition of coloured photographs gives us a detailed insight into the nature of family life and work in the Uplands.



## NOW!

### THE PICTURE OF YOUR LIFE with ACTION FACTORY

Following the NOW AND THEN project with Nelson and Colne College, young people from schools in Burnley and Pendle have created their own distinctive photographic exhibition. Self-portraits and individual personality and lifestyle profiles present a fascinating and entertaining insight into the way young people think and feel about being young in the Nineties.

Don't miss this exhibition which can be seen at the following libraries:

9th MARCH - 4th APRIL	BRIERFIELD LIBRARY
6th APRIL - 2nd MAY	BARROWFORD LIBRARY
5th - 30th MAY	NELSON LIBRARY
1st - 30th JUNE	PENDLE MINI-LIBRARIES
1st - 30th JULY	EARBY LIBRARY

A joint project with Action Factory, Lancashire County Libraries and Pendle Youth Service.

## WALLSPACE

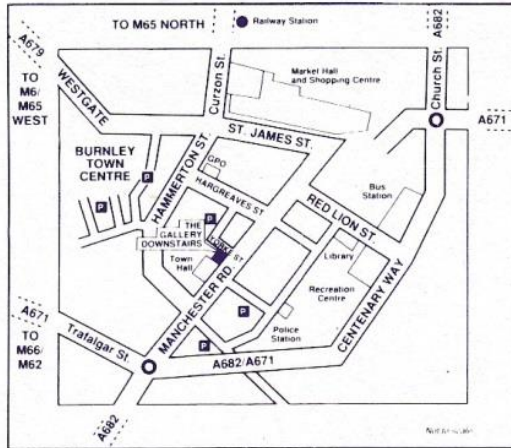
### BORED WITH BLANK WALLS

Here's a chance to give them a new look - for the cost of just a phonecall! Add interest to the walls of your workplace, from salon to staff canteen, waiting room to absolutely anywhere there's space on a wall. We can provide small-scale, original collections of paintings, prints wall hangings for your colleagues and customers to enjoy... and it's absolutely free! It's simple to arrange - just ring Sheenagh Mayo on 0282 21986.



# The GALLERY Downstairs

YORKE STREET, BURNLEY, BB11 1HD  
TELEPHONE: BURNLEY 0282 21986 / 29513



## ADMISSION IS FREE

### OPENING HOURS

Monday – Saturday 10am to 5pm  
except Thursday 1pm to 5pm

Thursday 10am to 1pm - educational groups only.  
Please book in advance.

### DISABLED PEOPLE ARE WELCOME

and wheelchair users can gain access via our ramp. Guide dogs are welcome.  
If you need help you have only to ask. We have adapted toilet facilities.



### TO ALL TEACHERS AND GROUP LEADERS

On Thursday mornings your class or group can work or enjoy a lesson in The Gallery Downstairs without interruption, as the Gallery is reserved exclusively for educational purposes until 1pm.

Please telephone Julian Pearce on 0282 21986 for further information, or to book your time.

Mid-Pennine Arts aims to increase the enjoyment and understanding of contemporary visual arts, and we offer facilities for practical workshops, study sessions, talks and seminars to schools and colleges and to other interested groups. Let us know what you would like to learn about.

Mid-Pennine Arts gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Township of Todmorden, North West Arts Board, Yorkshire and Humberside Arts and Lancashire County Council.



The information in this brochure is correct at the time of going to press but MPAA reserves the right to cancel or amend the programme due to unforeseen circumstances. The work of Mid-Pennine Arts is supported by the Corporate Membership of Co-operative Retail Services Ltd and Marks and Spencer plc and by the Membership of 91 non-profit making local organisations.

