

FULL Marks

Summer/Autumn Term 1999

MID PENNINE ARTS 01282 421986

As we go to print with a brochure for the new academic year we have an exciting programme of activities and events lined up. I have now been in post as Education Officer for six months, and already several very successful projects have been completed such as the M6 Theatre Company and the Halle Gamelan (full details outlined on the back page). Next year having listened to the needs of local teachers, we are able to offer a full term of literacy related activities. I'd still like to meet more of you and would welcome invitations to visit you in school or I'm just at the end of the 'phone for your comments about current and future programmes. Remember the Arts Teachers' Forum meets termly and rotates throughout the local boroughs; so hopefully I will get to share views and ideas with as many of you as possible.

Have a fantastic summer and a good break.

Regards,

Rachel

SUMMER TERM 1999

CARNIVAL WORKSHOPS

Suitable for Primary, Secondary and Special Schools
Accrington & Rossendale
Monday 7 - Friday 18 June

An exciting opportunity for a carnival artist to work for up to two days in your school leading up to your local carnival. The theme for Rossendale Carnival is Vikings to Victorians - the second millennium, Accrington Carnival is open to all ideas! Sarah Frangleton and Alison Duddle are the two well experienced artists, who can focus on costumes, float decoration, making banners, creating large puppets or a range of these. There may also be a movement element to the workshops. These are expected to be very popular and places are limited so please call to reserve your place without delay. £60 per day including materials.

National Curriculum: Art, History, Design & Technology

WORKSHOPS with DRYDEN GOODWIN

Suitable for Year 10 plus
Accrington & Rossendale College, Rawtenstall Centre
Tuesday 22 - Wednesday 23 June

In conjunction with the exhibition of his work at the Mid Pennine Gallery, Dryden Goodwin will be running one day workshops. Based upon the use of a life model the workshops will be exploring ideas of time, motion and memory through drawing. Places may be reserved for £2 per person for a day from the college. Telephone 01254 354114, ask for Andrea Neild.

National Curriculum: Art

For further details call Rachel on 01282 421986



HALLE GAMELAN

Suitable for Primary, Secondary, Colleges and Special Schools
Horse + Bamboo Theatre, Waterfoot
Monday 21 - Friday 25 June

In collaboration with the Halle Education department, a series of Gamelan workshops will be available to interested school groups. The Gamelan is an amazing 40 piece Indonesian Orchestra consisting of tuned percussion instruments including gongs, metallophones, xylophones and drums. These workshops are tremendous fun for all age groups and abilities. At the culmination of the project the participants will have the chance to perform in an evening concert alongside aleatronic, a music group influenced by club and jazz music.
£50 per half day workshop; tickets for the performance £1 for adults, 50p for children.

National Curriculum: Music, Geography, Science-sound

INDONESIAN ART

Suitable for Primary, Secondary, Colleges, Special Schools and teachers
Horse + Bamboo Theatre, Waterfoot
Thursday 10 June - Monday 5 July

In relation to the Halle Gamelan residency a series of hands on workshops are planned as twilight sessions for teachers or day time workshops for school groups. Learn how to create colourful banners, with artist Pat Southern, shadow puppets and shadow plays accompanied by music, with artist Sarah Frangleton from the Cragg Vale Gamelan. The banners will be hung as a backdrop to the Halle Gamelan performance.
Cost approx £60 per half day and £125 per full day

National Curriculum: Art, Geography, English, Music, Design & Technology, Science-light

INSTRUMENT TALK

Suitable for teachers
Monday 14 June 6 - 8pm

Graham Newis from the Cragg Vale Gamelan, will talk about this most fascinating instrument at an evening session at Horse + Bamboo. He will describe how to make Gamelan sounding instruments from scratch or by adapting existing instruments. Graham will also give a practical demonstration and provide handouts.
£5 per person

National Curriculum: Design & Technology, Music

INSTRUMENT BUILDING WORKSHOPS

Suitable for Secondary Schools and Colleges
Monday 28 June & Monday 5 July

These creative full day sessions will take place in your technology workshops with Graham Newis. Materials will be provided but basic workshop equipment will need to be available. At the end of a session, groups will be able to keep the instruments made, such as metallophones, and will have them for their own school use.
£175 for a full day including materials

National Curriculum: Design & Technology, Music

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EXHIBITION SPACE

Burnley

July to September

A venue is available for schools to exhibit GCSE and A Level students work for one to two weeks depending upon demand. Staff at MPA will be available to give advice to teachers and students about how to display their art. The venue is free and can also be used by any school groups wishing to display art resulting from projects.

SUMMER HOLIDAYS

Please advise your students of activities that they can participate in during their holidays.

GALLERY WEEK

Saturday 17 - Saturday 24 July

Mid Pennine Gallery, Burnley

Opening Times: Monday to Saturday 10am - 5pm

Suitable for family groups and older unaccompanied children

Gallery Week will be happening in art galleries all over England and is coordinated by 'engage' the National Association for Gallery Education. The theme for the week is 'Seeing Out Loud' and will kick off on Saturday 17 July with storyteller of 30 years, Taffy Thomas, in the gallery. He will be wearing his fabulous 'talecoat' full of pictures with stories to tell. Come along and make your own talehat. During the week there will be other drop-in activities in relation to the exhibition 'Screen', which consists of eleven screen prints made by young British artists. The activities will include a talk about the screen prints by Fiona Venables, Visual Arts Officer on Thursday 22nd July at 11am. There will be a chance to write your own poems and stories about the artwork on display and enter a competition. There is no charge for any of these activities.



SCREEN PRINTING WORKSHOPS

Burnley College of Arts and Technology

Monday 26 July - Friday 30 July

Suitable for family groups and older unaccompanied children

In relation to the exhibition 'Screen' we are running screen printing workshops during the summer holidays to give participants a chance to design their own T shirts and scarves.
10am - 3pm £10 adults £5 for children

AUTUMN TERM 1999

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ASIAN DANCE RESIDENCY

During the Autumn Term there will be a week long Asian dance residency in Hyndburn involving half day workshops and an evening performance.
For further details about this residency or any of the events and activities featured in this brochure call Rachel on 01282 421986.

THE PENNINE SCHOOLS' POETRY COMPETITION

Suitable for Primary and Secondary Schools
September to October

Local schools are invited to submit entries to this prestigious new competition run by Mid Pennine Arts and Pennine Ink, a locally produced poetry and prose magazine. The competition is aimed at pupils from Years 3 to 9 and the theme is 'people'. Both formal styles and experimental poetry are acceptable. Two winners will be chosen per year group and their poems will be published in the next issue of Pennine Ink and on the Internet. Book tokens will be awarded to an overall winner from the Year 3 to 6 age group and from years 7 to 9. There is no cost to enter the competition but please register your school by 10 September. Entries can be hand written or word processed and must be submitted by teachers to Rachel at Mid Pennine Arts by 22 October. The competition will be judged by poet Nick Toczek and the results will be announced by the end of the Autumn Term.

National Curriculum: English, PSE, Information Technology

JAZZ AND RHYTHM RESIDENCY

Todmorden Live Music Week
Suitable for Primary Schools
September to October

October 99 in Todmorden sees an explosion of live music, with a full nine days of jazz and other types of concert around the town. This is organised with Todmorden Pride, the regeneration partnership, and they are very keen to involve schools in the celebrations. So we are able to offer, absolutely free to all Todmorden primary schools, an exciting accessible, fun-packed half-day experience of jazz and rhythm. The amateur is Steve Berry, a top-ranking jazz performer who is also a very experienced and accomplished educationalist. He can accommodate a full year group, and we would suggest Year Six if appropriate. Whatever age, though, Steve is well accustomed to introducing jazz rhythms to complete beginners. Participants will have the chance to hear the Steve Berry Quartet in a special concert at St Mary's Church on Sunday 24 October at 3pm. We hope your school will join in and make the Live Music Week a festival for the whole town.

National Curriculum: Music

PHOTO MONTAGE WORKSHOPS

Suitable for Secondary Schools and Colleges
Mid Pennine Gallery, Tuesday 21 September
In schools, Monday 11 October - Thursday 14 October

Artist Mick Robertson will introduce students to his work through the exhibition 'Tilt' during the afternoon of Tuesday 21 September. They will then each be provided with a disposable camera and encouraged to take their own photographs over the following week. Once collected by Mid Pennine Arts and developed into prints, students will work with Mick at a full day workshop in school which will focus on a hands-on photo montage session leading to large wall drawings. Mick will also carry out a demonstration on the computer to show students how to develop their work further.
£10 per student including materials

National Curriculum: Art, Information Technology

TALIA THEATRUM present 'TALES FROM AROUND THE WORLD'

Performances and Workshops

Suitable for Primary and Special Schools

Monday 27 September - Friday 1 October

Talia Theatrum will be available to give a performance to the whole school followed by three workshop sessions with separate classes or groups of pupils. They recently performed a well received history based piece in Todmorden schools. 'Tales from Around the World' is based on the Letts English series and covers such diverse themes as Theseus and the Minotaur, The Owl and the Pussy Cat, Shakespeare and Poetry. It is brought to life with masks, puppets and a little bit of magic, ideal for Literacy Hour. Resource Packs are available for teachers.

£100 for full day

National Curriculum: English, Drama

BOOK ILLUSTRATION WORKSHOPS

Suitable for Primary and Special Schools

Monday 1 - Friday 5 November

Marilyn Jones has illustrated numerous natural history books and worked extensively with children throughout her career. More recently she has produced novelty books for children based on themes such as trees, wasps, nursery rhymes and Tudor characters, some involving pop-up elements.

The workshop in your school will consist of a half day session with a short introduction to this work and will focus on a theme of your choice, after which the children will illustrate their own stories or poems. This may include pop-ups or the production of a container to hold a group of poems. Marilyn will work to your specific requirements.

£40 per session including materials

National Curriculum: Art, Design and Technology, English

STORYTELLING WORKSHOPS

Suitable for Nursery, Primary and Special Schools

Monday 8 - Wednesday 10 November

Experienced story teller Miso'Shi has been teaching about Ghanaian and African culture for over ten years to a wide range of workshop participants. She has now worked on over 600 projects in schools alone and is well known the length and breadth of this country. The workshops will be half day sessions in your school with one whole class. For nursery and infant children the activity will be storytelling by Miso'Shi with a movement element. For juniors there will be a short storytelling session leading onto a discussion of how, when and who tells stories in Ghana and then the children will practice their own storytelling skills.

£40 per session

National Curriculum: English, Geography

Desirable Outcomes for Children's Learning: Language and Literacy, Creative Development, Personal and Social Development

POETRY PERFORMANCES and WORKSHOPS

Suitable for Primary, Secondary and Special Schools

Monday 8 - Friday 12 November

Poet Nick Toczek has worked extensively in the Mid Pennine area and throughout the UK. He will work in your school for a full day commencing with a performance for the whole school. This will be followed by a visit to various classes to carry out short workshops on initiating, writing and performing poetry. The classes will write their poems throughout the day and will then meet up again to perform their own poetry to the rest of the school. The day will be quite flexible depending on the school's requirements.

£80 per day

National Curriculum: English

RECENT PROJECTS

These three projects have been successfully carried out over the last few months in the Mid Pennine area.

HALLE GAMELAN MUSIC WORKSHOPS and INDONESIA ART WORKSHOPS 'THE DRAPED AND THE SHAPED' FAMILY ACTIVITY DAY M6 THEATRE COMPANY SCHOOLS RESIDENCY

HALLE GAMELAN MUSIC WORKSHOPS and INDONESIA ART WORKSHOPS

During March, the Halle Education Department brought a Gamelan to Habergham Sixth Form Centre in Burnley. A Gamelan is an amazing set of Indonesian percussion instruments including gongs, metallophones, xylophones and drums. Workshop participants came from Burnley College of Arts and Technology and primary, secondary and special schools. Most groups participated in the evening performance at the end of the week, alongside aleatronic, a music group influenced by club and jazz music.

'A marvellous experience not only for the pupils but also the staff. They all gave 100% concentration during the whole workshop, even the most profoundly disabled youngsters. They learnt so many skills from it, not just the obvious musical ones. The concert with the professional musicians was a master stroke.'

(Teacher from Moorfield School)

In conjunction with the music workshops a series of Indonesian art sessions for school groups and teachers through twilights, were held at Burnley Mechanics. These involved creating shadow puppets and colourful banners which were hung at the Gamelan performance.

'The tutor was excellent and was fully prepared. We need more of the same opportunities'

(Teacher from Gibfield Special School)

A second series of music and art workshops will take place during June/July in Rossendale, full details on page two under Summer Term.



Kelbrook Primary School and aleatronic performing at the evening concert

'THE DRAPED AND THE SHAPED' FAMILY ACTIVITY DAY

On Saturday 24 April an activity day was held in the Mid Pennine Gallery in Burnley, in relation to the exhibition 'The Draped and the Shaped' which consists of textiles and costumes from Pakistan. Local Henna Artist, Fakhra Rafique, decorated hands and arms with various patterns. Saroj Joshi demonstrated and led groups of embroidery. There were also garments to try on and large patterns to create on the gallery floor.

'I thought it was excellent and liked the activities' *(child aged 8 years)*

'An enjoyable few hours. The displays were lovely and we learnt a lot'

(Mother of a family group)

Please encourage your students to join in extra activities at weekends and holidays.

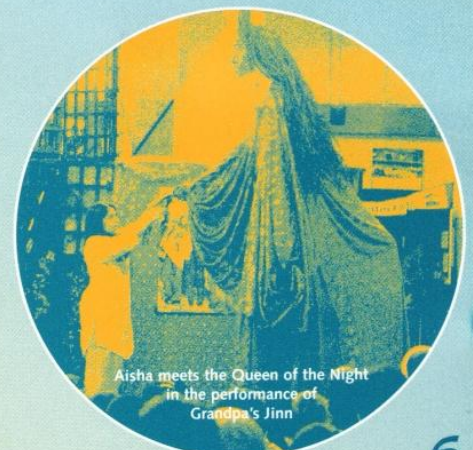


Fakhra Rafique creating a glitter art pattern

M6 THEATRE COMPANY SCHOOLS RESIDENCY

As well as hosting one off performances in local schools, the M6 Theatre Company have recently worked with five schools in more depth. The project was initiated by the pupils after watching the multi-lingual performance 'Grandpa's Jinn'. A member of M6 then visited schools to lead a drama session which resulted in each school performing their own short piece at a final showcase. This was watched by a large and enthusiastic audience.

'A new experience for most of my pupils' *(Teacher from Edge End High School)*



Aisha meets the Queen of the Night in the performance of Grandpa's Jinn