



# Gawthorpe Festival 1974

Nelson and Colne College  
Mid-Pennine Association for the Arts

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Gawthorpe has been the home of my family for some 600 years, from long before the present building was added around the old tower. During this long period it has seen many changes. Its present use, as an educational craft centre was the inspiration and dream of the last member of the family to live here, the Hon. Rachel Kay-Shuttleworth. The Hall has become the home of the superb Collection of embroidery, lace and woven textiles, which she amassed during her lifetime. Now as she herself envisaged, students from all over Britain, and even the world, come to the Hall to study and there is a Curator to conserve, catalogue and care for the Collection.

How gratifying it is to see this fine building being used for just those purposes that Rachel envisaged. During the summer many hundreds of visitors also come and share some of the delights of this Manor.

And now, through the efforts of the Mid-Pennine Association for the Arts and of Nelson and Colne College, the first Gawthorpe Festival is to take place. This should do much to confirm the Hall in its new role as a living centre for the Arts. I hope it will be the first of a series and I am pleased that the National Trust, to whom the building now belongs, and Lancashire County Council have seen fit to support and encourage it.

May I take this opportunity to welcome you to the Hall and to hope that you enjoy your visit.

A handwritten signature in black ink, reading "Ann Shuttleworth". The signature is written in a cursive, flowing style with a large initial 'A'.



**Saturday 15 June Simon Towneley, Esq., J.P., M.A., D.Phil.**

will introduce

**THE LORD RHODES OF SADDLEWORTH, K.G., P.C., D.F.C., J.P.,**  
President of North West Arts Association.

will open the Festival.

Preview of Exhibitions.

**3.30** Afternoon Tea.

**8.00** The English Consort of Viols.

Tickets £1.70 (including supper).

### The English Consort of Viols

The Consort was founded just before the war and has played as a regular concert group under the direction of Marco Pallis since 1950. Their repertoire is drawn chiefly from the polyphonic music for Viols created in England during the 16th and 17th centuries. Among great names associated with this form of Chamber Music in which English composers excelled are:— Ferrabosco, Coperario (John Cooper), Ward, Lupo, Tomkins and Gibbons among the Jacobean; Jenkins and Lawes the two supreme masters of the Carolean period; and, after the Restoration, Locke and Purcell. Between them these composers, together with many others, produced a repertoire of unsurpassed originality and beauty in which the same lyrical genius as distinguished the English poets of the time finds expression in musical terms: it was for the express purpose of making this music widely known that the English Consort of Viols was Founded and this still remains its principal task.

The Consort now tour all over the world, but beside their public performances they are deeply involved in education and have close links with several universities here and in the U.S.A.

For the concert tonight they are joined by Martyn Hill (tenor) and Julian Creme (lute).

Martyn Hill was born in Rochester Kent and studied at the Royal College of Music. He has since established for himself a reputation as one of the country's most capable and versatile young soloists. He has appeared at Promenade Concerts, Three Choirs, Bath, Edinburgh, Berlin, Flanders and South Bank Summer Festivals. Mr. Hill appears frequently on BBC TV and radio and has given many recitals and concerts throughout the British Isles, Europe, Scandinavia and U.S.A.

Julian Creme studied guitar and composition at the Royal Academy of Music, but has since devoted his time to the lute, and in particular to its 16th century repertoire, and has appeared with a number of early music ensembles in public concerts, broadcasts and recordings: He also teaches the lute, and helps to run an evening class for Renaissance music at London's Morley College.

### PROGRAMME

Treble Viol: Catherine Mackintosh, Richard Nicholson.  
Alto Viol: Richard Nicholson.  
Tenor Viol: Sheila Marshall, Trevor Jones.  
Bass Viol: Elizabeth Goble, Trevor Jones.

#### I Consorts of five parts and Consort Songs.

Pavan in D minor *Richard Dering*  
"Ah golden hairs" *William Byrd*  
"How can the tree but waste" *Anonymous*  
Fantasy in F *Thomas Lupo*  
"Ye sacred Muses" *William Byrd*  
(Elegy on Byrd's master, Thomas Tallis)

#### II Lute Solo

Fancy *John Dowland*  
"Solus cum sola" *John Dowland*  
Pavan & Galliard *Anonymous*

#### III Consorts of four parts

Fantasy in A minor *John Bull*  
Fantasy in G *Alfonso Ferrabosco*

#### IV Lutenist Songs

"Not full twelve years twice told"  
"What then is love, sings Corydon"  
"Go, passions, to the cruel fair"

### INTERVAL

#### V Fantasias for four Viols

In F *Henry Purcell*  
In D minor  
In G

#### VI Lutenist Songs

"Sink down, Proud thoughts"  
"Beauty sat bathing by a spring"  
"If streams of tears"  
"Sweet, let me go"  
*William Corkine*

#### VII Consorts of five parts

"The Dovehouse Pavan" *Alfonso Ferrabosco*  
Fantasy in C (F17) *John Jenkins*  
Fantasy in D minor (F12) *John Jenkins*

**Sunday 16 June 2.30 Blackburn Sinfonia Wind Ensemble**

Tickets 30p

*Directed by Roderick Paton.*

The Blackburn Sinfonia was formed in 1964 by a group of musicians to give local amateur musicians the opportunity of playing works in the standard orchestral repertoire.

|            |                          |                     |
|------------|--------------------------|---------------------|
| Programme: | Little Wind Symphony     | <i>C. Gounod</i>    |
|            | Brass Music              | <i>A. Gabrieli</i>  |
|            |                          | <i>J. Pezel</i>     |
|            | Serenade in C minor K388 | <i>W. A. Mozart</i> |

**7.30 Patron's Evening**

Reception.

Christopher Hanson-Smith, Regional Officer for The National Trust. The National Trust in the North West. An illustrated talk.

Supper.

The Linden Singers of Colne. *Director: James Hargreaves.*

Coffee.

**7.30 City of Coventry Brass Band at Gawthorpe School**

Tickets 40p 20p (children and O.A.P's).

*Musical Director: Albert Chapell, L.R.A.M.*

The City of Coventry Band is recognised as one of Britain's finest brass bands. The Band has appeared on BBC Television and over 250 radio broadcasts have been undertaken since 1941. Formed in 1939, prize winning performances in the Championship Section commenced at Belle Vue, Manchester in 1940 and then followed successes at the Royal Albert Hall, Belle Vue, Edinburgh Music Festival, Cardiff, Leicester, Nottingham and Wolverhampton. Midlands Area Champions on many occasions, the Band with a reputation for fine musical performances, has always been in constant demand for concerts nation-wide. During the 1951 Festival of Britain in London the band was engaged for a week of concert performances. 1956 — performed at Durham Miners' Gala. 1964 the first British Brass Band to tour eastern Europe when, during a nine day visit, concerts were given in Prague and other towns in Czechoslovakia. Two records were made for a Czech recording authority. Highlight of this visit was a joint concert with the Central Band of the Czechoslovak Army, a great brass orchestra of 150 musicians. The band has regularly performed in massed band concerts at the Royal Albert Hall and music centres throughout Britain. Proud members of Harry Mortimer's "Men o' Brass" and winners of "Challenging Brass" 1972 at the Royal Festival Hall, London, and BBC Band of the Year. The City of Coventry Brass Band continue to make music of the highest quality and standard of performance.

**Monday 17 June 7.30 Gentle Fire. An evening of modern music.**

Tickets 50p 20p (students and O.A.P's).

*Members:* Richard Bernas.  
Hugh Davies.  
Graham Hearn.  
Stuart Jones.  
Michael Robinson.

*Programme:* Wolff: Edges: textpiece.  
Jones: All God's children got rhythm.  
Gentle Fire: Group composition VI "Unfixed Parities".

GENTLE FIRE was formed in the summer of 1968. Its name derives from the components—gentle wind and clinging fire—of hexagram 37 of the 1—Ching. This hexagram, which refers to a group or family, came up when the group consulted that 1—Ching on the best way to extend their previous activities.

Gentle Fire's concern is primarily with the exploration of timbre made possible by the live electronic modification of instruments, both traditional—trumpet, cello, piano, organ, percussion, etc.—and especially built for the demands of a score. It has a repertoire of over one hundred compositions, by such composers as Ashley, Brown, Cage, Cardew, Kagel, Stockhausen and Wolff, as well as works by members of the group and a series of Group Compositions. The last two group works were premiered last year in Germany; V for WDR, Cologne, and VI at the Munich Olympics. On September 4, 1972 they gave the world premiere of *Spektren* by Karlheinz Stockhausen at the composer's invitation in the Shiraz Festival, Iran. In the same month they played with the Cunningham Company in London, performing *Burdocks* by Christian Wolff with John Cage, David Tudor and Gordon Mumma.

Recent activities include their third trip to Berlin, recording Group Composition IV and works by members of the group, a recital disc of New American music for EMI, London, and their first appearances in France at the La Rochelle Festival.

**Tuesday 18 June 7.30 Blackburn Bach Choir**

Tickets 30p.

*Conductor: John Bertalot, M.A., F.R.C.O. (E.M. Ch.M.), Hon. R.S.C.M.*

The Choir was formed in 1965 by John Bertalot. It is a mixed voice choir with 35 members drawn from North East Lancashire. In 1968 and 1969 the Choir won the BBC 'Let the People Sing' National Competition and also represented Great Britain in the International Choral Competition. They have frequently broadcasted for the BBC, and have given recitals throughout Britain, including Jesus College Chapel, Cambridge, York Minster, and Liverpool and Manchester Cathedrals.

John Bertalot is the organist and Master of Choiristers at Blackburn Cathedral, and a tutor at the Royal Northern School of Music in Manchester. He is also a Commissioner for the Royal School of Church Music, an Examiner for the Associated Board of Music, and an adjudicator at competitive Music Festivals in England.

**Wed. 19 June 7.30 The Oldham Tinkers and Roger Westbrook at Gawthorpe School**

Tickets 45p 20p (students and O.A.P's).

The Oldham Tinkers and Roger Westbrook require no introduction. They have been singing the songs of Lancashire to delighted audiences for several years, building up a large repertoire of the Traditional folk songs of the area. These songs reflect the comic and often tragic history of the people of the area. They lived in poverty, but their independence, courage and dry humour produced some marvellous songs

**Thurs. 20 June 7.30 "When Fickle Fortune Smiled"**

£1.50 (including supper).

An evening of letters, poems, music, pictures and ideas from the revival of interest in classical Greece and Rome to the full flower of the English Renaissance presented by TheatreMobile and the Ayre Consort. There will be readings from Ben Johnson, Leonardo, Elizabeth 1st, Raleigh, Marlowe, Shakespeare, Machiavelli and others.

TheatreMobile is directed by Gloria Parkinson.

The cast includes Pauline Siddle, Frankie Cosgrave, Virginia Roncorini, Peter Lorenzelli and Thomas Karol.

Research by Jane Pritchard and Jennifer Wilson.

The Ayre Consort was formed during 1968 to perform renaissance music on the instruments of the time. These accurate copies of the various woodwinds invented and developed during the 15th and 16th centuries. Keyboard and stringed instruments are also played in combination with a wide variety of percussion.

The music ranges from courtly love songs to rustic peasant dances, from serious to bawdy songs, all taken from pieces published in the major musical centres of Europe in the mid 16th century. The Consort has made several recordings for Radio Leeds and has performed recently at the Chapterhouse of York Minster and at Holker Hall.

Members include Jennifer Stankley, Daphne Medley, Jillian Ryall-Wilson, Christopher Johnson, Ian Richardson and Roger Richardson.

**Programme:** Music at the Court of the Tudors.

Henry VIII encouraged the musical life of his court and was a musician in his own right, being able to compose and perform his own works. Elizabeth 1st was an accomplished dancer.

Spanish music from the Palace Song Book.

This book was a compilation of court songs heard during the reign of Ferdinand and Isabella, and show the influence of Moorish style and timbre.

Music for an Italian Carnival.

Various instrumental and vocal pieces first performed at festivals and carnivals under the patronage of the Medici Family.

Dances and Songs from the Low Countries.

Popular tunes in various settings from the collections of Phalese Susate and Gervaise.



Friday 21 June 1.30 and 6.30 in the marquee

**Puppet Shows by Scaramouch and Company**

Tickets 10p.

Scaramouch and Company started four years ago as travelling puppeteers and since then they have shown their famous Puppets throughout the length and breadth of the land including Barrowford and Burnley.

These two performances will include music from the extraordinary many handed one-man band, clowning, singing, magic and a traditional Punch and Judy Show.

**8.0 Dannie Abse**

Tickets 25p and 10p (students and O.A.P's).

Dannie Abse was born in Cardiff in 1923. He has published four books of poems, including *Tenants of the House* (1957) and *Poems, Golders Green* (1962); other publications include *Ash on a Young Man's Sleeve* (1956), and he edited a Vista paperback *Modern European Verse* (1964). He has had several plays produced, including *House of Cowards*, which won the Charles Henry Foyle Award of 1960 and was published in *J. C. Trewens Plays of the Year: Number 23*. He is married with three children, and lives in London where he practices as a doctor.

It is now six years since the publication of Dannie Abse's *Poems, Golders Green*. Since then new poems by Dr. Abse have appeared from time to time in different periodicals and their surface directness brought an immediate response from many readers; but these same poems also contain undertones of meaning and of robust, though controlled, feeling which continue to engage the mind and sensibility after many readings. Dannie Abse has now collected these and other poems in *A Small Desperation*. Its publication is a landmark in contemporary English Poetry.

Moving to prose his early autobiographical novel "*Ash on a Young Man's Sleeve*" which dealt mainly with his teenage years in South Wales, is an acknowledged classic. Now with the publication of "*A Poet in the Family*" he has written a full-scale autobiography which explores in depth and with lyrical feeling his Welsh childhood in the Thirties, his years as a student in London, and the twin centres of his existence since that time, medicine and poetry.

## Sculpture at Gawthorpe

This small selection of sculpture has been assembled by the MPAA mainly in the grounds but with some pieces displayed in the house. In putting the exhibition together the organisers have tried to show a visual cross section of work being produced in Britain today, and also how sculpture can enhance and compliment natural surroundings. They hope that having seen sculpture placed in the beautiful surroundings of Gawthorpe Hall visitors may be inspired to suggest to their Local Authorities, or to business concerns, that they consider buying sculpture so that it can be placed in public places for all to enjoy. The exhibition will remain in the park until 31st August, 1974.

**Andrew Darke**

Four large, four small pieces. Untitled.

From Holmfirth, near Huddersfield, Andrew Darke is twenty-six and has had no formal art training. He has been working in three dimensions for nine years using a wide range of materials including glass fibre, PVC sheeting, plastic piping, polyester resins as well as more conventional materials such as steel, stone and wood. He has shown in exhibitions in Huddersfield and is represented in several private collections. He also gardens and makes model railway engines.

**William Pye**

Quillan 1971. Polished steel, 9' 6" x 9'.

Loaned by Sheffield Art Gallery.

Trained at the Royal College of Art. One man exhibitions in New York, London and Oxford. Work included in exhibitions at Darmstadt, Florence, Middelheim, Philadelphia, Indianapolis and Mountainville. Public place commissions for sites in London, Loughborough, Birmingham and Cardiff.

Commissioned in 1972 by the Arts Council of Great Britain to make a film in which he explored the nature of his visual sensibilities and explained in terms of images the effects which he was trying to produce in his work. He enjoys the stimulation of producing work for public places.

**John Farnham**

*Crescent Figure—Torso* 1969-1974, both in fibre glass to be eventually cast in bronze.

*In the Long Gallery:*

*Centre Point* (maquette) Bronze 5" high.

*Crescent Figure* (maquette) Bronze 11" high.

*Winged Figure No. 2* (maquette) Bronze 8" high.

*Rams Head* (maquette) Bronze 8" high.

*In MPAA Artshop, 9 King William Street, Blackburn.*

*Torso* Bronze 17" high.

*Crescent Figure* Bronze 34" high.

John Farnham was Born in 1942, became assistant to Henry Moore in 1965 with whom he is still associated.



He has had several exhibitions throughout England. He was commissioned by the Department of the Environment to produce a large sculpture for R.A.F. Naphill. In 1973 was awarded an Arts Council Grant to enlarge works for future exhibitions.

**David James Berry-Hart**

Athlete steel, painted, 5' x 5' x 1' 6".  
Lovers Lying, steel, painted, 4' 6" x 3' x 5'.  
The Girl and the Couch, steel, painted, 5' 9" x 3' 9" x 2' 9".  
Tribute to Luna Donyale, steel, painted, 6' x 3' x 21".  
Red Woman, steel, painted, 7' x 4' x 3'.

Born in Trinidad, 1940; moved to England and Merseyside, 1944. Trained at St. Martin's School of Art, London. Contributed to group exhibitions in London and has held one man shows in the A.I.A. Gallery, London, and the Herbert Gallery, Coventry. Has shown at the Liverpool Academy, F.P.S. Trends 1970 and 1971, and Art and Steel Exhibitions. Lives and works in Nuneaton. The works exhibited form a series "You and Me" and are of primarily sensual movements in time between lovers.

**Brian Ord**

Angel, 1973, polyester resin, metal and bone.  
Transplant, 1973, polyester resin, cloth and bone.  
Spindry, 1974, polyester resin, cloth and wood.

*Long Gallery:*

Hanger, 1973, polyester resin, cloth and wood.

Born at Byker, Newcastle upon Tyne, 1946.  
1963-65 studied at Newcastle College of Art and 1965-69 Chelsea School of Art.  
1969-70 part-time Lecturer at Newcastle Polytechnic. Currently a Lecturer in sculpture at Newcastle College of Arts and Technology.  
Exhibited at Chelsea School of Art 1968, 1969.  
Young sculptors' Exhibition, Royal Academy 1971.  
Sculpture North-East. Peter Stryvesant Northern Painters and Sculptors, Sunderland 1974.

**Harriet Freedman**

Born in London. Trained at St. Martin's School and Ealing School of Art. Her work is in complete contrast to 'hard' sculpture. She is a 'soft' sculptor working in soft materials. Though her work is very different from what is normally on show at Gawthorpe, when you examine it you will see close links with the permanent Collection. She has taken part in many exhibitions, and has had one-man shows. She has work in the Victoria and Albert Museum Collection, and it has been used in many television programmes.

**James Griffin**

Structure II, wood, 16' x 20' x 2' 6" high.  
Structure III, wood, 18' x 30' x 5' 3" high.  
Born in Stafford in 1950.  
1967-68 studied at Nottingham College of Art.  
1968-69 studied at Birmingham College of Art.  
1969-72 studied at Barnett College Environmental Design Course.

1972-73 taught at Barnett College of Art.

Lives and works in Shropshire.

The height of the piece, and the shape and proportion of the section, influences the relationship between the observer and the piece of work. A lower piece will enclose, but present no real barrier, and do little more than mark boundaries between an inside and outside. A taller piece will create a physical barrier to free movement, and prevent easy access, except through the entrance which is of minimal width.

THE PIECES CAN BE WALKED ON.

**Alma Ramsey**

Guardian, Hinton Stone 1974.  
Devolution, Ancaster (soft bed), stone 1972.  
Oracle, Alabaster, 1970.  
Celebration, Alabaster, 1971.  
Growth, Holly, 1969.  
Aphrodite, Alabaster, 1973.

Alma Ramsey trained as a sculptor at the Royal College of Arts when Gilbert Ledward and Henry Moore were teaching there. She has exhibited extensively in London and the provinces and her work is represented in the Collection of Nottingham County Education Department and in the Oxford City and County Museum. Commissioned sculptures include "The First Coventry Crib" and "Christ in Glory" for St. Francis of Assisi Church, Elmdon Heath, and the coloured relief of "Guy of Warwick" on Broadgate House, Coventry.  
She lives and works in Warwick.

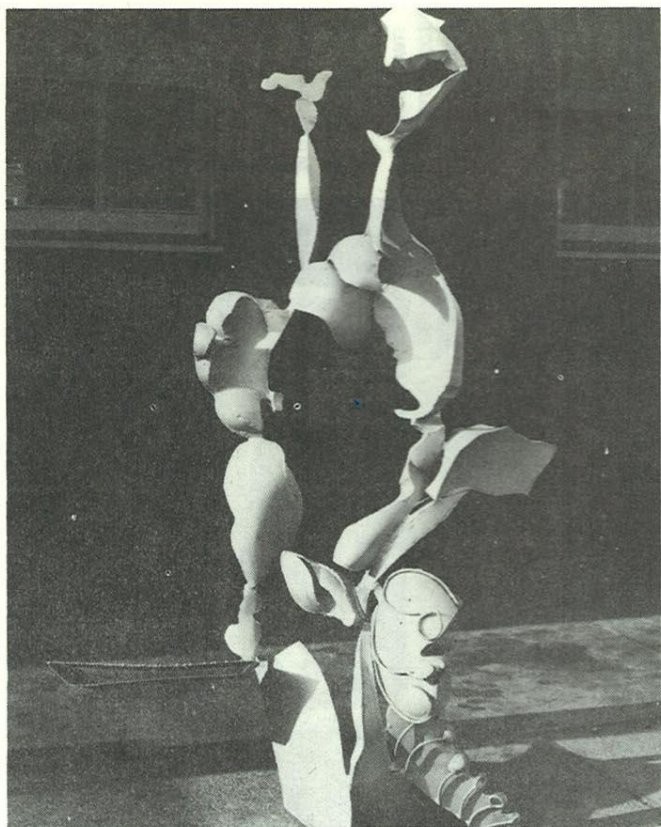
**The Welfare State**

Memorial to the First Astronaut.

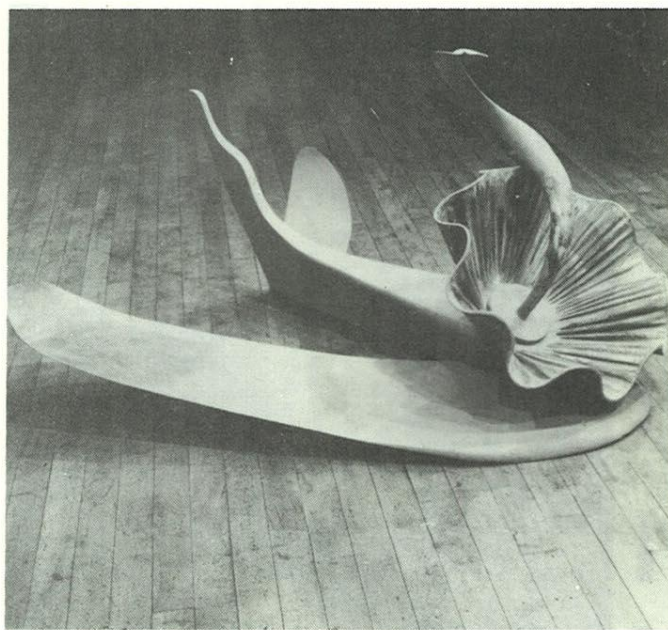
*The substance of things hoped for  
The evidence of things not seen*

A fetish for the magnificence of man's aspiration and the humility of his ineptitude, constructed as a Tower of Babel: a Spindley wind-shaken citadel in the trees. The sculpture will outlive its makers' control, being designed to both grow and decay under the influence of sun, rain, and wind: its flags tearing, scattered seeds growing in the gutters, and at the centre the astronaut ascends, mummified in moss.

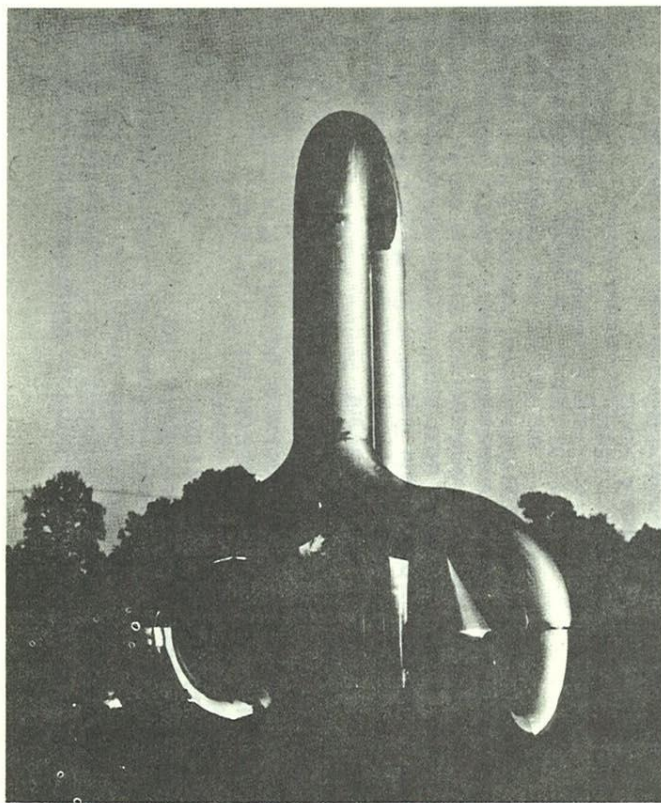




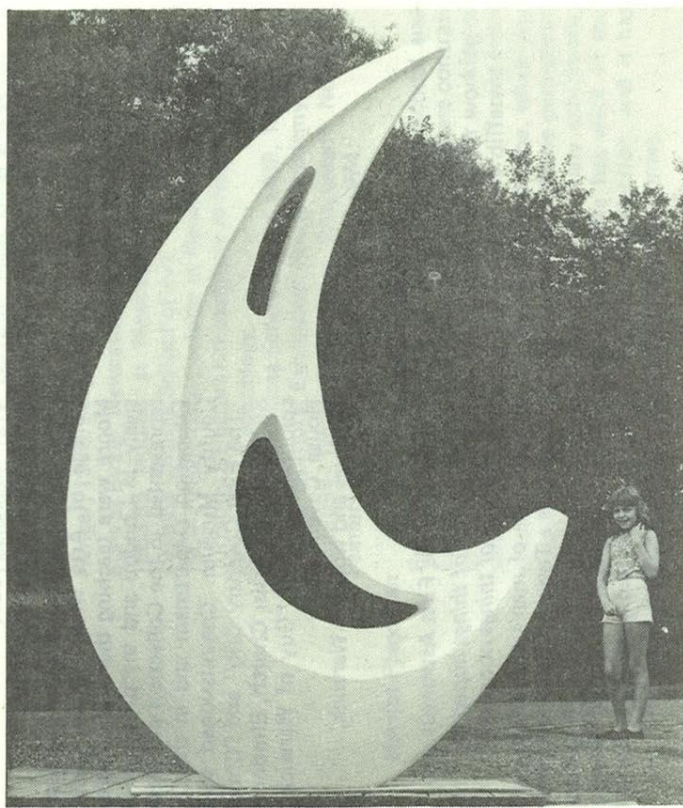
DAVID JAMES BERRY-HART *The Girl and the Couch*, Series "You and me", Steel, 5'9" x 3'9" x 2'9"



BRIAN ORD *Transplant*, 1973. Polyester resin, metal and bone.

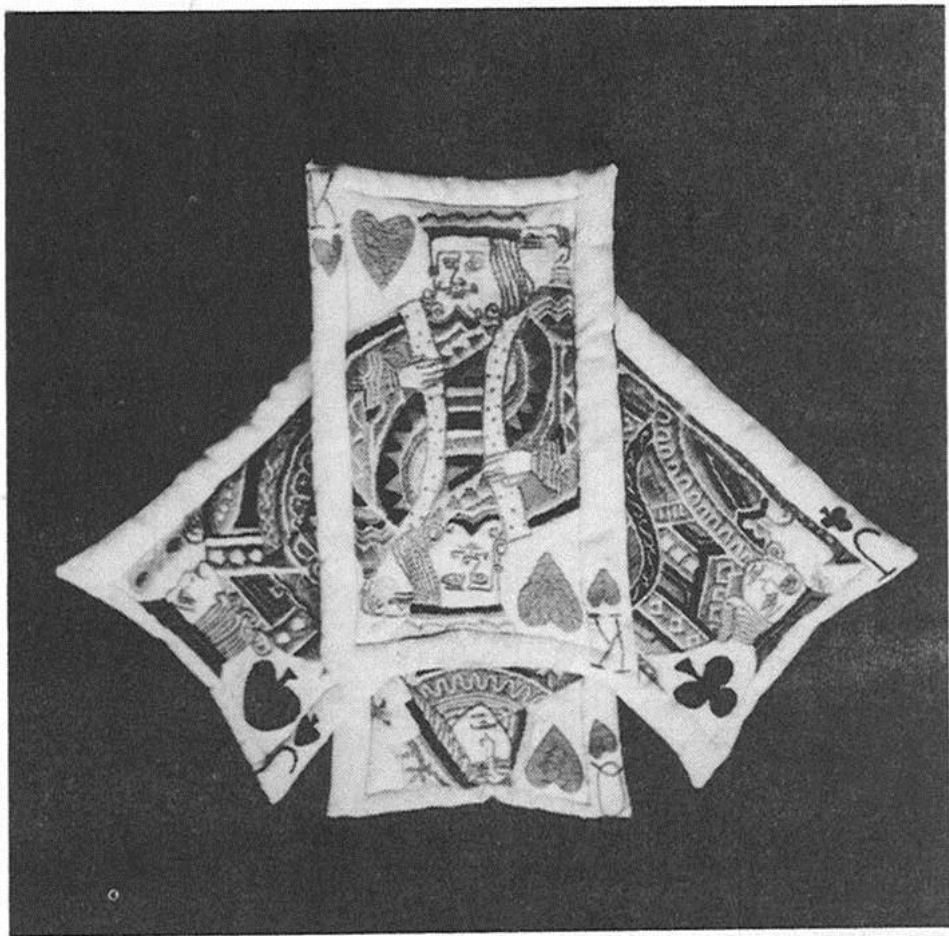


WILLIAM PYE *Quillian*, 1971. Polished steel, 9'6" x 9'



JOHN FARNHAM *Crescent Figure*, Fibreglass.





HARRIET FREEDMAN *Playing Cards*



ALMA RAMSEY *Guardian* 1973, Horton stone.

Saturday 22 June – 6.30 to 10.30

**A GRAND LANCASHIRE EVENING**

Tickets £1.25 (including supper).

- 6.30 Earby Brass Band** outside (or in marquee).  
*Conductor: Harold Smith.*  
The oldest band in the area, founded in the 1840's. Yorkshire area Works Champion in 1973.
- 7.00 Ken Seed – "North East Lancashire"**  
Impressions in sound and vision of the rich contrasting images of town and landscape in this area. Mr. Seed, Lancashire born, is an architect with Building Design Partnership, with interests in photography and music. In the Hall.
- 7.00 Dialect – Lancashire Neet**  
Tom Baxter – approved dialect reader for the Lancashire Authors' Association. In marquee.
- 8.00 The Colne Royal Morris Men** perform their famous dances.  
The present team, the fifth to carry on the tradition since 1895, have been dancing together since 1967. They have collected the dances of the area from members of previous teams, thus maintaining the living tradition.
- 8.20 Poetry with Irvine Hunt**  
The Lakeland poet, who is the author of several books including "The Worms are Growing Bolder", and the current best-seller, "The Lakeland Pedlar". He was born in Lancashire and has recited at Festivals, Theatres, schools and on the radio. In the Drawing Room.
- 8.20 Dialect Reading** by Tom Baxter.
- 8.20 "Three Little Pigs"** by TheatreMobile. In the marquee.  
A rock/musical adaption of this well known story of the wolf's efforts to catch the little pigs.  
"A really excellent children's show" . . . *Evening Star.*
- 9.00 Earby Brass Band** outside (or in marquee).
- 9.20 Ken Seed's North East Lancashire**, in the Hall.
- 9.20 Three Little Pigs** by TheatreMobile, in marquee.
- 9.20 Irvine Hunt**, in the Drawing Room.
- 10.00 The Nelson Arion Glee Union Choir**, *Conductor: Frank Smith.*  
Founded in 1887, the choir has had a long and varied history. Its conductor Frank E. H. Smith, M.A., has held this office since 1968. In 1973 the 'Arion' was awarded 1st prizes at Southport and Blackpool Festivals.
- 8.00 to 10.00 Supper** . . . traditional Lancashire Dishes in the refectory.



### Mid-Pennine Association for the Arts

Though the Mid-Pennine Association for the Arts is a mere eight year old youngster by the side of Gawthorpe Hall, the two have already made a close relationship. When Gawthorpe came into the aegis of Nelson and Colne College of Further Education one of the first public occasions at the Hall was a concert sponsored by the MPAA, and it is from the response to this that the enthusiasm needed to mount a Festival has grown.

The MPAA exists to promote the arts within the communities of North East Lancashire. The Festival at Gawthorpe shows in microcosm what the Association does throughout more than twenty different towns—the visit of the English Consort of Viols exemplifies the Association's ability to attract the internationally known musical ensembles of many kinds; the exhibition of sculpture in the Hall and its grounds is a reminder that apart from contributing to the programme of exhibitions in the major galleries of the area, MPAA promotes thirty-six exhibitions a year in its own premises in Blackburn and Burnley. For frequent visitors to Gawthorpe, a poetry reading will come as no surprise, for poets read their work in a regular winter season at the Hall, as well as elsewhere in the locality! Finally, and perhaps most importantly, the contributions from TheatreMobile and the Welfare State reflect the Association's role in attracting the professional artist to the area on a long-term basis. Both companies have their homes in the area, and work within the surrounding communities in different ways: TheatreMobile's function of taking plays to the theatreless towns on a regular basis is showing results in terms of an increase in audiences, both young and old. The Welfare State, now establishing its base workshops, presents large-scale events which are building a following for whom the mixture of fantasy and realism allied to the opportunity to try new skills provides opportunities previously undreamed of.

Mid-Pennine hopes that you will find something to enjoy during the Gawthorpe Festival, and that you may not simply talk about and remember what you have seen, but come and see more events during the rest of the year.

### Acknowledgments

The organisers would like to thank . . .

The National Trust, The Lancashire County Council, The Trustees of the Hon. Rachel B. Kay-Shuttleworth Collection, The Rt. Hon. Lord Shuttleworth, The Gawthorpe Management Committee, Simon Towneley Esq., The Lord Rhodes of Saddleworth, the Patrons of the Festival, and those who have advertised in this brochure, all those who have taken part in the events, and those too numerous to mention who have given unstintingly of their time and energies in the preparation of the Festival.

### For Sculpture Exhibition . . .

The Arts Council of Great Britain.

H. F. Constantine, F.M.A., F.I.I.C., Director of City of Sheffield Art Gallery. Arts Information Registry.

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Magnifiers, Microscopes, etc., Artists and Students  
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Papermate Pens, etc. Tape Recorders, Records.

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## Join the Pendle District Civic Trust

Pendle District Civic Trust was formed in 1973, and aims to help all its area to appreciate all that is best in towns, the adjacent villages, and the countryside of the new Pendle District. The Trust has already published its first booklet—A Walk Through Barrowford, and many surveys are now being initiated with assistance from Nelson and Colne College. A news Bulletin is sent to all the 170 members twice a year, and the committee arranges a programme of meetings, lectures, films and exhibitions. It welcomes all those who are in sympathy with its aims, and especially those who would like to take an active part in the Trust's work.

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*On view at the*  
NORTH WEST ARTS CENTRE  
KING STREET, MANCHESTER,

*from*  
9th JUNE to 7th JULY, 1974

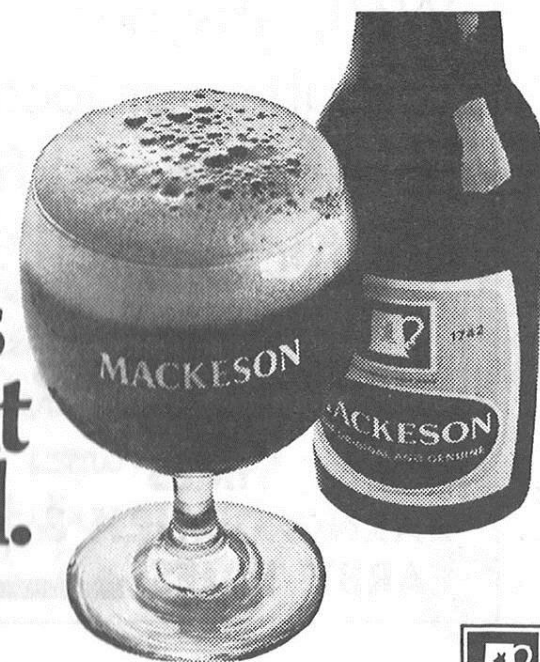
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