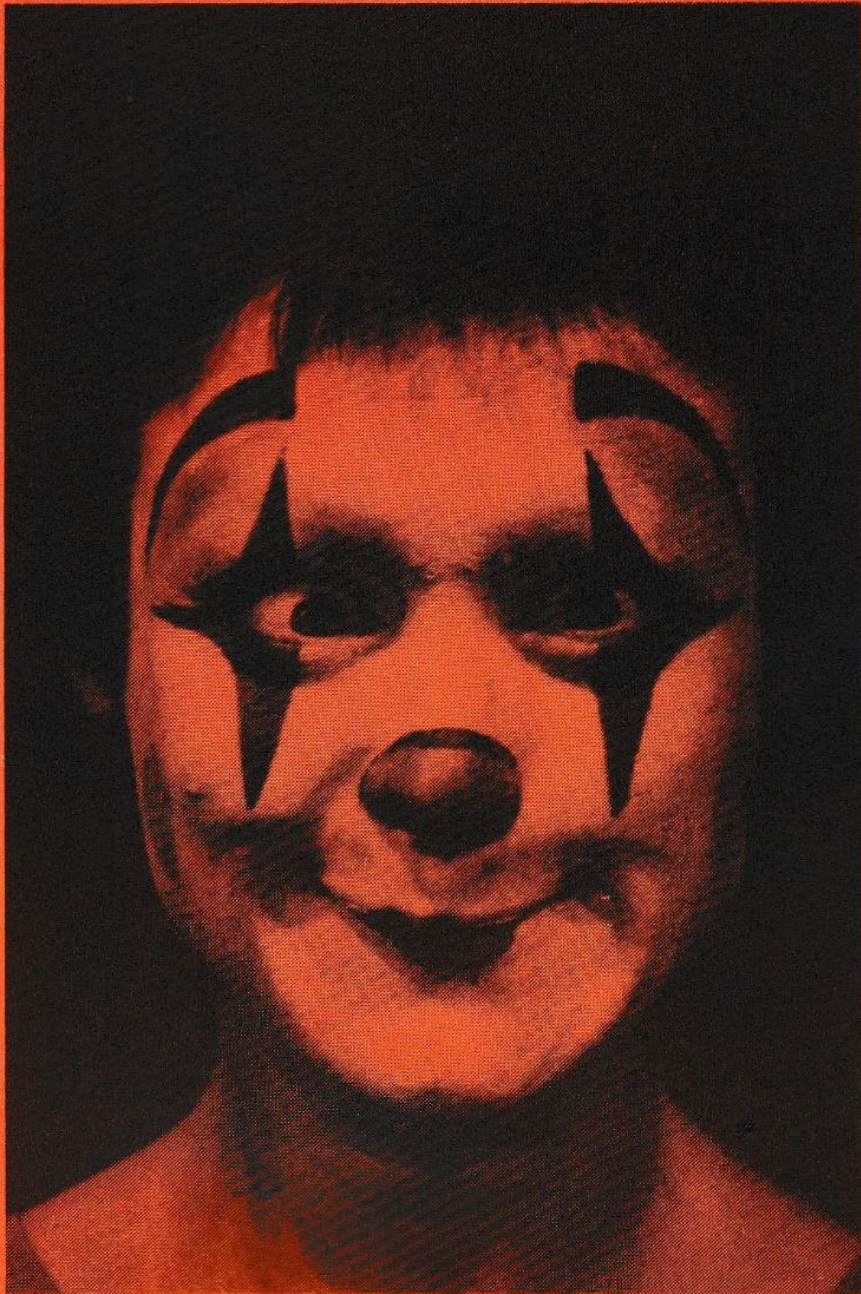

**MP MID-PENNINE
ARTS ASSOCIATION**



SEPTEMBER to DECEMBER '83

MIME

Our autumn season opens with mime and clowning at the Haslingden Trade fair on September 2, 3 and 4. See **PETER HARRISON** and **LEEDS MIME COMPANY** there daily between 10.00 a.m. and 6.00 p.m. in and around the MPAA stand, Exhibition Hall, Haslingden Sports Centre.

DAVID GLASS presents "THE WHITE WOMAN" and "STORIES"

Since his last visit here eighteen months ago, David Glass has added considerably to his already excellent reputation as a very accomplished and original mime artist. Taking his training and inspiration from the innovative French mime Jaques Le Coq, David has developed a unique style and technique which will be shown to its full in the two separate programmes he is presenting for us. 'The White Woman' is David's latest piece: set to the dynamic music of Grace Jones and Talking Heads (amongst others), the piece tells the story of the White Woman's escape from the city, her journey through the wilderness and her eventual demise and death. 'Stories' has less of a narrative theme, being a varied collection of entertaining mime pieces, which David has added to his considerable repertoire over the last few years. Whichever show you are able to see, you are guaranteed a fascinating evening of comedy and mime unlike anything you may have seen before! £2.00 (concessions £1.00).

Tuesday, 18 October, 7.30 p.m.
THE WHITE WOMAN
Civic Hall,
Barnoldswick



Wednesday, 19 October, 7.30 p.m.
STORIES
Mercer Hall,
Great Harwood

Thursday, 20 October, 7.30 p.m.
STORIES
St. Veronica's Hall,
Helmshore

Friday, 21 October, 7.30 p.m.
THE WHITE WOMAN
Town Hall,
Padiham

NOLA RAE presents "UPPER CUTS"

Nola Rae is probably the leading mime artist in this country. Indeed, she has been described as "one of the most brilliant and funny women on the stage" (Daily Express). After training in ballet for ten years and then studying with the legendary Marcel Marceau in Paris, Nola is now in great demand not just in Britain but throughout the world. This, her first visit to the Mid-Pennine Arts Association area, is preceded by visits to Morocco, Egypt, Thailand and the Phillipines! (Presented in association with Danceabout North West). £2.00 (concessions £1.00).

Tuesday, 25 October
7.30 p.m.

Civic Theatre,
Oswaldtwistle

(see photo on front cover)

RALUTI

A first visit by this German mime/clown, bringing his unique and universal humour to the MPAA area. See him on the street and in the schools! Catch one of his evening shows if you can! Tickets only 90p (concessions 60p).

Tuesday, 25 October
7.30 p.m.

Bleak House Community
Centre, Burnley

Thursday, 27 October
7.30 p.m.

Cornholme
Community Centre

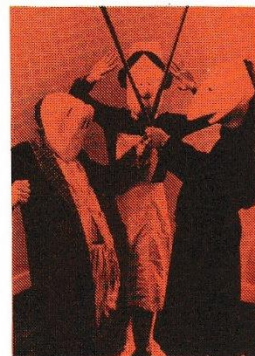
Monday, 31 October
8.00 p.m.

Higham School
(presented in association with
Higham PTA)

MOVING PICTURE MIME SHOW

This internationally acclaimed three-man mime troupe will be presenting two very different mime pieces on their visit to Haslingden. The first, 'City Limits', is a fast-moving and very funny look at life in the modern city, showing a wide range of recognisable characters at their most absurd. The second piece, 'Handle With Care' shows the other side of mime in its caring and moving portrayal of the life of the old and sick. (Presented in association with Danceabout North West). £2.00 (concessions £1.00).

Tuesday, 24 November, 7.30 p.m.
Public Hall, Haslingden



SPECIAL THEATRE TICKET!!

See 11 shows for only £10!!
(Concessions £5.00)

Buy a special Half-Price Saver Season Ticket before Friday, 30 September and use it for all the following shows:-

AVON TOURING THEATRE CO., DAVID GLASS ('Stories' & 'The White Woman'), NOLA RAE, WOMEN'S THEATRE GROUP, POCKET THEATRE CO., GAY SWEATSHOP THEATRE CO., MOVING PICTURE MIME SHOW, COMPASS THEATRE CO. ('Damocles' & 'Edward II') and RALUTI.

PRESTO PUPPETS present "ALADDIN" and "PUPPET CABARET"

Two shows to delight and captivate audiences of all ages. 'Aladdin' is a light-hearted pantomime performed by a host of rod puppets and some larger (over half life-size) puppets against an enchanting background of Chinese silk pictures. In contrast, 'Puppet Cabaret' is a fast-moving variety show, featuring a very wide range of standard puppets and trick marionettes. An ideal afternoon's entertainment. (A joint promotion with Rossendale Borough Council). Price £1.00, (children 60p).

Wednesday, 21 September,
2.00 p.m. Leisure Hall, Bacup
Thursday, 22 September,
2.00 p.m. Astoria Ballroom,
Rawtenstall



PUPPETRY

LITERATURE

NICK TOCZEK



A return visit from poet Nick Toczek; following his weekend workshop in May, we are pleased to welcome Nick back for a reading of his work. Plenty of opportunity for discussion. (Presented in association with the Writer's Workshop). All tickets £1.00.

Monday, 17 October
8.00 p.m.

Carlton Hotel,
Standish Street, Burnley

POEMS AND A PINT!

An evening of poetry and entertainment featuring several Lancashire and North West dialect poets. (Presented by the Taverner's Folk Club and the Lancashire Dialect Society in association with MPAA). All tickets £1.00 includes pie and peas supper.

Thursday, 6 October
8.00 p.m.

Market Hotel,
Bacup

STAN BARSTOW

Celebrated British novelist Stan Barstow visits the MPAA area to read and talk about his work. Best known for his internationally acclaimed novel "A Kind of Loving", which was made into a successful television series recently. £1.50 (concessions £1.00).

Thursday, 10 November
7.30 p.m.

Haslingden Library

GEORGE MACBETH and LISA ST. AUBIN DE TERAN

A reading and discussion with two of this country's leading writers. After many years as a BBC radio producer, GEORGE MACBETH is now a full-time writer, having had four novels and a dozen collections of poems published, the most recent of which, "Poems from Oby", was a Poetry Book Society Choice for 1982. In contrast, LISA ST. AUBIN DE TERAN is a relatively young writer; her first novel, "Keepers of the House" was published earlier this year and was immediately included in the Book Marketing Council's 'Best of Young British Novelists' promotion. She has just completed her second novel, "Slow Train to Milan", which has been greeted with excellent reviews. (A North West Arts Circuit Promotion). £1.50 (concessions £1.00).

Monday, 21 November
7.30 p.m.

Carlton Hotel,
Burnley

SHORT STORY WORKSHOPS

A further series of the popular short story workshops run by local writer Trevor Hoyle, author of "Blake's Seven". The workshops are arranged in two blocks of three weekly sessions, allowing a period in the middle for individual writing. Maximum number 12. Pre-registration by Wednesday, 14 September essential. £15.00 for six sessions (concessions £12.00).

Wednesdays,
21 & 28 September, 5 October,
16, 23 & 30 November

MPAA Premises
Burnley

WRITERS' WORKSHOP

An enthusiastic and active group of writers and would-be writers, meeting fortnightly for readings, discussion and the production of a new magazine. Newcomers cordially invited to attend. Alternate Mondays, 7.30 p.m., Swan Hotel, St. James' Street, Burnley. For further information, contact Laura Sheridan, tel. Burnley 38935.

THE NATIONAL THEATRE COMPANY IN "GUYS AND DOLLS", NATIONAL THEATRE, LONDON

Saturday, 15 October

Based on the stories and characters of American writer Damon Runyon, this highly acclaimed musical has been a tremendous success for the National Theatre Company. With Paul Jones playing Sky Masterson and Trevor Peacock as Nathan Detroit, this is a golden opportunity for all musical lovers. Performance starts at 2.00pm and transport will be by train, departing from Colne at 7.52am, stopping at intermediate stations to Preston, and arriving in London at 12.14 p.m. Departure time from London will be 7.15pm. Maximum number of 40 places available. Pre-registration by Thursday 29th September essential. Price £17.00 includes ticket and rail fare.

THE NATIONAL THEATRE COMPANY IN "INNER VOICES", EMPIRE THEATRE, LIVERPOOL

Wednesday, 2 November

A rare opportunity indeed to see one of this country's foremost actors, Sir Ralph Richardson. He stars with Michael Bryant in this touring production of the original National Theatre show. Written by Eduardo de Filippo and translated by N. F. Simpson, 'Inner Voices' is a mysterious black comedy set in post-war Naples. The performance starts at 7.30pm and the coach will depart from Burnley at approx. 5.30pm. Maximum number 40 places available. Pre-registration by Friday 30th September essential. Price £5.75 includes ticket and transport.

THE NATIONAL THEATRE COMPANY IN "HIAWATHA", GRAND THEATRE, LEEDS

Tuesday, 8 November



This stunning children's production tells the story of Hiawatha, a North American woodland Indian who grows up by the Lake Gitchee Gume. This production has now been in the National Theatre's repertoire for three years, during which time it has played to well over 100,000 children. Highly recommended for children of all ages! The performance begins at 7.00pm, and departure from Burnley will be at 5.00pm approximately. Maximum number of 52 places available. Pre-registration by Friday 7 October essential. Price £6.00 (children £3.00) includes ticket and transport.

WELSH NATIONAL OPERA IN "PETER GRIMES", EMPIRE THEATRE, LIVERPOOL

Wednesday, 30 November

'Peter Grimes' burst upon an unsuspecting public to a tumultuous reception in 1945 and immediately became an international success. Written by Benjamin Britten, it tells the story of a lonely misfit soldier pitted against a hostile, close-knit community, not, however, without some lighter, comic moments. This production features one of the world's most distinguished interpreters of the title role, John Mitchinson. The performance begins at 7.15pm, and the coach will depart from Burnley at 5.15 pm approximately. Maximum number of 52 places available. Pre-registration by Monday 31st October essential. Price £7.00 includes ticket and transport.

EXCURSIONS

MUSIC

CAT ISLAND BAND

A unique street band with masks, marches and music from Latin America to Lancashire!

Saturday, 10 September

Haslingden Street Fair

ROBIN WILLIAMSON – folk music

Came to fame as the founder of the Incredible String Band in the 1960's, recording 16 L.P.'s and touring throughout the world. Now tours and records as a solo artist, as well as writing stories and novels and working in films and theatre. This concert will feature a mixture of stories and songs old and new, accompanied by harp, guitar and Scottish pipes. (A joint promotion with Hyndburn Borough Council). £2.00 (concessions £1.50).



Saturday, 24 September, 8.00 p.m.
Civic Theatre, Oswaldtwistle

THE EDINBURGH QUARTET

Following their two highly successful visits to Gawthorpe Hall, The Edinburgh Quartet return to the area with a scintillating programme featuring Mozart's B flat K458, Dvorak's "American" (Opus 96 in F) and Mendelssohn's No. 1 in D (Opus 44). (The Edinburgh Quartet are sponsored by Standard Life). £3.00 (concessions £2.00)

Tuesday, 1 November
7.30 p.m.

Haworth Art Gallery,
Accrington

MUSIC AT ST. JOHN'S CHURCH

The Northern Chamber Orchestra return to St. John's Church, Accrington, for two special concerts, conducted by Nick Smith.

On **Thursday, 6 October**, the concert will feature the ever-popular talents of Johnny Morris as narrator for Prokofiev's "Peter and the Wolf", together with Haslam's "Delilah the Sensitive Cow" and works by Sibelius and Britten. £3.00 (concessions £2.00).

The central feature of **Thursday, 3 November's** concert will be a performance of Purcell's "Dido and Aeneas" with St. John's Church Choir. Vivaldi's "Concerto Grosso in D Minor" and Bach's "Brandenburg Concerto no. 5" will complete the programme. £2.50 (concessions £1.50).

To celebrate Christmas, a new programme of twelve pieces entitled "The Twelve Days of Christmas" will be performed on **Friday, 16 December** by flautist George Galway, pianist Veronica McSwiney, and soprano Kathy Lewis. £2.50 (concessions £1.50).

ST. JOHN'S CHURCH SERIES

All concerts at 7.30 p.m.

SUBSCRIPTION SAVER!
Purchase tickets for all 3 concerts
by 6 October for just £6.00!!
(Concessions £4.00)

ALL THAT JAZZ!

Continuing our successful series of Jazz Workshops led by local pianist Stan Barker. Bookings will be accepted for the following instruments only: drums – 1; bass – 1; rhythm guitar – 1; piano – 2; and up to 7 front line players to include any combination of clarinet, trumpet, flute, saxophone and trombone. Pre-registration by Monday, 5th September is essential. (Presented in association with Accrington and Rossendale College of Further Education). £12.00 for seven monthly sessions (concessions £7.50).

Mondays, 12 September,
10 October, 7 November,
5 December, 9 January,
6 February, 5 March,
7.00 p.m. to 9.00 p.m.

Accrington & Rossendale
College,
Sandy Lane Campus

JAZZ/ROCK WORKSHOP

A chance to meet, talk and play with four very experienced rock musicians: Rob Burns (bass guitar) – ex-The Producers and Zoot Money; Mick Parker (keyboards) – ex-Movies, Elvis Costello; Ronnie Johnson (guitar) – Georgie Fame and Incognito; and Geoff Dunn (drums) – Incognito and Zoot Money. Not only will they be playing a variety of styles from Heavy Metal to George Benson, but also giving advice, demonstrating new techniques and equipment. (Sponsored by the Musician's Union). FREE!

Monday, 19 September
7.30 p.m.

Civic Hall, Barrowford

IS IT ROCK? – IS IT FUNK? – IS IT IMPROVISATION?

No! It's all of them! A series of six workshops run by local musician Gary Boyle, where anyone with basic experience of an instrument can come along and try things out. No need to book – just come along any Monday. 75p per session, or £4.00 if you book for all six.

Mondays, 26 September,
3, 10, 17, 24 & 31 October
7.30 p.m. to 9.30 p.m.

Louandy's Music Shop
Albert Road, Colne

JAZZ PIANO WORKSHOPS

Because of the large demand from pianists for places on the Jazz Workshops, we have arranged for a further series of jazz piano workshops with Stan Barker. Maximum number 6. Pre-registration by Friday, 24 September essential. (Presented in association with Jazz College). £10 for four sessions (Concessions £8.00).

Mondays, 3, 17, 24 & 31 October
7.00 p.m. to 9.00 p.m.

Accrington &
Rossendale College,
Sandy Lane Campus

MAKING MUSIC

Daytime Workshop

A series of workshops designed for playgroup leaders, youth and community workers, parents, residents associations, teenagers, to show how music can be made and enjoyed much more easily than you think! Practical and simple ideas, suggestions for processions, street fairs and other fun events will be introduced. You don't have to be a musician to benefit from and enjoy these workshops! Pre-registration by Friday, 7 October essential. £4.00 for three sessions (concessions £3.00).

Fridays, 14, 21, 28 October
10.00 a.m. to 12 noon

The Green Room,
Municipal Hall, Colne.

MUSIC
WORKSHOPS

DRUMMING WORKSHOP

Daytime workshop

An open workshop in the techniques and rhythms of African and West Indian drumming, led by the highly trained and experienced drummers of the KOKUMA PERFORMING ARTS group. An opportunity to try your hand at reproducing their most powerful and emotional sounds. Maximum number 30. £1.00 (concessions 75p).

Wednesday, 9 November
2.00 p.m. to 4.00 p.m.

Town Hall, Accrington

OPEN MUSIC WORKSHOP

Daytime Workshop

Everyone welcome! Bring your instrument if you have one, or try one of ours - guitars, bongos, whistles, and percussion. No experience needed. Music reading tuition available if required. (Presented by the Bacup Unemployed Workers Centre in association with MPAA). FREE!!

Every Wednesday
3.00 p.m. to 5.00 p.m.

Activity Room,
Maden Public Baths, Bacup.

OTHER JAZZ EVENTS

JAZZ COLLEGE QUINTET

A winter's evening of jazz at The Sourhall, featuring the talents of Digby Fairweather, Roy Williams (late of Humphrey Lyttleton's band), Stan Barker, and locals Russ Wood and Norman Fisk. The bar will remain open till midnight and food is available - an evening of great entertainment is guaranteed! A bargain at £1.50!

Monday, 21 November
8.00 p.m.

The Sourhall, Todmorden Edge,
nr. Todmorden

THE STAN BARKER TRIO plays GERSHWIN

The music of George and Ira Gershwin has always held a fascination for jazz musicians, providing, as it does, an ideal base on which to extemporise. Featuring many of Gershwin's most celebrated works, including "Love Walked In", "Someone to Watch Over Me", and "Lady Be Good". All tickets £2.00.

Tuesday, 6 December, 7.30 p.m.
Haworth Art Gallery, Accrington



ADVANCE INFORMATION for JAZZ LOVERS!

A special intensive jazz weekend workshop led by Digby Fairweather and Stan Barker of Jazz College. The aim of the weekend will be to form a band, and registration is strictly limited to the following instrumentation: piano - 1; bass - 1; drums - 1; plus a maximum of nine front line players to include any combination of clarinet, saxophone, trumpet, flute and trombone. Pre-registration by Monday, 9th January essential. Includes Saturday lunch, and refreshments. £12.00.

Saturday, 21 January
10.00 a.m. to 6.00 p.m. and
Sunday, 22 January
10.00 a.m. to 1.00 p.m.

Gawthorpe Hall,
Padiham

A weekend of jazz events promoted jointly with Pendle Leisure Services.

JAZZ WORKSHOP

To start off the festival, an open jazz workshop led by Stan Barker, Ian Taylor and Al Wood. Some playing experience and an interest in jazz is necessary, and numbers will be limited as follows: piano - 2; drums - 2; bass - 2; rhythm guitar - 2; and 7 front line players to include any combination of clarinet, trumpet, trombone and saxophone. Closing date for registration is Friday, 30th September. £4.00.

Saturday, 8 October
10.00 a.m. to 3.00 p.m.

Silverman Hall,
Nelson

MILLER & FOWLER

An evening's entertainment from the highly original jazz guitar duo, Dominic Miller and Dylan Fowler. Their original compositions and dazzlingly intricate playing have been winning them great praise over the last two years, during which time they have appeared in the Edinburgh International Jazz Festival and on BBC's "On The Town". Bar. All tickets £1.00.

Saturday, 8 October
8.00 p.m.

Civic Hall,
Barnoldswick

JAZZ ON A SUNDAY LUNCHTIME **

A relaxing lunchtime/afternoon concert presented by the Jazz College Quintet, featuring Digby Fairweather, Stan Barker and Al Wood. Helping the event to stretch well into the afternoon will be Jazz Vibrations. £2.00 (concessions £1.00).

Sunday, 9 October
12.00 noon to 4.00 p.m.

Civic Hall,
Barrowford

100 YEARS OF AMERICAN DIXIELAND JAZZ, 1883 - 1983 **

A grand finale to the weekend's events, celebrating a great era of jazz with Arvell Shaw, Johnny Guarieri, Johnny Mince, Barrett Deems, Eddie Hubble and Keith Smith. £3.00 (concessions £2.00).

Sunday, 9 October
7.30 p.m.

Municipal Hall,
Colne

****Discount of £1.00 available when tickets for these two events are purchased together.**

Tickets for all the events in the Festival will also be available at the "JAZZ PROFILES" exhibition (see Exhibitions section) in the Arndale Centre, Nelson from 2.00 p.m. to 5.00 p.m. on Fridays, 30th September and 7th October.

PENDLE
JAZZ
FESTIVAL

VISUAL ARTS & CRAFTS

TOURING THEATRE OF PNEUMATIC ART

Anyone who saw the Touring Theatre of Pneumatic Art's last inflatable sculpture when they visited Barrowford, Bacup and Clayton-le-Moors last year will not want to miss this! Straight from its premiere at the 1983 Edinburgh Festival, MANDARAH II is a new experience! Come along and have a look - it's unforgettable. (Presented in association with the Friends of the Haworth Art Gallery). 50p for 15 minutes. Refreshments available.

Sunday, 18 September
2.00 p.m. to 6.00 p.m.

Haworth Art Gallery
Accrington

THE ART BEHIND THE CRAFT

See the fascinating and intricate processes behind such crafts as violin making, calligraphy, and ceramics. See a mechanical toy maker at work, watch a puppeteer string his puppets for performance. Many more master craftsmen will display and demonstrate their work - an unusual opportunity to see "how it's done", ask questions, and perhaps take away a souvenir! Admission FREE!!

Saturday, 1 October
10.00 a.m. to 4.00 p.m.

Central Methodist Church Hall,
Burnley

OPEN PHOTOGRAPHY/DARKROOM WORKSHOP

Eleven consecutive Tuesday evenings when MPAA's small darkroom will be made available to anyone wishing to experiment with techniques or just use the facilities. Neil Arnold, local professional photographer, will be available each evening to help beginners, or talk about ideas, printing or developing methods, with anyone who wishes to share their problems, solve their difficulties, or simply join others interested in the same hobby. A fee of 75p per session covers use of the facilities and advice. Materials will be available at cost.

Every Tuesday,
20 September to 29 November
7.30 p.m. to 9.30 p.m.

MPAA Premises
Burnley

EXHIBITIONS

JAZZ PROFILES

Photography by Sean Hudson

Arndale Centre, Nelson

September 26 to October 8

Arranged to complement the Pendle Jazz Festival, Sean Hudson's photographs offer a personal look at leading jazz musicians, including Radio One's Alexis Korner.

TAKE ONE FLEECE

The Art of Handspinning

Haslingden Library

October 10 to 15

This photographic documentary by Neil Arnold illustrates the processes involved in handspinning. A practical demonstration will be given by Jean Ellison on Thursday, 13 October (1.30 p.m. to 4.00 p.m.) for those interested to learn more about this age-old craft.

Open Monday - Friday,
9.00 a.m. to 5.00 p.m.
Saturday 9.30 a.m. to 1.00 p.m.

STAFF and STUDENTS SHOW

August 30 to October 8

Students from our local colleges will have an opportunity to display an exciting variety of work, ranging from watercolours to silkscreen. An exhibition of work by college staff will conclude the show.

30 August to 3 September

Calder College

5 to 10 September

Accrington and Rossendale
College

15 to 24 September

Burnley College

26 September to 1 October

Nelson and Colne College

3 to 8 October

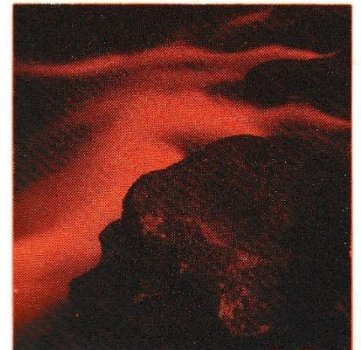
Combined Staff Show

NATURAL TEXTURES

Photography by Chris Payne

October 10 to 29

A photographic exhibition with a difference! Chris, a professional photographer living in Burnley, uses a one-hundred year old camera to explore the natural textures of town and countryside. For those interested in this unusual photographic endeavour, Chris will be in the Gallery on **Thursday, 13 October** between 10 a.m. and 4 p.m. to talk to visitors. As a complement to the exhibition, a selection of old cameras will also be on display.



SEURAT and SILK

November 26 to December 23

A combined exhibition, featuring facsimile drawings of the French artist Seurat (1859-91). Seurat's haunting, almost gothic style, provides an intriguing contrast to the scarves and ties of Scotland's Margi Ballantine. Special showing of "Point Counterpoint", a 70-minute film about Seurat on Tuesday, 15th November, 8.00 p.m. at the MPAA Gallery. FREE!

CRAFT SHOP

Lots of interesting, original, hand-made work always on display! An ever-changing stock ideal for that special present. Whether you wish to buy or just to look, the craftshop is well worth a visit. Featured work includes dainty dolls and cuddly creatures (September), hand-worked christening gowns and smocks (October), silk and jewellery (November), and of course, a regular stock of cards. Our bookstall carries local history publications, puppet books and small press poetry, as well as arts-related publications.

HAVE A CRAFTY CHRISTMAS!

From November 26th to December 24th, the whole gallery becomes a craftshop! Whether you want to spend one pound or a hundred, you'll find those unusual Christmas presents here! **ADDITIONAL OPENINGS: Saturday 9.30 a.m. - 5.00 p.m.; Thursdays until 8.00 p.m.**

WORKSHOPS

DRAWING CLASSES

A continuation of the summer drawing class, concentrating on basic drawing skills, learning to see and represent natural objects and clothed figures. Pencil, charcoal, conte crayon and pastel media used. Maximum number 12. Pre-registration by Wednesday, 14 September essential. £5.00 for six sessions (concessions £3.00).

Thursdays, September 15, 22, Haslingden Library
& 29, October 6, 20 & 27
1.30 p.m. to 3.00 p.m.

LANDSCAPE PAINTING

Two four-hour workshops run by local artist Mike Pemsel in the countryside close to his own studio. Oils, watercolours and mixed media can be accommodated. Please bring your own materials (and packed lunch!); drawing boards and refreshments will be provided. Maximum number 8. Pre-registration by Wednesday, 14 September essential. Transport from main Burnley Road can be provided. £7.50 for two workshops (concessions £5.00).

Sundays, 18 & 25 September Back Rough Farm
10.30 a.m. to 3.30 p.m. Cornholme, nr. Todmorden

WOODCARVING WORKSHOPS

Two series of woodcarving workshops run by MPAA's resident craftsman, John Storm. Both series will be open to anyone, regardless of experience, so whether you have done some woodcarving before or you have just wanted to try, come along and join us! Maximum number for each workshop 8. Pre-registration by Friday, 9 September essential. £5.00 for series of six (concessions £3.00). Afternoon workshops FREE to holders of Burnley Recreation Passports.

Tuesdays, 13 & 20 September, Club Room,
4, 11, 18 & 25 October Thompson Centre,
2.00 p.m. to 4.30 p.m. Burnley
7.00 p.m. to 9.30 p.m.

POTTERY MODELLING

Led by Sarah McDade, whose ceramic figures have won acclaim in both the north and London. No experience necessary. All materials provided. Maximum number 12. Pre-registration by Tuesday, 1 November essential. £6.50 for six sessions (concessions £5.00).

Tuesdays, Haworth Art Gallery
8, 15, 22 & 29 November, Accrington
13 December.
Additional session Wednesday 7 December.
7.30 to 9.30 p.m.

MORGAN'S WALL and FILM PROJECTION WORKSHOP

A chance to try your hand at the operation of a 16mm optical sound film projector, together with instruction on maintenance and basic film care. The film being shown is "Morgan's Wall", a documentary about the painting of several large outdoor murals. Of particular interest to individuals and groups who might wish to borrow MPAA's 16mm projector, or paint a mural! FREE!

Thursday, 10 November Centre for Unemployed Workers,
2.00 p.m. to 4.30 p.m. Todmorden Road, Bacup

Burnley Youth Theatre/MPAA Film Club

FILM

AN AMERICAN SEASON WITH A TWIST IN IT!

A season of films chosen specifically to complement Burnley Youth Theatre's own forthcoming productions. The season begins with arguably the greatest film musical ever produced, Bob Fosse's CABARET. Set during the rise of the Nazi Party in Germany, the astonishing dance sequences and the performances of Liza Minelli and Joel Grey combine with a chilling result. The second presentation, AMERICAN GRAFFITI, is chosen to be seen alongside BYT's production of the musical "Grease", having as its central theme a similar look at the exploits of American youth in the 1950's. This is followed by a showing of the famous adaptation of Graham Greene's thriller, THE THIRD MAN, complete with the evocative Harry Lime theme music. David Lean's classic version of OLIVER TWIST acts as a balance to a very different view of Victorian childhood, which will be seen in the Youth Theatre's production of "Peter Pan". The season closes with two films chosen to celebrate and represent the work of one of America's most popular and respected actors of today, Dustin Hoffman. His skill and versatility are demonstrated to great effect in two very different roles in MIDNIGHT COWBOY and LENNY.

Sunday, 2 October	CABARET
Saturday, 29 October	AMERICAN GRAFFITI
Sunday, 27 November	THE THIRD MAN
Sunday, 8 January	OLIVER TWIST
Sunday, 5 February	LENNY
Sunday, 11 March	MIDNIGHT COWBOY

All screenings at 8.00 p.m. at the Burnley Youth Theatre, Queen's Park Road.

Admission to the films will be limited to Club Members.
Season Membership £5.00 (£3.00 for MPAA and BYT Members).
Day Membership £1.00 (75p for MPAA and BYT Members).



DEREK WARE presents "LEAPING SHADOWS"

A rare and exciting opportunity to hear "from the horse's mouth" exactly how the fabulous stunts we now see daily in films and television programmes are made. Derek Ware, stuntman and fight director, whose films include "Far From The Madding Crowd" and "The Italian Job", will be explaining the tricks of the trade and showing examples of hair-raising stunts on film. All seats £1.00.

Thursday, 1 December,
7.30 p.m.
Leisure Hall, Bacup.

SPECIAL
EVENT

DANCE

SUN ERGOS

DANCE THEATRE OF CANADA

present "A MEMORY OF TWO MOONS"

One of the leading small-scale dance companies in Canada makes its second visit to MPAA following a European tour and appearances at the Edinburgh Fringe Festival. Using extracts from a wide variety of writers, including Shakespeare, Dylan Thomas and Gogol, "A Memory of Two Moons" is a unique and moving combination of dance and theatre, which has already attracted great critical acclaim. All shows at 7.30 p.m. All tickets 90p (children 50p).

Tuesday, 11 October
Wednesday, 12 October
Thursday, 13 October

Cloughfold Co. Primary School
Civic Hall, Clayton-le-Moors
Edenfield Community Centre

KOKUMA PERFORMING ARTS

Kokuma is an African dance group consisting of 16 members, specialising in Ghanaian, Azanian and West Indian dance and drumming styles. Eight drummers and eight dancers combine for a programme of dances which are astonishing in their colour, complexity and infectious rhythm. Kokuma is an experience which is guaranteed to make you forget the cold wet winter outside! (Presented in association with Danceabout North West). Matinee, all tickets 75p. Evening show, tickets £1.50 (concessions 75p).



Tuesday, 8 November, 1.45 p.m.
Wednesday, 9 November, 7.30 p.m.

Town Hall, Accrington
Town Hall, Accrington

PHOENIX DANCE COMPANY

Founded just over eighteen months ago as an all-male contemporary dance group with a special commitment to bring dance to young people. The five young dancers have been working together since they met at the age of ten at school in Leeds. Since their formation as Phoenix, the company has received immense praise from audiences and critics alike, being described as 'impressively different' and 'highly original'. (Presented in association with Danceabout North West). £1.50 (concessions £1.00).

Tuesday, 22 November, 7.30 p.m.
Sixth Form Centre, Kiddrow Lane, Burnley



WORKSHOPS

MOVEMENT AND DANCE

An opportunity to stretch your body and your imagination! Relax, release and dance! Four workshops designed to serve as a stimulating introduction to creative movement, relaxation techniques and self-expression through dance. No previous experience necessary. Maximum number 15. Pre-registration by Tuesday 20 September essential. £4.00 for four sessions (concessions £3.00).

Tuesdays, 27 September,
4, 11 & 18 October,
7.30 p.m. - 9.30 p.m.

Haslingden Library

JAZZ DANCING

Suitable for anyone over the age of 12, the workshops will involve basic 'workout' sessions and some improvisation. Led by professional dancer Debbie Wood, who trained at the Royal Academy of Dance, there will be the chance to incorporate a variety of dancing styles. Pre-registration by Tuesday, 20 September essential. (A joint promotion with Hyndburn Sports Centre). £7.00 for six sessions (concessions for Hyndburn Sports Centre members, MPAA members, unemployed, £6.00).

Tuesdays, 27 September,
4, 11, 18, 25 October,
& 1 November
7.30 p.m. - 9.30 p.m.

Hyndburn Sports Centre
Church

DANCE WORKSHOP

A chance to work out with Dana Luebke of Sun Ergos and Catharine Alonso of MPAA's Arts Team. Hard work but fun! Numbers limited so book early. 50p.

Saturday, 15th October,
10.00 a.m. - 1.00 p.m.

Burnley Youth Theatre

AFRICAN and WEST INDIAN DANCE

During their visit to Accrington, Kokuma will be running a dance workshop, offering the opportunity to work with their trained dancers on the wide range of movements and styles incorporated in their work. No experience necessary. Maximum number 30. £1.00 (concessions 75p).

Tuesday, 8 November
7.30 p.m. - 9.30 p.m.

Town Hall, Accrington

See the great variety of entertainment on offer at:

MANCHESTER

Palace Theatre
Library Theatre
Free Trade Hall
Royal Exchange
Hallé Orchestra

LEEDS

Grand Theatre

LIVERPOOL

Empire Theatre

BLACKPOOL

Grand Theatre

OLDHAM

Coliseum Theatre

BOLTON

Octagon Theatre

Tickets for these and for all events promoted by:

BURNLEY MUNICIPAL CHOIR AND ORCHESTRA
PENDLE LEISURE SERVICES
BURNLEY YOUTH THEATRE
BURY METRO ARTS

and many local events
available
at MPAA.

TICKET
AGENCIES

DRAMA

**WOMEN'S THEATRE GROUP
present "DEAR GIRL"**

Women's Theatre Group's new production "Dear Girl", is a dramatised version of a collection of recently discovered diaries and letters written by two friends at the beginning of the century. Spanning the period 1897 to 1916, the material covers their lives as working women, their struggles for independence, and their increasing involvement in the suffrage movement, as well as offering a unique insight into lives and relationships within their local community. "Dear Girl" uses a variety of different theatrical styles and music to bring alive this rare piece of women's history. £2.00 (concessions £1.00).

Wednesday, 26 October
7.30 p.m.

Town Hall,
Accrington

GAY SWEATSHOP THEATRE COMPANY present "POPPIES"

Originally formed in 1977 specifically to produce work dealing with the issues of homosexuality, the company have since developed and firmly established themselves as one of the leading small-scale touring companies in this country. The company has won particular praise for its work with playwright Noel Greig, producing such highly acclaimed shows as "The Dear Love of Comrades" (later adapted for BBC TV as "Only Connect") about the pioneering Sheffield socialist Edward Carpenter. "Poppies" is Noel Greig's new show which examines men's attitudes to war by comparing and contrasting events in 1939 with a hypothetical outbreak of war in 1986. (Presented in association with Nelson and Colne College). £2.00 (concessions £1.00).

Wednesday, 16 November
7.30 p.m.

Nelson and Colne College,
Main Campus

COMPASS THEATRE presents "DAMOCLES"

This young and highly innovative company from Sheffield bring a show acclaimed at the 1982 Edinburgh Fringe Festival. "Damocles is an unusual treatment of a conventional plot - four prisoners awaiting execution. The combination of acting styles and the use of live music from rock band Vendino Pact ensure that this is a far from ordinary evening at the theatre! (This play contains language which may be offensive to some patrons) (Presented in association with Nelson and Colne College). £2.00 (concessions £1.00)

Tuesday, 29 November
7.30 p.m.

Nelson and Colne College,
Main Campus

A fantastic tour through the magical world of monsters, witches and strange animals, following the exciting adventures of many story-book characters. Fantasy and fiction for the 6 to 10 year old range, brought alive by Catharine Alonso. FREE!

Tuesdays, 20 & 27 September, 4 October, 4.00 p.m.
to 4.45 p.m.
Whitworth Library

Tuesdays, 11, 18 & 25 October, 4.00 p.m. to
5.00 p.m.
Accrington Library

**STORY-
TELLING**

WORKSHOPS

STAGE LIGHTING WORKSHOP

A practical demonstration of modern stage lighting equipment and techniques, including basic operation, safety, use of colour and, last but definitely not least, special effects - start the Bonfire night weekend off with a bang! Suitable for anyone with an interest in lighting, whether it be for drama, music or discos. Maximum number 12. Pre-registration by Friday 28th October. 75p.

Friday, 4 November
7.30 p.m. to 9.30 p.m.

Maden Public Baths, Bacup

DRAMA FOR 11 - 15 YEAR OLDS

Six introductory Drama Workshops run by Catharine Alonso and Sue Pemsel from the MPAA Arts Team. The sessions will explore various drama techniques including mime, movement, characterisation and improvisation. No need to book. 10p per session.

Saturdays 5, 12, 19 & 26 November
3 & 10 December
9.30 a.m. to 11.30 a.m.

Calder College,
Todmorden

Three small-scale theatre companies bring their new shows to Burnley Youth Theatre.

AVON TOURING COMPANY present "GREAT EXPECTATIONS"

A new, radical adaptation of Dickens' novel, devised by Phil Smith and the company, concentrating on the two central secrets of the story - the identity of Pip's mysterious benefactor, and the strange activities of Mrs. Havesham in her dark and derelict mansion. Pip's search to uncover these secrets forms the central action of the play, taking the audience on a journey through the Victorian underworld and high society before the eventual surprising solutions.

Wednesday, 5 October,

7.30 p.m.

POCKET THEATRE COMPANY present "THE ISLAND OF DR. MOREAU"

The Kendal-based Pocket Theatre return with an adaptation of H. G. Wells' gothic horror story. Written by John Downie, this new version follows the experiences of naturalist Edward Prendrick, marooned on an island which is populated by half-human, half-animal creatures - the result of the sinister Dr. Moreau's experiments in vivisection. An evening of spine-chilling science fiction!

Wednesday, 2 November

7.30 p.m.

COMPASS THEATRE COMPANY present "EDWARD II"

A new adaptation by Neil Sissons of Marlowe's classic play, which has received much praise for its original use of physical movement and live music, highlighting the intense passion and intrigue of the original plot. Accompanied by rock band Vendino Pact.

Wednesday, 30 November

7.30 p.m.

All tickets £2.00 (students, unemployed, senior citizens £1.50)

SPECIAL OFFER!!

Burnley Youth Theatre members -
tickets £1.00 on production of a
membership card.

**DRAMA
AT B.Y.T.**

MEMBERSHIP

Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

There are four categories of membership of MPAA, and subscriptions run from April 1st to March 31st annually.

INDIVIDUALS	£2.50
FAMILY	£5.00
LOCAL NON-PROFIT MAKING ORGANISATIONS	£10.00
CORPORATE	£25.00

*Join us
and help the Arts flourish!*

WHO'S WHO AT MPAA

Catharine ALONSO	Arts Team
Frank ASHWORTH	Heritage Officer
Betty BARKER	Cleaner
Janet CLUNIE	Administrative Assistant
Julie EAGLEN	Press & Publicity Officer
Sheenagh MAYO	Secretary
Sue PEMSEL	Arts Team
Stuart ROGERS	Assistant Director
Mike SCULLY	Technician
Janet SMITH	Graphic Designer
John STORM	Arts Team
Abigail WADSWORTH	Publicity Assistant
John WARBURTON	Exhibitions Assistant
Anne WHITFIELD	Director

RESOURCES

Inflatables, information, stage lighting, costumes, reference manuals & magazines, display screens, staging, and much, much more!

BOOKING DETAILS

All bookings are accepted subject to availability and cannot be changed nor money refunded after purchase.

POSTAL BOOKINGS

must be accompanied by the correct remittance and an SAE, otherwise tickets will be held as for telephone reservations.

TELEPHONE RESERVATIONS

must be claimed by post or in person within three days of booking or half an hour before the performance whichever is the sooner. Any bookings not claimed may be offered for resale.

CONCESSIONS

where stated, are available to senior citizens, students, persons under 18, members of MPAA and claimants. Holders of Recreation Passports in Burnley and Pendle may obtain free entry to events (excluding workshops and excursions unless otherwise advertised) in those Boroughs, subject to availability.

PARTY BOOKINGS

For every 9 seats booked for any performance, 1 additional seat will be given free!

TICKET AGENTS

Tickets for MPAA events only, available during MPAA office hours (see back cover)

Accrington	Althams Travel Services, 26 Blackburn Road; Hyndburn Recreation & Amenities Department, St. James Street.
Bacup	Public Library, St. James Square; Rossendale Leisure & Recreation Department, 6 St. James Square.
Blackburn	Althams Travel Services, 12 Ainsworth Street.
Brierfield	Pendle Dance Centre, 54 Colne Road.
Bury	Bury Metro Arts, Derby Hall, Market Street.
Clitheroe	Althams Travel Services, 20 King Street; Tourist Information Centre, Church Walk.
Colne	Althams Travel Services, 13 Albert Road.
Haslingden	Public Library, Deardengate.
Hebden Bridge	Tunes Records, 21 New Road.
Nelson	Althams Travel Services, 1 Scotland Road; Pendle Leisure Services, 19/23 Leeds Road.
Rawtenstall	Ellen Smith's (Tours) Ltd., 4 Bury Road; Central Library, Queen Square.
Todmorden	The Bears Bookshop, 17 Water Street (for events in Todmorden only).

LATECOMERS

Please try to arrive in good time for the performances. Latecomers may not be admitted until a suitable pause.

FREE MAILING LIST

If you would like to receive information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforeseen circumstances.

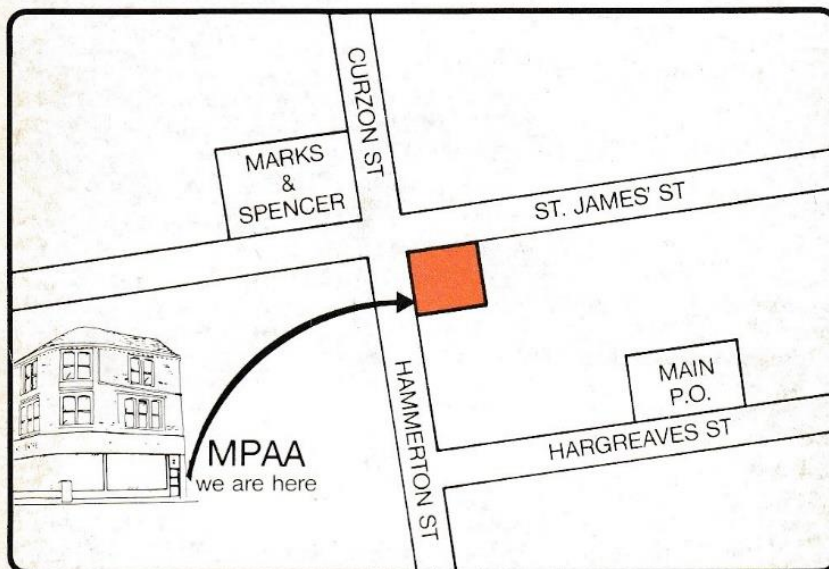
MID-PENNINE ARTS ASSOCIATION



A year-round arts service for everyone!

2 Hammerton Street, BURNLEY, Lancs. BB11 1NA
Telephone: Burnley (0282) 21986, 29513
Gallery & Offices open
Monday to Friday, 9.00 a.m. to 5.00 p.m.
Saturdays, 9.30 a.m. to 1.00 p.m.

Closed for Christmas December 24 – January 5.



MPAA has a part-time office in Bacup!
Get in touch with us at
The Unemployed Workers Centre, Todmorden Road, Bacup
between 10.00 a.m. & 12.00 noon, Thursdays only.
Telephone: Bacup 878545

ACKNOWLEDGEMENTS

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts and Yorkshire Arts Association.