

ARTSPACK

Mid - Pennine Arts Association

Jan - April 1980



The Mid-Pennine Arts Association

Burnley 29513

Artspack: Jan/April 1980

Chairman: J Meakin
Vice-Chairman: K J Marsden
Treasurer: J R Ormesher, IPFA

STAFF

Director: Charles Bowden
Theatre Fellow: Simon Lanzon
Admin. Assistant: Janet Clunie
Secretary: Sheenagh Mayo

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Booking: You may book for MPAA, Burnley and Pendle District Councils at the MPAA offices, open daily. For MPAA events, both postal bookings and phone reservations are accepted. Please check your local paper or programme before making your seat reservation, as programmes are subject to alteration. (Check your eligibility for a NWA Travel subsidy).

Help Wanted: We have a very small number of staff to present a large number of events. Volunteers are always welcome to sell programmes or coffee at events, or even to look after one of our exhibitions. Or you could display posters for us. If you are interested in helping in any way, please contact the Director.

Mailing List: If you want to be sure of receiving Artspack, send us your name and address and we will include you on our Mailing List.

GENERAL INFORMATION

The Mid-Pennine Arts Association was founded in 1966. It exists to promote all aspects of the arts in North East Lancashire. It is supported by the District Councils of Burnley, Hyndburn, Pendle, Rossendale and Ribble Valley and the Parish Council of Todmorden. It receives financial assistance from North West Arts. It is a non-profit distributing body registered as a Charity.

Offices: Open Monday to Friday 9.30 a.m. - 5.00 p.m.

Associate Membership: A number of those who support MPAA's work do so by taking up Associate Membership. This costs £2.50. per year and brings the Member a free seat for three different MPAA events in the year. (The Membership Card cannot be used for joint promotions).

Information: Apart from MPAA and District Council activities listed herein, there is up-to-date information on events in the North-West and further afield available at Hammerton Street - phone or call for details.

Ticket Agencies: As well as at the Box Office in Hammerton Street, tickets for all MPAA events can be bought from the following agencies:

Althams Travel Services

13 Albert Road, COLNE

26 Blackburn Road, ACCRINGTON

12 Ainsworth Street, BLACKBURN

1 Scotland Road, NELSON

20 King Street. CLITHEROE

Ellen Smith (Tours) Limited

4 Bury Road, RAWTENSTALL

In addition, tickets for events in certain areas can be bought from the following:

EVENTS IN TODMORDEN

Town Hall and Todmorden News Office

EVENTS IN ROSSENDALE

Leisure Services Department, 6 St. James Square, Bacup.

EVENTS IN PENDLE

Leisure Services Department 19/23 Leeds Road, Nelson.

EVENTS IN HYNDBURN

Recreation Department, St. James Street, Blackburn Accrington.

EVENTS IN RIBBLE VALLEY

Tourist Information Office, Clitheroe

Check posters and press for full details of ticket outlets
A FULL CALENDAR WITH TICKET PRICES
APPEARS ON THE CENTRE PAGES.

ON THE MOVE

It is very pleasing to be able to publish the fact that the Mid-Pennine is at last about to move into new premises. Over a year ago the former Christian Science Church in Hammerton Street which we have occupied was found to be unsafe and public access was severely restricted. This meant great inconvenience for members of the public visiting us and meant that our regular series of exhibitions had to end.

The conditions under which M.P.A.A.'s staff have had to work have been almost intolerable during this period. The state of the building has steadily deteriorated; the public face that we have been able to present has not been a good one, but there seemed little point in making improvements to a crumbling structure. I would like to record sincere gratitude to all those who have had to suffer through working for us throughout this time.

We will be moving to No. 2 Hammerton Street, above Alexandre's the tailors, sometime in January (see the new map on the rear cover of this issue). The new premises will give us adequate office space on the top floor and there will be a gallery and reception area on the first floor. We hope that the Gallery will be opened sometime in February or March (more details will be given in next month's Artspack). I hope the public will accept my apologies for the inevitable dislocation that will take place whilst we re-decorate, re-move and re-organise, but the end result will be much more satisfactory for all who visit us.

I hope that we will be more accessible and I am certain that this move to perhaps the best premises the M.P.A.A. has yet had will do much to change the rather unsatisfactory impression that No. 20 Hammerton Street has given us during the past year.

Charles Bowden

COMMUNITY ARTS – ARTSQUAD

Manpower services funding for Artsquad came to an end at the beginning of November, following our final project, 'Yurt Week'. This five day building project at Heasandford Site, (Burnley Youth Theatre's base) was highly successful and involved all sections of the community.

It was from this project we realised which direction Community Arts should be moving in, and that previous projects had perhaps been of a more experimental nature with little time for evaluation in the way of the benefit to the community.

Although no immediate funding was found to continue a Community Arts team, North West Arts has agreed to contribute towards the cost of employing two members of Artsquad to carry out a research project into the needs of the area, and these findings will form the basis of an application to North West Arts for some kind of Community Arts involvement which will serve the area in the most effective way possible, financial situation and acceptance of findings permitting.

We shall in the next three months be contacting all parties we feel may have an interest in the creative development of the community.

If you wish to become involved in assisting our research please contact us, John Storm and Lynne Habiak at Mid Pennine Association for the Arts.

ARTSPACK AND ARTSPOST

Artspack nowadays comes to you by means of the computerised mailing list organised by North West Arts and called Artspost. This is managed by a small Committee on which Mid-Pennine is represented, and its main object is to cut costs – always important in these days of cuts.

It has other advantages too. If you state that you are interested in, say, Dance, you will receive not only Artspack whenever it is published, but also information from any dance or ballet company visiting the region – as to the Royal Northern College or the Palace Theatre in Manchester when that is open. However, if that is to happen the computer must know what your interests are. Therefore we are enclosing a card which you can fill in and return to us, free, to let us know that you are still interested in receiving Artspack, and to let the computer know what else you would like to receive.

Calendar and

JANUARY

Fri. 4th 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Wed. 16th 7.30pm	Central Library, BURNLEY	The City Waites	£1.25/75p	MPAA
Thu. 17th 7.30pm	Haworth Art Gallery, ACCRINGTON	Michael Bell (Piano)	£1.25/75p	MPAA
Fri. 18th 7.00pm	Central Library, NELSON.	Nelson Gramophone Society		
Wed. 23rd 7.30pm	Royal Grammar School CLITHEROE	Bochmann String Quartet		Clitheroe Con.Soc.
Fri. 25th 7.30pm	Nelson & Colne College BARROWFORD	Madée Duprès Solo Dance Performance	£1.25/75p	MPAA
Tue. 29th 8.00pm	Swan and Royal Hotel CLITHEROE	Peggy Seeger and Ewan MacColl	£1.25/75p	MPAA
Wed. 30th 7.30pm	Municipal Hall COLNE	Joan Bakewell - 'Brontes - The Private Face'	£1.50/75p	MPAA
Thu. 31st 7.30pm	Town Hall, OSWALDTWISTLE	English National Opera North - 'Offenbach, the Mozart of the Champs Elysées'	£1.25/75p	MPAA

FEBRUARY

Fri. 1st 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Sun. 3rd 7.30pm	Town Hall, TODMORDEN	The Houghton Weavers	£1.50/75p	MPAA
Wed. 6th 7.30pm	Central Library, HASLINGDEN	The King's Musick	£1.25/75p	MPAA
Tue. 12th 7.30pm	Pendle Heritage Centre, BARROWFORD	Leo Witoszynskyj (Classical Guitar)	£1.25/75p	MPAA
Wed. 13th 7.30pm	Haworth Art Gallery, ACCRINGTON	Leo Witoszynskyj (Classical Guitar)	£1.25/75p	MPAA
Fri. 15th 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Sat. 16th 7.30pm	Hyndburn Sports Centre, CHURCH	The Chieftains	£3.00	Hyndburn Rec/MPAA
Sun. 17th 7.30pm	Town Hall ACCRINGTON	Carlton Main Frickley Colliery Band	£1.00/75p	Hyndburn Rec. Dept.
Sun. 24th 7.30pm	Civic Hall, BARROWFORD	Mary Beverley (Soprano) Nigel North (Lute)	£1.00/75p	MPAA/Pendle Leisure
Wed. 27th 7.30pm	Central Library, BURNLEY	Elizabeth Savage (Soprano)	£1.25/75p	MPAA
Fri. 29th 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Fri. 29th 7.30pm	Old School, SIMONSTONE	Presto Puppets - Aladdin and Cabaret	£1.00/50p.	MPAA *

Ticket Prices

MARCH

Wed. 5th 7.30pm	Royal Grammar School CLITHEROE	Northern Sinfonia Wind Quintet		Clitheroe Con.Soc.
Wed. 12th 7.30pm	Haworth Art Gallery, ACCRINGTON	Trio Zingara (Violin, Cello, Piano)	£1.25/75p	MPAA
Fri. 14th 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Tue. 18th 10.15am	Astoria Ballroom RAWTENSTALL	Atarah's Band School Concert	40p	MPAA
Tue. 18th 1.45pm	Astoria Ballroom RAWTENSTALL	Atarah's Band School Concert	40p	MPAA
Wed. 19th 7.30pm	Nelson and Colne College BARROWFORD	Opera Players in Rossini's 'Cinderella'	£1.25/75p	MPAA
Thu. 20th 7.30pm	Central Library, HASLINGDEN	Guadagnini String Quartet	£1.25/75p	MPAA
Fri. 28th 7.30pm	Central Library, BURNLEY	Lindsay String Quartet	£1.25/75p	MPAA
Fri. 28th 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Sat. 29th 7.30pm	Calder College, TODMORDEN	Todmorden Choral Society		

APRIL

Fri. 11th 7.00pm	Central Library, NELSON	Nelson Gramophone Society		
Tue. 15th 7.30pm	Town Hall, TODMORDEN	The Court Quartet	£1.25/75p	MPAA
Wed. 16th 7.30pm	Parish Hall, CLITHEROE	The Court Quartet		Clitheroe Organ Soc.
Sat. 19th 7.30pm	Hyndburn Sports Centre, CHURCH	Ralph McTell		Hyndburn Rec./MPAA
Tue. 22nd 7.30pm	Central Library BURNLEY	The Forellen Ensemble	£1.25/75p	MPAA
Fri. 25th 7.30pm	Old School, SIMONSTONE	The English Saxophone Quartet	£1.50/75p	MPAA *
Sun. 27th 7.30pm	Civic Hall, BARROWFORD	Intimate Opera	£1.00/75p	MPAA/Pendle Leisure

* Tickets for these events are available from Mr. J. Travis, Padiham 71272 or village agents.

JANUARY

We will do our best to dispel the gloom and cold of winter by presenting, on Wednesday, 16th January, at Burnley Central Library, a lively group of musicians called 'The City Waites'. In the Middle Ages and Renaissance the Waites were groups of musicians employed by Town Councils – would that modern local authorities were so enlightened – to play on special occasions, at festivals and feasts, or just generally to cheer people up. The group who now call themselves the City Waites – Barbara Grant, Doug Wootton, Keith Thompson and Nicholas Hayley – play an outstanding collection of instruments. Lutes and viols everyone will have heard of, even rebecs, shawms and crumhorns, but what about kurtals and rauchpfeifs? What makes them different from other early music groups, however, is that although their repertoire includes some 'Art' music of the Court and Church, their main interest is in the songs and dances of the street and countryside, the stage and tavern – the music of the common man. They rate highly the importance of recreating the vitality and spontaneity of Early Music as well as its humorous and sometimes bawdy aspects.

The following night, the 17th, in the Haworth Gallery at Accrington, Michael Bell will be giving a piano recital. Born in Leeds in 1955, he studied at the Royal Northern College of Music, and was a prize winner in the 1976 National Concerto Competition. He has broadcast on the BBC and has given many recitals in England and Europe, and last April was a prize-winner at the Epinal Competition in France.

Lovers of Dance have a treat on Friday, 29th, when Madee Dupres gives a performance at Nelson and Colne College. Madee was one of the dance group, Scaramouche, who recently made a very successful tour of the area, but she also does her own solo show. This will be an exciting and unusual occasion which should not be missed by anyone seriously interested in dance as an art form.

On Tuesday, 29th, we welcome back the ever-popular folk singing duo of Peggy Seeger and Ewan MacColl. Quite apart from the high quality of their performances, these two have been of tremendous importance in the development of folk music. The Swan and Royal Hotel at Clitheroe will be an ideal, intimate, setting for their performance.

The following night the Colne Municipal Hall will be the very different setting for another well-known personality – Joan Bakewell. Her programme on 'The Brontes – The Private Face' is much more than just readings from the books and the letters illustrated with slides. Miss Bakewell's warm, intelligent, personality makes the Brontes as real and as alive as if they were still living there, just over the hill. The whole evening promises to be a fascinating and memorable one.

The month ends with a return visit to Oswaldtwistle Town Hall of English National Opera North with another of their delightful programmes of excerpts from the work of a composer, or group of composers, which seek not merely to entertain, but also to explore in some depth the background

to the music. This time the featured composer is Offenbach, described by someone as 'The Mozart of the Champs Elysees'. Hardly an accurate description, but Offenbach certainly was a better and more interesting composer than we sometimes give him credit for. He wrote good tunes, certainly, but he is also historically important, not only as the founder of French operetta, but also as the inspiration of Strauss and Sullivan.

FEBRUARY

On Sunday, 3rd February, at Todmorden Town Hall, we will be presenting that well-known folk group, The Houghton Weavers. They have already established a considerable reputation in the area, but that has been considerably enhanced by their recent television series 'Sit thi Deawn'.

Very different music follows at Haslingden Library on Wednesday, 6th. The King's Musick are another early Music Group, but rather different in make-up and emphasis from the other such groups as we have had this year. For one thing, the music they play is later, dating from the late seventeenth to the early eighteenth century. The first half of the programme will include music by Purcell and his contemporaries, and the second works by French composers of the period, such as Couperin or Marais. Roderick Skeaping, Jane Ryan, Nicholas McGegan and Ian Gammie are among the best-known names in the Early Music world, and their performance, including a number of rarely performed works, will be a treat for all music lovers.

On Tuesday and Wednesday, 12th and 13th, we welcome back an old friend, the Austrian guitarist, Leo Witoszynskyj. On Tuesday he will play at the Pendle Heritage Centre and on Wednesday in the Haworth Art Gallery – the only problem is that both venues may be too small to accommodate all his many admirers. Leo will be coming all the way from Vienna, but Elizabeth Savage, the soprano who gives a recital in Burnley Library on Wednesday, 27th, has come hardly any distance at all, for she comes from Cliviger. Her many admirers will be grateful for the chance to hear her so close to home.

MARCH

The final concert of the Haworth Art Gallery season will be given on Wednesday, 12th March by the Trio Zingara, a talented trio of young ladies – Annette Cole, piano, Ani Schnarch, violin, and Susan Dorey, 'cello – who started their career by winning first prize at the Royal Overseas International Festival in May 1978, and as a result performed at the Queen Elizabeth Hall the following month. Since then they have appeared at the Harrogate, Cheltenham and Perth Festivals, The Fairfield Hall and for the Park Lane Group, Westmorland Concerts and the Greater London Arts Association at the Purcell Room. In addition to the many concerts in this country, they have also broadcast for North German Radio. The Trio were nominated "Young Musicians 1979" by the Greater London Arts Association and further attention was focused on them by a feature in the Sunday Telegraph colour magazine. They have now been invited to the 1980 Bergen and Bath Festivals. They will be performing a Mozart Trio, Bloch's Nocturne, and Beethovens marvellous "Archduke" Trio.

Over at Rawtenstall, in the Astoria Ballroom, Atarah's inimitable Band will be making a very different kind of noise for a rather different audience on Tuesday 18th. Two performances will be given for schools at 10.15 a.m. and 1.45 p.m. The following night, Wednesday the 19th our old friends The Opera Players will be returning to Nelson and Colne College with their sparkling new production of Rossini's delightful "Cinderella" (La Cenerentola). The story is slightly different from that we all know, and gives us an opportunity for a lot of fun and some marvellous music.

Two String Quartets – the Guadagnini at Haslingden Library on Thursday, 20th, and the Lindsay at Burnley Library on Friday 28th, give us a rare chance to hear two of Bartok's masterpieces. The Guadagnini are playing Beethoven's Op 18 No. 3, the popular Dvorak Op 96 – "The American" – and Bartok's 2nd Quartet. The Lindsay give us a chance to hear Sir Michael Tippets new Quartet, his fourth, sandwiched between Haydn's Op 33 No. 3, known as "The Bird" because of the bird-song like first violin part in one movement, and Bartok's first – an early work, in some ways more like Brahms than the later Bartok. It is strange that string quartets are still regarded as "highbrow" when, in fact, they include some of the most accessible and enjoyable, as well as, it must be admitted, some of the most demanding, music ever written.

APRIL

On Tuesday 15th April, we present yet another quartet, The Court, a young locally based group. They will be playing for the Clitheroe Concert Society the following night, so we are presenting them as far away as we can, in Todmorden Town Hall. We do not present much chamber music in Todmorden, so this will be a reare treat for local music lovers.

In Burnley we do present a lot of chamber music in the Central Library. This season will end, as did last, with a concert by the very exciting Forellen Ensemble. All members of the Royal Philharmonic Orchestra, the group take their name from Schubert's famous "Trout" Quintet, but the outstanding work in last year's programme was the piano quintet by his younger contemporary, Hummel. Hummel is one of those composers whose music is being rediscovered – he was liked, it seems, by everyone who met him, and listening to his music one can understand why. Perhaps his best known work is his Septet, but the Forellen Ensemble have recently found in the British Library parts of his own arrangement of this work for piano quintet, so they will play this to round off their concert and our season. A chance not only to hear a marvellous work, but to hear it in an unusual and rarely performed form. A chance, also, to hear no less than three of Mozart's String Divertimentos, K136, 137 and 138, and one of Rossini's delightful early Sonatas for Strings, written for a group including a virtuoso Double Bass player. A very enjoyable concert, then, is in prospect on Tuesday, 22nd April at Burnley Library.

Exhibitions

Towneley Art Gallery and Museum
No exhibitions till start of summer season
31.3.80. 'History of English Teapots'
1.4.80. 'Hurrah for the Factory'

HAWORTH ART GALLERY

JANUARY:

Pendle Artists
Ethnic Exhibition
Natsuko Worthington

FEBRUARY:

John Ditchfield
'Art in the Psychiatric Hospitals'
North West Federation of Artists
Mildred Cooper

MARCH:

David Westhead, Jonathan George, and Terence Weeks
Isabel Naumann
Eric Anthony Orme

STABLES GALLERY, TRAWDEN –

Artists appearing at the Stables Gallery during January and February 1980, include Lloyd George Higgins, Richard Wood, Jean Dewhurst, Jan Huntley, E. & W. Prior, Donald Holden, Harry Turner, Joseph Pighills, Roger Morton, Stanley Driver, Eileen Breene, B. Onzon, with pottery by Ian Blackey, Donald Holden and Harry Taylor.

PENDLE ARTISTS.

Tuesday, 5th February, 1980. 7.30 p.m. Lecture Theatre, Burnley College.

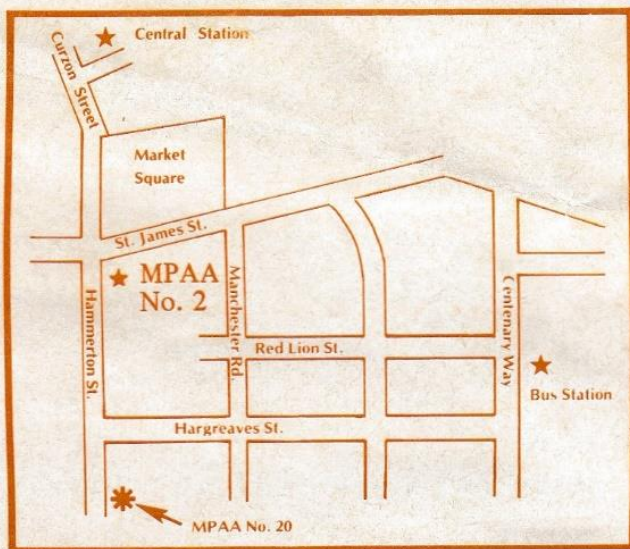
Lecture by Brian Cook, practising artist and art lecturer at Edge Hill College of Higher Education, Ormskirk, on his personal approach to landscape painting using a wide range of media.

ARTLAW

This legal service for the Visual Artist will be holding a Conference on LEGAL CHANGE FOR THE VISUAL ARTS ?
4 & 5 January, 1980, Whitechapel Art Gallery, London.

A brochure giving full details is available from Janet Tod, Artlaw Services Ltd., 358 Strand, London WC2, Tel: 01-240-0610.

Where We Are



The Box Office and Gallery premises in Burnley are within easy access of the town and districts served by the MPAA.

Trains:

Burnley Central Station connects, with direct and regular services to Colne, Nelson, Brierfield, Hapton, Huncoat, Accrington, Rishton, Church, Oswaldtwistle and Blackburn. Change at Blackburn to connect with Darwen.

Buses:

Regular services connect across the area, linking Rawtenstall, Bacup, Whitworth, Haslingden, Todmorden, Barnoldswick, Earby and Great Harwood and surrounding districts with the other towns. Full details from operators (Corporation buses and Ribble).



Ticket order - form:

USE THIS FORM ONLY FOR MPAA EVENTS

DO NOT USE FOR EVENTS MOUNTED BY OTHER PROMOTERS!

TO: MPAA 2 HAMMERTON ST BURNLEY

Please send me tickets for the following:

EVENT & DATE	PLACE	No.OF TICKETS	PRICE PER TICKET

I enclose cheque/postal order
 No..... for £ p,
 crossed and made payable to MPAA,
 with a stamped addressed envelope

NAME.....
 ADDRESS.....
 TEL No.....

N.B. Money cannot be refunded after purchase