



# The Seventh And Eighth

## **BENTOVIM DAY SCHOOLS**

Tuition in musical performance by members  
of the Bentovim Ensemble, under the  
personal supervision of Atarah Ben-Tovim.

Saturday, 15th October and Sunday, 16th October, 1977

# Children's Concert Centre Haslingden

## THE SEVENTH AND EIGHTH BENTOVIM DAY SCHOOLS

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and  
Sunday, 16th October, 1977.

The Seventh and Eighth Bentovim Day Schools will, for the first time, be held at the Children's Concert Centre in Regent Street, Haslingden, Rossendale. The Centre has recently been extended and now offers a large complex of studios and other facilities dedicated to young people's enjoyment of music as a leisure activity. The aim of the Day Schools remains two-fold: to offer to children studying a number of instruments tuition by top-ranking professional musicians in a Master Class situation and to bring together in a social setting children studying different instruments and with interests varying from string chamber music to modern rock and jazz.

We have found at previous Day Schools that social contact with other children from widely different backgrounds and with widely different musical interests is itself an attractive part of the day for all the children taking part.

The Day School will be under the personal supervision and direction of Atarah Ben-Tovim who is the part-time Fellow with MPAA and tuition will be by members of the Bentovim Ensemble. Tuition is offered in -

Flute	...	Atarah Ben-Tovim
Viola/Violin	...	Colin Kitching
'Cello and string chamber music	...	Dietrich Bethge
Classical guitar	...	John Harger
Electric guitar and bass guitar	...	Paul Mitchell-Davidson

In addition to the group Master Class tuition, each Day School timetable includes performance by the students to an audience of students and others and a group improvisation session embracing both notated and un-notated techniques. The numbers of places on both days are limited and tuition is offered for this Day School solely to children under 18 as opposite:

Saturday, 1<sup>st</sup> October

Grade III and below

Enrolment: 10.30 a.m. to 10.45 a.m.

Course begins: 10.45 a.m.

Course ends: 4.00 p.m.

From 3.30 p.m. to 4.00 p.m. individual children and groups of children will be giving performances in the Public Hall which is directly opposite the Children's Concert Centre.

Canteen facilities available.

Day School fee: £3.00 per head.

Sunday, 16th October

Over Grade III

Enrolment: 10.30 a.m. to 10.45 a.m.

Course begins: 10.45 a.m.

Course ends: 4.30 p.m.

Canteen facilities available.

Day School fee: £4.00 per head.

For further information and enrolment forms please send a stamped addressed envelope to:

Atarah Ben-Tovim,  
Artistic Director,  
Children's Concert Centre,  
Regent Street,  
Haslingden, Ross.

Please give the child's name, age, instrument played and grade attained. (If no examination passed, please state for how long the child has been learning).

The Bentovim Ensemble was formed in 1975 by Atarah Ben-Tovim as a direct result of the grant made by the Gulbenkian Foundation to be administered by the Mid-Pennine Association for the Arts. Its combination of acoustic and electric instruments brings an exciting and unique fusion of classical and modern musical styles to its recital programmes. The Ensemble's first London performance will be on 29th October, 1977, at the Purcell Room, Royal Festival Hall.

Colin Kitching (Viola) was Principal Viola with Scottish Opera, the London String Players and the Royal Liverpool Philharmonic Orchestra.

Dietrich Bethge ('Cello) was co-Principal of the City of Birmingham Symphony Orchestra and is now co-Principal with the English Chamber Orchestra.

John Harper (Classical and Electric Guitars) is a talented composer and arranger and has a busy performing life as a recital guitarist and as Musical Director of Atarah's Band.

Paul Mitchell-Davidson (Electric Bass Guitar) is also a composer and arranger with a background of jazz and big band music.

Bert Whone (Violin) is a Chamber musician and played with the Scottish National Orchestra. He is an author of several books on the violin including "Simplicity of the Violin", and is now a Professor at Huddersfield Polytechnic.

Applications for enrolment forms should reach the Children's Concert Centre by 1st October, 1977.