

# Opera for All

**An Arts Council Promotion**

**The Welsh National Opera Group**

**Director: John Moody**

**Musical Director: Eric Wetherell**

**Nineteenth Season 1967/68**

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## Opera for All 1967/68

### The Welsh National Opera Group

**\*Peter Burt-Jones: Baritone**

comes from Swansea. His first appearance was in 'H.M.S. Pinafore' at the age of fourteen. He read English at St. John's College, Cambridge, on a choral scholarship, taking part in university opera productions.

**Eirwyn Charles: Bass**

from Trefin, Pembrokeshire, won the Frau Wagner scholarship in 1961, to study at Bayreuth. He has sung at the Detmold Landstheater and concert tours have taken him all over Europe and the British Isles.

**Caroline Dickson: Assistant Stage Manager**

acted frequently while at school and was property mistress for several productions. She taught for a year at Lausanne. She married the baritone Peter Burt-Jones in August 1967.

**Kenneth Francis: Bass**

studied civil engineering at Glamorgan College of Technology, where he became President of the Students' Union (1958/59). He has travelled widely on the Continent, and entered the Welsh National Opera Training Scheme in 1962.

**†Gordon Jephtas: Pianist**

from South Africa, studied music at the University of Cape Town. He came to England in 1965 and worked as a music copyist before joining the 'repetiteurs' class at the London Opera Centre.

**\*Jean Langfield: Soprano**

is from Conway. She worked in a bank, before studying singing for five years at the Royal Manchester College of Music, where she gained her A.R.C.M. and won the Imperial Opera Prize.

\*Previously toured with Opera for All

†Studied at the London Opera Centre

### Repertoire

**Cinderella**

Music: Rossini Libretto: Ferretti  
Among Rossini's operas second only to 'The Barber of Seville' in popularity; an entertaining variation on the Cinderella story, in which the title role is unusual in that it is written for coloratura mezzo-soprano.

**Don Pasquale**

Music: Donizetti Libretto: Ruffini/Composer  
This vivacious piece is one of the liveliest of Donizetti's comic operas; the heroine, the young widow, Norina, has no reluctance to marry again, provided it can be the husband of her choice and not her elderly guardian.

**\*Andrew MacTier: Stage Manager**

trained as a singer at the Royal College of Music. He worked with the Meyer-Lismann Opera Workshop and was stage manager for the Chamber Opera Group and recently for the Liverpool Playhouse Company.

**\*Susan Morris: Soprano**

from Pembrokeshire, after working in a bank, decided to make singing her career and studied at the Cardiff College and then for two years in the Welsh National Opera Training Scheme.

**John Mould: Group Manager/Stage Director**

from Southampton, served with the R.A.F. before training as a stage manager at the Royal College of Music. He has worked with many London opera companies and also with Scottish Opera.

**\*Molly Pope: Mezzo-Soprano**

from Swansea, studied singing under Redvers Llewellyn. She toured with the first Welsh Opera for All group in 1963/64. Since then she has sung at Glyndebourne and given concerts and recitals.

**Terence Walters: Tenor**

from Tredegar, Monmouthshire, was employed by the National Coal Board until he was invited to join the Welsh National Opera Training Scheme in 1964. He has appeared many times with his local operatic society.

**†Neville Wyn Williams: Tenor**

studied at Cardiff College and then took a post-graduate course at the London Opera Centre, appearing in all the main productions, including the 1967 summer production of 'The Magic Flute'.

**The Two Widows**

Music: Smetana Libretto: Zünger  
A light operetta, somewhat like 'The Bartered Bride' in style. The action takes place in a small castle, and concerns a young widow who is resolved to remain faithful to the memory of her husband, but is finally won by her new suitor, who is aided and abetted by her friends and well-wishers.

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**Opera for All's productions  
are staged in costume  
and sung in English**