# OP MID-PENNINE ARTS ASSOCIATION

OUTDOOR THEATRICAL SPECTACULARS COMING TO MPAA THIS SUMMER!



MAY - SEPTEMBER 1983

# VISUAL ARTS AND

# MPAA GALLERY

Open Monday – Friday, 9.00 a.m. – 5.00 p.m. Open Saturday mornings 9.30 a.m. – 1.00 p.m. from August 13th

## 'NEXT DOOR TO THE RESTAURANT IN OXFORD' and other Pictures by Kate Mellor May 3 - 27

An exhibition of drawings in pastel, gouache and wax crayon, and photographs. Kate Mellor studied photography at Manchester Polytechnic before starting work as an illustrator – mainly for children's books, theatre publicity and magazines. A representative collection of pictures – pictures which describe an exploration, rather than anything static, explanatory or final. Kate will be in the Gallery on Friday, 13 May, 10.00 am – 4.00 pm to work and meet interested people. Work for sale.

#### CAPTURED IMAGES Valerie Tomlins

An exhibition of drawings, paintings and ceramics by Valerie ings and ceramics by Tomlins. Spatial relationships and sinuous line characterise her work which is based around figurative and natural forms and shifts through a variety of media. Her more recent work attempts to capture the moods and movements of the human form. Valerie will be in the Gallery on Wednesday, 1 June, 10.00 am - 4.00 pm to work and to meet interested people. All work for sale. In conjunction with her exhibition, Valerie Tomlins will be leading a series of pottery workshops, beginning on Wednesday, 1 June. Full details in workshop section.





## OPEN EXHIBITION

July 4 - 29

By local artists and craftspeople who live and work in this area. Mixed media - oils, watercolours, pen and ink drawings, photographs and crafts. The work ranges from that of professional artists to that of the absolute beginner and makes a very interesting contrast.

# PHOTOGRAPHERS OF THE OASES

Neil Amold

Travelling between the oases of Algeria and Tunisia, Neil Arnold recorded his impressions of the North African photographers' background, their studios and the Saharan landscape surrounding them. Neil will be in the Gallery on Wednesday, 17 August, 10.00 am – 4.00 pm to meet interested people and discuss his work.



## STAFF AND STUDENTS SHOW August 30 - October 7

Students from our local colleges will have an opportunity to display an exciting variety of work, ranging from watercolours to silkscreen. The exhibition will change weekly with teachers from all colleges exhibiting in the final week.

# OTHER EXHIBITIONS

FORGING AHEAD The Art of the Blacksmith

Town Hall, Todmorden Whittaker Park Museum, Rawtenstall

Blacksmiths don't just shoe horses! The skill in both design and execution of the pieces will demonstrate the flexibility and innovative techniques currently being employed in the once-traditional forge. A superb display of craftsmanship.

13 - 24 June

1-21 August



Todmorden

Monday – Friday Wednesday evenings Saturday 18 June Rawtenstall Monday - Friday

Saturday

Sunday

 $10.00 \text{ am} - 4.00 \text{ pm} \\ 6.00 \text{ pm} - 8.30 \text{ pm}$ 10.00 am - 4.00 pm

1.00~pm - 5.00~pm and 6.00~pm - 7.30~pm10.00 am - 12.00 noon and 1.00 pm - 5.00 pm 3.00 pm - 5.00 pm

# LITERATURE

"PLAYS FOR RADIO"

A chance to meet and talk to well-known BBC Drama Producer, Tony Cliff, and local playwright, Carol Bruggen, about the difficulties encountered when writing a radio play. Lots of opportunity for lively discussion! Admission FREÉ!

Monday, 9 May, 7.30 pm MPAA Gallery, Burnley

## TONY HARRISON

Leeds born poet, Tony Harrison, noted for his new version of "The Misanthrope" comes to the Haworth Art Gallery to read from his work. There will be an opportunity for discussion with Tony after the reading. (Presented in association with North West Arts Circuit Promotions). All tickets

Monday, 23 May, 7.30 pm Haworth Art Gallery,

Accrington

## POETRY FORUM

Mid-Pennine Arts Association's Poetry Forum offers local writers the opportunity to come and talk about aspects of writing and to read their own work. All meetings take place in the MPAA Gallery, Burnley. FREE!

Monday 6 June, 7.30 pm, Monday 5 September,

MPAA Gallery, Burnley

7.30 pm

# **EXCURSIONS**

# STEPHEN JOSEPH'S THEATRE IN THE ROUND, SCARBOROUGH

Saturday and Sunday 4 and 5 June

Our visit to the Stephen Joseph Theatre in the Round, Scarborough, home of all the Alan Ayckbourn plays, will include a workshop on the 'Technical Aspects of Lighting Design', a performance of 'Intimate Exchanges' and a workshop on 'Acting in the Round'. Workshops will take place in the studio at the Theatre. The cost of £25 includes transportation to Scarborough and return, overnight accommodation comprising bed and breakfast, theatre performance and two workshops. Departure from Bumley is 9.00 am on Saturday, 4 June, arrival on return approximately 5.30 pm on Sunday, 5 June. Closing date for registrations Friday, 6 May. Please note that if the minimum number required is not met, then the visit may regrettably have to be cancelled. Maximum of 52 places available.

#### CASTLE HOWARD

Sunday 3 July

Granada chose Castle Howard as the romantic setting for Evelyn Waugh's novel 'Brideshead Revisited' and everyone should have the opportunity to visit this magnificent palace, designed by Sir John Vanbrugh in 1699. Its rooms are aglow with paintings by Rubens and Gainsborough, surrounding the house are grounds with two lakes, a fountain, rose gardens and Vanbrugh's own Temple of the Four Winds. A marvellous outing to suit everyone's taste. Departure will be 9.30 am and arrival on return approximately 8.00 pm. Closing date for registrations is Friday, 3 June. Cost £10.00, includes transportation, lunch, admission to the House, Costume Gallery, grounds and Illustrated Guide Book. Maximum of 52 places available.



Sunday 31 July

Our final excursion this season will be to the Buxton Festival to a performance of Vivaldi's opera "Griselda", with the Manchester Camerata conducted by Anthony Hose. This is the first time that a Vivaldi opera has been staged in this country and "Griselda" itself has not been staged since 1735. The performance starts at 3.00 pm and there will be an opportunity for patrons to have a light snack or a meal afterwards before leaving Buxton. Departure from Burnley will be 12.30 pm and the expected return arrival time will be approximately 9.30 pm. Closing date for registrations is Wednesday, 22 June. Cost £10.00 includes transportation and theatre ticket. Maximum of 40 places available.

Bookings for any of these excursions can be made at MPAA offices, through any of our agents, or on the special forms available at your local library or Borough Recreation Office. Bookings cannot be cancelled or changed after the closing date, and are accepted subject to availability.

# DANCE

#### LYNX DANCE COMPANY

Formed in 1979 Lynx Dance Company has been concerned in developing a close relationship between dance in schools and dance as a theatrical art. For their visit to the MPAA area they will be performing "Dances", seven short pieces choreographed by a selection of the top contemporary choreographers using music ranging from Ry Cooder to Andrew Lloyd Webber's 'Variations'. £2.00 (Concessions £1.00).





# WORKSHOPS



# POTTERY WITHOUT A WHEEL - Daytime Workshop

This series of workshops is offered as a general introduction for those who have no experience, but will also serve as an opportunity to the more experienced to explore different styles and techniques. Maximum number 8. £6.50 (Concessions £4.00), includes most materials.

Tuesdays 3, 10, 17, 24, 31 May, 7, 14, 21, 28 June 10.00 cm - 12.30 pm

MPAA Workshop, Burnley

#### RELIEF WOODCARVING

An introduction to relief woodcarving using simple techniques. The course will include simple design principles, preparation and care of tools and ways of working at home without ruining the dining-room table! Participants are encouraged to bring their own pieces of hardwoods. Maximum number 8. £7.50 (Concessions £5.00).

Tuesdays 3, 10, 17, 24, 31 May 7, 14, 21, 28 June 7.30 pm – 9.30 pm

MPAA Workshop, Burnley

# CREATIVE DANCE

An exciting course for anyone who is interested in choreography. Time will be spent exploring and experimenting with different ways of moving. Led by Zanna Baldwin, emphasis will be placed on creativity and enjoyment. Maximum number 12. £6.50 (Concessions £5.00) includes tickets to Lynx Dance Company at Bumley Sixth Form Centre on 18 May.

Wednesdays 4, 11, 18, 25 May, 1, 8, 15, 22 June 7.00 pm — 9.00 pm

Central Methodist Hall, Burnley

#### WRITERS WORKSHOP WEEKEND

Attention all writers!! A workshop for writers of all descriptions led by Nick Toczek. The aim will be to produce the first edition of a magazine of workshop members' material, leading to the setting up of regular meetings to follow through ideas. FREE!

Saturday 14, Sunday 15 May 10.00 am - 8.00 pm and 10.00 am - 4.00 pm

.00 pm MPAA Gallery, Burnley

#### JAZZ ROCK

An opportunity for musicians to play and discuss jazz/rock music with local professional Gary Boyle. Enthusiasts of any age should come along and join in. Maximum number 25. £1.00 for both sessions.

Mondays 16, 30 May 7.30 pm - 9.30 pm

Franc's Club, Colne

#### LYNX DANCE

An opportunity to work with this highly talented dance company, noted for their high standard of choreography. (Do the work on Tuesday – watch them perform on Wednesday!) Pre-registration by Tuesday, 10 May. Maximum number 35. Cost: 75 pence.

Tuesday, 17 May 7.30 pm – 9.30 pm

Burnley Sixth Form Centre

## SIMPLE SILKSCREEN TECHNIQUES - Daytime Workshop

Led by John Storm, this series of workshops will serve as an introduction to screenprinting in various forms. The course will concentrate on hand-cut stencil techniques and will include a certain amount of experimentation, resulting in a finished print which could take the form of a poster, T-shirt, etc. Pre-registration by Monday 23 May essential. Maximum number 6. £7.50 (Concessions £5.00).

Wednesdays 25 May, 1, 8, 15, 22 June 2.00 pm – 4.30 pm

MPAA Workshop, Burnley

#### ELEMENTARY MIME

An opportunity to enjoy a stimulating series of workshops in the elementary steps of mime based on the Decroux techniques—the mime of illusion. Led by Chris Thompson of Ludus Dance Company. The workshop is designed for beginners. Pre-registration by Tuesday 24 May essential. Maximum number 25. £6.50 (Concessions £4.00).

Tuesdays 31 May, 7, 14, 21 June 7.30 pm - 9.30 pm

Central Methodist Hall Burnley

#### POTTERY WITH VALERIE TOMLINS

A six-week series of workshops designed to introduce participants to the elementary design of hand built ceramics and converting these skills into sculptural forms. A variety of techniques will be embraced, including hand coiling, slab building and an introduction to basic glazing techniques. Pre-registration by Wednesday, 25 May essential. Maximum number 8. £7.50 (Concessions £6.50).

Wednesdays 1, 8, 15, 22, 29 June,

6 July 7.00 - 9.00 pm

MPAA Premises, Burnley

## JAZZ DANCIN'

This session will be led by professional dancer, Linda Ord, whose training includes classical ballet and contemporary and jazz dance. The morning will start with a 'workout' session, participants will then have an opportunity for improvisation and the session will be rounded off with an exhilarating dance finale. Suitable for anyone from the age of 12 onwards. Pre-registration by Friday, 27 May essential. £1.50 (Concessions £1.00 to Hyndburn Sports Centre members, MPAA Members and unemployed).

Saturday, 4 June 10.00 am - 1.00 pm

Hyndburn Sports Centre, Church

## AN INTRODUCTION TO GRAPHIC DESIGN

Led by Janet Smith, MPAA's own graphic designer, this series of workshops is designed for community groups who wish to learn some tricks of the trade. The workshop will adapt to individual needs from poster design to illustrating and typography. There will also be an opportunity for participants to assist in organising material for one of MPAA's summer events. Pre-registration by Wednesday, 1 June is essential. Maximum number 8. £4.00 (Concessions £2.50).

Wednesdays 8, 15, 22, 29 June 7.30 pm – 9.30 pm

MPAA Workshop, Burnley

#### LIFE PHOTOGRAPHY

Led by Neil Amold, the Todmorden based professional photographer, the emphasis of the workshop will be on black and white photography using a clothed model. An opportunity will also be available during the sessions for colour slide processing. Pre-registration by Friday, 3 June essential. Maximum number 8. £7.50 (Concessions £6.00) includes all materials with the exeption of film.

Saturday 11 June, 2.00 pm – 4.00 pm Saturday 18 June, 10.00 am – 4.00 pm

Victoria Road Studio, Todmorden

#### JAZZ RHYTHM

Calling budding rhythm players! Stan Barker will lead this two-session rhythm workshop for piano, bass, bass guitar and percussion players. Maximum number 8 (we are looking for 2 players for each instrument). Pre-registration by Monday, 6 June essential. £6.50 (Concessions £5.00).

Mondays 13, 20 June 7.00 pm – 9.00 pm

Accrington & Rossendale College Sandy Lane Campus

# DRAWING CLASSES - Daytime Workshop

For both the beginner and the more experienced. Drawing ability is not essential. The course will concentrate on learning to see and represent an object—either natural form or clothed figure. Pencil, charcoal, conte crayon and pastel mediums used. Pre-registration by Thursday, 28 July essential. Maximum number 12. £5.00 (Concessions £3.00).

Thursdays 4, 11, 18, 25 August 1, 8 September 1.30 pm – 3.00 pm

Public Library, Haslingden

#### JAZZ WORKSHOPS

A fourth series of our exceptionally successful jazz workshops led by local jazz musician, Stan Barker. Bookings accepted for the following instruments only: drums (1), bass guitar (1), rhythm guitar (1), piano (maximum 2), and 7 front line players to include any combination of clarinet, saxophone, trumpet, flute and trombone. Maximum number 12. Pre-registration by Monday, 5 September essential. (Presented in association with Accrington and Rossendale College of Further Education). £12.00 (Concessions £7.50) for seven monthly sessions.

Mondays 12 September, 10 October, 7 November, 5 December, 9 January, 6 February and 5 March.

Accrington & Rossendale College, Sandy Lane Campus





Previous workshops "in progress"

Registration for any of these workshops can be made at MPAA offices, through any of our agents, or on the special form available from your local library or Borough Recreation Office. Places are accepted subject to availabitly. Bookings cannot be changed or cancelled after the closing date.

# OUTDOOR THEATRICAL SPECTACULARS!

#### HORSE AND BAMBOO THEATRE COMPANY

Presented in conjunction wth the Lancashire Association of Trades Councils, for the May Day celebrations in Towneley Park. The company are noted for their highly visual style – giant puppets and masks are almost a trademark of Lancashire-based Horse and Bamboo.



Monday, 2 May

Towneley Park, Burnley

#### CAT ISLAND

Cat Island is a unique band who specialise in street music for parades and festivals. But it's not just a band, more a theatrical experience! Traditional English folk music blended with African, Latin American and Creole music, colourful costumes, magical effects, and maybe some fireeating will delight the crowds. Don't miss it!

Monday, 2 May Saturday, 25 June Sunday, 21 August Monday, 29 August

Nelson Show Rossendale Camival Great Harwood Fair Saint Monday Celebrations, Toll House Museum, Burnley

Saturday, 10 September Haslingden Street Fair

#### HAPPENSTANCE THEATRE COMPANY

This fabulous company from Runcorn will be performing with their unique puppets in the Todmorden Camival. Stars of last year's MPAA Puppet Festival in Accrington, Happenstance are an unusual mixture of theatre, music and movement. In the parade and on the Carnival field.

Saturday, 28 May

Todmorden Carnival, Centre Vale Park, Todmorden

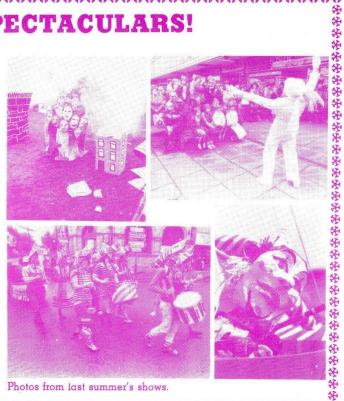
## ACTION SPACE - especially for youngsters

A return visit by the company whose entertainment reflects their name! Join them for some energetic fun and a few surprises!

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Thursday, 4 August Friday, 5 August

Oakhill Park, Accrington Harwood Road Recreation Ground, Rishton



Photos from last summer's shows.

# MUSIC



#### THE GARY BOYLE BAND

An evening out with a definite swing. Come along and hear local professional musician, Gary Boyle, and his band. For any jazz/rock fans this is a must! All tickets £1.00.

Monday 2 May, 9.00 pm

Franc's Club, (2b Keighley Road) Colne

## HARRY GOLD AND HIS PIECES OF EIGHT

Some sparkling and lively Dixieland music played with bags of verve and enthusiasm from the amazing Harry Gold, should give an invigorating nights' entertainment. (Presented in association with East Lancs. Jazz Club). Tickets £2.00 in advance, (£2.50 at the door)

Thursday 2 June, 8.30 pm Cloggers Club, Great Harwood



# OTHER ACTIVITIES

As well as the varied events and activities detailed in this brochure, Mid-Pennine Arts Association also supports many other local events and activities. This season our work within the education system includes workshops by the Lincoln-based Lynx Dance Company which will take place at Burnley High School and Burnley College and drama/dance work with Barrowford County Primary School.

Our inflatables are travelling widely this summer, going to the Rossendale Playschemes during August, visiting the Howarth Art Gallery Open Day on June 25th, plus many local organisations who will be using them for summer celebrations – St. Mary's School PTA, CRS Ltd., Haslingden Sports Centre, Casterton School, Burnley Youth Theatre, and many more.

MPAA's Arts Team brings creative activities to a wide variety of groups in response to need. Our hospital work now includes Bank Hall as well as Burnley General. Sue is undertaking a regular music programme with geriatric patients, which includes songs old and new, many different instruments and even recitals. Pottery and clay modelling in the Psychiatric section of Burnley General is due to start shortly, initiated by John.

Sue's community placement in Bacup is expanding, in addition to drama, guitar and music work on Fairview Estate (which included an Easter production) Sue has been working with the Folk Club on a recorded work, and with the Unemployed Centre developing music-making on a regular basis. Projected activities this summer include the Compass Centre and Blackthorn Youth Club. Contacts have been established with other community projects in Bacup, and it is hoped that the summer weather will present the opportunity for outdoor activities.

Input to the Nelson Centre for the Unemployed will start shortly. John is initiating silkscreen work there over a four week period, which will enable them to set up their own facilities for screening posters and T-shirts.

On-going projects with the Mencap Centre in Waterfoot and Gannow Community Centre have brought music, drama and puppets to the mentally handicapped.

Following the success of our woodcarving workshops, John is about to commence a long-term project with the Manpower Services Commission staff at Burnley Borough Council. The intention is to teach woodcarving skills through the creation of relief work for parts of park structures, such as shelters, bridges, etc..

The Heritage project is proving an interesting, worthwhile and expanding area of our activities. Oral recollections from elderly people in the Stoneyholme and Burnley Wood areas have provided an extra dimension to Frank's research and writing. Publication of the booklet is planned for October/November, to co-incide with a "Heritage" exhibition in our gallery during that period. The booklet also aims at drawing together other publications, organisations and resources which already exist in this field. He is acting, too, as schools' liaison officer for the Friends of the Weavers' Triangle and is "on duty" in the Toll House Museum on Tuesday afternoons.

Our successful touring exhibition, "FORGING AHEAD – The Art of the Blacksmith" will visit the Preston Hall Museum, Stockton-on-Tees and the Preston Polytechnic Arts Centre, Preston, this summer.



We now have two small photographic documentary exhibitions available for loan. "Take One Fleece", which outlines the processes involved in spinning from fleece to ball of wool, has already visited Higham Primary School under the auspices of the PTA, and will form part of Haslingden Library's exhibition programme this autumn. Both this exhibition and our new one – a photographic addition to "Forging Ahead – The Art of the Blacksmith" – were designed with schools in mind, but we would be delighted to hear from community centres and other organisations who would like to borrow them. Photography for both was done by Neil Arnold, whose exhibition and life photography workshops form part of our summer programme.

Assistance to local organisations takes many forms. We make provision within our publicity budget for advertisements in programmes produced by local societies, thus helping to spread information on our services and at the same time supporting local activities. We offer the expertise of Janet, our Graphic Designer, to groups needing help in designing a poster, and for those needing technical help—Jo, MPAA's Technician, can not only advise, but may be available to help in person. So if your lighting expert has fallen sick, think of us!

# WHO'S WHO at MPAA

Jo ARMSTRONG Technician Frank ASHWORTH Heritage Officer Cleaner Betty BARKER **Exhibitions Organiser** Lynn BURTON Administrative Assistant Janet CLUNIE Sheenagh MAYO Secretary Sue PEMSEL Arts Team Stuart ROGERS **Assistant Director** Janet SMITH Graphic Designer John STORM Arts Team Abigail WADSWORTH Publicity Assistant Anne WHITFIELD Director

# and that's not all. . . . .

## EOUIPMENT

Lighting, costumes, staging, inflatable structures, even a tea um! Whether you want to be Prince charming or the pantomime cow, we have a range of costumes for you to choose from. We can provide a lighting rig which will fit into the most unlikely places, and our Technician can help you make the most of it. We have recently added a Giant Tortoise and two small play-structures to our stock of inflatables. Our tried and trusted airbed is still going strong, but for all inflatables, attendance at one of our 'care and safety' courses is a pre-requisite for borrowing. Try us! If we don't have what you need, we might know someone who does.



Photograph by courtesy of Burnley Express.

#### CRAFT COUNTER

Crafts? We have introduced a permanent craft display in our Gallery. We are constantly on the lookout for new ideas, and any craftsperson is welcome to come along and show us their work for possible display and sale. For the customer, whether it's silk scarves, hand-painted pottery or silver jewellery, there'll be something here for you!

#### BOOKSTALL

Small press poetry books, books with a local interest, puppet books, together with a new range of postcards, and Gift Tokens for performances at selected theatres in Manchester. . . we are hoping to stock books in conjunction with our events, so come along and browse through our ever-changing stock.

## INFORMATION

We can tell you what's on in the arts locally, nationally and internationally, and we carry details of arts courses, major arts awards and competitions. There's a wide range of arts magazines for you to read as

# TICKET AGENCIES

Book your seats for the great variety of entertainments on offer in

MANCHESTER at the Palace Theatre, Library Theatre, Free Trade

Hall, Royal Exhange and for the Halle Orchestra. at the Grand Theatre. LEEDS

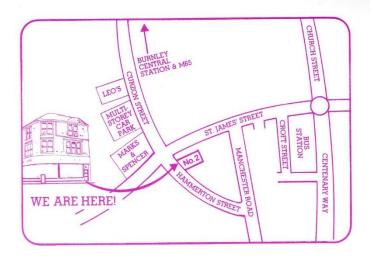
at the Empire Theatre. at the Grand Theatre. LIVERPOOL BLACKPOOL **OLDHAM** at the Coliseum.

and for all events promoted by PENDLE LEISURE SERVICES and BURY METRO ARTS.

## SPEAKERS

Ever needed a speaker to give a talk to your organisation, school or group? Try us! Not only have we given talks about MPAA and our work, but also about such topics as "Theatre in Canada", opera and the arts generally. We always have staff members with interesting and varied professional backgrounds, and we can always put you in touch with other speakers from the ballet world, sculptors - you name it! - who would be willing to visit your meeting.

Further information on all our activities is available from the office.





Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

There are four categories of membership of MPAA, and subscriptions run from April 1st to March 31st annually.

> **INDIVIDUALS** £2.50

> > **FAMILY** £5.00

NON-PROFIT MAKING £10.00

ORGANISATIONS

CORPORATE £25.00

# HELP THE ARTS FLOURISH IN **NORTH EAST LANCASHIRE!**

Further information from any of the staff at MPAA.

# CALENDAR OF EVENTS

MAY			
2 Mon		Cat Island	Nelson
2 Mon		Horse and Bamboo Theatre Company	Burnley
2 Mon	9.00 pm	The Gary Boyle Band	Colne
3 Tue	(to 27)	Next Door to the Restaurant in	00116
3 Tue 10.00 an		Oxford: Exhibition Pottery Without a Wheel Workshops	MPAA Gallery
3 Tue	7.30 pm	(1 of 9) Relief Woodcarving Workshops	Burnley
	*	(1 of 9)	Burnley
4 Wed	7.00 pm	Creative Dance Workshops (1 of 8)	Burnley
9 Mon	7.30 pm	Plays for Radio	Burnley
14 Sat	10.00 am	Writer's Workshops Weekend (1 of 2)	Burnley
16 Mon	7.30 pm	Jazz Rock Workshops (1 of 2)	Colne
17 Tue	7.30 pm	Lynx Dance Workshop	Burnley
18 Wed	7.30 pm	Lynx Dance Company	Burnley
23 Mon	7.30 pm	Tony Harrison	Accrington
25 Wed	2.00 pm	Simple Silkscreen Technique	3
		Workshop (1 of 5)	Burnley
28 Sat		Happenstance Theatre Company	Todmorden
	(to 1 July)	Captured Images: Exhibition	MPAA Gallery
31 Tue	7.30 pm	Elementary Mime Workshops (1 of 4)	Burnley
1 Wed 2 Thu 4 Sat 4 Sat 5 Sun 6 Mon 8 Wed 11 Sat 13 Mon 25 Sat 25 Sat	8.30 pm 10.00 am 7.30 pm 7.30 pm 2.00 pm (to 24)	Pottery Workshops (1 of 6) Harry Gold & His Pieces of Eight Jazz Dancin' Workshop Stephen Joseph Theatre in the Round: Excursion Poetry Forum Graphic Design Workshops (1 of 4) Life Photography Workshops (1 of 2) The Art of the Blacksmith: Exhibition Jazz Rhythm Workshops (1 of 2) Cat Island MPAA Inflatable Structures	Burnley Great Harwood Church  Scarborough Burnley Burnley Todmorden Todmorden Accrington Bacup Accrington
3 Sun 4 Mon 31 Sun	(to 29)	Castle Howard: Excursion Open Exhibition Buxton Festival: Excursion	MPAA Gallery Buxton
AUGUS	<b>T</b> (to 26)	Photographers of the Oases:	
1 1,1011	(10 20)	Exhibition	MPAA Gallery
1 Mon	(to 21)	The Art of the Blacksmith: Exhibition	Rawtenstall
4 Thu		Drawing Classes (1 of 6)	Haslingden
4 Thu	*	Action Space	Accrington
5 Fri		Action Space	Rishton
21 Sun		Cat Island	Great Harwood
29 Mon		Cat Island	Burnley
30 Tue	(to 7 Oct)	Staff and Students Show	MPAA Gallery
20 106	(10 / 001)	Dian and Diadents Dilow	I'm AA Gunery

## SEPTEMBER

5	Mon	7.30 pm	Poetry Forum	Burnley
10	Sun		Cat Island	Haslingden
12	Mon	7.00 pm	Jazz Workshops (1 of 7)	Accrington

# **BOOKING DETAILS**

#### BOX OFFICE

MPAA Gallery and Information Centre, First Floor, 2 Hammerton Street, Burnley, BB11 1NA (Tel: Burnley 21986). Open Mon-Fri., (9.00 am - 5.00 pm. Saturdays 9.30 am - 1.00 pm from August 13th.

All bookings are accepted subject to availability and cannot be changed nor money refunded after purchase.

#### POSTAL BOOKINGS

must be accompanied by the correct remittance and an SAE, otherwise tickets will be held as for telephone reservations.

#### TELEPHONE RESERVATIONS

must be claimed by post or in person within three days of booking or half an hour before the performance whichever is the sooner. Any bookings not claimed may be offered for resale.

#### CONCESSIONS

where stated are available to senior citizens, students, persons under 18, MPAA Members, disabled persons and claimants. (Concessions do not always apply to joint promotions).

#### PARTY BOOKINGS

For every 9 seats booked for any performance, 1 additional seat will be given free!

### TICKET AGENTS

from which tickets for MPAA events are available.

Althams Travel Services, 26 Blackburn Road; Accrington Hyndburn Recreation & Amenities Department, St. James Street.

Public Library, St. James Square; Rossendale Leisure & Recreation Department, Bacup

6 St. James Square. Althams Travel Services, 12 Ainsworth Street. Pendle Dance Centre, 54 Colne Road. Blackburn Brierfield Bury Metro Arts, Derby Hall, Market Street. Althams Travel Services, 20 King Street; Bury Clitheroe Tourist Information Centre, Church Walk. Althams Travel Services, 13 Albert Road. Colne

Public Library, Deardengate.
Tunes Records, 21 New Road.
Althams Travel Services, 1 Scotland Road; Haslingden Hebden Bridge Nelson

Pendle Leisure Services, 19/23 Leeds Road. Ellen Smith's (Tours) Ltd., 4 Bury Road; Rawtenstall

Central Library, Queen Square.
The Bears Bookshop, 17 Water Street (for events Todmorden in Todmorden only).

Tickets may be booked through these agents during MPAA office hours only.

#### LATECOMERS

Please try to arrive in good time for the performances which start promptly at the advertised times. Latecomers may not be admitted until a suitable pause.

# FREE MAILING LIST

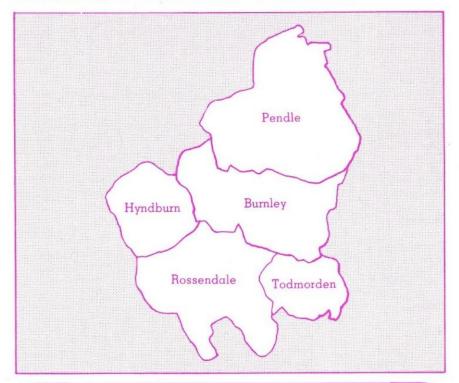
If you would like to receive advance information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforseen circumstances.

# OP MID-PENNINE ARTS ASSOCIATION

2, Hammerton Street, Burnley, Lancs. BB11 1NA Gallery and Offices open Mon-Fri, 9.00 am-5.00 pm Saturday mornings from 13 August, 9.30 am-1.00 pm Telephone: Burnley (0282) 21986, 29513

Mid-Pennine Arts Association is the area arts association serving the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale and the township of Todmorden. We present a wide range of promotions, activities, workshops and excursions covering all aspects of the arts.... drama, dance, literature, music, visual arts and crafts.



# **ACKNOWLEDGEMENTS**

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts and Yorkshire Arts Association.

We would also like to thank Valley Refrigeration and Shop Fittings of Bacup for the kind loan of a display unit; Betty Foster (display case); Burnley Central Library (book shelves) and Moses Hargreaves Ltd. of Padiham. All these items will enhance our Gallery and are a great asset to our expanding activities.

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