

October 25th 1975

Decorations for Christmas.

Tutor: Margaret Norton. 10 a.m.—4 p.m.

The course will include a variety of decorations; figures, lanterns, mobiles, crackers. Beginners to this craft will be especially welcome.

Course Fee: £1.50 (Pensioners and under 18's free).

November 15th and 16th

Portrait Painting.

Tutor: Cyril Porter, A.R.C.A. 10 a.m.—4 p.m.

A weekend course for both beginners and the more advanced. Emphasis will be placed on methods of analytical drawing and painting in a variety of media.

Course Fee: £3.00 (Pensioners and under 18's free).

November 21st

Open Conference

Film and Television Studies in Education. 9.30—5.15.

The Conference aims to introduce the subject 'Film and Television Studies' to interested educationalists and, in particular, practising teachers. Following an attempt to 'map the field' the Conference will consider teaching approaches at all levels of education, by means of presentation and discussion.

Organised by the British Film Institute and North West Arts.

Course Fee: £1.50 (Including lunch, coffee and tea).

January 25th 1976

'How Moonmen Was Made'

Stanley Jeeves, Secretary C.P.R.E. (Lancs. Branch).

Many people in N.E. Lancs. will have seen Stanley Jeeves' film 'Moonmen' a record of great beauty of the last of Morecambe Bay's horse and cart shrimpermen. This illustrated lecture tells how the film was made. It provided a fascinating insight into the work of one of the North's leading photographers and film makers.

7.30 p.m. Tickets 50p.

February 21st and 22nd

Landscape in Winter

Tutor: Donald Holden. 10 a.m.—4 p.m.

A weekend painting course in which it is hoped to emphasise the atmosphere and pattern qualities of the winter landscape; firstly by working outdoors using a very direct medium, and then to extend or reinterpret the information gathered in a medium considered suitable working indoors.

Course Fee: £3.00 (Pensioners and under 18's free).

March 6th and 7th

Film Study Workshop—1 10 a.m.—4 p.m.

A weekend of film screenings, lectures and discussions for those interested in the Cinema. Guest lecturers from the British Film Institute and teachers involved in film study in Secondary School will be involved in what is expected to be a challenging and stimulating weekend.

Course Fee: £5.00.

March 13th and 14th

Visual Explorations—Some New Approaches to Painting

Tutor: Stephen McDade, Dip.AD. 10 a.m.—4 p.m.

A two day experimental approach to landscape painting and drawing, related to the grounds of Gawthorpe Hall. Experimentation with different media and techniques will form the basis of a visual record of the particular qualities and character of the Hall. A course useful for those interested in exploring a new approach to their work, or for beginners to try some starting points.

Course Fee: £3.00 (Pensioners and under 18's free).

March 20th and 21st

Film Study Workshop—2 10 a.m.—4 p.m.

A further opportunity to explore and discuss the Cinema as an art form. This session will concentrate on the work of one of the Cinema's greatest directors through film screenings and lecture/discussions by a leading writer and critic. Full programme details of both film study weekends will be available in mid December 1975.

Course Fee: £5.00.

April 3rd and 4th

Working From Natural Forms

Tutor: Harry Ratcliffe 10 a.m.—4 p.m.

A weekend course for those interested in drawing and painting from natural forms, to be found in profusion in the grounds of the Hall. Examples will be shown of various approaches, including those of school pupils, and tuition will be given at all levels.

Course Fee: £3.00 (Pensioners and under 18's free).

May 8th and 9th

Landscape Painting

Tutor: Cyril Porter, A.R.C.A. 10 a.m.—4 p.m.

Explorations of the landscape in Spring using various media; charcoal, pastel, inks and oils. The emphasis will be on individual interpretation and is open to all regardless of experience. The work of various landscape artists will also be shown and discussed.

Course Fee: £3.00 (Pensioners and under 18's free).

May 15th and 16th

Snapshots—Photography Workshop

Tutor: Angela Kelly, F.I.I.P., Trent Diploma.

10 a.m.—4 p.m.

This two day course involves using the camera as a means to record and convey ideas about a situation i.e. the Hall and grounds of Gawthorpe. Slide show/talks and discussions complement practical sessions in which darkroom facilities will be available. The course is open to everyone interested in photography, and offers a new approach to photographic seeing.

Course Fee: £3.00 (Pensioners and under 18's free).

May 21st

'A Handfull of Pleasant Delites'

Music by the Ayre Consort.

An evening of musical enjoyment by this noted early music consort, followed by a wine and cheese supper.

Admission: £1.50 (Tickets strictly limited). 7.30 p.m.

May 22nd and 23rd

The Works of Thomas Hardy.

A workshop weekend on one of the greatest of English authors and playwrights; three lectures on Hardy's works, an exhibition of material relating to his life and times, and a performance of some of Hardy's drama. Those involved in teaching English Literature will find the weekend particularly rewarding, but all those interested in Hardy's work will be welcomed.

Course Fee: £4.40 (Pensioners and under 18's free).

May 29th and 30th

Visual Explorations—2

Tutor: Stephen McDade, Dip.AD. 10 a.m.—4 p.m.

Further new approaches to the treatment of landscape in art and photography consisting, as in the previous weekend, largely of practical sessions. Particularly for those wishing to try landscape drawing and painting for the first time.

Course Fee: £3.00 (Pensioners and under 18's free).

June 5th and 6th

Video Workshop

Tutor: Mike Jackson. 10 a.m.—4 p.m.

A weekend course for those wishing to try their hand at making a television programme, using both portable and studio equipment. Emphasis will be placed on the documentary approach, although the creative possibilities of video will also be examined. Practical sessions will be accompanied by talks and programme viewings of a highly successful Community Video Unit. It is hoped that members of this unit will be in attendance during the course.

Course Fee: £5.00.

June 25th, 26th and 27th

Rural Craft Fair.

The second Festival of Rural Crafts organised by the Friends of Gawthorpe, a three day event of practical demonstrations and displays. Full details of the Fair will be available in mid April.

Gawthorpe Hall is a National Trust Property, leased to Lancashire County Council and administered by Nelson and Colne College as an educational centre.

The Hall is situated on the North side of the A671 from Burnley. Fuller details will be sent to course applicants.

Embroidery and Craft Courses.

February 13th—15th.

American Leather Carving.

Tutor: Christine Taylor, Morecambe.

March 5th—7th

Fabric Collage.

Tutor: Iris Cox, London.

April 2nd—4th.

Embroidery from Natural Forms.

Tutor: Jennifer Cordell, Essex.

May 7th—9th.

Lacemaking.

Tutor: Margaret Hamer, Bedford.

June 11th—13th.

Machine Embroidery.

Tutor: Joy Lucas, Colchester.

September 17th—19th.

Antique Needlework Tools and Patchwork.

Tutor: Marion Collins, Beverley.

October 1st—3rd.

Goldwork and Metal Threads.

Tutor: Jean Wells, Leicester.

October 22nd—24th.

Goldwork and Metal Threads.

Tutor: Jean Wells, Leicester.

November 5th—7th.

Lacemaking.

Tutor: Margaret Hamer, Bedford.

Full details of all the above courses and enrolment forms from: Mrs. D. Kendall at the address below.

The Hall also accommodates a wide range of Management Courses and Seminars, mostly suited to the particular needs of individuals or firms. Full details are available from the Department of Business Studies (Short Course Unit) at the address below.

The Friends of Gawthorpe

The Friends of Gawthorpe were formed in 1973 to bring together all those who enjoyed visiting Gawthorpe and had an interest in its past, present and future. They now number well over a hundred.

The Friends prepare their own programme of events each year, have prior notice of the Gawthorpe weekend and day courses and events, and are invited to previews of exhibitions at the Hall.

The Annual Rural Craft Fair is a major event organised by the Friends themselves. If you would like to take an active part in this venture and become a Friend please contact Mrs. Tallett, Membership Secretary, 150 Reedley Road, Brieffield, Nelson, Lancs.

Wednesday, 29th October at 7.30 p.m. Friends' Preview of 'An Embroidered Garden' an exhibition of items from the R.B.K.S. Collection.

Individual Annual Membership £1.50
Family Membership £2.00.

Please note that enrolment must be made in advance for all the above courses as in some instances places are limited. Enrolment forms and fully descriptive broadsheets for each course are available from:

David Browne,
Department of Liberal Education,
Nelson and Colne College,
Scotland Road,
Nelson, BB9 7YT Tel: Nelson 66411 Ext. 29.

We gratefully acknowledge financial assistance from the North West Arts Association.

Lancashire Education Committee. Pendle District

Gawthorpe Hall Arts Programme

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