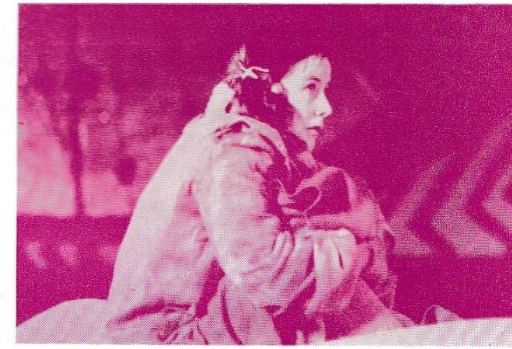
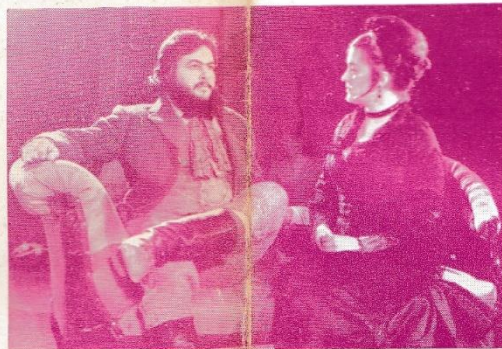
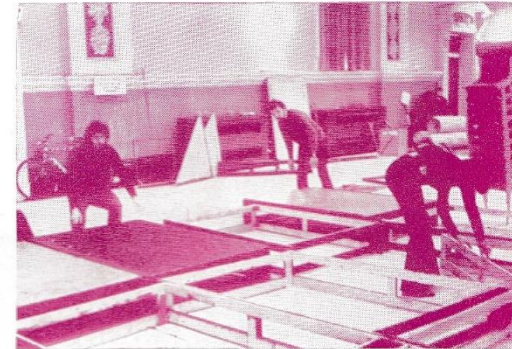
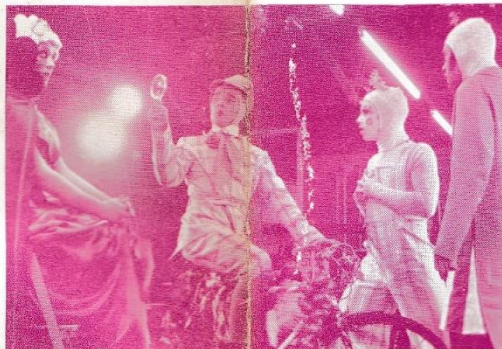
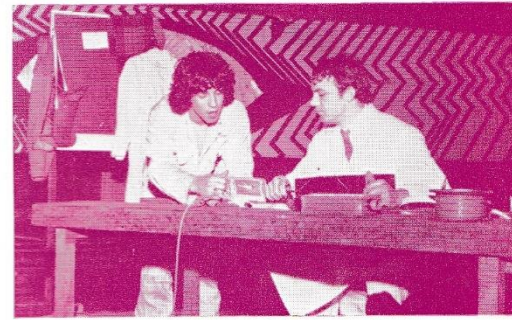
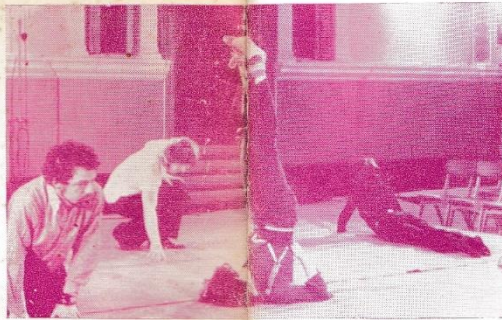


Programme
Summer

April to
August
1973



the arts

mid-pennine association for

Accrington
Bacup
Barnoldswick
Blackburn
Barrowford
Brierfield
Burnley
Great Harwood
Nelson
Oswaldtwistle
Padiham
Todmorden
Whitworth

The photographs are from past productions Autumn 72 and Spring 73 seasons.

TheatreMobile

Mid-Pennine's Professional Touring Theatre Company.

Theatre Mobile is taking its summer break a little earlier this year. The final programme of the Spring Season is 'Clowns' which is on the road until 14 April. This programme was fully booked almost as soon as it was publicised.

The Autumn Season 1973 will open in July with a film. Theatre Mobile has been given a grant by the Arts Council of Great Britain to make an environmental documentary film on the Mid Pennine area. The focus will be the Leeds/Liverpool Canal and the cast will be secondary school children from the area. Schools will be informed of the details during the summer term.

The film will be followed by a season of plays to be announced in the next MPAA brochure.

28 Back Saint James Street,
Burnley, BB 11 1NQ
Telephone: Burnley 29513 or 21986

Chairman: Councillor J. Meakin
Secretary: Miss D. N. Chew, MBE, BA, JP
Treasurer: H. L. Carradice Esq., FIMTA

Director: Jennifer Wilson
Assistant Director: Ruari McNeill
Publicity Officer: Stephen Shaw

Thirteen local authorities are now subscribing members of the MPAA: Accrington, Bacup, Barnoldswick, Blackburn, Barrowford, Brierfield, Burnley, Great Harwood, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC. The MPAA is supported by the North West Arts Association. It is a non-profit making body registered as a charity.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

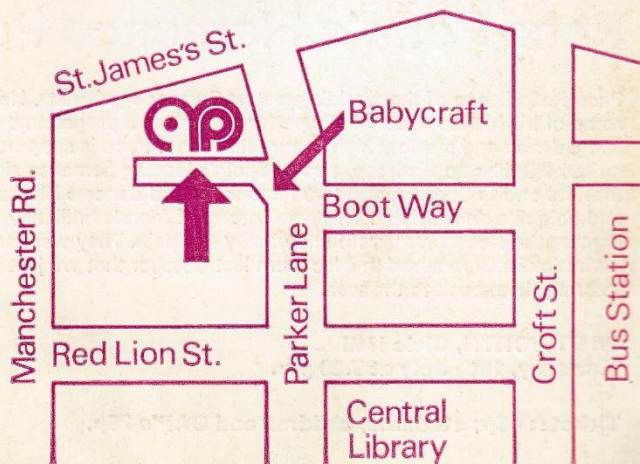
Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance.

MPAA reserves the right to change the advertised programme. Late comers will not be admitted until a suitable break in the programme.

HELP!

As you will see from this programme, we present all kinds of events in all kinds of places. We would appreciate help from members of the public in the towns where events are taking place; what we need are people willing to help by displaying posters regularly, or by helping to sell programmes at concerts or theatre performances. Anyone willing to do this, please contact us at the above address.



Northern Sinfonia Wind Ensemble

Burnley's Central Library is the home of MPAA's Chamber Concert Season, which is usually taken to mean a series of concerts by top class string quartets. By way of a change we now present one of the top English wind sextets, the Northern Wind Ensemble. The members of the ensemble all play with the Northern Sinfonia Orchestra. They are David Haslam (flute) Helen Powell (oboe) George MacDonald and Graham Evans (clarinets), Jan Keay (horn) and Michael Chapman (bassoon). They will be playing:

Divertimento by Mozart,
Syrinx by Debussy,
Quartet by Rossini,
Deux pieces by Ropartz,
Density 21.5 by Varese
Mladi by Janacek.

BURNLEY, Central Library
Wednesday, 4 April at 8.00 pm.

Tickets: 55p; students, children and OAP's 25p.

Joanne Smith

This is the last of three recitals Joanne will have given in venues across the area since January. Joanne is, of course, a local girl, born and bred in Burnley and now living there again after a spell in Africa. Her extensive travels means that she now sings in no less than seven languages, including Zulu, Xhosa and Tolkein's Elvish. She also spent a period at La Scala, Milan, studying under the famous Señora Catarina Gobbi-Bassiolo. Margaret Plested will be the accompanist.

BARROWFORD, St. Thomas' Church
Wednesday, 4th April at 7.30 pm.

Tickets: 35p; students, children & OAP's 15p.

The Liverpool Chamber Orchestra

This fine chamber orchestra was formed five years ago specifically to give concerts of baroque and classical music. For this concert, which in the great pop tradition is entitled, The Best of Bach, they will be joined by the Liverpool University Singers. There will also be three soloists: the famous flautist Atarah Ben Tovim, principal flute of the R.L.P.O., Nella Wissema, leader of the Wissema Quartet and Basil Smallman (harpichord) Professor of Music at Liverpool University. The programme is:

Suite in B minor for flute and strings:
Vocal music from the Anna Magdalena Book:
Brandenburg Concerto No. 5
Cantata No. 182 for Palm Sunday.

TODMORDEN, Town Hall
Saturday, 5 May at 7.30 pm.

Tickets: 55p; students, children and OAP's 25p.

7 - 84 Theatre Company in Man Friday by Adrian Mitchell

Adrian Mitchell is best known as a poet, but he also writes novels and plays. This is his version of Daniel Defoe's famous book "Robinson Crusoe." Crusoe has often been regarded as the Universal Man Alone, cast up on his island with a few implements and his human ingenuity to struggle for survival. Mitchell turns the story on its head and tells his tale through the eyes of Man Friday. The audience are part of Man Friday's tribe and Friday has brought Crusoe back to join them. With the help of songs, dances and sharp scenes of outrageous comedy the audience is asked to join in and decide for or against Crusoe. The play has been shown recently on television, but the dimension of audience involvement is missing in that medium. The music has been written by Mike Westbrook and he and his band Solid Gold Cadillac, who are well known to jazz audiences throughout the country, will be performing live with the company.

BLACKBURN, Everton School
Wednesday, 16 May at 7.30 pm.

Admission FREE by ticket from Public Halls
Booking Office: Blackburn 58424

WHITWORTH, Civic Hall
Thursday, 17 May at 7.30 pm.
Tickets: 30p; students, children and OAP's 15p.

After the performance in Whitworth there will be a jazz session by Mike Westbrook & Solid Gold Cadillac beginning at approx. 10.00 p.m.

Tickets: 20p or for Man Friday & Jazz Session combined 50p & 25p

Poets Reading

Gawthorpe Hall, Padiham, has become the regular home for our poetry readings. The Hall is an ideal setting to this type of performance. Its only drawback, as anyone who has arrived by bus will tell you, is the length of its drive. For the summer season we are presenting only one poet, Paul Roche.

Paul is an Englishman who was born in India, and now lives with his wife and four children in Aldermaston. He has lived for many years in America, and has published verse translations of several Greek poets. He is concerned with today's problems, taking a particular interest in ecology and the ideas of Paul Ehrlich and Barry Commoner.

PADIHAM, Gawthorpe Hall
Friday 15 June at 8.0 pm.

Tickets: 25p; students, children and OAP's 10p.

The Higham Arts and Crafts Exhibition

Organised by local people, this impressive exhibition will be presented in the Higham New School, which is just off the B6247, Nelson to Padiham Road. The work of 65 professional or semi-professional artists and craftsmen will be on show, including oils, water colours, silver-ware, pottery, glassware, collages, copper, photography and embroidery. The artists exhibiting include John Virtue, Duncan Armstrong, Harold Riley, Ronnie Carter, Peter Hall and Ken Neville.

HIGHAM, New School
18 to 28 April, 12 noon to 9.0 pm.

Entrance by Catalogue, 15p.

All enquiries to Rev. J. C. Priestley, 12 Moore Drive, Higham, Burnley.

David Kossoff

V.A.T.

Value Added Tax:

In accordance with the new regulations, all seat prices have been adjusted to include V.A.T.

The Gibbeting of William Jobling

This unusual exhibition will be on show in the Haworth Gallery, Accrington throughout most of April. It concerns the trial and eventual death by hanging of William Jobling, a miner in the Durham coalfield in the early 19th century. He was accused of begging, found guilty, hanged and his body tarred and hung in a cage near the scene of his 'crime.' The exhibition itself consists of life-size models, drawings and artefacts representing the miner's life in that period.

ACCRINGTON, Haworth Gallery
7 April to 29 April

Admission FREE

Writers '73

Some time ago MPAA sponsored a competition for playwrights. Now we turn our attention to poets and writers of short prose pieces. You are invited to submit work for selection and publication in an anthology later in the year. Word limit for submissions is 3,000 and work must be previously unpublished, and there will be an award for the outstanding poem, and another for the outstanding prose piece. Selectors will include representatives from MPAA, as well as a professional writer from outside the area. So put your pens to paper—last date for submissions is 30 June.

Further information from MPAA.

Mid-Pennine Gallery

11 April to 27 April
Exhibition of work by STUDENTS OF BURNLEY COLLEGE

David Jackson had a one-man exhibition in our gallery last year. Now, in his capacity as a teacher at Burnley College, he has organised this exhibition of work by some of his students. All are studying art just for enjoyment and each picture, David says, "comes from the heart."

2 May to 1 June
Prints and Drawings by BARRY EVANS

Born in Barrow-in-Furness in 1933, Barry is the curator of the Haworth Gallery, Accrington. He is a former lecturer in print making at the Blackpool School of Art but now he combines his duties as curator with the pleasure of being a professional artist. He has works in public and private collections in Sweden, Switzerland, Canada and the USA, as well as in Britain. This exhibition is a representation of his graphic work of the last six years.

David Kossoff

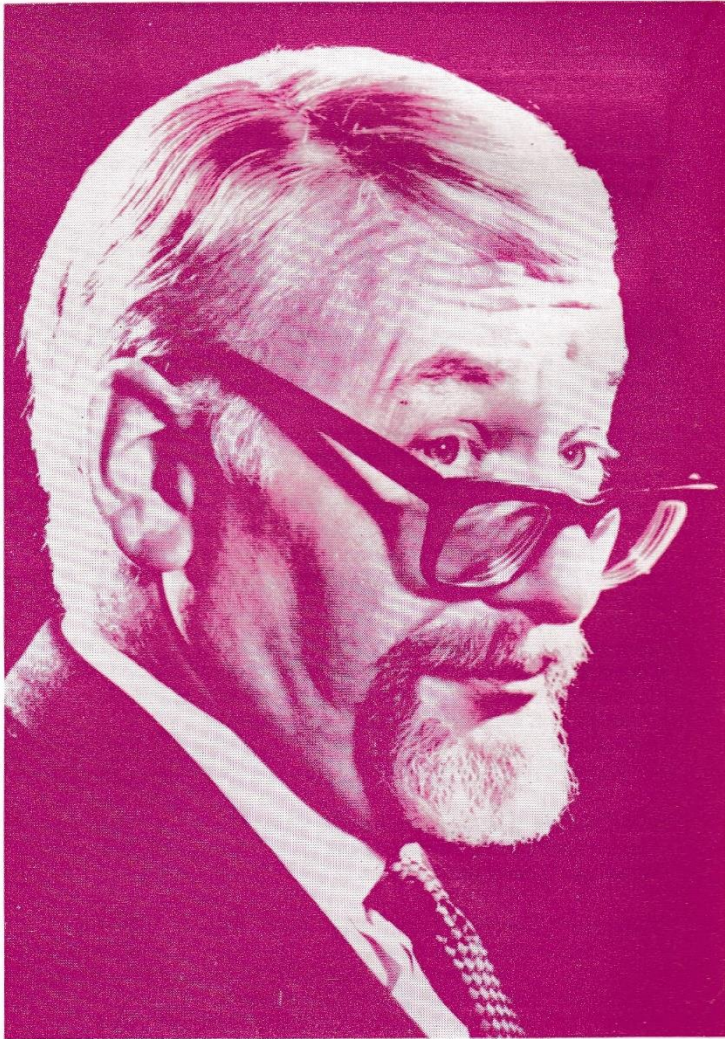
Mr. Kossoff is well known as, surprisingly enough, an old man who tells bible stories. But, and here is the point, he tells them well and he tells them funnily. There is never a dull moment when he is on stage. Two surprising things about him: one, he is only in his late forties, but has been playing late sixties since his middle twenties and two, his wife says he is not religious but sets a lot of store by the Ten Commandments.

As According to Kossoff
ACCRINGTON, Town Hall
Monday, 25 June at 7.30 pm.

A Funny Kind of Evening
BACUP, Empire Theatre
Tuesday 26 June at 7.30 pm.

Tickets: 45p; students, children and OAP's 20p.

David Kossoff



the USA, as well as in Britain. This exhibition is a representation of his graphic work of the last six years.

6 June to 29 June **Sculptures by SAM TONKISS**

Sam is the editor of the local Todmorden newspaper, a position he has held for 21 years. He was actually born in Shropshire but came to Todmorden as a teenager. He began sculpting fourteen years ago and his best known work to date is a portrait of Harold Riley, the painter commissioned by Salford City Art Gallery. This led to a flow of work which at times tends to get out of hand.

4 July to 3 August **Paintings by DAVE TAYLOR and LANGLEY BROWN**

This month we have a joint exhibition by two young artists. They have both studied in Leeds and at Bolton College of Art. Langley had his first one-man show in the Octagon Theatre Gallery, Bolton in February this year. He says his paintings are of "crystallised anxieties in a landscape" and his collages are of "the violence of the two-dimensional mass-media." Dave is at present a full-time coffin maker, but intends shortly to become a full-time painter. His work, he says, is influenced by "fruit, the sky and geometry" and he claims "given time I can make a drawing which is perfect as far as I am concerned." He does, though, admit that it would be gibberish to most people.

8 August to 31 August **Ceramics by the YOUNG POTTERS**

These five young potters have recently established the Workshop Pottery in Every Street, Nelson. Three of them, Warwick Brindle, Maureen Brindle and John Mullin are former students of the Burnley School of Art. The other two, Dennis Farrell and Michael Paul Rollinge have Wolverhampton Polytechnic in their common background. This will be the first exhibition of ceramics for a long time in our gallery. It should be of interest to all local potters.

Young People's Workshop

We continue with our highly successful series of drama workshops for young people between the ages of 7 and 21. Many children have attended these informal groups, all of which are under the supervision of a trained drama teacher. Wherever you are in the Mid-Pennine area you are near one of our workshops. The next series of ten sessions begins on Saturday, 28th April, except in Burnley where the start is a week later on the 5th May.

ACCRINGTON, New Era Youth Club 10.00 am to 12 noon
Director: Pat Eyre

BURNLEY, St. Peter's Primary School 10.00 am to 12 noon
Director: Phillip Parnell

NELSON, College of F.E. 9.30 am to 11.30 am
Director: Mike Jackson

Registration Fee: 50p

Booking Form

Event	Date	Town	No. of tickets	Price	£	p

Cheque/Postal Order (payable to MPAA) enclosed, value _____

Name (block letters please)

Address.....

For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513)
 If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Please send this booking form together with your remittance and a stamped addressed envelope to:
MPAA, 28 Back St. James Street, Burnley, Lancashire.

Membership & Associate Membership
 All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association ; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
 Minimum annual subscription is £1.05

Please tick whichever is applicable:
 I wish to become an Associate Member
 I wish to take out membership on behalf of

.....

MPAA Information

Bookstall

Want an unusual present for someone? A treat for yourself on a dull day? MPAA's small bookstall may well provide both. Apart from plays, there are a number of unusual poetry books. The Poetry Book choice, "A Local Habitation" by Norman Nicholson, is now on the shelves, as are books by Adrian Mitchell, Glyn Hughes, David Wright, Ted Walker and others.

If you prefer to put a poem on the wall, there are now three MPAA Poetry Posters.

1. Study in Sepia by Norman Dugdale.
2. Ah did when Ah could, by Harry Craven.
3. Hippopotomud by Irvine Hunt.

Mid-Pennine Centre for the Arts

It has always been the policy of the MPAA to work toward the establishment of a Centre for the Arts in North East Lancashire. We are now able to move closer to the realisation of this scheme, as the site earmarked for the building is already partly clear. So that building may start as soon as the site is available, detailed plans of the theatre as the core of the building have already been prepared, providing for a very flexible theatre to house plays, ballet, opera, concerts and many other activities. Around this central core will be provision for other leisure pursuits such as painting, ceramics, photography and film, as well as meeting rooms and a rehearsal studio. There will of course, be a coffee bar, licensed bar and restaurant, so that those using the building can be refreshed by a meal before the theatre, or a cup of coffee and a chat with a friend during a mornings shopping. The Centre will be for everyone's enjoyment. Open every day from 10 am, it will provide opportunities for discovering more about the arts, for taking part in arts activities. More details of the scheme can be seen at MPAA's offices. If you feel that you would like to support it by a donation for a seat, or a building block, or have your name permanently recorded in the Centre, please complete the form below cut out and return to MPAA:



.....
I would like to help to build the Mid-Pennine Centre for the Arts. I am interested in

- (a) The Centre's shopping list
- (b) Continued support via a Deed of Covenant
- (c) Inviting a speaker to tell my club more of the scheme, so that the club can help in fund raising

Please give your name and address below.

.....
.....
.....





Alex Glasgow and Henry Livings

Northern Drift

By now most people must have heard of what was originally conceived as a "one off" radio programme, but which has now been going on and off for nine years. Northern Drift was originally meant to be a way of trying out new authors and finding places for poems, short stories and songs which didn't fit easily into existing BBC programmes. Henry Livings, author of such plays as 'Big Soft Nellie' and 'Eh!' tells the stories, and Alex Glasgow, who recently did a solo concert for us in Nelson, provides the songs. After a successful run on radio Northern Drift was transferred to television as "Get the Drift." Many programmes were broadcast from Bolton's Octagon Theatre.

OSWALDTWISTLE Rhyddings School
Wednesday 23 May at 7.30 pm.

NELSON, Civic Theatre
Saturday 26 May at 7.30 pm.

GREAT HARWOOD, Conservative Club
Sunday 27 May at 7.30 pm.

Tickets: 45p; students, children and OAP's 20p.



"Ubu Roi" Comedie de l'Ouest

"Ubu Roi"

"Ubu Roi" is a new departure for us, as the play will be presented in its original French text by the Comédie de l'Ouest, one of France's eighteen National Dramatic Centres. It concerns the life and ambitions of Ubu, Captain of Dragoons at the court of King Venceslas of Poland. He is determined to make himself king and sets about achieving this aim in a bloody fashion. The overall design of the production is modelled on the small, open-air circuses which still tour the French countryside. It is, therefore, set "in the round" and so the seating capacity of the hall will be limited to 300. The performance also owes much to its circus-style humour, as one French newspaper said, "The CDO has made a festival of its "Ubu Roi" and Roger Guillo (as Ubu) displays a magnificent talent for clowning."

An Exhibition of Paintings by John Bratby

John Bratby has recently been elected a Royal Academician, after being an associate of the Academy since 1959. He was born in Wimbledon in 1928 and studied at Kingston College of Art and the Royal College of Art where he won several scholarships, including one awarded by the Italian Government.

In 1956 he exhibited at the Venice Biennale and was awarded the National Guggenheim Award. In 1957 he won first prize in the junior section of John Moore's Exhibition.

BLACKBURN, Lewis Gallery
6th July to 5th August

Fluxshoe

Fluxus is an art movement which is much influenced by the Dada movement of the inter-war period. Its most famous exponent is probably Yoko Ono. The movement emerged ten years ago and the artists involved have only performed or exhibited their work in this country, notably the Destruction of Art Symposium in 1966. Fluxshoe is the first major presentation of Fluxus in the country as a whole, outside London.

BLACKBURN, Lewis Gallery
Saturday 7 to Saturday 21 July

Children's Theatre Exhibition

This exhibition is part of a larger Children's Theatre Festival. It will comprise pictures, programmes, costume designs and models depicting various aspects of children's theatre activities on amateur and professional levels throughout Lancashire. The material has been collected and mounted by Mr. Reg Baldwin, the County Art Advisor with the help of students from Manchester Polytechnic.

BURNLEY, Central Library
Thursday 19 April to Thursday 21 April

NELSON, Arndale Centre
Thursday 26 April to Saturday 5 May

GREAT HARWOOD, Library
Monday 7 May to Saturday 12 May

Spring Recital

This programme has been specially devised to be performed on a spring evening. Joanne Smith, already well known for her series of recitals for us, joins with Christine Lees (violin) and Peter Rose (piano) on this occasion. Christine is well known in local music circles, and is the leader of the Blackburn Sinfonia Orchestra.

BLACKBURN, Pleckgate School
Wednesday, 2nd May at 7.30 pm.

Admission Free by Ticket.
From: Public Halls Booking Office, Blackburn 58424.

BLACKBURN, Windsor Hall
Tuesday, 3rd April at 7.30 pm.

Tickets: 30p; students, children and OAP's 12p,
From: Public Halls Booking Office, Blackburn 58424.

Puppets

The Playboard Puppet Company will be available for performances in Schools with their presentation of "The Gingerbread House," an adaptation of the 'Hansel and Gretel' fairy tale. The show is aimed at children in the 5 to 11 age bracket and lasts just over an hour. Any schools needing more information or interested in booking the company, who have made several appearances on BBC's 'Playschool', should get in touch with us as soon as possible.

Monday, 7 May to Friday 11 May

Cleo Laine and John Dankworth

This performance is, perhaps, the star attraction of our whole summer programme. Cleo Laine and John Dankworth are far and away the biggest names in British jazz today. They have been around for some time now and are well known to everyone through their frequent television appearances and many recordings. Cleo only recently made her American debut and by all reports she was as well received there as she is appreciated here. This is a joint presentation with Whitworth Council who themselves have arranged a late night dance to the Alan Elsdon Jazz Band which will take place after the concert.

WHITWORTH, Civic Hall
Friday 11 May at 7.30 pm.

Tickets: 75p; students, children and OAP's 35p.
There will be an extra charge of 50p for anyone wishing to stay after the concert for the dancing.

I Musici Di Roma

I Musici were described by Toscanini as "the world's finest chamber orchestra," when they were founded in 1952. Many people in the music world still hold this opinion. The original twelve members met students in the Santa Cecilia Academy in Rome and have been together ever since. They have revived long-neglected musical treasures, the heritage of almost forgotten Italian composers of the 17th and subsequent centuries. Their repertoire, however, is by no means restricted to this period, as they have made several fine recordings of music by 20th century composers. The Orchestra consists of six violins, two violas, two cellos, a double bass and a harpsichord. The programme they will be playing is:

Concert for strings, op.10, no. 2 in G Minor	<i>Albinoni</i>
Concerto for strings and harpsichord in C Minor	<i>Vivaldi</i>
Concerto in D Major for cello, strings and harpsichord	<i>Leo</i>
Concerto in C Minor for 2 violins, strings and harpsichord	<i>J. S. Bach</i>
Divertimento in F Major, K.138	<i>W. A. Mozart</i>

BLACKBURN, King Georges Hall
Saturday, 28th April at 7.30 pm.
Tuesday, 1 May at 7.30 pm.

Tickets: Balcony: £1.10p 90p 65p 55p
Rear Balcony: 45p
Stalls: 55p 45p 35p

Students, Children & OAP's 15p all seat
From: Public Halls Booking Office, Blackburn, 58424



A Street Parade by The Welfare State

The Welfare State

During their Summer expeditionary forays in the Mid-Pennine area, the Welfare State guarantee not to:

- open all possible windows
- pave the streets with polyalkethene
- set sail into a thousand sunsets
- lower old age pensions and incremental benefits
- throw stones at Mr. Jones
- play the Messiah on car horns
- drink gunpowder tea
- and other unnameable lies in the suburbs of the city.

From 6th to 19th August the Welfare State will be engaged in a major project in our area. More information will be available nearer the date.

Ken Campbell's Road Show

TODMORDEN, Golden Lion
Wednesday 22 August at 8.00 pm.

Tickets: 20p

The Life of Schubert

Franz Schubert was the popular Austrian composer of the early 19th century. He was born and died in Vienna and he hardly ever left it. Although he only lived a little over 30 years he composed more than 600 songs, 9 symphonies and much music for the piano. John Watts and David Ward have compiled a programme of music and words which illustrate "The Life of Schubert". A similar programme of the Life Schumann was very well received to when it was performed here last year.

ACCRINGTON, Haworth Gallery
Sunday, 3rd June at 7.30 pm.

Tickets: 45p; students, children & OAP's 20p.

Street Life of London 1870

For your Diary

APRIL

Tues 3	Ubu Roi	Windsor Hall, Blackburn
Wed 4	Joanne Smith	St. Thomas Church, Barrowford
Wed 4	Northern Wind Ensemble	Central Library, Burnley
Sat 7	William Jobling Exhibition	Haworth Gallery, Accrington
Wed 11	Burnley College Paintings	MPAA Gallery, Burnley
Thurs 19	Children's Theatre Exhibition	Central Library, Burnley
Thurs 26	Children's Theatre Exhibition	Arndale Centre, Nelson
Sat 28	I Musici di Roma	Windsor Hall, Blackburn
Sat 28	Drama Workshops except Burnley	

MAY

Wed 2	Spring Recital	Pleckgate School, Blackburn
Wed 2	Barry Evans, Exhibition	MPAA Gallery, Burnley
Sat. 5	Liverpool Chamber Orchestra	Town Hall, Todmorden
Sat 5	Burnley Drama Workshop	St. Peter's School, Burnley
Mon 7	Children's Theatre Exhibition	Library, Gt. Harwood
Fri 11	Cleo Laine & John Dankworth	Civic Hall, Whitworth
Wed 16	7:84 Company—Man Friday	Everton School, Blackburn
Thurs 17	7:84 Company—Man Friday	Civic Hall, Whitworth
Mon 23	Street life of London Exhibition	Library Barrowford
Wed 23	Northern Drift	Rhyddings School, Oswaldtwistle
Sat 26	Northern Drift	Civic Theatre, Nelson
Sun 27	Northern Drift	Conservative Club, Great Harwood

JUNE

Sun. 3	Life of Schubert	Haworth Gallery, Accrington
Wed 6	Sam Tonkiss, Sculptures	MPAA Gallery, Burnley
Fri 15	Paul Roche	Gawthorpe Hall, Padiham
Sun 24	Apollo Group	Mechanics Institute, Bacup
Mon 25	Folk Concert	Mechanics Institute, Bacup
Mon 25	David Kossoff	Town Hall Accrington
Tues 26	David Kossoff	Empire Theatre, Bacup
Thurs 28	Operetta	Empire Theatre, Bacup

JULY

Wed 4	Dave Taylor & Langley Brown	MPAA Gallery, Burnley
Thurs 12	Flamenco Puro	Civic Hall, Whitworth
6 July	John Bratby Exhibition	Lewis Gallery, Blackburn
Thurs 19	Da Silva Puppets	High School, Whitworth
Fri 20		

AUGUST

Wed 8	Young Potters	MPAA Gallery, Burnley
Mon 6	Welfare State	
Wed 22	Ken Campbell	Golden Lion, Todmorden

Street Life of London 1870

With current interest in the Victorian Age high, this should be a popular exhibition of photographs. All 37 prints were taken by John Thompson, one of the early English photographers. They show many of the trades and crafts that were current over a century ago. This is a rare chance to see the whole series together.

BRIERFIELD Library
BARROWFORD Library } 23 May to 14 June

BARNOLDSWICK Library
16 June to 7 July

Bacup Fiesta Week

Once again MPAA is co-operating with Bacup Council to present a week of entertainment to celebrate the town's anniversary. The events will include:

400 Years of English Song

The Apollo Group consists of Nina Walker (piano), Barbara Kendall (soprano) and Christopher Davies (bass-baritone). Together they will be providing a selection of all that is best in the long tradition of fine English poetry and music from the first to the second Elizabethans. The two singers have both toured with Opera for All groups and the pianist is the Chorus Master of the Royal Choral Society.

BACUP, Mechanics Institute
Sunday, 24th June at 7.30 pm.

Tickets: 35p; students, children and OAP's 15p.

Folk Concert

The floor of the Mechanics Hall will reverberate to the sound of the dancing of the Garstang Morris Men, who will be performing, along with the very popular singer Mike Harding. Bacup, of course, has its own team of folk dancers, "The Nutters," but the Garstang group are probably the best traditional morris dancing troupe in the district. At a folk concert in January they stole the limelight from all the bigger names on the bill with their spectacularly executed manoeuvres.

BACUP, Mechanics Institute
Monday, 25th June at 7.30 pm.

Tickets: 35p; students, children and OAP's 15p.

Golden Years of Operetta

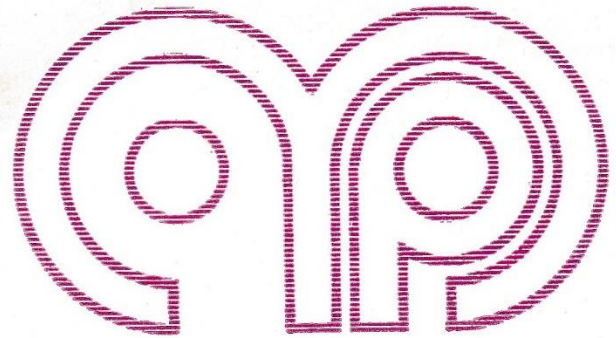
Marion Studholme, a soprano well known through her appearances with the Sadlers Wells Opera Company and on radio and television, leads a small company in a programme of music which ranges over the whole field of operetta. From the lilting waltz of Strauss through the gay, bubbling Paris of Offenbach to the topsy-turvy words of Gilbert and Sullivan, and taking in on the way the romantic Hungarian music of Kalman and the martial tunes of Edward German.

BACUP, Empire Theatre
Thursday, 28 June at 7.30 pm.

Tickets: 45p; students, children and OAP's 20p.

Wed 8 Young Potters
Mon 6 Welfare State
Wed 22 Ken Campbell

MPAA Gallery, Burnley
Golden Lion, Todmorden



Whitworth Festival

As part of the Annual Whitworth Festival Week we are presenting two events:

The DaSilva Puppet Company

The DaSilva Puppet Company will be giving three performances of Jack and the Beanstalk and a special Marionette Cabaret. This Company are already well known in our area, especially for their work for schools. They are one of the largest puppet companies in Britain and their stage productions can be very spectacular as anyone who saw the huge fish on stage in Pinocchio in Bacup last March will testify.

WHITWORTH, High School

Jack and the Beanstalk	Thursday 19 July	1.30 pm
	Friday 20 July	10.00 am
Marionette Cabaret	Thursday 19 July	7.30 pm

Tickets: 35p; students, children and OAP's 15p.

Paco Peña's Flamenco Puro

Paco Peña is one of the world's greatest flamenco guitarists. He and some of his friends occasionally perform together a programme of song, dance and music which is pure flamenco. Paco is supported by guitarist Guillermo Basilisco, two of Spain's leading flamenco singers Barrilito and El Sordera, and two famous Madrid dancers Margarita and Faiquillo de Cordoba. This small group of friends brilliantly capture the sincerity, warmth and vitality of Spain. They were so enthusiastically received in Blackburn last October that we just had to bring them back to the area.

WHITWORTH, Civic Hall
Thursday, 12th July at 7.20 pm.

Tickets: 45p; students, children and OAP's 20p.

**28 Back Saint James Street,
Burnley, BB 11 1NQ**
Telephone: Burnley 29513 or 21986

Chairman: Councillor J. Meakin
Secretary: Miss D. N. Chew, MBE, BA, JP
Treasurer: H. L. Carradice Esq., FIMTA

Director: Jennifer Wilson
Assistant Director: Ruari McNeill
Publicity Officer: Stephen Shaw

Thirteen local authorities are now subscribing members of the MPAA: Accrington, Bacup, Barnoldswick, Blackburn, Barrowford, Brierfield, Burnley, Great Harwood, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC. The MPAA is supported by the North West Arts Association. It is a non-profit making body registered as a charity.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance.

MPAA reserves the right to change the advertised programme. Late comers will not be admitted until a suitable break in the programme.

HELP!

As you will see from this programme, we present all kinds of events in all kinds of places. We would appreciate help from members of the public in the towns where events are taking place; what we need are people willing to help by displaying posters regularly, or by helping to sell programmes at concerts or theatre performances. Anyone willing to do this, please contact us at the above address.

