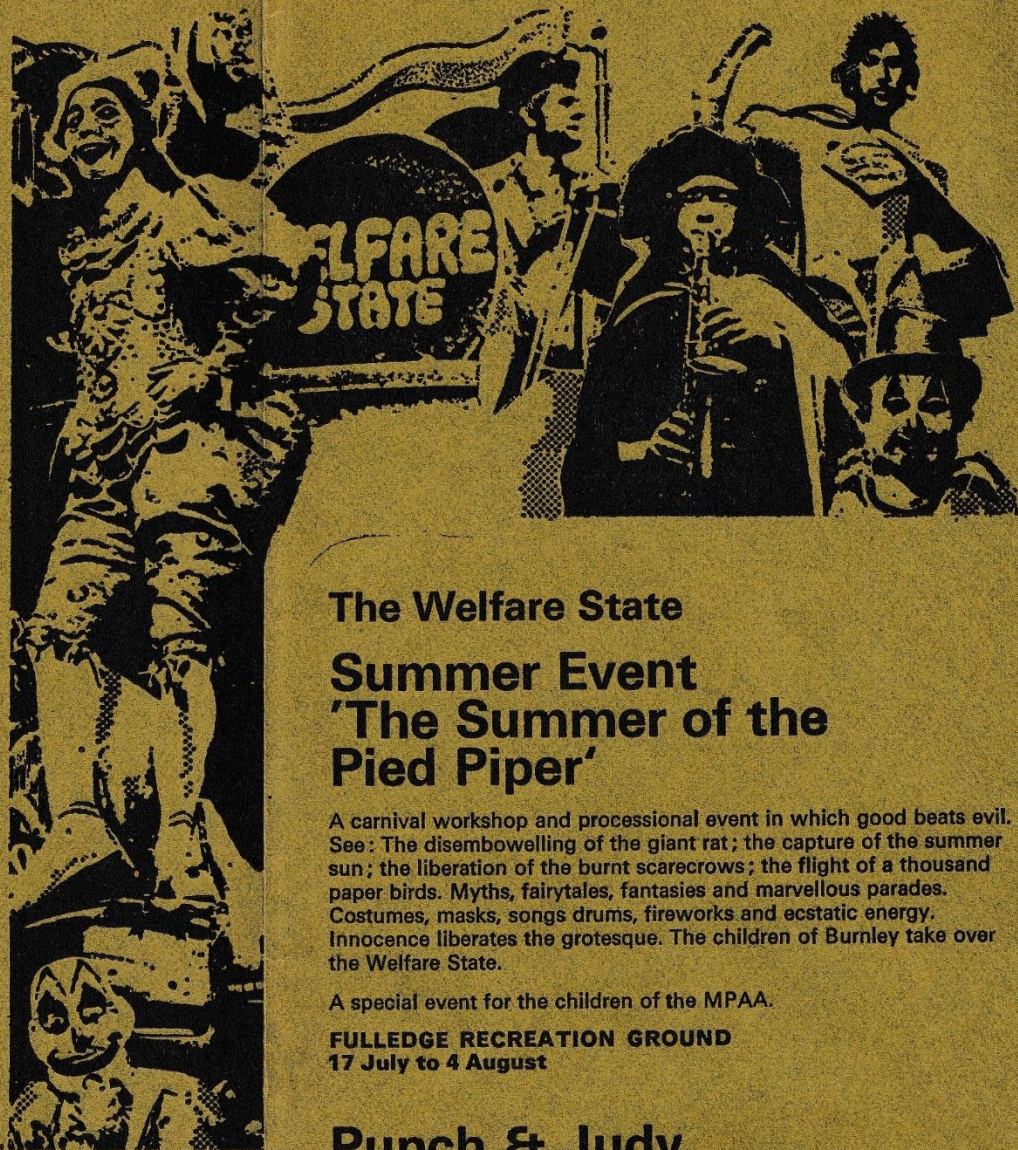


Programme
Spring-Summer
April May June
July August
1972



the arts

mid-pennine association for

Accrington
Bacup
Barnoldswick
Blackburn
Barrowford
Brierfield
Burnley
Earby
Great Harwood
Nelson
Oswaldtwistle
Padiham
Todmorden
Whitworth

The Welfare State Summer Event 'The Summer of the Pied Piper'

A carnival workshop and processional event in which good beats evil. See: The disembowelling of the giant rat; the capture of the summer sun; the liberation of the burnt scarecrows; the flight of a thousand paper birds. Myths, fairytales, fantasies and marvellous parades. Costumes, masks, songs drums, fireworks and ecstatic energy. Innocence liberates the grotesque. The children of Burnley take over the Welfare State.

A special event for the children of the MPAA.

FULLEDGE RECREATION GROUND
17 July to 4 August

Punch & Judy

A traditional puppet show with a one man band. A special attraction for children during the Burnley Central Library's Children's Book Week.

Presented in association with Burnley Library and Arts Committee. Full details from Burnley Central Library.

BURNLEY Central Library
Wednesday 26 April

THE SECOND

Whitworth Festival

After the outstanding success of the 1971 Festival Whitworth UDC are again presenting a Summer Festival from the 8 to 21 July.

Full details of the Festival Programme are obtainable from the Council Offices at Whitworth

The MPAA are presenting two events in the Festival
OSCAR CACERES & PETER AND THE WOLF.

28 Back Saint James Street, Burnley

Telephone: Burnley 29513 or 21986

Chairman: Councillor J. Meakin
Secretary: Miss D. N. Chew, MBE, BA, JP
Treasurer: W. Knight, Esq., FIMTA

Director: Jennifer Wilson
Assistant Director: Ruari McNeill
Publicity Officer: Dominic Newbould

April 1972 marks a further advance in the development of the Arts Association. We welcome Blackburn and Great Harwood as member local authorities. There are now 14 local authorities. Subscribing members of the MPAA: Accrington, Bacup, Barnoldswick, Blackburn, Barrowford, Brierfield, Burnley, Earby, Great Harwood, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC. The MPAA is supported by the North West Arts Association. It is a non-profit making body registered as a charity.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

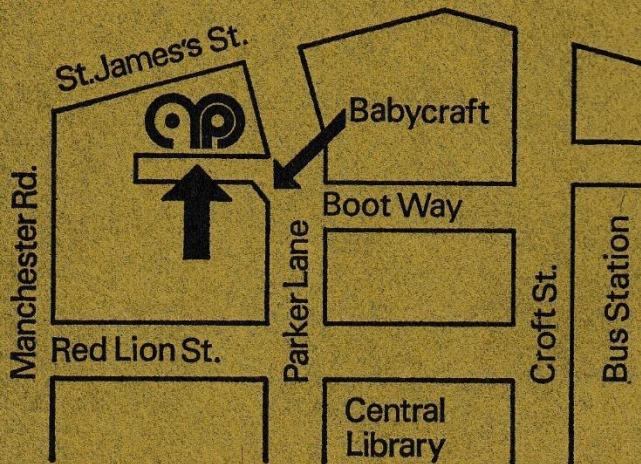
All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance. MPAA reserves the right to change the advertised programme.

HELP!

As you will see from this programme, we present all kinds of events in all kinds of places. We would appreciate help from members of the public in the towns where events are taking place; what we need are people willing to help by displaying posters regularly, or by helping to sell programmes at concerts or theatre performances. Anyone willing to do this, please contact us at the above address.



MUSIC AND POETRY

Gawthorpe Spring

Irvine Hunt is a poet and playwright already well known to audiences in the MPAA area and in other parts of Britain for his poetry readings. He invites you to join a few friends for an evening of poetry and music in the Elizabethan surroundings of Gawthorpe Hall. Amongst those present will be:

IRVINE HUNT

Joanne Smith (Soprano)
Carole Thursby (Contralto)
The Ayre Consort (Early Music Group)
and a Recorder Quartet

PADIHAM Gawthorpe Hall
Tuesday 9 May at 7.30 pm

Tickets 20p and OAP and Students 10p

MUSIC AND POETRY

Jake Thackray

6' 2" tall, ex-school teacher, ex Rugby League player, well-known face on Braden's Week, hardly needs any introduction to his many fans in the MPAA area. Since his last visit to the area he has appeared simultaneously on American and British Television; appeared with Louis Armstrong and performed his one man show all over Britain. He will be giving his "LAST WILL AND TESTAMENT" at:

BURNLEY Central Library
Tuesday 18 April

BARROWFORD County Primary School, Rushton Street,
Wednesday 19 April

TODMORDEN Calder College
Thursday 20 April

BLACKBURN Shadsworth Comprehensive School,
Shadsworth Road
Friday 21 April

BARNOLDSWICK County Secondary School, Kelbrook Road
Saturday 22 April

All performances at 7.30 pm
Tickets 40p. OAP, Students and Children 20p



Jake Thackray

Mid-Pennine Gallery

We will be presenting monthly exhibitions of work by artists working mainly in the North West with the occasional exhibition of work from outside the region.

4 April to 28 April

Paintings and Drawings by ROBIN BOWNASS

ROBIN BOWNASS was born in Warrington in 1938 and trained at Manchester and Edinburgh Colleges of Art. He now lectures at Accrington College. He has had one man exhibitions in Salford Art Gallery, Edinburgh, Haworth Gallery and the Octagon, Bolton. He describes himself as a figurative painter with illustrative tendencies. Some of his recent paintings have been based on the duality of imagery and reflection and others are an intermingling of visual and mental images.

3 May to 26 May

Prints by HARRY BALL

HARRY BALL was born in Southport in 1944. He trained at the Harris College, Preston, where he now teaches and Hornsey College. He then became a specialist printmaker at Brighton. He has exhibited in several exhibitions and was a prize winner in the JOHN MOORES exhibition in 1968. Some of his work toured the USA and Canada in 1969 and 70.

31 May to 30 June

Paintings by DAVID SHAW

David Shaw was born in 1942 at Rotherham. He studied at Dublin, Sheffield and for a year at the Fine Arts Academy, Munich. He has had one man exhibitions in Munich and York. His paintings are abstract and concerned with the relationship of shape and colour.

Tuesday 4 July to Friday 28 July

DAVID JACKSON

Born in Rossendale in 1947. Trained at Rochdale and Liverpool and Chelsea. Has exhibited at the Walker Gallery, Liverpool, the Serpentine in London and at Oxford and Chelsea. Is working on the conversion of a dance hall and factory in Waterfoot into a studio. Teaches at Burnley Municipal College. His exhibition will consist of many objects and will change from day to day. A recent work of his has been selected for the 1972 John Moores Exhibition.

2 August to 25 August

JAN JACKSON

Jan Jackson from Worcestershire is married to David Jackson. She trained at Stourbridge and Liverpool. She specialises in woven textiles but is interested in all forms of art. She has designed clothes for the London fashion market but is now concentrating on her husband's studio workshop and her two children.



TheatreMobile



John Lill

John Lill

The Blackburn Sinfonia

Conductor Nicholas Smith

John Lill will play BRAHMS PIANO CONCERTO No. 1 in D in a programme which will include from the Blackburn Sinfonia music by Rossini, Bartok and Schubert.

BLACKBURN Public Halls
Saturday 3 June at 7.30 pm

Prices: 50p, 40p & 20p

Band of the First Battalion the Queens Lancashire Regiment

Bandmaster J. Gibson LTCL

by kind permission of Lt. Col. P. H. B. O'Meara

TODMORDEN Town Hall
Sunday 6 August 7.45 pm

Tickets 40p. Students, OAP and Children 20p



David Ward and
John Watts

Robert Schumann

a portrait in

Letters, Diaries, Essays and Music
by John Watts with David Ward

The programme presents an impression of the life of the composer, through the medium of his music, played by David Ward, and his songs, essays and letters, read and sung by John Watts. David Ward, born in Sheffield is a professor at the Royal College of Music; he plays and composes and also produces opera. John Watts is an actor and singer. He has played with the Century Theatre and Theatre 69 where he played Mercurio to Tom Courtenay's Romeo. He played all three leads in the Amsterdam production of Hair. He has just finished playing opposite Haley Mills in the new Julian Slade musical which reopened the Bristol Old Vic.



TheatreMobile

TheatreMobile Special Summer Programme

In May and June TheatreMobile are concentrating on community activities suited to the summer. Our production of the traditional mummings play "St. George and the Dragon" will be performed in various outdoor centres, as well as in schools. We will also visit schools with "Whizz Bang" which has proved so successful this season and another work for children. Touring also will be "On the Cards" the play the audience write.

Evening performances are not totally omitted; performances of "Wanted—Robin Hood" which the Burnley Express described as "A rollicking good show", will be given in Whitworth, Bacup, Padiham and Barrowford.

Wanted - Robin Hood!

by John Abulafia

Suitable 12 upwards

"A rollicking good show" that was how the Burnley Express summed up TheatreMobile's comic evaluation of life in Sherwood Forest. Acrobatic fights set to music, the entire band of merry men played by two people, a stereophonic archery contest, and the interval is a play in itself. But "Wanted—Robin Hood" has a sting in its tail.

St. George and the Dragon

This is an adaptation of the traditional English Mummings Play, a favourite for hundreds of years. We are using traditional, bright costumes and gaily painted sets to bring to life this exciting and humorous story. The play is visiting Infant and Primary Schools and is part of our contribution to the Skipton and Fylde Arts Festivals. It will also be seen in parks and playgrounds in our outdoor summer activities.

Full details of the programme from the MPAA Offices.

Schools controlled by Lancashire County can apply to MPAA for the special 12½p ticket subsidy for a visit to a TheatreMobile performance.

Semprini and Ian Wallace

These two artists need no introduction. But it is a unique occasion when they can appear together.

They will be playing and singing for your enjoyment at

**ACCRINGTON College of Further Education, Sandy Lane
Saturday 22 April 7.30 pm**

Tickets 50p. OAP and Students 25p



*David Ward and
John Watts*

Robert Schumann

a portrait in
Letters, Diaries, Essays and Music
by John Watts with David Ward

The programme presents an impression of the life of the composer, through the medium of his music, played by David Ward, and his songs, essays and letters, read and sung by John Watts. David Ward, born in Sheffield is a professor at the Royal College of Music; he plays and composes and also produces opera. John Watts is an actor and singer. He has played with the Century Theatre and Theatre 69 where he played Mercurio to Tom Courtenay's Romeo. He played all three leads in the Amsterdam production of Hair. He has just finished playing opposite Haley Mills in the new Julian Slade musical which reopened the Bristol Old Vic.

**ACCRINGTON Haworth Gallery
Sunday 4 June at 8 pm**

Tickets 40p. Students, OAP and Children 20p

Oscar Caceres

Classical Guitarist

OSCAR CACERES was born in Montevideo, Uruguay, in 1928. Three Uruguayan virtuosos, Ramon Ayestaran, Marin Sanchez and Atilio Rapat directed his natural passion for music and he gave his first recital, in Montevideo, at the age of 13. He continued his studies for several years, making detailed research into the music of all periods from the Renaissance to the 20th century. In 1954 he came to Europe, taking part in Marguerite Long's masterclasses in Paris and making tours of Germany, Switzerland, Holland and Spain. On his return to Uruguay, he gave the first performance in Latin America of Rodrigo's Aranjuez Concerto, and in 1963 gave the first performance in the composer's native country, Brazil, of Villa-Lobos' Concerto for guitar and orchestra. In 1968, he was musician of honour at the Tenth International Guitar Festival in Paris, and since then he has settled in France, taking part in numerous festivals there including Strasbourg, Menton, Annecy, the Amiens International Guitar Festival and the International Guitar Week at the Theatre de la Ville, Paris.

**WHITWORTH Civic Hall
Tuesday 11 July at 7.30 pm**

Tickets 40p. Students, OAP and Children 20p

Oscar Caceres



Northern Dance Theatre

The Northern Dance Theatre, the North West's own dance company were due to visit Padiham and Todmorden in February with a special programme for schools. Because of the National Emergency the performances had to be cancelled. There will now be a performance at Padiham Gawthorpe School, Tuesday 9 May 2 pm, and a further performance at Todmorden in the autumn. Teachers interested in bringing pupils, please contact MPAA for further details.

Seats 15p. For children attending Lancashire County Schools a seat subsidy of 12½p is offered by the County. Full details from MPAA

Young People's Workshop

If you are between 7 and 21 and feel like spending Saturday mornings as a king, come and join one of MPAA's drama workshops. Improvisation, movement, experimental drama, these are just some of the things which occupy workshop members during the informal sessions. Each of the workshops is under the direction of a trained drama teacher.

The Saturday series of ten sessions start on 22 April at the following places:

ACCRINGTON New Era Youth Club 10 am to 12 noon
Director Graham Yates

BACUP St. John's School, Burnley Road 10 am to 12 noon
Director Ann Cook

BARNOLDSWICK Liberal Club 10.30 to 12 noon
Director Keith Prenton

BLACKBURN Disco off Library Street 10 am to 12 noon
Director Charles Bowden

BURNLEY Municipal College 10 am to 12 noon
Director: Philip Parnell

NELSON College of FE 9.30 am to 11.30 pm
Director Mike Jackson

PADIHAM Youth Club 10 am to 12 noon
Director Sylvia Farrer

Price 50p for 10 sessions (except Barnoldswick apply Liberal Club for details)

The DaSilva Puppet Company Peter and the Wolf

Sergi Prokofiev

This first orchestral suite for young people was intended as an introduction to musical form and to the different instruments of the orchestra. The work, a perennial favourite, becomes an enchanting puppet ballet in the skilled hands of the DaSilva puppeteers. This unique modern presentation intends to introduce audiences to many different and exciting styles of puppetry.

WHITWORTH High School
Thursday 13 July at 11 am and 2 pm
Friday 14 July at 11 am and 2 pm

Seats 15p

This event qualifies for the Lancs CC subsidy of 12½p for children attending County Schools. Details from MPAA.

Fourth Contemporary Hangings

An exhibition of particular interest to this area, it is a collection of work in embroidery, weaving, fabric collage and tapestry. It illustrates many developments in design and colour and the use of fabrics.

"Homes and Gardens" reviewing the exhibition said: "Dramatic and colourful, these beautiful works by leading artist craftsmen, represent almost every technique in this fascinating field".

NELSON Silverman Hall
1 to 21 July 11 am to 7 pm Monday to Saturday

ACCRINGTON, Howarth Gallery
2 to 26 August
Open Daily 2 pm to 5 pm

Admission Free

Film Society

The last Film Society programme is on Wednesday 12 April when we present "The Gospel According to St. Matthew" a film of Pier Paolo Pasolini. Pasolini is one of the finest of the modern school of Italian film directors. As in his recent production "The Decameron" he uses mainly amateur actors to tell simply and movingly the Gospel story.

BURNLEY Municipal College
Wednesday 12 April at 7.30 pm

Admission: Members of Film Society and Guests
Further details from MPAA

BBC Radio Blackburn Week

The BBC is having its first local radio week and among the many events will be:

Folk in Concert

JIM LLOYD
from Radio Two's Folk On Sunday
introduces
The Blackpool Taverners
Harry Boardman
and guests
Programme includes the first
performance of
Ballad of the North-West,
a musical continuum arranged by
Alan Bell
Produced by Frances Lin

NELSON AND COLNE College of FE
Sunday 16 April 1972 at 8.00 pm

Tickets 50p (unreserved) from
College or Radio Blackburn

MPAA information

Bookstall

MPAA's bookstall, at the Gallery in Back St. James Street, Burnley continues to stock a number of unusual titles in hard or paperback. Among authors whose work is at present in stock are Christopher Logue (his ABC is an amusing small present), Norman Dugdale (whose poem is the first MPAA Poetry Poster), Tom Raworth, Sorley MacLean, Irvine Hunt, Jon Silkin, Tony Connor, Bob Cobbing. And there are plays as well! Including the two-for-the-price-of-one by Tim Shields (ex Octagon Theatre playwright) called "Fall in and Follow me". Drama groups can get special terms for production sets. Apart from books, there are poetry posters; one of these "Study in Sepia" by Norman Dugdale is an MPAA production. Also available is Glyn Hughes "Easter Poems". Price 25p each.

Theatre Arts Fellow

Our first Theatre Arts Fellow Robert English, has now left us to take up an appointment as Director of the Young People's Theatre Section of the Bristol Old Vic Company. His place has been taken by Charles Bowden who has wide experience as an actor, and has worked in the area before as a member of the Century Theatre. If you would like him to come to your society, to take a workshop session or give a talk, or to undertake almost any community drama project, contact MPAA at 28 Back St. James Street, Burnley, Burnley 29513.

Mid-Pennine Centre for the Arts

It has always been the policy of the MPAA to work toward the establishment of a Centre for the Arts in North East Lancashire. We are now able to move closer to the realisation of this scheme, as the site earmarked for the building is already partly clear. So that building may start as soon as the site is available, detailed plans of the theatre as the core of the building have already been prepared, providing for a very flexible theatre to house plays, ballet, opera, concerts and many other activities. Around this central core will be provision for other leisure pursuits such as painting, ceramics, photography and film, as well as meeting rooms and a rehearsal studio. There will of course, be a coffee bar, licensed bar and restaurant, so that those using the building can be refreshed by a meal before the theatre, or a cup of coffee and a chat with a friend during a mornings shopping.

The Centre will be for everyone's enjoyment. Open every day from 10 am, it will provide opportunities for discovering more about the arts, for taking part in arts activities. More details of the scheme can be seen at MPAA's offices. If you feel that you would like to support it by a donation for a seat, or a building block, or have your name permanently recorded in the Centre, please complete the form below, cut out and return to MPAA:

I would like to help to build the Mid-Pennine Centre for the Arts. I am interested in

- (a) The Centre's shopping list
- (b) Continued support via a Deed of Covenant
- (c) Inviting a speaker to tell my club more of the scheme, so that the club can help in fund raising

Please give your name and address below.

.....

Booking Form

Membership & Associate Membership
 All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
 Minimum annual subscription is £1.05
Please tick whichever is applicable:
 I wish to become an Associate Member
 I wish to take out membership on behalf of

Event	Date	Town	No. of tickets	Price	£	p
Cheque/Postal Order (payable to MPAA) enclosed, value						

Name (block letters please)

Address

For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513) if you are *not* already on the Association's mailing list, and would like to be, please mark X here

Please send this booking form together with your remittance and a stamped addressed envelope to: MPAA, 28 Back St. James Street, Burnley, Lancashire.