# **DAY-BY-DAY DIARY**

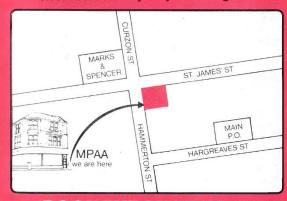
APRIL All month	PENDLE PUPPET FESTIVAL	See scparate leaflet
2 Mon.	MIXED EXHIBITION	MPAA Gallery
30 Mon.	PAT HODSON SILK EXHIBITION	(to 28 April) MPAA Gallery (to 19 May)
MAY		
7 Mon.	MPAA INFLATABLES DAVE FOWKES	Nelson Show Burnley
8 Tue.	SKYEWORKS EXHIBITION	Accrington (to 25 May)
21 Mon.	TRIBUTE TO THE ROYAL BALLET EXHIBITION	Haslingden (to 23 June)
	PHOTOCOPY ART EXHIBITION	MPAA Gallery (to 10 June)
26 Sat.	CAT ISLAND Procession & Performances	Todmorden
27 Sun.	KITE-MAKING WORKSHOP	Accrington
JUNE		
9 Sat.	MPAA INFLATABLES	Burnley
10 Sun.	MANDARAH III	Burnley
11 Mon.	BURNLEY COLLEGE	MPAA Gallery
	STAFF/STUDENT SHOW	(to 30 June)
16 Sat.	MPAA INFLATABLES	Oswaldtwistle
10 Jai.	ALAN AYCKBOURN EXCURSION	Oswalatwishe
30 Sat.	SMALLEST THEATRE IN THE WORL	DBacup
JULY		
2 Mon.	PAPERS, CALLIGRAPHY.	MPAA Gallery
2 141011.	TEXTILE DRAWINGS	(to 28 July)
94 T	MPAA INFLATABLES	Nelson
24 Tue.		Nelson
26 Thu.	ANTHONY CARO EXCURSION	D 1
29 Sun.	MPAA INFLATABLES	Burnley
30 Mon.	TRIBUTE TO THE ROYAL BALLET	MPAA Gallery
	EXHIBITION	(to 25 Aug.)
AUGUS		
10 Fn.	CENTRE OCEAN STREAM performance	Accrington
11 Sat.	CENTRE OCEAN STREAM	ricerington
TT Out.	dance workshop CENTRE OCEAN STREAM	Accrington
	performance	Accrington
27 Mon.	THE CARNIVAL BAND	Burnley
Z/ MON.	BURNLEY YOUTH THEATRE	MPAA Gallery
	EXHIBITION	(to 8 Sept.)
SEPTEM	IBER	
2 Sun.	BLENHEIM PALACE EXCURSION	
3 Mon	POLISH POSTER EXHIBITION	Haslingden (to 29 Sept.)
5. 6. 7	HORSE & BAMBOO	Whitworth
8 Sat.	HORSE & BAMBOO	Haslingden
	HORSE & BAMBOO HORSE & BAMBOO	Whitworth
9 Sun.		MPAA Gallery
10 Mon.	KATHLEEN BARRETT EXHIBITION	MIPAA Gallery

**FULL DETAILS OVERLEAF** 

# A year-round arts service for everyone!

2 HAMMERTON STREET, BURNLEY, LANCS BB11 1NA TELEPHONE: BURNLEY (0282) 21986, 29513 Gallery & Offices open

Monday to Friday, 9.00 am to 5.00 pm Saturdays, 9.30 am to 1.00 pm (No Saturday opening 5 May to 25 August inclusive)
Closed at Easter 20 to 23 April inclusive
Closed Bank Holidays May 28 and August 27



# **BOOK THROUGH US...**

See the great variety of entertainment on offer at:

MANCHESTER Palace Theatre

Free Trade Hall Library Theatre Royal Exchange

Hallé Orchestra

Grand Theatre

LEEDS LIVERPOOL BLACKPOOL **OLDHAM** 

**Empire Theatre** Grand Theatre Coliseum Theatre

**BOLTON** Octagon Theatre Buy tickets for these and for all events promoted by:

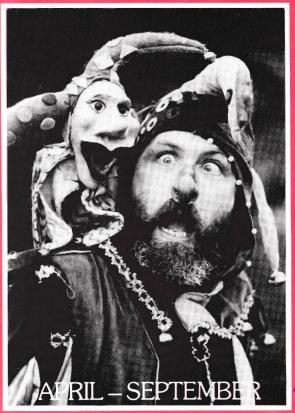
**BURNLEY MUNICIPAL CHOIR AND ORCHESTRA** PENDLE LEISURE SERVICES BURNLEY YOUTH THEATRE

BURY METRO ARTS by popping in to see us at:

**2 HAMMERTON STREET, BURNLEY** 

PRINTED BY PRINTLINE 0282 693254

(to 29 Sept.)



SUMINIERTIME

Join the carnival

spirit.



# Co-promote a Show with Mid-Pennine Arts Association

Mid-Pennine Arts Association is the major arts-promoting body for the Boroughs of Burnley, Hyndburn, Rossendale and Todmorden, and as such is very keen to hear from bodies in those areas interested in co-promoting or providing a venue for an event. Workshops and/or performances by musicians, writers, theatre, dance or puppet companies are all possible from the range of events which we have to offer. Many groups in the MPAA area are already benefitting

Many groups in the MPAA area are already benefitting from the scheme: internationally-acclaimed clown Raluti has given performances for schools and community centres; Burnley Youth Theatre have hosted three professional theatre shows, a workshop in contemporary dance and a stage lighting workshop, the Rossendale Players have held characterisation workshop series, Helmshore Players have hosted a barn dance by Welfare State International, with theatrical interludes, and this season Nelson Unemployed Centre will be having a mask-making workshop during the Pendle Puppet Festival.

There is an immense range of possibilities: events can be organised with any age group, at any time of the day, any time of the year. Whether for a Parish Council, PTA., Women's Institute or Neighbourhood Association, we'd like to hear your ideas on what you would like to co-promote with MPAA

Events for our Autumn Season will be being arranged up until July, by which time our schedules will be full. Therefore, interested groups should contact MPAA fairly quickly; whether you have a specific interest or would just like to be kept informed of possibilities, please get in touch with STUART ROGERS at the MPAA Offices – whoever you may be

# Membership

Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

There are four categories of membership of MPAA, and subscriptions run from April 1st to March 31st annually.

INDIVIDUALS
LOCAL
NON-PROFIT MAKING
ORGANISATIONS
CORPORATE

£3.00

£15.00

JOIN US AND HELP THE ARTS FLOURISH!

# Free Mailing List

If you would like to receive information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforseen circumstances.

# The Marsden is the 'Plaice for your Savings



Cast your line into one of our offices and reel in some investment literature

16/18 Manchester Rd., Nelson **8 692821** 

116 Gisburn Road, Barrowford **8 601010** 

7 Grimshaw Street, Burnley **36221** 

21 Albert Road, Colne (Opening April/May)



There's nothing fishy about us!



PENDLE PUPPET FESTIVAL

30 March to 28 April

Don't miss our special festival brochure!

### KITEMAKING WORKSHOP

An activity day for everyone, led by Skye Morrison from Canada. Once you've seen her fantastic kites, the ones you can buy in a shop will never seem the same . . . so learn how to do it for yourself! Maximum 12 places. Booking by Monday 21 May essential. Cost £2.50.

New Era Youth Club Paradise Street, Accrington Sunday 27 May

### **DAVE FOWKES**

Expect the unexpected from Dave Fowkes, entertainer extraordinaire (see front cover)

May-Day Gala Towneley Park, Burnley Monday 7 May

### MANDARAH III

# Presented by The Touring Theatre of Pneumatic Art

Colour . . . light . . . movement . . . sound. Step into the complex environment of the Mandarah structure, and enter a dream-like world that you can explore, where things are totally different, isolated from everyday existence, and where you will wish you could stay longer. It's not quite fairground, not quite theatre. And you won't forget it in a hurry. From the outside, Mandarah looks like a collection of huge, brightly-coloured spheres, 30-foot towers and hundred-foot long connecting tunnels, made of plastic. But just hang on long enough to be allowed inside! Some of the best 'Dr. Who' adventures are just waiting to happen in Mandarah III . . . 'Absolutely amazing' – Burnley Express.

Balloon Fiesta, Sunday 10 June
Towneley Park, Burnley. 2.00 pm to 6.00 pm
Admission to Mandarah 60 pence adults, 40 pence children.

### THE CARNIVAL BAND

The Tradition of Carnival remains unbroken from the Middle Ages up to the present day. Whether in 1544 or 1984, Carnival has always meant bright costumes, jubilant music and dancing: it is this spirit that The Carnival Band creates! The group is drawn from a pool of some 20 musicians, whose fields of music range from classical to ultra-modern, their instruments from bagpipe to baroque bassoon. The Carnival Band plays music with a sense of humour and energy which will involve any casual passer-by – and you can be sure that, whatever it is, it is going to be fun!

Canal Toll House Open Day Burnley Monday 27 August 1.00 pm to 4.00 pm

# OUT AND ABOUT ...

### CATISLAND

Major Mustard's Travelling Show

Cat Island specialise in open-air celebrations and carnivals, with huge puppets which make them the automatic focus of attention! Their live music accompanies them, and their appearances are a total theatrical experience, wherever they may be. Don't miss the whole colourful, magical effect that they promise to create.

Todmorden Carnival. Saturday 26 May CAT ISLAND ARE ALSO APPEARING IN THE PENDLE PUPPET FESTIVAL OVER EASTER WEEKEND, Fri 20 to Mon 23 April.

### THE SMALLEST THEATRE IN THE WORLD

A fully-functioning theatre in the grand style, with stage, front curtain and lighting system . . . all mounted on the sidecar of a motorbike, and with a maximum audience of two!

Presenter of the Smallest Theatre in the World, Marcel

Steiner, is one of the most outrageously zany comics in British show business. Don't miss out on being one of the elite customers of his tiny theatre!

Rossendale Carnival Stubbylees Park, Bacup Saturday 30 June

### **MPAA INFLATABLES**

Offering a safe place to play, these are ideal for young people to let off steam! So come along and meet us. (Inflatables are available for loan to organisations, subject to certain conditions and availability. Please enquire).

Monday 7 May Saturday 9 June

Saturday 16 June

Nelson Show Balloon Fiesta, Towneley Park, Burnley 3.00 – 6.00 pm Family Fun Fete, Harvey St., Oswaldtwistle

Tuesday 24 July Po

Police Open Day, Nelson & Colne College

College

Sunday 29 July Agr

Agricultural Show, Towneley Park

### **CENTRE OCEAN STREAM**

'Visually stunning' is the only way to describe performances by Centre Ocean Stream. Part craft (with sumptuous satin-textured costumes and scenery), part visual art, part performance (with exotic characters who dance and mime myth-like stories), the latest work by the company goes one step further. The audience is now invited into a specially-created tent-like performance space, a glorious Temple of Colour. Barbara Harrow, founder and artistic director of the company, started Centre Ocean Stream in Burnley in 1977, after a lengthy study of traditional makeup techniques in India. We are delighted to be able to offer another taste of her fascinating, exciting ceremonial form of theatre. Audiences are welcome to visit the tent in advance of the performance, and to see the make-up application in progress. Tickets available for performance in advance from MPAA offices in Burnley, and also from Althams Travel Services, Hyndburn Recreation & Leisure Services, and on door at time of performance. Admission £1.50 (90 pence concessions).

Rose Garden, Haworth Art Gallery, Sunset (8.30 pm approx) Accrington Friday 10, Saturday 11 August.

# **EXCURSIONS**

# SCARBOROUGH'S STEPHEN JOSEPH THEATRE IN THE ROUND Saturday 16 June

This theatre is justifiably famous as the home of Alan Ayckbourn's plays. First productions of all his output take place here, before going on to London, the regions and worldwide. This visit offers the unique opportunity to see an original version of a new Ayckbourn play, which at the time of going to press is still under wraps! The title of the work is 'A Chorus of Disapproval', but, as always with Ayckbourn, it could lead anywhere. But whatever the plot, it should prove hilarious. There will be time for an evening meal before the performance, either at the theatre or elsewhere — all participants may make their own arrangements. Departure from Burnley: 1.30 pm. Cost: £7.50 (includes travel and theatre ticket). Closing date for bookings: Friday I June. Maximum 40 places.

# ANTHONY CARO EXHIBITION: Whitworth Art Gallery, Manchester. Thursday 26 July (evening)

Anthony Caro is one of the most influential, inventive and prolific sculptors in this country, and early in his career was an assistant to Henry Moore. To coincide with his 60th birthday, the Arts Council of Great Britain has mounted a major exhibition of his work since 1969, to be seen first at London's Serpentine Gallery, then travelling to Manchester and Leeds. Caro's work of the 1970's and 80's has remained largely unseen in this country, most of it having gone immediately on completion to collections abroad, especially to America, where he has worked part of each year since 1959. His range is interesting: from large works of plate steel, made in Canada during 1974, and his newest sculptures made from giant buoys found in Portsmouth's dockyards, to smaller items and delicate writing pieces, which also incorporate Caro's interest in pre-made forms. This special evening excursion offers a conducted tour, led by the Whitworth's Exhibitions Officer, of the Arts Council exhibition, which is displayed both in the galleries and out-of-doors. Depart Burnley 6.15 pm (other pickup points and times will be arranged if demand warrants). Maximum 40 places. Booking closes Monday 16 July. Cost: £1.50.

### BLENHEIM PALACE Sunday 2 September

Blenheim Palace was built as a reward for John Churchill, First Duke of Marlborough's, victory at the Battle of Blenheim in 1704. The architect of this great house was Sir John Vanburgh, and, with its exciting and theatrical appearance, it offers one of the finest examples of English Baroque architecture. It is set in over 2000 acres of parkland, devised by 'Capability' Brown, the great master of landscaping. The Palace contains a historic collection of tapestries, paintings, sculpture and fine furniture in magnificent State Rooms. The Park includes a narrow gauge railway, garden centre and a motor launch service across the great Blenheim Lake. Blenheim is situated at Woodstock, 8 miles north of Oxford. Departure time from Burnley: 8.00 am. There will be a stop en route for refreshments (not included in cost), with arrival at Blenheim at approximately 12.00 noon. Lunch will be provided at the Blenheim Palace Indian Room Restaurant, overlooking the Water Terraces. Departure from Blenheim: 5.00 pm, with an opportunity to purchase a light evening meal at a travel break shortly after. Return to Burnley 10.30 pm approximately. Price £12.00 includes transport, admission to Palace and Grounds, and lunch. Closing date for bookings: Friday 10 August. Maximum 39 places.

Booking for any of these excursions may be made by post or in person at the MPAA offices, and in person at MPAA's usual agents. Special booking forms are available at Public Libraries or from MPAA.

Horse & Bamboo are a unique experience. Based in Ramsbottom, they are the only horse-drawn theatre group in Britain, and yet manage long tours across the country, covering hundreds of miles each year. Using giant puppets, live music, masks, mime and other performance skills, the company say their work can be understood by a child of six, yet there are still layers of meaning to satisfy the oldest and wisest of heads. They will be 'in residence' during four days of Whitworth Town Fair, giving daily performances of their latest show in their roving theatre marquee. Don't miss the special street appearances, either, including a 'closing spectacular' on Sunday the 9th.

Whitworth Town Fair: Haslingden Street Fair: 5, 6, 7 and 9 September Saturday 8 September



# DANCE WORKSHOP WITH CENTRE OCEAN STREAM

A  $1\frac{1}{2}$  – hour class in contemporary dance which will explore the part that dance plays in the company's particular style of performance work. Led by members of the company who have trained at Bretton Hall College and at the London Contemporary Dance School. Maximum ten places. Advance booking essential, by Monday 30 July. Cost £1.50 (90 pence concessions).

Haworth Art Gallery Accrington Saturday 11 August



# What to do with 100 Children on a Summer's Day

This special course for playleaders, and suitable also for youth leaders, teachers etc., covers the structure and organisation of an 'epic' drama event to involve groups aged 8 to 16. Led by Catharine Alonso, who once re-created the Storming of the Bastille on Bristol Docks! Full details and registration forms from MPAA; places are strictly limited. Fee of £5.00 will include all materials.

Pendle: beginning July Rossendale: mid July

Hyndburn: 7/8 August



# EXHIBITIONS... MPAA GALLERY... 2 HAMMERTON ST., BURNLEY

# CERAMICS, DRAWINGS AND DRESSED STICKS 2 to 28 April

A mixed exhibition for Spring — a variety of ceramics, both delicate and unusual from Alan and Elizabeth Rayton; animal drawings from Ann Neild: hand-carved bone-handled sticks and crooks from Terry Hodkinson. All are local artists and craftspeople.

### SILK BATIK – PAT HODSON 30 April to 19 May

Pat Hodson's output is wide-ranging and prolific: this exhibition encompasses not only the scarves which featured in our recent February Fashion exhibition, but also screens, wall-hangings, shawls and paintings devised in an age-old technique of fabric decoration. Her style of work is both delicate and bold, her colours subtle yet bright.

# PHOTOCOPY ART – BRIAN MILLS 21 May to 10 June

Brian Mills uses a method of putting visual ideas together which is related directly to the 'High Tech' era. Instead of using pencil. crayons or paints, his work consists of collages of printed material which are cut up, then mixed out of their original context to make bizzare, sometimes surrealistic associations in an almost comic-strip style. The result is sometimes hilarious, sometimes upsetting, sometimes baffling.

# Elsewhere . . .

### **SKYEWORKS**

Exhibition of Kites designed and made by Skye Morrison

Skye Morrison specialises in fabric design and printmaking, and has produced a series of some of the most exotically-designed kites it is possible to imagine, treating the fabric of the kites in the way an artist does a canvas or a silkscreen printer the paper page. The exhibition is of items made in 1981 and 1982, and is intended to interest everyone, whether or not they can fly a kite. Organised by the Canadian High Commission, London.

Accrington & Rossendale College, Sandy Lane Campus. Tuesday 8 to Friday 25 May. Admission Free.

# BURNLEY COLLEGE STAFF/STUDENT SHOW 11 to 30 June

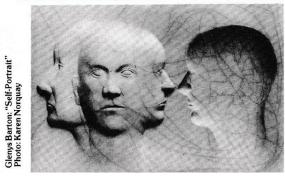
A chance to see the work of an up-and-coming generation of young artists — who could be on their way to prominence in future years, and see the work of their teachers, too, who are helping guide the emergent new ideas . . .

# PAPERS/TEXTILE DRAWINGS/CALLIGRAPHY 2 to 28 July

Maureen Richardson is an expert in the age-old art of papermaking by hand, using pulps from plants and recycled papers. She now produces a range of papers, which are used by artists for collage, printing and embroidering, by model-makers and photographers requiring bold textures, and by calligraphers and book binders. Included in this exhibition are textile drawings by Janis Jefferies and calligraphy by Alison Urwick, both of whom use Maureen's paper for their work. (An Ikon Gallery Touring Exhibition).

### A TRIBUTE TO THE ROYAL BALLET 30 July to 25 August

Reg Wilson has been photographing the theatre, including the Royal Ballet company, for over 20 years. This exhibition of colour prints is one which Reg originally selected for showing at the Royal Opera House in 1981, the 50th Anniversary of the founding of the company that was to become the Royal Ballet, and which, incidentally, was evacuated to Burnley during the Second World War. Also on show at Haslingden Public Library 21 May to 23 June.



## BURNLEY YOUTH THEATRE 27 August to 8 September

Burnley Youth Theatre celebrates its tenth anniversary this year. Over that period of time, there have been many productions performed by many young hopefuls. Photographs, programmes, costumes and other memorabilia make up an interesting browse through the archives and a chance to reminisce.

### KATHLEEN BARRETT – oil paintings 10 to 29 September

# DEBORAH FLADGATE – glassware 3 to 29 September

Bold colours and unusual interpretation of figures and animals have marked Kathleen Barrett's last three showings at the Edinburgh Festival. This showing at the MPAA Gallery will be a 'new works' exhibition. Worth seeing before it moves on to Edinburgh this year! Deborah Fladgate's glassware is extremely striking — black and white bowls and vases, and cylinders and bottles. Also clear, slightly coloured ware — wine glasses, bowls and tumblers. An ideal present for someone, or even for your home!

# And ... Haslingden Public Library THE POLISH THEATRE POSTER 3 to 29 September

Many distinguished poster designers as well as the younger generation of Polish artists receive commissions to produce poster designs for productions by theatre companies in Poland. This selection of their output reflects vividly the activity of individual theatres, as well as representing all the major trends of Polish poster art. Presented in association with the British ITI Centre. Admission free.

Don't miss the MPAA display cases — at Earby, Haslingden and Nelson Libraries. **Earby's** monthly shows range from puppets (April) to Corn Dollies (August) and Glassware (September); **Haslingden** will feature 'About the Ballet' (June) and Ceramic Heads by Glenys Barton (September) among other selections: and Toy Soldiers, Handmade Papers and Ceramic Sculpture are on view in **Nelson**. Plus Puppets at Pendle Leisure Services, Leeds Road, Nelson in April!