
**MP MID-PENNINE
ARTS ASSOCIATION**

EXCURSION TO
"THE SWAN OF TUONELA"
FURTHER DETAILS INSIDE



*and a little bit
of April too!*

JANUARY FEBRUARY MARCH/1983

DRAMA AND PUPPETRY

INTERPLAY COMMUNITY THEATRE presents "Tales from Hawksmoor"



A comic fantasy set in the 19th century, complete with songs and skeletons from the rich legendary landscape of a Victorian industrial village! Live music and energetic action make this a show with a difference. Aimed at teenagers and upwards. All tickets 75p.

Tuesday 18 January, 7.30 pm Town Hall, Todmorden
Thursday 20 January, 7.30 pm Hendly Hotel, Colne

GRAND UNION presents "The Lost Chord"

A musical and theatrical voyage of exploration through the Victorian world: the light and dark of social class extravagance and starvation, religion and superstition, decadence and romance. The music of the parlour song, the temperance band, the music hall and the church, intermingle with fascinating jazz-based vocal and instrumental pieces. The four actors are also singers and accomplished players of keyboard, tuned percussion, brass, reed and string instruments. The action of the show follows the experiences of extraordinary twin sisters from their Shropshire country house to the wastes of the Arabian Desert, via the breath-taking heights of the Swiss Alps and the depths of the Salford slums! £2.00 (concessions £1.00).

Wednesday 19 January, 7.30 pm Town Hall, Padiham

STORYTELLING FOR 8-10 year olds

A series of storytelling sessions in the old tradition. Excitement, mystery, thrills and adventures - a real escape into the imagination! No need to book in advance. Pay 10p on the door.

Tuesdays 15, 22 February and Public Library, Haslingden
1, 8 March, 4.00 - 5.00 pm

WOMEN'S THEATRE GROUP presents "Love and Dissent"

This new show from the Women's Theatre Group looks at three generations of women, focusing on the ideas of Alexandra Kollontai, a woman who pressed for feminist ideas to be taken up by the State in post-revolutionary Russia. The show explores the changes in ideals concerning relationships, and different values placed on love and work as ideals in a period of huge social change. (Presented in association with North West Arts Circuit Promotions). £2.00 (concessions £1.00).

Tuesday 22 February, 7.30 pm Sixth Form Centre, Kiddrow Lane, Burnley

POCKET THEATRE COMPANY presents "Hard Times"

An adaptation by Stephen Jeffreys of the Charles Dickens novel. Pocket Theatre Company are based at the Brewery Arts Centre in Kendal and this is their first visit to North East Lancashire. The company of four produce quick-change roles with great skill and energy. The show is 3 hours long and there will be 2 intervals. (Presented in association with North West Arts Circuit Promotions and Nelson and Colne College). £2.00 (concessions £1.00).

Wednesday 2 March, 7.00 pm Nelson and Colne College

THE DUKE'S PLAYHOUSE presents "The Daughter-in-Law"

A new production of the D. H. Lawrence classic by the touring unit of the Duke's Playhouse. (Jointly presented with the Burnley Sixth Form Centre). £1.50 (concessions £1.00).

Thursday 17 March, 7.30 pm Sixth Form Centre, Kiddrow Lane, Burnley

PRESTO PUPPETS presents "The Snow Queen"

Presto Puppets return to Todmorden with an Easter treat for primary age youngsters and upwards. The Snow Queen is an adaptation of Hans Christian Anderson's classic fairy tale using superb half life-size marionettes, and it will be accompanied by a short puppet cabaret. Limited number of tickets available to the general public. £1.00 (concessions 50p).



Monday 21 March,
10.15 am and 2.00 pm

Hippodrome Theatre, Todmorden

DASILVA PUPPETS presents "Alice in Wonderland"

A classic story of the fantastic world of Wonderland, recreated by DaSilva Puppets in a production designed to captivate the imagination of all ages with its colour, wit and charm. (Joint promotion with Pendle Leisure Services). £1.20 (concessions 60p).

Monday 28 March, 7.15 pm
Tuesday 29 March to
Saturday 2 April,
2.15 pm and 7.15 pm



Municipal Hall, Colne

LITERATURE

POETRY FORUM

Mid-Pennine Arts Association's Poetry Forum offers local writers the opportunity to come together and talk about aspects of writing and to read their own work. All meetings take place in the MPAA Gallery. FREE! Refreshments available during the evening.

Mondays 10 January, MPAA Gallery, Burnley
7 February, 7 March, 7.30 - 9.30 pm

WRITERS ON TOUR

with Paul Bailey, Penelope Lively and Elizabeth Jane Howard.

An opportunity to hear the works of these three contemporary writers, ask questions, and discover how the written word reaches the page. Paul Bailey is perhaps best known for his recent work "An English Madam" which caused such a furor in the popular dailies when it appeared in October, 1982. Penelope Lively writes mostly for children, and has won both the Carnegie Medal and the Whitbread Award. In 1977 she started to write for adults, and three of her books have received awards. Elizabeth Jane Howard was born in 1923, the daughter of a timber merchant and was a former dancer with Diaghilev's Ballet Russe. She has written nine novels, one of which, "Something in Disguise" was recently serialised for television. (Presented in association with North West Arts Circuit Promotions). £2.50 (concessions £1.50).

Tuesday 8 March, 7.30 pm Central Library, Burnley

DAVID COOK – Author and Playwright

An opportunity to hear a reading by David Cook, author of the play "Walter" which was screened on the opening night of Channel 4 in November last year. There will be an opportunity for discussion with David after the reading. (Presented in association with North West Arts Circuit Promotions). All tickets £2.00 includes coffee.

Wednesday 2 February, 7.30 pm MPAA Gallery, Burnley

DIALECT POETRY EVENING with Alan Rothwell

Alan Rothwell returns to the Haworth Art Gallery with a selection of dialect poetry delivered as only a consummate actor can! For lovers of poetry and performance alike. All tickets £2.00.

Sunday 20 March, 8.00 pm Haworth Art Gallery, Accrington

Look for details of **Short Story Workshops** led by Trevor Hoyle in our Workshops Section.

EXCURSIONS

WELSH NATIONAL OPERA – Thursday 24 March

Our first excursion to Welsh National Opera at The Empire Theatre Liverpool, offers the opportunity to see Janacek's delightful opera "The Cunning Little Vixen". The story weaves together the lives of animals in the forest and of the men and women in the village – their hopes and fears, loves, joys and sadnesses. Departs Burnley 5.15 pm, depart Accrington 5.30 pm. Leaves Liverpool at approx. 9.45 pm. Pre-registration by Friday 18 February essential. Maximum 52 places available. Price £6.50 includes front stalls seat and transportation.

SADLERS WELLS ROYAL BALET – Thursday 7 April

"The Swan of Tuonela" received its world premier in September, 1982, and is being presented at The Grand Theatre, Leeds, by Sadlers Wells Royal Ballet Company. It is based on incidents in the epic Finnish legend, the Kalevala, and is David Bintley's first three act ballet. It has been said that David Bintley is... "the most creative discovery in British ballet since the emergence of Kenneth MacMillan in the 1950's". The rich and powerful music of Sibelius, together with Terry Bartlett's evocative designs, contribute to the grandeur and scale of the ballet. Depart Burnley 5.40 pm, depart Todmorden 6.00 pm. Leaves Leeds approx. 10.15 pm. Pre-registration by Wednesday 2 March essential. Maximum 40 places available. Price £7.50 includes dress circle seat and transportation.

STEPHEN JOSEPH'S THEATRE IN THE ROUND, SCARBOROUGH

– Saturday and Sunday, 9, 10 April
(organised in association with Nelson and Colne College)

A weekend visit to the Stephen Joseph Theatre, Scarborough, home for all the Alan Ayckbourn plays. The itinerary will include a workshop on the "Technical Aspects of Lighting Design", performance of "Intimate Exchanges" by Alan Ayckbourn and a workshop in "Acting in the Round" – workshops to take place in the Studio at the Theatre. The cost of £25 includes transportation to Scarborough and return, overnight accommodation comprising bed and breakfast, theatre performance and two workshops. Departure from Burnley 9.00 am, Saturday 9 April, arrival on return approx. 5.30 pm, Sunday 10 April. Closing date for registrations Monday 28 February. Please note that owing to the complexity of arrangements for this excursion, if the minimum number required is not met then the visit may regrettably have to be cancelled. Maximum 50 places available.

Bookings for any of these excursions can be made at MPAA offices, through any of our agents, or on the special forms available at your local library or Borough Recreation Office. Bookings cannot be cancelled or changed after the closing date, and are accepted subject to availability.

MUSIC AND OPERA

TAPESTRY OF MUSIC – "A Musical Journey Through the Ages"

A recital in medieval costume illustrating the development of music and instruments from the time of the troubadours to the mid-17th Century. Over 45 early wind instruments will be used to illustrate the recital, accompanied by harpsichord, medieval harp, psaltery, tabors and lute. Youngsters will be encouraged to participate. All tickets 50p, accompanying teachers free.

Wednesday 26 January, 1.45 pm Civic Theatre, Oswaldtwistle

TAPESTRY OF MUSIC – "To Drive the Winter's Cold Away"

Brian and Glynis Radford take you on a journey into the past to the Medieval age and the high Renaissance, an era of glorious vocal and instrumental music. Presented in period costume, this is a magical programme with an authentic sound, played on beautifully crafted reproductions of early instruments from Tapestry of Music's celebrated collection. Guaranteed to relieve the drudgery of the winter months! £2.00 (concessions £1.00).

Wednesday 26 January, 7.30 pm Haworth Art Gallery, Accrington

JAZZ JAM

An evening's entertainment with the Stan Barker Trio. Come and play or just relax and enjoy the sound of trad jazz in a convivial atmosphere! Don't be shy, if you've ever wanted to play jazz, now is the time to leave your inhibitions at home and have a try along with the professionals – bet you surprise yourself! (Presented in association with the East Lancs Jazz Club). A bargain at 50p!

Tuesday 1 February, 8.00 pm Cloggers, Wood Street, Great Harwood.

The Rossendale Valentine Proms begin on Tuesday 8 February.

LEO WITOSZYNSKYJ – Classical Guitar

A welcome return to Todmorden by this international guitarist. A must for every guitar player, classical or otherwise, in the beautiful setting of Stone Cross Church. £2.00 (concessions £1.00).

Tuesday 8 February, 7.30 pm Stone Cross Church, Todmorden

NORTHERN CHAMBER ORCHESTRA

Last in the series, the NCO presents a scintillating mixed programme, including Mozart's Divertimento in D and Samuel Barber's Adagio for Strings. Serenades for Strings by Tchaikovsky and Elgar complete the evening. £2.50 (concessions £1.50).

Friday 18 February, 7.30 pm St. John's Church, Accrington

CHILINGIRIAN STRING QUARTET



This outstanding quartet has toured and broadcast in over twenty countries throughout Europe, the USA, Australia and Africa, and brings to Gawthorpe Hall the glories of the string quartet repertoire covering the classical, romantic and modern eras – Mozart/Quartet in D major K499; Ravel/Quartet in F major; Brahms/Quartet in B flat major Opus 67. (Presented in association with North West Arts Circuit Promotions). All tickets £4.00 includes special refreshments after the concert!

Wednesday 23 February, 7.30 pm Gawthorpe Hall, Padiham

THE MUSIC SERENADE – Wind Quintet

This ensemble has been formed by players from the English Northern Philharmonia (Opera North). They have been praised for their exciting chamber music performances and the programme will include Wind Quintet in Bb major Op 56 No. 1 (Danzl); Quartet for flute, oboe, clarinet and bassoon (Francaix); The Chimney of King René (Milhaud), Quintet for Wind Op 43 (Nielsen) and Variations on a Corse Theme for Wind Quintet (Tomasi). All tickets £2.50.

Sunday 27 February, 8.00 pm Pendle Heritage Centre,
Barrowford

RACHEL MASTERS and PAUL EDMUND-DAVIES – Harp and Flute

The ravishing sound of the harp, accompanied by haunting flute, brings our music season at the Gallery to a close. Rachel trained with the world renowned Marisa Robles, and is a current member of the Marisa Robles Harp Ensemble. Paul made his Wigmore Hall debut in 1978 and since then has played regularly with the London Philharmonic Orchestra, the Philharmonia and broadcast extensively on television and radio. As a duo they have toured France and England and have delighted audiences with their flawless and assured playing. £2.50 (concessions £1.50)



Wednesday 2 March, 7.30 pm Haworth Art Gallery, Accrington

JAZZ COLLEGE QUINTET with DIGBY FAIRWEATHER

Five all-star jazz musicians, led by keyboard player Stan Barker, bring a great evening of jazz entertainment to Todmorden. All tickets £1.00.

Saturday 5 March, 8.00 pm Foyer, Hippodrome Theatre,
Todmorden

FOUR HANDS ON ONE PIANO

Two Austrian pianists bring a romantic evening of Schubert and Brahms. Gottfried Hemetsberger and Wilhelm Trübler both teach at the Bruckner Conservatoire in Linz and their programme includes Schubert/Allegro A-Minor; Grand Rondeau A-Major; Fantasy F-Minor; Brahms/Variations on a Theme by R. Schumann; Hungarian Dances (No. 1, 3 and 5). (Presented in association with the Austrian Institute). All tickets £2.00.

Tuesday 15 March, 7.30 pm Central Library, Burnley

WELSH NATIONAL OPERA – Schools Workshop

Welsh National Opera return to MPAA with their very successful workshops for youngsters which attracted capacity audiences last year. This workshop is aimed at 10 - 13 year olds and will require some preparatory work on the part of the schools. Based on "The Cunning Little Vixen". Tickets 60p, accompanying teachers free.

Members of the Public are invited to join the workshop as observers only. An excellent opportunity to gather background information on this magical opera. All tickets £1.00.

Tuesday 22 March, 1.45 Accrington & Rossendale College,
Sandy Lane Campus.

AN EVENING OF LOUIS ARMSTRONG AND FATS WALLER MUSIC

Immortal jazz classics brought to you by world famous trombonist, George Chisholm, trumpeter, Keith Smith, and jazz band, Hefty Jazz. An evening to remember is ensured! (Joint promotion with Hyndburn Borough Council). £2.50 (concessions £1.50).

Saturday 9 April, 7.30 pm Civic Theatre, Oswaldtwistle

There will be an **excursion** to Welsh National Opera's performance of "The Cunning Little Vixen" at the Empire Theatre, Liverpool, on Thursday, 24 March. Full details under Excursions Section.

Valentine ROSSENDALE PROMS

The Valley will resound to a pot-pourri of music from folk to baroque! Pick one, pick them all, you are guaranteed some excellent entertainment at attractive prices!

EXHIBITION OF EARLY MUSICAL INSTRUMENTS –

Some well-known and not so well-known instruments from the collection of Tapestry of Music. Players in medieval costume will demonstrate some of the most unusual sounds you have ever heard! Admission FREE!

At Haslingden Library from 3-10 February. Full details of opening times can be found in the Visual Arts And Crafts Section.

FOLK NIGHT with PETE BOND *

One of the folk scene's most talented performers and songwriters joins the Bacup Folk Club and MPAA's Folk Guitar Workshop for an evening's entertainment. Play along, sing along or just listen – a good time is promised to all! (Presented in association with Bacup Folk Club). £1.50 includes Hot Pot Supper.

Tuesday 8 February, 8.00 pm Market Hotel, Bacup

LEO WITOSZYNSKYJ – Classical Guitar *

Classical and contemporary guitar music from Leo marks his 10th Anniversary visit to MPAA. Not to be missed by guitar aficionados! (Presented in association with Edenfield Community Centre). All tickets £1.00.

Wednesday 9 February, 7.45 pm Community Centre, Edenfield

TAPESTRY OF MUSIC – Early Music Recital *

At the conclusion of their exhibition Tapestry of Music will present an evening of baroque music in full costume to transport you back into the 17th century. All tickets £1.00.

Thursday 10 February, 7.30 pm Public Library, Haslingden

TINDERBOX presents "Afro-Car-Rumba"

Programmes of stories and music from Africa, the Caribbean and Latin America, presented by David Moses, with guitars, recorders, Mbira, Adeudeu, Chora, and Kenyan one-stringed fiddle! Plenty of audience participation. Tickets 30p, accompanying teachers free.

Friday 11 February, 10.30 am Civic Hall Whitworth. 4-7 year olds.
2.00 pm Leisure Hall Bacup. 8-11 year olds.

JAZZ COLLEGE QUINTET

An evening of traditional jazz magic with pianist Stan Barker, saxophonist Al Wood, Pete Walton on bass guitar and members of MPAA Jazz Workshops. Admission FREE!

Saturday 12 February, 8.00 pm Sports Centre Bar, Haslingden

NORTHERN CHAMBER ORCHESTRA – Viennese Night *

A programme of old favourites including Haydn's Toy Symphony; Strauss Blue Danube and polkas galore! The Last Night of the Proms with a difference! All tickets £1.00.

Sunday 13 February, 8.00 pm Astoria Ballroom, Rawtenstall

The Rossendale Valentine Proms have a great deal to offer you! **Proms tickets for only £3.00** for all the starred events.

Available from MPAA on Burnley 21986.

Offer closes Friday 4 February.



MPAA GALLERY

Open Monday - Friday, 9.00 am - 5.00 pm

Exhibitions

THE WORKING HORSE January 4 - 28

A nostalgic photographic exhibition by Jon Garthwaite, illustrating the special relationship that exists between horses in harness and the men who work them in both countryside and urban areas. Prints for sale.

WORKERS IN WOOD January 31 - February 25

This exhibition reveals the skills of four local craftspeople and their diverse approaches in working with wood.

Charles Johnson - January 31 - February 4
string instrument maker.

Cello, lute, bass - watch these beautiful instruments being created each afternoon of this week, 1.30 - 4.30 pm, when Charles will be in our gallery to work and to meet interested people. There will be a daily showing (12.30 pm - 6 minutes duration) of a short film of his work.

Paul Croft - stained fretwork. February 7 - 11

Originally trained as an artist, Paul now combines his painting and wood carving techniques to produce pictures and jigsaws. All work for sale. Paul will be working in the gallery on Monday February 7, 10.00 am - 4.00 pm.

Jane Mickelborough - clogmaker. February 14 - 18

Ex-graphic artist, Jane is now the only woman clog maker in the country. See her with her 'stithy' on Monday and Tuesday, 12.00 noon - 3.00 pm. Clogs for sale. Clog dancing group, The Lancashire Whallopers will perform in the gallery Tuesday 15, 12.00 noon - 3.00 pm. A film, "Sam Sherry Stepdances" will be shown on Wednesday, Thursday, Friday at 12.30 pm in the gallery, (16 minutes duration).

John Howard - woodturner February 21 - 25

Working from his workshop in Waterfoot, John produces an infinite variety of turned woodcrafts, ranging from children's furniture, garden furniture and toys to billiard table legs. All work for sale. John will be working in the gallery on Monday February 21, 10.00 am - 4.00 pm.

CUIR BOUILLI AN ARTISTIC APPROACH TO HIDE SCULPTURE February 28 - March 31

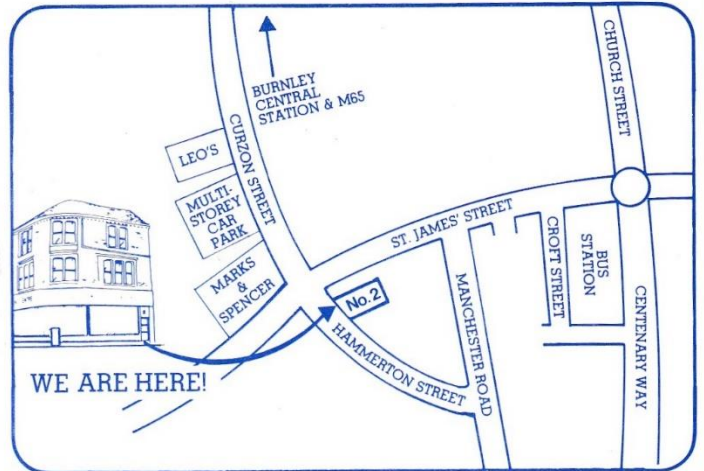


From the Rossendale Valley, Marshall Lock and Allan Cropper are among the few hide sculptors left in Britain. Together they have revived an ancient craft that flourished in England between 1350 - 1846. Cuir bouilli (corrupted to Queer Billy) is a form of leather moulding. From this process, Marshall and Allan achieve stunning lamp bases and vases. Marshall and Allan will be working in the gallery on Monday 28 February. Come in and meet them. All work for sale.

*Photograph by courtesy of Lancashire Life.

NATURAL HISTORY STUDIES by Anthony Colin April 6 - 29

An exhibition outlining a five field survey of Burnley's botanical abundance and lepidoptery. Burnley artist, Anthony Colin, a member of the Botanical Society of the British Isles, demonstrates his deep interest in this fascinating world of plants with this exhibition of drawings and painting. All work for sale.



Not just a gallery.....

RESOURCE SERVICE

Staging, lighting, costumes. . . It's all for hire or loan from MPAA. A full list is available from the Gallery.

TICKET AGENCIES

Through our ticket agencies you can book your seats for some great entertainment at the **Palace** and **Royal Exchange Theatres** in **Manchester**, the **Leeds Grand**, the **Oldham Coliseum**, the **Hallé Orchestra**, **Bury Metro Arts** and **Pendle Leisure Services**.

TWO NEW AGENCIES!

Now you can buy tickets for events at the **Empire Theatre**, **Liverpool**, and the **Grand Theatre**, **Blackpool** through us as well.

BOOKSTALL

Small press poetry, books with a local interest, puppet books, postcards, Arts About Manchester Performance Tokens. . . Browse through our ever-changing stock. There'll be something for you!

CRAFT COUNTER

Following the success of our craft sale before Christmas, we are introducing a craft counter into our Gallery. There'll always be something new and enticing! Come up and see us!

INFORMATION

We can tell you what's on in the arts locally, nationally and internationally and we carry details of arts courses, major arts awards and competitions. There's a wide range of arts periodicals for you to read as well!

VISUAL ARTS AND CRAFTS

EXHIBITION OF EARLY MUSICAL INSTRUMENTS

Public Library, Haslingden 3 - 10 February

A display of fascinating early musical instruments, including shawms, curtals, crumhorns, gemshorns, rackett and rauchpfeifen. These will be demonstrated during the exhibition by Glynis and Brian Radford, dressed in medieval costume, making some of the most unusual sounds you have ever heard. (This exhibition forms part of the Rossendale Valentine Proms).

Thursday 3 February	10.00 am - 5.00 pm
Friday 4 February	1.30 pm - 7.30 pm
Saturday 5 February	9.30 am - 4.00 pm
Monday 7 February	10.00 am - 5.00 pm
Tuesday 8 February	1.30 pm - 7.30 pm
Thursday 10 February	10.00 am - 5.00 pm

TAKE ONE FLEECE - an exhibition of the art of handspinning

Calder College, Todmorden
7 - 11 March

An exhibition of photographs which outlines the stages involved in the treating and processing of raw fleece to the finished products. Jean Ellison, a local spinner, will be present at the College from 10.30 am - 3.00 pm on Wednesday 9 March to demonstrate.



FORGING AHEAD - The Art of the Blacksmith

Towneley Hall, Burnley 27 March - 24 April

Blacksmiths don't just shoe horses! The skill in both design and execution of the pieces will demonstrate the flexibility and innovative techniques currently being employed in the once-traditional forge. A superb display of craftsmanship.

Monday - Friday	10.00 am - 5.15 pm
Sunday	12 noon - 5.00 pm
Saturday	Closed all day

This exhibition will be touring to different venues during the summer, including Todmorden Town Hall in June; Haworth Art Gallery, Accrington, 2 - 31 July; and Whitaker Park Museum, Rawtenstall, 1 - 21 August.

Look for details of **Relief Woodcarving** workshops, **Pottery Without A Wheel** and **Drawing Classes** in our Workshops Section.

WORKSHOPS

CREATIVE MUSIC MAKING FOR 7 - 14 YEAR OLDS

A series of informal music-making sessions to develop and enjoy sound-making skills and techniques with a wide variety of instruments. Pre-registration by Friday 14 January essential. Maximum number 15. £1.00 for 4 sessions.

Tuesdays 18, 25, January,	Cornholme Community Centre,
1, 8 February, 4.15 - 5.45 pm	Todmorden

INFLATABLES BUILDING WORKSHOP

The opportunity to assist in the design and construction of a major inflatable play structure. Led by Terry Scales, who pioneered the design of inflatable environments in Britain and whose organisation was responsible for the design and construction of our current play structures. Participants will acquire the necessary skills to design and make structures of their own. Pre-registration by Thursday 20 January essential. Maximum number 10. £10.00.

Monday 24 - Friday 28 January Central Methodist Hall Basement, inclusive, 10.00 am - 4.00 pm daily Burnley

DRAMA AS AN AID IN LANGUAGE DEVELOPMENT -

A series of workshops for primary teachers which will explore the possible ways in which drama can be used as a learning tool in the development of a child's language and how this could extend to the E.S.L. area. (Presented in association with Hyndburn Park School). Pre-registration by Wednesday 19 January essential. Maximum number 20. FREE!

Mondays 24, 31 January,	Hyndburn Park School,
7, 21, 28 February, 7 March	Accrington
4.00 - 6.00 pm	

CREATIVE DANCE WORKSHOPS

A further series of workshops for dancers with at least two years experience will build strength and stamina, emphasising free expression through movement and offering individuals the opportunity to explore many aspects of dance. Led by Debbie Wood who is a professional dancer classically trained at the Royal Academy of Dance. Pre-registration by Friday 21 January essential. Maximum number 15. £7.50 (concessions £6.00).

Tuesdays 25 January,	Central Methodist Hall, Burnley
1, 8, 15, 22 February and	
1 March, 7.30 - 9.30 pm	

POTTERY WITHOUT A WHEEL ****Daytime Workshop****

This series of workshops is offered as a general introduction for those who have no experience, but will also serve as an opportunity to the more experienced to explore different styles and techniques. Pre-registration by Friday 21 January essential. Maximum number 10. £5.00 (concessions £3.00), includes most materials.

Tuesdays 1, 8, 15, 22 February,	MPAA Workshop, Burnley
1, 8 March, 10.30 am - 12.30 pm	

RELIEF WOODCARVING

An introduction to simple relief woodcarving using simple techniques and a variety of tools. There will be an opportunity at the end of the course to introduce participants to woodcut printmaking. Participants are encouraged to bring their own pieces of hardwoods. Pre-registration by Wednesday 26 January essential. Maximum number 8. £6.50 (concessions £4.00).

Tuesdays 1, 8, 15, 22 February,	MPAA Workshop, Burnley
1, 8, 15, 22 March, 7.15 - 9.30 pm	

MOVEMENT AND DANCE ****Daytime Workshop****

An opportunity to enjoy an invigorating series of workshops, designed to serve as an introduction to dance, with the emphasis on creativity and enjoyment. Led by Zanna Baldwin. Pre-registration by Wednesday 26 January essential. Maximum number 15. £3.50 (concessions £2.00).

Wednesdays 2, 9, 16, 23 February,	Town Hall, Padiham
2, 9 March, 10.30 am - 12 noon	

AN ACTOR'S APPROACH TO CHARACTERIZATION

This series of workshops will develop the actor as his own instrument, exploring control of that instrument both physically and emotionally through movement, speech, improvisation and text interpretation. The series will be led by Mick Dawson, Artistic Director of Burnley Youth Theatre and Head of Drama at Towneley High School. Pre-registration by Thursday 27 January essential. Restricted to 12 participants. FREE, but a donation would be appreciated.

Thursdays 3, 10, 17, 21 February	Rawtenstall Discharged and
7.30 pm - 9.30 pm	Demobilised Soldiers and Sailors
	Club, 12 Bury Road, Rawtenstall.

CREATIVE MUSIC MAKING

A course of workshops designed to stimulate creative thinking in music making that does not exclude the beginner or the experienced musician. Led by composer Bill Connor, who works extensively in many fields of music. Pre-registration by Friday 28 January essential. Maximum number 20. £5.00 (concessions £3.50).

Mondays 7, 14, 21, 28 February,	Central Library, Burnley
and 7, 14, 21 March, 7.30 - 9.30 pm	

JAZZ PIANO WORKSHOPS

For experienced pianists only, to be led by Stan Barker. Pre-registration by Friday 4 February essential. Maximum number 6. £10.00 (concessions £7.50).

Mondays 14, 28 February, Accrington & Rossendale College,
14, 21 March, 7.00 - 9.00 pm Sandy Lane Campus, Accrington.

MUSIC MAKING WORKSHOPS

A series of informal music-making sessions to develop and enjoy sound-making skills and techniques with a wide variety of instruments, and the voice. No musical experience necessary. The workshop is intended for teenagers and adults, rather than children. Pre-registration by Tuesday 8 February essential. Maximum number 15. £5.00 (concessions £3.00).

Tuesdays 15, 22 February, Hendly Hotel, Colne
1, 8, 15, 22 March, 7.30 - 9.30 pm

DRAWING CLASSES ****Daytime Workshop****

For those who would like to learn, this series of classes will concentrate on drawing skills-learning to see and represent either a natural form object or a clothed figure from the point of view that clear observation must precede technique. Pencil, charcoal, conté crayon and pastel mediums used. Pre-registration by Friday 11 February essential. Maximum number 12. £4.00 (concessions £2.50).

Thursdays 17, 24 February, Public Library, Haslingden
3, 10, 17, 24 March, 1.30 - 3.00 pm

YOUTH DRAMA WORKSHOPS

Zanna Baldwin will lead these workshops for youngsters which will include many energetic games and drama based group working. Pre-registration by Friday 18 February essential. Maximum number 10. £1.50.

Thursdays 24 February, Town Hall, Brierfield
3, 10, 17 March, 4.00 - 5.30 pm

VOICE AND INTERPRETATION

A workshop for those wishing to improve speech techniques for the stage and explore the interpretation of material through the voice. Led by Alan Rothwell who last year brought his one-man show based on the readings of Kahlil Gibran's classic poem, "The Prophet" to the Haworth Art Gallery. Pre-registration by Friday 18 February essential. Maximum number 12. £5.00 (concessions £4.00).

Sundays 27 February, Haworth Art Gallery, Accrington
6, 13, 20 March, 10.45 am - 12.45 pm

SHORT-STORY WORKSHOPS

An opportunity to work with an established writer in developing the short story techniques of individual participants. Trevor Hoyle is both novelist, TV script writer and short story writer, and lives in Lancashire. He is best known for the TV series and novel "Blake's Seven" and has published and broadcast widely. Participants must register by 28 February and must submit at that time a short story not more than 3,000 words (incomplete works are acceptable) which MPAA will forward to Trevor so that the workshops can be geared to specific needs. Maximum number 12. £8.00 (concessions £6.00).

Mondays 14, 21, 28 March MPAA Gallery, Burnley
7.30 pm - 9.30 pm

INFLATABLES SAFETY AND MAINTENANCE WORKSHOP

An opportunity for individuals and community groups to learn first hand about the care, maintenance, safety and operation of inflatable play structures. Registration on this or a similar course is a prerequisite for borrowing MPAA's inflatables but pre-registration for the course is NOT essential. FREE! (Two separate workshops)

Thursday 7 April, 2.00 - 4.30 pm Central Methodist Hall Basement,
and 7.30 - 10.00 pm Burnley

OTHER ACTIVITIES

Mid-Pennine Arts Association's Arts Team works within communities animating arts activities and offering workshops to educational establishments, senior citizens, youth leaders and disabled groups. New member of the Arts Team, John Storm, expands the range of skills we offer in the community with his expertise in visual arts and crafts. Highlights of current activities include Sue Pemsel's work with the community on the Fairview Estate in Bacup, where guitar and music making sessions culminated in a Christmas concert; future projects include sessions on drama and puppetry. Zanna Baldwin has been leading puppet workshops with Nursery Nurses at Accrington College and with Brownies at Fence. Both Sue and Zanna have been offering drama and country dancing sessions to the mentally handicapped at the Gannow Community Centre in Burnley and in February they will begin working with mentally handicapped youngsters at Mencap House in Waterfoot. Pilot sessions with visual arts, crafts and music are being held at the Psychiatric and Geriatric Departments at Burnley General Hospital and we hope that our very own Hospital Arts Project will be initiated in the New Year.

An expanded edition of our popular "Activities for 3-5 year olds" booklet and a new booklet on Inflatables will be available in the New Year.

Work within the education system continues with events and activities placed in individual schools and large scale events in central venues. MPAA is a regular host to students on secondment from arts and business management courses and the period January - March brings a student from Jordanhill College of Further Education in Glasgow to work with us for three months to further her experience in community education and the arts. We also deal with many requests from students for advice on careers and information on the arts for projects and in-school work.

We have recently initiated a Heritage Project at MPAA. Frank Ashworth is compiling a booklet on the heritage of Burnley and its environs and Sue Pemsel is assisting him by collecting oral histories from elderly people living in the Burnley area including reminiscences about recreation and family life from the turn to the middle of the century. The booklet will broadly encompass most of the major aspects of Burnley's heritage including the geographical background, the cultural, historical and industrial heritage, folk-lore, sports, natural history and traditional crafts.

We are also pleased to associate ourselves with established local societies. We have provided professionally led workshops for the Burnley Youth Theatre and have brought young professional artists to appear with the Todmorden Orchestra and the Burnley Municipal Symphony Orchestra. We will once again be joining forces with the Burnley Symphony Orchestra on Sunday 27 March when will be providing two soloists for their performance of Fauré's "Requiem". We continue to respond, wherever possible, to requests for workshops and small performances from community centres, church groups and other local organisations and are particularly pleased to have been involved in the planning, programming and publicity of the St. John's Festival '82 in Accrington which marked the dedication of their new organ. We also make provision within our publicity budget for advertisements in programmes produced by local groups, thus spreading information on our events and services wider and at the same time helping to support local activities.

We can supply a speaker to give a talk to local groups giving background information about MPAA and the arts or put you in contact with speakers from many other arts organisations. More information about our resources and services can be found in the MPAA Gallery section in the centre pages, or by ringing us on Burnley 21986. Do it with MPAA!

CALENDAR OF EVENTS

JANUARY

4 Tue	(to 28)	The Working Horse: Exhibition
10 Mon	7.30 pm	Poetry Forum
18 Tue	4.15 pm	Creative Music Making for 7 - 14 year olds (1 of 4)
	7.30 pm	Interplay Community Theatre: "Tales from Hawksmoor"
19 Wed	7.30 pm	Grand Union: "The Lost Chord"
20 Thu	7.30 pm	Interplay Community Theatre: "Tales from Hawksmoor"
24 Mon	(to 28)	Inflatables Building Workshop (5 days)
	4.00 pm	Drama as an Aid in Language Development (1 of 6)
25 Tue	7.30 pm	Creative Dance Workshops (1 of 6)
26 Wed	1.45 pm	Tapestry of Music: "A Musical Journey Through the Ages"
	7.30 pm	Tapestry of Music: "To Drive the Winter's Cold Away"
31 Mon	(to 4 Feb)	Charles Johnson - string instrument maker: Exhibition

FEBRUARY

1 Tue	10.30 am	Pottery Without a Wheel Workshop (1 of 6)	MPAA W/shop
	7.15 pm	Relief Woodcarving Workshop (1 of 8)	MPAA W/shop
	8.00 pm	Jazz Jam Night	Great Harwood
2 Wed	10.30 am	Movement and Dance Workshop (1 of 6)	Padham
	7.30 pm	David Cook - author and playwright	MPAA Gallery
3 Thu	(to 10)	Exhibition of Early Musical Instruments	Haslingden
	7.30 pm	An Actor's Approach to Characterisation (1 of 4)	Rawtenstall
7 Mon	(to 11)	Paul Croft - stained fretwork: Exhibition	MPAA Gallery
	7.30 pm	Poetry Forum	MPAA Gallery
	7.30 am	Creative Music Making Workshop (1 of 7)	Burnley
8 Tue	7.30 pm	Leo Witoszynski - classical guitar	Todmorden
	8.00 pm	Folk Night with Pete Bond	Bacup
9 Wed	7.45 pm	Leo Witoszynski - classical guitar	Edenfield
10 Thu	7.30 pm	Tapestry of Music: early music	Haslingden
11 Fri	10.30 am	Tinderbox: "Afro-Car-Rumba" (4-7 year olds)	Whitworth
	2.00 pm	Tinderbox: "Afro-Car-Rumba" (8-11 year olds)	Bacup
12 Sat	8.00 pm	Jazz College Quintet	Haslingden
13 Sun	8.00 pm	The Northern Chamber Orchestra	Rawtenstall
14 Mon	(to 18)	Jane Mickelborough - clogmaker: Exhibition	MPAA Gallery
	7.00 pm	Jazz Piano Workshop (1 of 4)	Accrington
15 Tue	4.00 pm	Storytelling for 8-10 year olds	Haslingden
	7.30 pm	Music Making Workshop (1 of 6)	Colne
17 Thu	1.30 pm	Drawing Classes (1 of 6)	Haslingden
18 Fri	7.30 pm	The Northern Chamber Orchestra	Accrington
21 Mon	(to 25)	John Howard - woodturner: Exhibition	MPAA Gallery
22 Tue	7.30 pm	Women's Theatre Group: "Love and Dissent"	Burnley
23 Wed	7.30 pm	The Chilingirian String Quartet	Padham
24 Thu	4.00 pm	Youth Drama Workshop (1 of 4)	Edenfield
27 Sun	10.45 am	Voice and Interpretation Workshop (1 of 4)	Accrington
	8.00 pm	The Music Serenade - wind quintet	Barrowford
28 Mon	(to 31 Mar)	Cuir Bouilli - an artistic approach to hide sculpture: Exhibition	MPAA Gallery

MARCH

2 Wed	7.00 pm	Pocket Theatre Company: "Hard Times"	Reedyford
	7.30 pm	Rachel Masters and Paul Edmund-Davies - harp & flute	Accrington
5 Sat	8.00 pm	Jazz College Quintet	Todmorden
7 Mon	(to 11)	Handspinning Exhibition	Todmorden
	7.30 pm	Poetry Forum	MPAA Gallery
8 Tue	7.30 pm	Writers on Tour	Burnley
14 Mon	7.30 pm	Short Story Workshop (1 of 3)	MPAA Gallery
15 Tue	7.30 pm	Four Hands on One Piano	Burnley
17 Thu	7.30 pm	The Duke's Playhouse: "The Daughter-in-Law"	Burnley
20 Sun	8.00 pm	Dialect Poetry Evening with Alan Rothwell	Accrington
21 Mon	10.15 am	Presto Puppets: "The Snow Queen"	Todmorden
	2.00 pm	Presto Puppets: "The Snow Queen"	Todmorden
22 Tue	1.45 pm	Welsh National Opera: schools workshop	Accrington
24 Thu		Welsh National Opera: Excursion (closing date: 18 Feb)	Liverpool
27 Sun		Forging Ahead - The Art of the Blacksmith: Exhibition	Burnley
(to 24 Apr)		DaSilva Puppets: "Alice in Wonderland"	Colne

APRIL

5 Tue	(to 29)	Natural History Studies by Anthony Colin: Exhibition	MPAA Gallery
7 Thu	2.00 pm & 7.30 pm	Inflatables Safety and Maintenance Workshops	Burnley
		Sadlers' Wells Royal Ballet: Excursion (closing date: 2 March)	Leeds
9 Sat	7.30 pm	An Evening of Louis Armstrong and Fats Waller Music	Oswaldtwistle
9 Sat	(to 10)	Stephen Joseph's Theatre: Excursion (closing date: 28 Feb)	Scarborough

BOOKING DETAILS

BOX OFFICE

MPAA Gallery and Information Centre, First Floor, 2 Hammerton Street, Burnley BB11 1NA (Tel: Burnley 21986). Open Mon-Fri. 9.00 am - 5.00 pm.

All bookings are accepted subject to availability and cannot be changed nor money refunded after purchase.

POSTAL BOOKINGS

must be accompanied by the correct remittance and an SAE, otherwise tickets will be held as for telephone reservations.

TELEPHONE RESERVATIONS

must be claimed by post or in person within three days of booking or half an hour before the performance whichever is the sooner. Any bookings not claimed may be offered for resale.

CONCESSIONS

where stated are available to senior citizens, students, persons under 18, MPAA Members, disabled persons and claimants. (Concessions do not always apply to joint promotions).

PARTY BOOKINGS

For every 9 seats booked for any performance, 1 additional seat will be given free!

YOUTH AND MUSIC MEMBERS

Discounted tickets for any MPAA music event are available from the North West Office of Youth and Music.

TICKET AGENTS

from which tickets for all MPAA events are available.

Accrington	Althams Travel Services, 26 Blackburn Road; Hyndburn Recreation & Amenities Department, St. James Street.
Bacup	Public Library, St. James Square; Rossendale Leisure & Recreation Department, 6 St. James Square.
Blackburn	Althams Travel Services, 12, Ainsworth Road.
Brierfield	Pendle Dance Centre, 54, Colne Road.
Bury	Bury Metro Arts, Derby Hall, Market Street.
Clitheroe	Althams Travel Services, 20 King Street.
Colne	Althams Travel Services, 13 Albert Road.
Haslingden	Public Library, Deardengate.
Hebden Bridge	Tunes Records, 21 New Road.
Nelson	Althams Travel Services, 1 Scotland Road; Pendle Leisure Services, 19/23 Leeds Road.
Rawtenstall	Ellen Smith's (Tours) Ltd., 4 Bury Road; Central Library, Queen Square.
Todmorden	The Bears Bookshop, 17 Water Street (for events in Todmorden only).

Tickets may be booked through these agents only during MPAA office hours.

LATECOMERS

Please try to arrive in good time for the performances which start promptly at the advertised times. Latecomers may not be admitted until a suitable pause.

FREE MAILING LIST

If you would like to receive advance information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforeseen circumstances.

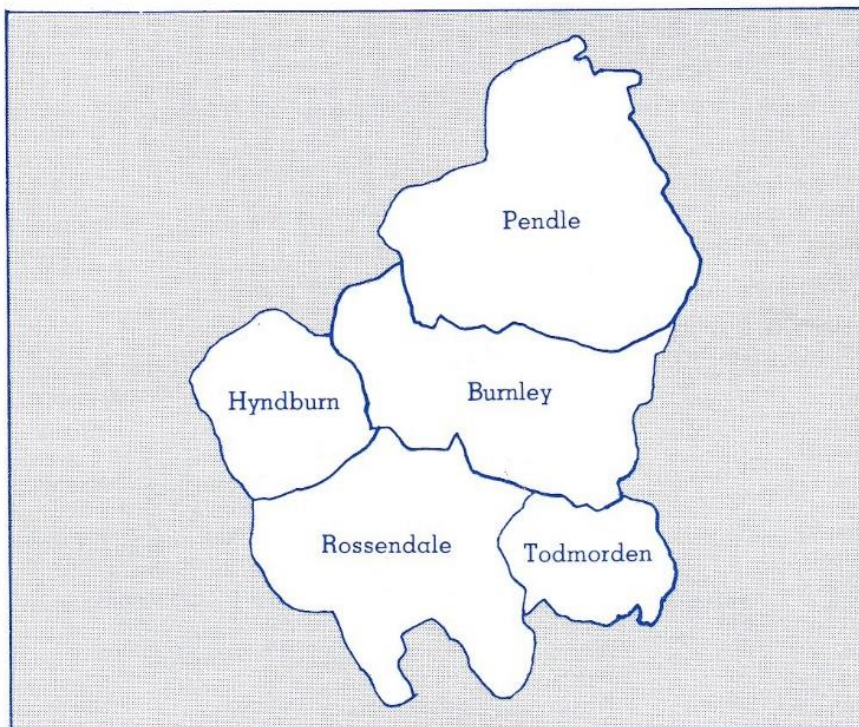
Mid-Pennine Arts Association's Offices will be closed over the Easter Holidays from Thursday 31 March to Tuesday 5 April.



MID-PENNINE ARTS ASSOCIATION

2, Hammerton Street, Burnley, Lancs. BB11 1NA
Gallery and Offices open Mon-Fri, 9.00 am - 5.00 pm
Telephone: Burnley (0282) 21986

Mid-Pennine Arts Association is the area arts association serving the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale and the township of Todmorden. We present a wide range of promotions, activities, workshops and excursions covering all aspects of the arts... drama, dance, literature, music and visual art.



MEMBERSHIP

There are four categories of membership of MPAA covering individuals, families, non-profit making local organisations and corporate bodies. Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

Join now and take advantage of this special offer! Pay one year's subscription and your membership will continue until March 1984. Further details can be obtained from MPAA.

Mid-Pennine Arts Association acknowledge the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, and the Town Council of Todmorden, North West Arts and Yorkshire Arts Association.