



**MID-PENNINE
ARTS ASSOCIATION**

**JAN
to
MAR
1984**



**LOOK!
ALL CONCESSIONARY PRICES
NOW ONLY 90p
OR
LESS!**

Valentine
ROSSENDALE PROMS



From traditional folk nights to contemporary classical, from Brass to Beatles, the music for this year's Rossendale Proms is as varied as can be . . . whatever your taste, it's worth being adventurous and seeing something you may not have tried before, as well as an old favourite. It's all happening in the Rossendale Valley this spring!

STACKSTEADS BRASS BAND

A return to their home area by this widely-travelled and renowned band to give this year's Proms Season a rousing start. And the programme will include the World Premiere of a new work from composer Rodney Steven Newton, especially commissioned by the band! Bar available. £1.50 (concessions 90 pence).
 Sunday, 12 February Astoria Ballroom
 7.30 p.m. Rawtenstall

IRISH MUSIC WORKSHOP

Three leading local Irish musicians, Dick Lett (Bodhran), Steve Keene (Fiddle) and Liam Webster (Button Accordion) demonstrate and talk about their traditional music and instruments. Bar available. 90 pence.
 Monday, 13 February Regent Hotel
 7.30 p.m. Regent Street, Haslingden

TONI ARTHUR'S MUSIC BOX

An entertainment for children with songs old and new, dances, toys, games and drama, presented by Toni Arthur, well-known through her many appearances on children's TV, including 'Playschool' and 'Seeing and Doing'. Action and chorus songs, unusual toys and instruments make everyone eager to be involved! 90 pence.
 Tuesday, 14 February Leisure Hall
 10.30 a.m. & 1.45 p.m. Bacup

THE ALEXANDRA ENSEMBLE

A specially-selected St. Valentine's Day programme from this award-winning trio, to include Schubert's 'Shepherd on the Rock', songs by Percy Grainger and a selection of light arrangements of everyone's favourites by Noel Coward and Jerome Kern. Presented with financial assistance from National Westminster Bank PLC. £2.00 (concessions 90 pence).
 Tuesday, 14 February Main Hall
 7.30 p.m. Accrington & Rossendale College
 Rawtenstall

BELCIKAL

An international trio from Belgium, playing tenor sax, soprano sax, trumpet, bombarde, drums, Moroccan lute, violin, darbouka and bendir percussion. Their music is a wide-ranging, extraordinary and exciting blend of influences and textures, combining Arabic, South American and Western sounds. Luk Mishalle lived in Burnley for three years when he was Musical Director of Welfare State International theatre company . . . Why not see what he's up to now - and even put on your dancing shoes for his compulsive show! Bar available £1.50 (concessions 90 pence).
 Wednesday, 15 February Royal Hotel
 8.00 p.m. Bacup Road, Waterfoot



A LANCASHIRE EVENING

An evening of traditional Lancashire entertainment featuring among others Harry Boardman, specialist in the songs, sayings and poetry of the North West. His performances are rare amalgams of richness of knowledge tempered by a tremendous sense of humour. Harry is also a fine player of the banjo and concertina. Bar available.
 £2.00 (concessions 90 pence) includes Pie & Peas Supper.
 Thursday, 16 February Civic Hall
 7.30 p.m. Whitworth

REMEMBER THE 'SWINGING SIXTIES'?

An evening of 1960's nostalgia from two local bands! FEET FIRST, led by session musician Grahame Dowling, play original material with a strong sixties influence and feel, while Burnley-based three-piece TRICYCLE promise to play all your requests from that exciting period (or as many as they can still remember!) Bar available £2.00 (concessions 90 pence)
 Friday, 17 February Leisure Hall
 7.30 p.m. Bacup

GEMINI Workshops

Two sessions led by five professional musicians who form the leading contemporary classical music group Gemini. Presented in association with North West Arts' CIRCUIT. 90 pence per session.
 Saturday, 18 February
 10.30 a.m. Leisure Hall, Bacup
 2.30 p.m. Public Hall, Haslingden

CEILI MOR

Featuring St. Malachy's Ceili Band (Manchester) and a display of Irish Dancing from Blackburn School of Irish Dancing. Presented in association with Comhaltas Ceoltoiri Eireann Michael Davitt Branch. Licensed Bar applied for. £1.50 (concessions 90 pence)
 Saturday, 18 February Public Hall
 8.00 p.m. Haslingden

JAZZ COLLEGE QUINTET

Relax to the sounds of Stan Barker, Digby Fairweather et al after all the week's activity! Only one more night to go!
 £1.50 (concessions 90 pence)
 Saturday, 18 February Sports Centre Bar
 8.00 p.m. Haslingden

LANCASHIRE CHAMBER ORCHESTRA

The long-overdue, first-ever performance in the Mid-Pennine region by this mainly locally-based 23-strong orchestra! The soloists, all members of the BBC Philharmonic, are: Karen Ostle (Recorder); Robert Chasey (Violin and conducting); Glen James (Violin); David Powell (Oboe). Programme for this concert includes J. S. Bach's second "Brandenburg Concerto"; Vivaldi's "Double Violin Concerto" and "Recorder Concerto"; Albinoni's "Oboe Concerto" and Pachelbel's "Kanon". A fine finale to this year's Proms! £1.50 (concessions 90 pence)
 Sunday, 19 February Astoria Ballroom Rawtenstall
 7.30 p.m.

Valentine
ROSSENDALE PROMS



BURNLEY LIBRARY MUSIC SERIES

Four concerts reflecting the development of British music since the turn of the century, with particular emphasis on the role of the piano and pianist. Compiled and presented by local composer Bill Connor, one of whose works is included in each concert.

MATISSE PIANO QUARTET

The Quartet met whilst studying at the Royal Northern College of Music, and were the 1981 winners of North West Arts' Young Musicians' Platform shortly after they began working together. Their repertoire is wide—from Mozart to Martinu: the Burnley performance will include Frank Bridge's 'Phantasie', Bill Connor's 'Elegy and Dance' and Edward Elgar's 'Piano Quintet in A'.

£2.50 (concessions £1.50)

Thursday, 19 January
7.30 p.m.

Central Library
Burnley

KATHRYN STOTT

Skipton-based, Kathryn Stott is an accomplished solo pianist and accompanist, performing widely locally and nationally. She also teaches for Nelson & Colne College. Her solo programme will include Sir Michael Tippett's 'Piano Sonata No. 1', Bill Connor's 'Waiting Game' and works by Cyril Scott and Gustav Holst.

£2.50 (concessions £1.50)

Thursday, 2 February
7.30 p.m.

Central Library
Burnley

TWENTIETH CENTURY SOLOISTS

A brand-new, large-scale ensemble of leading North West musicians, featuring Soprano Judi Kent. The programme includes 'Facade' by William Walton and Dame Edith Sitwell in its original form, and a new work for soprano and ensemble by Bill Connor.

£2.50 (concessions £1.50)

Tuesday, 21 February
7.30 p.m.

Central Library
Burnley

PAN HON LEE with RICHARD and JANET SIMPSON

The Leader of the Halle Orchestra is joined by Janet and Richard Simpson, playing oboe and piano. Featuring in the programme are three pieces by Madeline Dring, Heather Harper and Colne-born Jane Eastwood, and 'Three Nocturnes' by Bill Connor. £2.50 (conc. £1.50)

Tuesday, 27 March 7.30 p.m.
Central Library, Burnley



Buy a Season Ticket for all Four Concerts — SAVE MONEY!
Just £7.50 (concessions £3.50) for the full series
— up to £2.50 reduction.

SEASON TICKET SAVINGS!

MUSICAL MIXTURE

JAZZ COLLEGE QUINTET



Led by Stan Barker at piano, the Quintet of Stan Barker, Digby Fairweather, Roy Williams and locals Russ Wood and Norman Fisk let rip yet again with old and new jazz classics. £1.50 (concessions 90 pence)

Saturday, 4 February
8.00 p.m.

Hippodrome Foyer
Tadmorden

EARLY MUSIC: '1685'



A new and most unusual ensemble on the Early Music circuit, comprising four performers of outstanding individual calibre; Michael Copley (recorder); Ursula Leveaux (bassoon); Sharon Gould (harpsichord); Christopher Underwood (baritone voice). Their lively music particularly delighted the Times music critic at their Wigmore Hall debut in London: he headed his glowing review 'Pleasant Surprises!' The programme includes music by Praetorius, Purcell, Bach, Telemann, Mozart and a new folk song suite, commissioned by the group, from Judith Weir. £2.00 (concessions 90 pence).

Thursday, 23 February
7.30 p.m.

Crosstones Church
Tadmorden

NORTH INDIAN CLASSICAL VOCAL MUSIC presented by Tridib and Reba Bhaduri accompanied by Sudip and Sumit Bhaduri

The wide-ranging exotic styles of vocal music from the North of India are deftly presented by two professionally trained musicians, accomplished in two highly contrasting schools: from the most ancient, Dhruvad, to the more recent classicism of Thumri. The voices are accompanied by the traditional drums and drones which mark out the unique characteristics of Indian musical timing. Between them, the presenters aim to explain and illustrate the main keys to the understanding and enjoyment of these fascinating Eastern sounds. Presented in association with North West Arts' CIRCUIT. £2.00 (concessions 90 pence)

Thursday, 15 March
7.30 p.m.

Haworth Art Gallery
Accrington

LITERATURE

STORYTELLING FOR 7 to 11 YEAR-OLDS

Fantasy for the young is free in Catharine Alonso's sessions: witches, monsters, strange animals - as much as the imagination can conjure! All welcome any date. Free.

Wednesdays, 18, 25 January
1, 8, 15 February. 4.00 to 4.45 p.m.

Barnoldswick Library

'I WANNA TELL YOU A STORY . . .'

A special one-day session for librarians, teachers and anyone else interested in special techniques for telling stories to children. Bring along your own favourites to practise telling! Max. 20 places. Pre-registration by Monday, 27 February. £5.00

Monday, 12 March 10.00 a.m. to 4.00 p.m.

Central Lending Library, Burnley

WRITERS' VISIT

Another in our series of visits by well-known writers: Maureen Duffy, Marina Warner and Rose Tremain will be featured on this occasion, reading from and discussing their work. £1.50 (90 pence concessions). Presented in association with North-West Arts' CIRCUIT.

Monday, 12 March
7.30 p.m.

Carlton Hotel
Standish Street, BURNLEY

COMING SOON: GRAND FESTIVAL OF PUPPETRY

Are puppets just for children? How many different varieties of puppets are there? How widely practised is puppetry as an art form? You'll be amazed by the answers to these and other questions, and we hope you'll be intrigued by the vast array of British and Foreign talent on show during April in MPAA's Puppet Festival. Full details of the entire season in our next brochure. However, here is an appetiser for March...

PLAYBOARD PUPPETS in
'Mr. Spoon on Button Moon'.

Ideal fare for old and young alike - a fantasy for everyone! Presented in association with Pendle Leisure Services. £1.20 (concessions 60 pence)

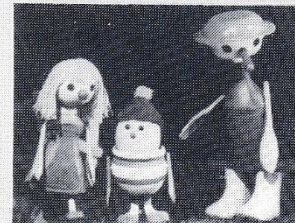
Wednesday, 28 March 10.15 a.m. & 2.15 p.m.

Thursday, 29 March 10.15 a.m.

Friday, 30 March 2.15 p.m. & 7.15 p.m.

Saturday, 31 March 2.15 p.m.

All
performances at
Municipal Hall
Colne



THEATRE

ASIAN EVENING

TARA ARTS GROUP: 'MEET ME'

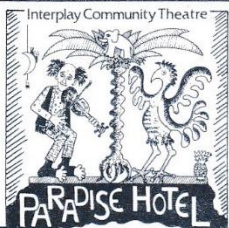
A new play from Britain's leading Asian theatre company - the only such group to work in English on original productions. 'Meet Me' is the story of young love between an up-and-coming photographer, Kama, and Shaheen. But there is a serious side to the play, too - the increasing incidence of mental illness among Asians. Plus music from Bolton-based band UJALLA. Bar and Asian Food available £2.00 (con. 90 p.) Presented in association with North West Arts Circuit, Pendle Leisure Services and North East Lancashire Community Relations Council.

THEATRE

Sunday, 15 January
7.00 p.m.
Silverman Hall
Nelson



THEATRE



Friday, 27 January
7.30 p.m.
Cornholme
Community Centre
Todmorden

INTERPLAY COMMUNITY THEATRE in 'PARADISE HOTEL'

Stories, sketches and songs; shadow plays and puppetry; dancing and the music of brass, woodwind and bagpipes - in other words, a knees-up with very special treats! The six-strong theatre group create their own special environment of an up-market hotel where anything can happen, cabaret-style - and promise an evening of warmth and laughter. Admission £1.20 (concessions 90 pence).

ROB INGLIS IS 'Dr. JEKYLL AND Mr. HYDE'

(Picture: see cover)

A classic achievement: this one-man tour de force is staged in the Old Bailey in the year 1883, during the trial of Dr. Jekyll, accused of some startling crimes. A barrister re-creates Jekyll's life and downfall from the position of eminent physician through his almost total, tragic, realisation of his 'other self' - the dark, devil-may-care Mr. Hyde. How can one apparently sane being be so utterly transformed? The judicial enquiry tries to answer the dilemma behind the hideous facts... Dare you be there?

'A brilliant Dr. Jekyll and Mr. Hyde... a very good production'
BBC Critics' Forum

Tickets £1.50 (concessions 90 pence)

Monday, 6 February, 7.30 p.m.
Civic Hall, Barnoldswick

Tuesday, 7 February, 7.30 p.m.
6th Form Centre, Kiddrow Lane, Burnley

Wednesday, 8 February, 7.30 p.m.
Rhyddings High School, Oswaldtwistle

Thursday, 9 February, 7.30 p.m.
Coronation Hall, Earby

PLUS! SPECIAL INTRODUCTORY LECTURE

"Was there intelligence before Shakespeare?"
Dick McCaw, Co-founder of the Mediaeval Players, explains the excitements to be uncovered in the vast wealth of little-known works of Early Theatre, from the crude mimicry of pub entertainers to the unbelievable stage effects of court and civic spectacle. Accompanied by slides and quotations from contemporary accounts. (Presented in association with Burnley College of Art & Technology). Adm. Free
Wednesday, 1 February 12.10 p.m.
Burnley College Ormerod Road



PERICLES is Shakespeare's great sea romance, produced by Cheek by Jowl in epic pageant style. Shipwrecks, priestesses, murders, brothels, births, pirates and divine apparitions abound!
£1.50 (conc. 80 pence)

Wednesday, 14 March
1.00 p.m.

Fearn School
Bacup

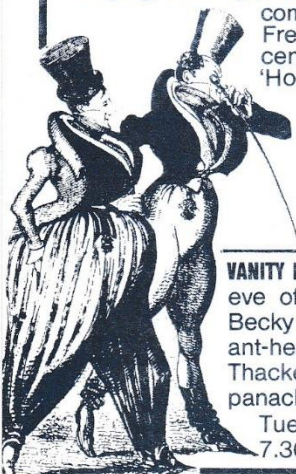


MEDIAEVAL PLAYERS in 'Peter Pathelin' and 'Homo Ludens'

Discover the excitement of pre-Shakespearean theatre, with its often outrageously bawdy humour, and come prepared for singing, dancing, puppetry, juggling, story-telling and slapstick comedy! 'Peter Pathelin' is a masterpiece of French Theatre from the mid-fifteenth century, when farce was at its classic best. 'Homo Ludens' (Man at Play) is a piece made by the company to show off their impressive mixture of skills, with the emphasis on comedy and audience involvement in the best of Mediaeval traditions! £2.00 (conc. 90 pence)
Tuesday, 28 February Town Hall
7.30 p.m. Padiham

VANITY FAIR is a hilarious satire of Britain at the eve of the Battle of Waterloo. As beautiful Becky Sharp schemes her way up the Regency ant-heap, the vulgarity and pathos of W. M. Thackeray's novel is captured with great panache. £2.00 (conc. 90 pence)

Tuesday, 13 March Town Hall
7.30 p.m. Accrington



DAY-BY-DAY DIARY

pull it out, pin it up!

JANUARY

9 MONDAY
11 WEDNESDAY
15 SUNDAY
17 TUESDAY
19 THURSDAY
21 SATURDAY }
22 SUNDAY }
27 FRIDAY
28 SATURDAY

JAZZ WORKSHOP (1st of 3)
ALE & ARTY EXHIBITION
OPEN MUSIC WORKSHOP (Every Week)
ASIAN EVENING: TARA ARTS & UJALLA
JAZZ DANCE WORKSHOP (1st of 6)
MUSIC SERIES: MATISSE PIANO QUARTET
JAZZ WEEKEND
INTERPLAY COMMUNITY THEATRE
11 to 15's DRAMA WORKSHOP (1st of 6)

ACCRINGTON 7.30 p.m.
MPAA GALLERY (To 4 February)
BACUP 3.00 p.m.
NELSON 7.00 p.m.
CHURCH 7.00 p.m.
BURNLEY 7.30 p.m.
PADIHAM 10.00 a.m.
CORNHOLME 7.30 p.m.
TODMORDEN 10.00 a.m.

FEBRUARY

1 WEDNESDAY
2 THURSDAY
4 SATURDAY
6 MONDAY

7 TUESDAY
8 WEDNESDAY
9 THURSDAY
10 FRIDAY
12 SUNDAY

13 MONDAY
14 TUESDAY

15 WEDNESDAY
16 THURSDAY
17 FRIDAY
18 SATURDAY

"WAS THERE INTELLIGENCE . . . ?" TALK
MUSIC SERIES: KATHRYN STOTT
JAZZ COLLEGE QUINTET
ROB INGLIS: "Dr. JEKYLL & Mr. HYDE"
GARY BOYLE: ROCK MUSIC WORKSHOP (1st of 6)
FEBRUARY FASHION EXHIBITION
ROB INGLIS: "Dr. JEKYLL & Mr. HYDE"
ROB INGLIS: "Dr. JEKYLL & Mr. HYDE"
ROB INGLIS: "Dr. JEKYLL & Mr. HYDE"
DAVID HOCKNEY POSTERS EXHIBITION
STACKSTEDS BRASS BAND
EXCURSION: HALLE ORCHESTRA
IRISH MUSIC WORKSHOP
TONI ARTHUR'S MUSIC BOX
ALEXANDRA ENSEMBLE
BELCIKAL
LANCASHIRE EVENING
'SWINGING SIXTIES'
'GEMINI' CONTEMPORARY MUSIC WORKSHOP
'GEMINI' CONTEMPORARY MUSIC WORKSHOP
JAZZ COLLEGE QUINTET
CEILI MOR
LANCASHIRE CHAMBER ORCHESTRA
MUSIC SERIES: 20th CENTURY SOLOISTS
'1685' BAROQUE MUSIC
MEDIAEVAL PLAYERS: 'PETER PATELIN'

BURNLEY 12.10 p.m.
BURNLEY 7.30 p.m.
TODMORDEN 8.00 p.m.
BARNOLDSWICK 7.30 p.m.
COLNE 7.30 p.m.
MPAA GALLERY (To 3 March)
BURNLEY 7.30 p.m.
OSWALDTWISTLE 7.30 p.m.
EARBY 7.30 p.m.
HASLINGDEN (To 2 March)
RAWTENSTALL 7.30 p.m.
DEP. FROM 5.45 p.m.
HASLINGDEN 7.30 p.m.
BACUP 10.30 a.m., 1.45 p.m.
RAWTENSTALL 7.30 p.m.
WATERFOOT 8.00 p.m.
WHITWORTH 7.30 p.m.
BACUP 7.30 p.m.
BACUP 10.30 a.m.
HASLINGDEN 2.30 p.m.
HASLINGDEN 8.00 p.m.
HASLINGDEN 8.00 p.m.
RAWTENSTALL 7.30 p.m.
BURNLEY 7.30 p.m.
TODMORDEN 7.30 p.m.
PADIHAM 7.30 p.m.

MARCH

3 SATURDAY
5 MONDAY
12 MONDAY
13 TUESDAY
14 WEDNESDAY
15 THURSDAY

17 SATURDAY
27 TUESDAY
28 WEDNESDAY
29 THURSDAY
30 FRIDAY
31 SATURDAY

EXCURSION: NATIONAL MUSEUM OF PHOTOGRAPHY
PENDLE ARTISTS & JOHN SHAW EXHIBITION
MEET THE WRITERS
CHEEK BY JOWL: 'VANITY FAIR'
CHEEK BY JOWL: 'PERICLES'
NORTH INDIAN CLASSICAL VOCALISTS
EXCURSION: OPERA NORTH, LEEDS
STAGE LIGHTING WORKSHOP
MUSIC SERIES: PAN HON LEE
PLAYBOARD PUPPETS
PLAYBOARD PUPPETS
PLAYBOARD PUPPETS
PLAYBOARD PUPPETS

DEP. 12.00 Noon
MPAA GALLERY (To 31 March)
BURNLEY 7.30 p.m.
ACCRINGTON 7.30 p.m.
BACUP 1.00 p.m.
ACCRINGTON 7.30 p.m.
DEP. FROM 5.15 p.m.
BURNLEY 10.00 a.m.
BURNLEY 7.30 p.m.
COLNE 10.15 a.m. & 2.15 p.m.
COLNE 10.15 a.m.
COLNE 2.15 p.m. & 7.15 p.m.
COLNE 2.15 p.m.

MID-PENNINE ARTS ASSOCIATION

2 Hammerton Street, Burnley. Tel: 0282 21986

MEMBERSHIP

Members receive such benefits as free use of the equipment hire service, vouchers to exchange for free tickets for MPAA events, priority booking for excursions and workshops and invitations to special events and functions. Members make a valuable financial contribution towards the continuation of MPAA. They also join a group of lively like-minded people who care about the arts and would like to see them flourish.

There are four categories of membership of MPAA, and subscriptions run from April 1st to March 31st annually.

FAMILY	£5.00
INDIVIDUALS	£2.50
LOCAL NON-PROFIT MAKING ORGANISATIONS	£10.00
CORPORATE	£25.00

*Join us
and help the Arts flourish!*

WHO'S WHO AT MPAA

Catharine ALONSO	Arts Team
Jack BARKER	Cleaner
Janet CLUNIE	Administrative Assistant
Julie EAGLEN	Press & Publicity Officer
Sheenagh MAYO	Secretary
Sue PEMSEL	Arts Team
Stuart ROGERS	Assistant Director
Anne WHITFIELD	Director

RESOURCES

Inflatables, information, stage lighting, costumes, reference manuals & magazines, display screens, staging, and much, much more!

ACKNOWLEDGEMENTS

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, North West Arts and Yorkshire Arts Association.

BOOKING DETAILS

All bookings are accepted subject to availability and cannot be changed nor money refunded after purchase.

POSTAL BOOKINGS

must be accompanied by the correct remittance and an SAE, otherwise tickets will be held as for telephone reservations.

TELEPHONE RESERVATIONS

must be claimed by post or in person within three days of booking or half an hour before the performance whichever is the sooner. Any bookings not claimed may be offered for resale.

CONCESSIONS

where stated, are available to senior citizens, students, persons under 18, members of MPAA, disabled and claimants. Holders of Recreation Passports in Burnley and Pendle may obtain free entry to events (excluding workshops and excursions unless otherwise advertised) in those Boroughs, subject to availability.

PARTY BOOKINGS

For every 9 seats booked for any performance, 1 additional seat will be given free!

TICKET AGENTS

Tickets for MPAA events only, available during MPAA office hours (see back cover)

Accrington	Althams Travel Services, 26 Blackburn Road; Hyndburn Recreation & Amenities Department, St. James Street.
Bacup	Public Library, St. James Square; Rossendale Leisure & Recreation Department, 6 St. James Square.
Blackburn	Althams Travel Services, 12 Ainsworth Street.
Brierfield	Pendle Dance Centre, 54 Colne Road.
Bury	Bury Metro Arts, Derby Hall, Market Street.
Clitheroe	Althams Travel Services, 20 King Street; Tourist Information Centre, Church Walk.
Colne	Althams Travel Services, 13 Albert Road. Pendle Leisure Services, Bank House, 61 Albert Road.
Haslingden	Public Library, Deardengate.
Hebden Bridge	Tunes Records, 22 New Road.
Nelson	Althams Travel Services, 1 Scotland Road; Pendle Leisure Services, 19/23 Leeds Road.
Rawtenstall	Ellen Smith's (Tours) Ltd., 4 Bury Road; Central Library, Queen Square.
Todmorden	Bears Wholefoods, 17 Water Street (for events in Todmorden only).

LATECOMERS

Please try to arrive in good time for the performances. Latecomers may not be admitted until a suitable pause.

FREE MAILING LIST

If you would like to receive information on all MPAA events through our free mailing list, simply send us your name and address and we'll mail our calendar brochure direct to you.

This programme is correct at the time of going to press but MPAA reserves the right to alter or cancel performances in the event of unforeseen circumstances.

WORKSHOPS

MUSIC

IS IT ROCK? - IS IT FUNK? - IS IT IMPROVISATION?

The last series which explored all three possibilities was so popular that we just couldn't stop! Gary Boyle leads off again, so with basic experience of any instrument you can come along and try out a whole range of ideas. 90 pence per session
 Mondays, 6, 13, 20, 27 February Louandy's Music Shop
 5 & 12 March 7.30 p.m. Albert Road, Colne

OPEN MUSIC WORKSHOP

Continuing the free-to-all sessions where you can bring your own instrument, or try one of ours and see what happens! No experience needed in any style of music-making. (Presented by the Bacup Unemployed Workers Centre in association with MPAA).
 FREE!

Every Wednesday Centre for Unemployed Workers
 3.00 p.m. to 5.00 p.m. Todmorden Road, Bacup

JAZZ WEEKEND

Led by Digby Fairweather and Stan Barker of Jazz College Quintet, this is a special intensive workshop, with the ultimate aim of forming a band! The following instrumentation is needed: piano (1); bass (1); drums (1); and any of: clarinet, saxophone, trumpet, flute and trombone (max nine). Price includes Saturday lunch and other refreshments. Pre-registration by Monday, 9 January. £12.00
 Saturday, 21 January Gawthorpe Hall
 10.00 a.m. to 6.00 p.m. Padiham
 Sunday, 22 January
 10.00 a.m. to 1.00 p.m.

DANCE

JAZZ DANCING

For anyone over 12 with an urge to get up and dance! Led by Debbie Wood, trained at the Royal Academy of Dancing, you'll have the chance to workout, improvise and try a variety of styles. Pre-registration by Friday, 13 January. Maximum 15 places. (A joint promotion with Hyndburn Sports Centre). £7.00 for six sessions (concessions for Hyndburn Sports Centre members, MPAA members, unemployed, £6.00).
 Tuesdays, 17, 24, 31 January Hyndburn Sports Centre
 7, 14, 21 February, 7.00 - 8.30 p.m. Church

TECHNICAL SKILLS

STAGE LIGHTING WORKSHOP

Use the sophisticated equipment available at the new Youth Theatre premises! A follow-up to the session in Bacup in November, with a full day to explore the world of special effects and basic techniques. Pre-registration by Wednesday, 7 March. Maximum number 12. £1.50.

Saturday, 17 March Burnley Youth Theatre
 10.00 a.m. to 5.00 p.m. Queen's Park Road, Burnley

BASIC VIDEO

Ever wanted to use video? For work or pleasure, the possibilities are endless! Using VHS equipment, the course is for youth leaders, teachers, community groups etc., etc., and covers camera use, scripting, lighting, editing - video from start to finish! Pre-registration by Friday, 9 March. Maximum number 12. £4.00 (£3.00 concessions)
 Tuesdays, 13, 20, 27 March New Era Youth Club
 7.30 p.m. to 9.30 p.m. Paradise Street, Accrington

DRAMA

DRAMA FOR 11 TO 15 YEAR OLDS

Six more sessions run by Catherine Alonso and Sue Pemsel. There is no need to book - immense fun and a chance to learn stagecraft guaranteed! 20 pence per session.
 Saturdays, 28 January, Calder College
 4, 11, 18, 25 February, 3 March Todmorden
 10.00 a.m. to 12.00 noon

ADULT DRAMA

Everybody welcome, experienced or not. Explore techniques including movement, characterisation and improvisation. Beware: there will be a small Easter production! 90 pence per session.
 Tuesdays, 17, 24, 31 January, New Era Youth Club
 7, 14, 21, 28 February; 6 March Paradise St., Accrington
 7.30 p.m. to 9.30 p.m.

DRAMA FOR YOUTH LEADERS

An intensive day which will cover setting up a group, choosing material, theatre games, starting improvisations and small productions. Enthusiasts welcome! Maximum 12 places. Pre-registration by Friday 27 January. £4.00
 Saturday, 11 February New Era Youth Club
 10.00 a.m. to 4.00 p.m. Paradise St., Accrington

EXHIBITIONS

At our Gallery . . . open Monday - Friday 9.00 a.m. to 5.00 p.m.
 Saturday 9.30 a.m. to 1.00 p.m. (4.30 p.m. during February)
 Admission Free

ALE 'N ARTY

January 9 to February 4
 To celebrate Heritage Year, a slice of old Burnley captured in oils by local painter Stuart Rogers is our first show. Plus pewter tankards, ceramic mugs and the like are on sale at our craftshop, alongside a display of artefacts from Burnley's former brewing industry. Intriguing ceramic figurines at daily labour complete this waft of nostalgia!

FEBRUARY FASHION

February 6 to March 3
 Fantastic and fantabulous finery for February! Some of the most exciting work being produced by artists we often take for granted, and it's all for wearing . . . bags, belts, silk dresses, scarves, jewellery - a treasure trove of unique craftsmanship by Britain's most unusual designers . . . wear it! And don't miss our Saturday demonstration days throughout February, including Wendy Mason with 'Junk Jewellery' on 18 February. Make some and take it home!

PENDLE ARTISTS ABSTRACTS and JOHN SHAW - STONE LETTERING

March 5 to 31
 Inscriptions with a difference complement a new exhibition by Pendle artists. A wealth of colour and a feast of texture.

ELSEWHERE . . .

DAVID HOCKNEY POSTERS

David Hockney (born in Bradford) is one of the most popular of contemporary artists. His work includes stage designs for opera and ballet, and he is much sought after as a painter of portraits. The posters which MPAA are lucky to be able to exhibit are a series which is representative of nearly every aspect of his work, displaying a quiet beauty and elegance.

February 10 to March 2 Haslingden Public Library

A TRIBUTE TO THE ROYAL BALLET

Colour photos by Reg Wilson
 Reg Wilson has photographed the Royal Ballet for more than twenty years, and has accumulated probably the most important record in colour pictures of that company yet seen. Originally planned in celebration of the 50th anniversary of the founding of the original company, and shown first at the Royal Opera House in 1981.

February 6 to March 3 The Gallery, Queen St.,
 and Public Library, Gt. Harwood

AND . . .

Small touring displays will make regular appearances this season. Look out at Nelson & Colne College, Hyndburn Sports Centre and Earby and Haslingden Public Libraries for the changes month-by-month.

NELSON & COLNE COLLEGE: Charlotte Chapman ceramics (Mar 5 to 31).

EARBY LIBRARY: Take One Fleece* (Jan 6 to Feb 4); February Fashion Jewellery (Feb 6 to March 3); Patchwork by Lucy Wolstenholme (March 5 to 31).

*Special demonstration of hand spinning by Jean Ellison 2.00 to 4.00, Wed 25 January.

HYNDBURN SPORTS CENTRE: Carts & Carvings (Jan 6 to Feb 4); February Fashion Jewellery (Feb 6 to Mar 3); Ceramics by Bill Palmer (Mar 5 to 31).

EXCURSIONS

THE HALLÉ ORCHESTRA - MANCHESTER FREE TRADE HALL Sunday 12 February

This year is the 126th Season of the famous Hallé Orchestra. We are lucky to be able to present the Hallé Leader, Pan Hon Lee, in a special concert as part of the series at Burnley Library on Tuesday 27 March, and so it seems appropriate to be able to offer an excursion to hear the Hallé in full flood, under Conductor Okku Kamu. The soloist featured on this occasion is Janina Fialkowska. Programme: Sibelius 'Karelia Suite'; Grieg 'Piano Concerto in A Minor'; Brahms 'Symphony No. 4 in E Minor'. Performance commences 7.30 p.m.; coach departure from Burnley at 5.45 p.m., also calling at Accrington (6.00 p.m.) and Rawtenstall (6.15 p.m.). Maximum number of places 40. Pre-registration by Thursday 12 January essential. Price £5.50 includes ticket and transport.

NATIONAL MUSEUM OF PHOTOGRAPHY, FILM & TELEVISION, Bradford including showing of 'To Fly' in the Imax Cinema Saturday 3 March

This recently-opened National Museum is a unique venture. The nine galleries already open show the part played by photography day-to-day in all our lives: dramatic reconstructions, working models (which visitors are actually encouraged to play with!) and pictures themselves highlight the role of the photographer and his skills. From the earliest days of the photographic pioneers to possibilities in high technology - it's all there to be seen! Photojournalism is displayed in a national newspaper editorial office and 140 years of portraiture are explained by Lord Lichfield. The day will culminate with a screening of possibly the best film-show on view in Britain, in the Museum's Imax Cinema. This holds the country's largest cinema screen, five stories high, and equipped with six-channel sound. Sit in the front row! Coach departs 12.00 noon from Burnley, returning 6.00 p.m. Maximum number of places: 40. Pre-registration by Monday 13 February essential. Price £3.00 includes admission and transport, but not lunch, which will however be available at the Museum.

OPERA NORTH IN GLUCK'S 'ORPHEUS & EURYDICE' GRAND THEATRE, LEEDS Thursday 15 March

Sung in English, this production of Gluck's classic opera of Love and Death will be receiving its premiere in the New Year, so why not be one of the first to see it? The production is devised and directed by Philip Prowse, and the performance is conducted by David Lloyd-Jones. Leading roles are: Orpheus - Felicity Palmer; Eurydice - Patricia Rozario; Amor - Cathryn Pope. Performance starts 7.15 p.m., with coach departures from Accrington at 5.15 p.m. and Nelson at 5.45 p.m. Maximum number of places is 40. Pre-registration by Friday 17 February is essential. Price £8.00 includes ticket and travel.

In 1853, Rubinstein created 'Melody in F'...



...and in Halifax,
a building society was created,
destined to become
the world's No. 1.

Local Branches:

50 Blackburn Road, Accrington, 27 Manchester Road, Burnley
and opening February: 11 Bank Street, Rawtenstall

HALIFAX
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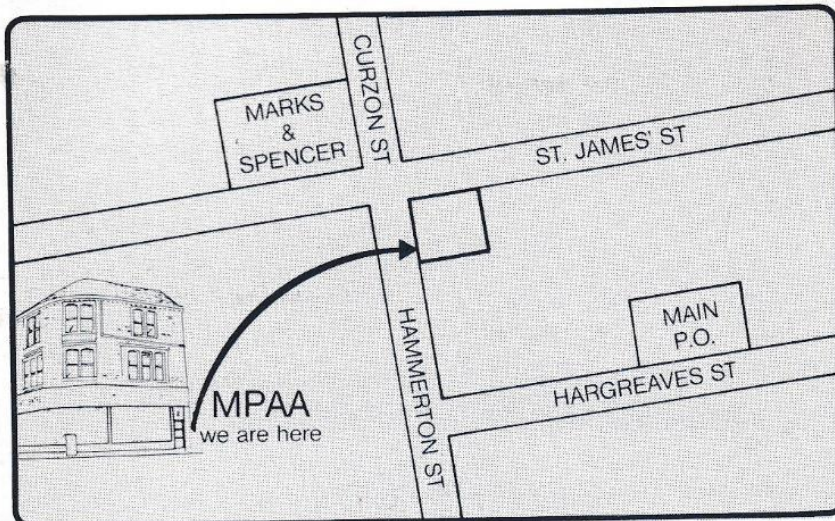
2 HAMMERTON STREET, BURNLEY, LANCS. BB11 1NA
TELEPHONE: BURNLEY (0282) 21986, 29513

Gallery & Offices open

Monday to Friday, 9.00 a.m. to 5.00 p.m.

Saturdays. 9.30 a.m. to 1.00 p.m.

Closed for Christmas December 24 - January 5.



MPAA has a part-time office in Bacup!

Get in touch with us at

The Unemployed Workers Centre, Todmorden Road, Bacup
between 10.00 a.m. & 12.00 noon, Fridays only.

Telephone: Bacup 878545

BOOK THROUGH US . . .

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	Free Trade Hall	Royal Exchange
	Hallé Orchestra	
LEEDS	Grand Theatre	
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2 HAMMERTON STREET, BURNLEY