

FULL Marks

MID PENNINE ARTS SERVING EDUCATION

Welcome to a new academic year, pencils sharpened, satchels bulging and everyone raring to go! For this brand-new, bright new term we have an exciting programme lined up and for the first time Mid Pennine Arts has produced this new brochure which is specifically for you, the teacher. And that's not all! Having completed extensive research into your needs and wants with regard to our services to education, we have listened and responded. Mid Pennine Arts has commissioned a comprehensive pack which includes sections on all the information you have requested and more.

We would like to have the opportunity to meet you, to introduce both ourselves and the new packs at special launches at the Mid Pennine Gallery in Burnley (this will also give you the chance to see the Full Marks exhibition). There are FREE packs for each nursery, primary and special school and one per art form department in secondary schools and colleges. Further copies can be purchased for the price of £3.50.

Choose which day you would like to attend and send us your RSVP or call Kary on 01282 421986 to let us know when to expect you.

- Tuesday 30 September, 4.00pm • Wednesday 8 October, 4.00pm •

So here goes with events and activities for the Autumn and Spring Terms!



AUTUMN TERM 1997

FULL MARKS

- 6 September - 25 October 1997
- Mid Pennine Gallery

In response to popular demand The Mid Pennine Gallery will be hosting a follow-up to last year's highly successful exhibition Six of the Best, which showcased some of the best work being done by artists in schools.

To mark the launch of the new MPA Education initiative we are offering these workshops FREE! Call NOW! places are limited.

Full Marks represents the work of six professional artists and the work they have previously done in schools.

Throughout the exhibition there is an ongoing programme of activities for school groups led by the artists. The workshops will explore a range of media and ideas and the work produced will be added to the exhibition.

| AGE GROUP | GROUP SIZE | DATES/TIMES | VENUE | COST |
|--|----------------------------------|---|--|------------------------|
| Norma Tait: Ceramics Norma's ceramics explore natural forms and texture through clay. She is experienced in leading workshops with groups of all ages and abilities including special needs. | | | | |
| Primary (over 7's) Secondary | 1 class | Wed.'s during the exhibition (except 1st Oct) | Your school | FREE |
| Anne Marie Cadman: Textiles Brightly coloured wall hangings, silk scarves and mixed media textiles. Groups will create their own textile pieces from a still life created in the gallery making direct links to Anne Marie's own vibrant work. | | | | |
| Primary (over 7's) Secondary Teachers | 1 class Maximum Number 15 | Thur 18 Sept 10.00am-3.00pm Thur 18 Sept 4.00-6.30pm | Mid Pennine Gallery Mid Pennine Gallery | FREE £5 per teacher |
| Karen Babayan: Painting and Printmaking Karen explores her Armenian and Iranian roots through food and flower imagery. She will be leading printmaking workshops inspired by the work on show, groups will create their own relief prints in the gallery space. | | | | |
| Primary (over 7's) Secondary | 1 class | Tues 14th & Tues 21st Oct 10am-3.00pm | Mid Pennine Gallery | FREE |
| Ian Murphy: Landscape Painting In his eight years with the Education Department in Wigan, Ian Murphy has introduced thousands of people to his own unique vision, the artists he in turn admires, and the range of materials and working processes with which he makes his work. The workshops will be based on understanding our environment. The morning will be spent working outside and drawings created will be developed back at the gallery in the afternoon. | | | | |
| Primary (over 7's) | 1 class | Fri 19 & Fri 26 Sept 10am-12 noon, 1-3pm | Outside Mid Pennine Gallery | FREE |
| John Lyons: Painting and Poetry John Lyons' paintings explore the potency of myth and legend in the contemporary world and remember the ways the Europeans have transformed his native Caribbean landscapes, clearing the forests in search of treasure, killing the body and the spirit of native peoples. The workshops will use recycled materials to create costumes and masks. | | | | |
| Primary (over 7's) Secondary | 1 class | Weds 1st & Thurs 2nd Oct 10am-3pm | Mid Pennine Gallery | FREE |
| Jagjit Chuhan: Painting and Drawing Jagjit's rich and evocative paintings link the female form with natural imagery in a voyage of self-discovery. Recent works include portraits of people who have influenced Jagjit, including her family: their struggles against adversity to achieve success, the ideas they represent of independence, dependence and interdependence within the struggles of family and society. Jagjit has worked on a range of projects with both primary and secondary schools. | | | | |

This exhibition is devised especially for teachers, it is important that we meet your needs and that we provide the opportunity for **you** to get the most from it. A FREE preliminary tour of the exhibition is available for any teacher considering booking a workshop session, offering a chance to view the work and to discuss requirements. Please ring Fiona or Julian at MPA on 01282 421986.

Gallery trails will be available to school groups **free of charge**. Teachers' packs containing colour images will be available to order from 13 September at £7 (£6 to schools booked for an activity).

LIVE MUSIC NOW!

- Nossek String Quartet
- Thurs 9 October (10.30am and 1.30pm)
duration 1 hr
- Padiham Town Hall
- For Special Schools

An interactive experience of live music for young people from special schools. Live Music Now! is Yehudi Menuhin's national scheme. It takes some of the brightest and best young musicians on the professional scene out of the concert hall and into the community, wherever a taste of real live music is most valuable. The Nossek String Quartet are four especially talented individuals who will give your group a vivid, imaginative, user-friendly introduction to stringed instruments and an hour of great fun too!

To book your party in ring Janet at MPA on 01282 421986



INSET..INSET..INSET

- Union Dance Company
- Thurs 30 October
(4.00pm to 6.00pm)
- Burnley Mechanics
- £10 per teacher (no experience necessary)

An opportunity not to be missed to work with this exciting company from London who fuse different dance cultures, martial arts, drama and music to create a style all of their own. This training session is part of a three day residency based in Burnley which culminates in a performance of their new piece "Dance Tech Warriors" at Burnley Mechanics on Sat 1st November at 7.30pm. (Contact the Mechanics for details on 01282 430005).

To book your place on the INSET contact Tracy Molineux at Mid Pennine Arts on 01282 421986

PROJECT one O one

- Community Literature Project
- Based in Haslingden

This is the Community Literature Project in Haslingden, set up under the town's SRB funding. The Project Coordinator, Jean Sprackland, runs a programme based on creative writing and reading, performance and community publishing. She is able to offer a range of services specifically to schools in Haslingden:

- writing workshops and/or INSET sessions free of charge and
- part-funding of writers' visits.

Schools from other areas can still contact Jean for free information and advice on all matters relating to literature-based projects. Jean's office base is at 5a Manchester Road, Haslingden, and you can contact her on 01706 831260.

Journeys in Words

- A Book Review Competition.

Ever noticed how many books about journeys there are in your school library? Journeys from one place to another, journeys through time, journeys into the unknown... here's your chance to tell other people about your favourite "journey in words", and win a prize at the same time! To celebrate National Libraries Week (3 - 8 November), Project one O one will be awarding prizes for the best reviews of books about journeys of any sort. The competition will be judged in three categories: ages 7 to 11; 12 to 16; and adults. Reviews should be a maximum of 250 words long, and the **closing date is Friday 3 October.**

For entry forms please phone Jean Sprackland on 01706 831260.



TRAINING COURSE FOR TEACHERS

- Sam Ukala
(Nigerian playwright & director)
- February - March 1998
- Horse and Bamboo Theatre,
The Old Liberal Club, Waterfoot
- £190 per teacher

CALLING ALL ART AND DRAMA TEACHERS (PRIMARY TO F.E.)

In partnership with Mid Pennine Arts, Horse + Bamboo, Rossendale's professional theatre company, has designed this training course, based around their unique skills and techniques, for teachers of art and drama working throughout education.

THE COURSE

A chance to learn techniques from the visual theatre of Horse and Bamboo, the course will take participants through both physical and cultural exploration as well as extending their theatrical experience. The course leader is Professor Sam Ukala, an internationally known playwright, director and academic based at Edo State University in Ekpoma, Nigeria. His own writing and teaching is committed to keeping alive and revitalising native forms of Nigerian folk-theatre. Sam is in residence with Horse & Bamboo for twelve months.

AIMS AND OBJECTIVES OF THE COURSE

To pass on a combination of skills giving teachers long term resources to take back to their classrooms.

To introduce a wide range of material for cross-curricular activities with particular reference to: religious education, music, art and English at Keystages 1, 2 and 3.

STRUCTURE

- 1 full day....w/b 02/02/98
- 1 x 3 hour....w/b 09/02/98
- 2 x 3 hour sessions....w/b 23/02/98

THE COURSE WILL COVER

- an introduction to folk-theatre
- ritual in theatre
- the role of the performer
- the making and using of objects
- looking at music and percussion in performance

The course will build to culminate in a devised piece of theatre.

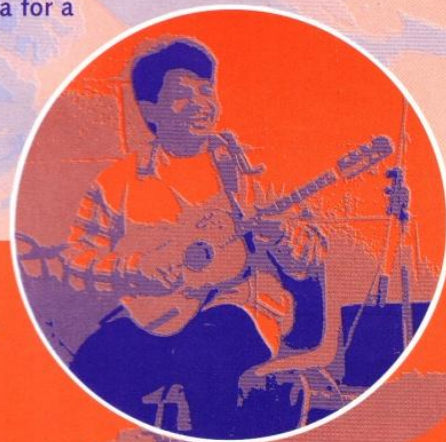
Each participant will also have the opportunity to work in partnership with Sam Ukala for a half day workshop at their own school during March.

NB. No previous training or practical experience of folk-theatre or music is necessary.

COST

15 hours training + a 2.5 hour workshop £190

To book your place contact Tracy Molineux at MPA on 01282 421986.



MANCHESTER CAMERATA IN ACTION

- Adopt a musician
- Based in Pendle and Rossendale

Mid Pennine are delighted to welcome back Camerata musicians to work in local schools. In the Spring term of 1998 four schools from the rural areas of Pendle and Rossendale will have the chance to 'adopt' a Camerata musician for a series of 4 workshops in school. This will culminate in a concert in which all four schools perform and also enjoy a performance from the Camerata musicians involved. To complete the experience all groups will then be invited to the Camerata concert at Colne Municipal Hall on the evening of 12 February. The programme for the evening is as follows:

- Mendelssohn Symphony No. 4 (The Italian)
- Bruch Violin Concerto
- Mozart Symphony No. 41 (The Jupiter)

COST: £50 per school

You will have to organise your own transport to the two venues but tickets to the concerts are FREE to all involved. This project is still dependant on the necessary funds being raised but interested schools should still get in touch now.

NEWSLETTER

NOTICEBOARD

This is the section where you can have your say. Whether it serves as a platform for an exchange of ideas, a place to pass on good experiences or bad, to praise or to criticise, we welcome all comments!

Letter to the editor.....

The Horse and Bamboo Theatre has provided drama workshops for pupils from this school. These high quality experiences have served not only the pupils education, but provided superb training opportunities for staff at the school. Of particular merit were the workshops and related activities involved with the recent guided imagery production 'The Slipper Factory'.

As a drama process guided imagery is second to none in the context of young people with learning difficulties. The opportunities created to communicate, sign, speech, gesture, facial expression were many and always exhilarating, the opportunities to develop enquiry, problem solving and motivation were equally varied and frequent.

As a teacher this was an inspirational training opportunity based on sound technique and research. I would challenge any colleague to ignore the importance of such technique in the classroom. The overall quality of the production was outstanding, costume, props and scenery that pale many other productions. Most pleasing of all was to witness the overall quality of the performance, testament to which was the response of the pupils.

Andy Squire
Deputy Headteacher
Tor View School, Haslingden
May 1997



AT A GLANCE

This section is also for you to advertise details of arts events which are happening in your school. Please send the following details to Kary Spencer at Mid Pennine Arts: The dates of your event, the title and the venue (to fit the format you see here). Obviously this is just a listing so there is not room for lengthy descriptions.

6 Sept-25 Oct
Full Marks Exhibition
Mid Pennine Gallery

22 & 30 Sept
Launch of MPA Education
Marketing Manual
Mid Pennine Gallery

Sept/Oct
Full Marks Visual Arts
Workshops
Mid Pennine Gallery &
schools

3 October
Closing date for Journeys
in Words
(Project 101)

30 October
Union Dance INSET
tbc

January/February
Manchester Camera
Project
Rural Primary Schools

February/March
Sam Ukala Training Course
Horse & Bamboo,
Waterfoot

PROFILE

Meet the people behind the projects! Each term we will be profiling local coordinators and facilitators of arts projects in the region. These are the people with the information, the contacts and the know-how; the go-betweens!

Name: Jean Sprackland
Job Title: Coordinator, Project one O one
E. Mail: Jean@projectoneoone.demon.co.uk

Contact No: 01706 831260
Address: Public Hall, Regent Street, Haslingden,
(Community Literature for Haslingden)
Rossendale, Lancashire. BB4 5HQ

1. In not more than 50 words, what does your job entail?

Offering a wide range of literature-based arts activities in Haslingden; giving local people access to resources, information and support to develop their own creative writing, reading, performance and publishing opportunities.

2. What do you enjoy most about your job?

When someone comes to me with an idea and I'm in a position to make it happen.

3. What is the most frustrating aspect of your job?

Sometimes there's a sense of isolation, but this is offset by the existence of an Advisory Group which keeps me in touch and helps shape what I do.

4. What services do you offer specifically for education?

As the Project is funded by Haslingden's SRB programme, my work has a strong Haslingden focus. I'm a published poet in my own right, and within the town I can run creative writing workshops or INSET sessions in schools on request, free of charge. I can also contribute 50% of the cost of a writer's visit. Outside Haslingden, I'm able to offer information, resources and support to schools.

If any school approaches me with ideas relating to their Book Week or other literature-based project, I can help turn them into reality.

5. What was your most memorable arts experience at school?

It was the early 1970's. I was 11 or 12, and a young teacher had the whole class of us sitting astride a six-foot high bookcase acting out a Brian Patten poem in which the story takes place on a bus. It was noisy and anarchic - real high-risk teaching - but the message I got was that poetry was exciting and I've never forgotten it.

6. Which 3 people, living or dead, have most influenced you?

Louis Untermeyer, editor of The Golden Treasury of Poetry (1961); an inspirational English teacher, Ken Evans; the American poet Sharon Olds.

7. If you were given £50,000 to spend on a project in education how would you spend it?

Setting up writer's groups in Secondary schools, where the culture of creative writing seems to have got a bit swamped by the demands of the curriculum.

The groups would have input from professional writers and access to the resources they needed to publish and perform their own work.

They'd be learning that writing and publishing are not just for a literary elite but for everyone. Some of the money would need to be spent on releasing teachers from some of their timetable to help set up the project; teachers are already overworked and underpaid.

8. Write your own epitaph She felt the fear and did it anyway!

