

programme

APRIL
MAY
JUNE
JULY
1971

MID-PENNINE
association for the arts

After an exciting first season, TheatreMobile will be touring in the MPAA area during May and June.

In its first two productions, *The Knack* and *Through Steaming Jungle* TheatreMobile set out to get to know their audience: in the case of *Through Steaming Jungle* they got to know their audience personally by going and talking to them during and after the play. Following the success of this policy, TheatreMobile will provide the opportunity in its new season to see two very different plays.

The first is called quite simply *Cats!* and is about the personalities of cats, and the beliefs, myths and stories that have gathered round them. Like *Through Steaming Jungle* this will be put together by the whole company. A simplified version of the play will be performed to Primary schools during this season.

The second play is a classic: *The Jew of Malta* by Christopher Marlowe, rival and contemporary of Shakespeare. This is a superb play with its evil but intensely attractive central figure of Barabas. The plot is immensely exciting and always surprising—Barabas, constantly outwitting his Christian enemies, is finally hoist with his own petard by falling into a cauldron of boiling oil.

The masks for this play are being especially made for the Company by the Art Departments of Accrington, Nelson and Burnley Colleges of Further Education. The play will have an exciting soundtrack and an enormous variety of movement. It will be directed by John Abulafia the Artistic Director of TheatreMobile.

All in all, TheatreMobile will continue to provide the MPAA area with exciting imaginative and entertaining theatre.

BURNLEY Municipal College

The Jew of Malta

Wednesday 19 May and Thursday 20 May 7.30 pm

Cats!

Friday 21 May 7.30 pm

ACCRINGTON College of Further Education, Blackburn Road

The Jew of Malta

Tuesday 25 May 7.30 pm

Cats!

Wednesday 26 May 7.30 pm

ACCRINGTON Haworth Art Gallery

The Jew of Malta

Thursday 27 May 7.30 pm

NELSON College of Further Education

The Jew of Malta

Wednesday 2 June 7.30 pm

Cats!

Thursday 3 June 7.30 pm

NELSON Civic Theatre

Cats!

Friday 4 June 7.30 pm

NELSON Civic Theatre

The Jew of Malta

Saturday 5 June 7.30 pm

BRIERFIELD St Luke's Parish Hall

The Jew of Malta

Thursday 10 June 7.30 pm

Cats!

Friday 11 June 7.30 pm

BARROWFORD FESTIVAL

Cats!

Saturday 12 June 7.30 pm



Again, we invite young people over seven to join in our drama workshops. Each group has a series of ten sessions, groups being found in Burnley, Padiham, Accrington and Nelson. With the group is a qualified drama teacher who helps to start the exploration of situations, emotions and themes which is the basis of each workshop. The enjoyment of working together in exploratory situations, of meeting and making new friends or encountering old ones are only some of the positive elements of the workshops.

The series begins on Saturday 24 April

ACCRINGTON New Era Youth Club 10-12 noon

Director: Bill Hemingway

BURNLEY Mid-Pennine Gallery 10-12 noon

Director: Phillip Parnell

NELSON College of Further Education 9.30-11.30 am

Director: Michael Jackson

PADIHAM Youth Club 10-12 noon

Director: Jeff Merrifield

Registration fee for the series 50p, payable at the first session

EARBY Albion Hall
The Jew of Malta
Wednesday 16 June 7.30 pm
Cats!
Thursday 17 June 7.30 pm

BARNOLDSWICK (to be arranged)
The Jew of Malta
Friday 18 June 7.30 pm
Cats!
Saturday 19 June 7.30 pm

PADIHAM Town Hall
The Jew of Malta
Tuesday 22 June 7.30 pm
Cats!
Wednesday 23 June 7.30 pm

OSWALDTWISTLE (to be arranged)
The Jew of Malta
Friday 25 June, 7.30 pm
Cats!
Saturday 26 June 7.30 pm

TODMORDEN White Hart Hotel
The Jew of Malta
Tuesday 29 June, Wednesday 30 June 7.30 pm
Cats!
Thursday 1 July 7.30 pm

BACUP Mechanics Hall
The Jew of Malta
Friday 2 July 7.30 pm
Cats!
Saturday 3 July 7.30 pm

This season TheatreMobile is deliberately leaving some dates free to enable it to visit Youth Clubs, Societies or similar organisations. If you are interested in booking one of our plays, or a workshop if you prefer, please contact John or Shell Abulafia at the Mid-Pennine Association for the Arts.

John Hocking in 'THE KNACK'

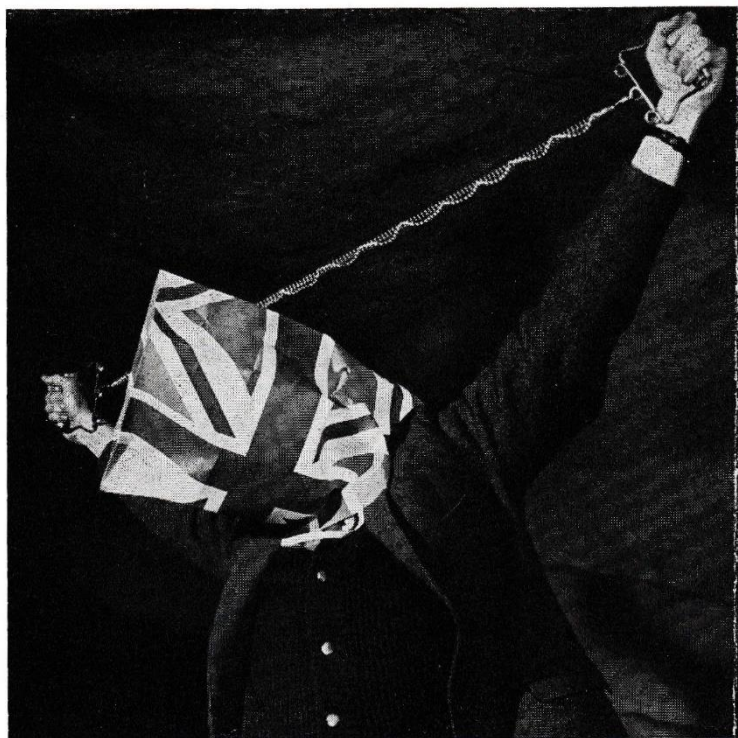


Photo: Elsam, Mann & Cooper

FESTIVALS

In the MPAA area there are to be three different celebrations in the coming four months. In chronological order they are Todmorden Anniversary Celebrations, St. Thomas's Music and Art Festival at Barrowford, and Whitworth Festival. There are different reasons for the celebrations. Todmorden is celebrating 75 years of the Borough with a programme that includes concerts, the Carnival, exhibitions, competitions of many kinds, lectures, sheep dog trials, and the MPAA contribution of Dorita y Pepe.

St. Thomas's Church at Barrowford last year held a successful festival of flowers, and is this year expanding to include an exhibition in the church, as well as a series of musical events. Toward these the MPAA is contributing twofold; firstly with the presentation of the Barrow Poets at the beginning of the week, and secondly by the visit of TheatreMobile at the end of the week.

Whitworth, the new member authority of the MPAA, is holding its Festival in July. Events planned to date include poets and Punch and Judy, concerts and exhibitions, films, and a MPAA presentation of the flamenco guitarist Paco Pena.

For further information about the Festivals either contact the MPAA, or the local Council Offices.

Music & Poetry

THE BARROW POETS

Do the Poets really need an introduction? Last in the MPAA area two years ago, they are bringing an entirely new programme of music and poetry—though doubtless there will be more than one old favourite. Their visit to the MPAA area comes on their return from America, where the demand for their very own combination of music and words, humour and sadness, is nationwide. Their visit to the USA cannot change their outlook on life which is, basically, that living is a pretty funny experience. Their celebration of life should not be missed: it is, after all, a part of life's rich pattern.

ACCRINGTON HAWORTH ART GALLERY
Saturday 5 June 7.30 pm

BURNLEY BIG WINDOW HOTEL
Sunday 6 June 8 pm

BARROWFORD ST. THOMAS'S CHURCH
Monday 7 June 7.30 pm

Tickets: 40p OAPs and Students 20p

FOLK SONG

Or is it folk? Certainly MR FOX has a folk-plus sound. In a repertoire ranging from pop to long-known traditional songs, Bob and Carole Pegg and the group reveal a style that is uniquely their own. From the familiar folk style they retain strong melodies, while folk and rock combine in the insistent rhythms. The marriage of technology and tradition, this unusual foursome amplifies its sound to a fine balance. The tradition is, to a large extent, drawn from just over the Pennines in Yorkshire, where Bob Pegg studied 'dialect and folk-life' and, on the way, gained an enormous musical insight. So to try and pin a label to MR FOX is to exclude a mention of one or more of its talents. The group are musicians of our time which is, after all, what the very first folk singers were about, and a sound reason for their popularity in this area.

OSWALDTWISTLE TOWN HALL
Tuesday 27 April 8 pm

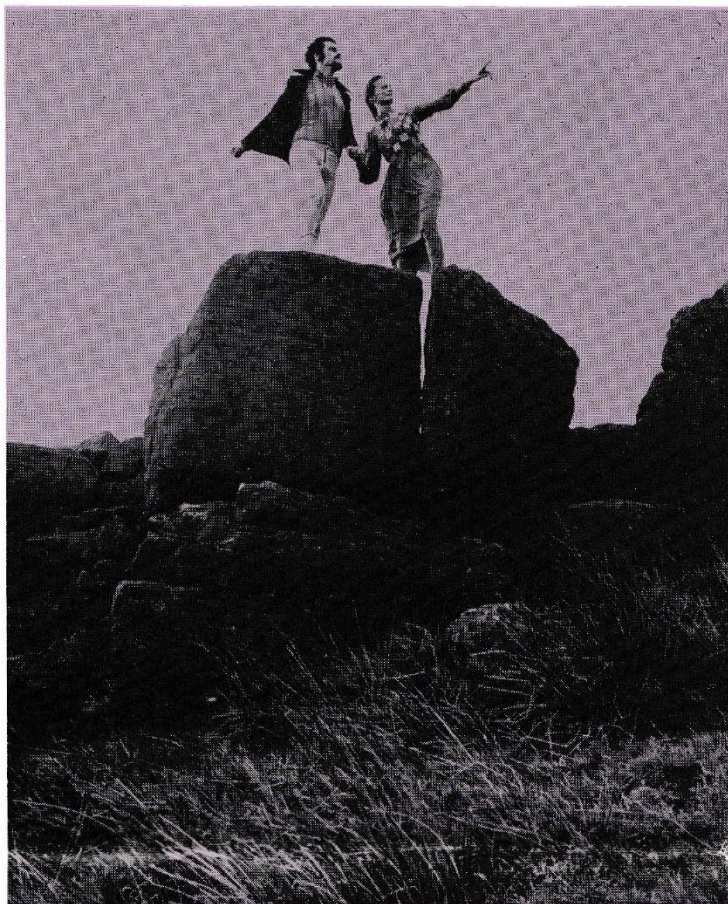
EARBY ALBION HALL
Wednesday 28 April 8 pm

PADIHAM TOWN HALL
Thursday 29 April 8 pm

NELSON BALLROOM SILVERMAN HALL
Friday 30 April 8 pm

TODMORDEN CALDER COLLEGE
Saturday 1 May 8 pm

Tickets: 35p OAPs and students 20p



MUSIC



PACO PENA

Paco Pena plays what Segovia does not play—flamenco. He is one of the outstanding exponents of flamenco guitar music. Born in Cordoba, he learnt to play the guitar at an early age, and grew up to become accompanist to various dance troupes in Spain. It was through this that he first came to England, and decided to become a solo artiste. Since this decision, he has appeared all over Britain and Europe, and played at a series of concerts at Expo 70 in Japan. He has been seen on television, and has made a number of highly successful records. If you know Spain, you will want to recall the colour and warmth through the traditional music; if Spain is still a colour postcard for you, what better way to make her acquaintance?

WHITWORTH CIVIC HALL
Thursday 22 July 7.30 pm

Tickets: 40p OAPs and students 20p

MID-PENNINE GALLERY



Beneath the resplendent new sign on Back St. James Street you find the small door which leads to the Gallery—of which we can now show you a picture. Exhibitions to date have been varied, and the April exhibition is no exception. The work of an artist who is probably unique in his field is on show, bringing a feast of colour to the Gallery. Sir George Pollock is photographer, but not of the usual kind. His abstract prints glow in colour, making photography the peacock rather than the Cinderella of the arts. If you are a summer snapper—don't miss this new photographic experience. Equally, weekend artists should see this spectrum.

Exhibition opens 3 April—1 May

film society

The winter season of films is complete. The programmes have been received in different ways, ranging from enthusiasm through apathy to downright dislike; which simply proves that with film, as with most things, you cannot please all of the people all of the time. However, during the summer recess, the Society will be looking hard at ways of pleasing most of the people, for more of the time, and looks forward to opening the next season in the autumn.

DORITA Y PEPE

The well-known duo will be playing Latin American songs and melodies to celebrate Todmorden's 75th Anniversary. Though English by birth, they have made the folk music of Latin America so much their own that on a recent visit to Argentina Dorita stopped the show completely. It is almost impossible to miss their music - not only do they appear frequently on radio and television, but they have made more than a dozen L.P.'s with more to come.

TODMORDEN TOWN HALL
Sunday 6 June 8.00 pm

Tickets: 35p OAPs and students 20p

Orchestral Concert

BLACKBURN SINFONIA MANCHESTER PIANO TRIO

The orchestra is, on this occasion, playing with a group of young musicians from the BBC Northern Orchestra. The trio is already making a name for itself, and the orchestra has chosen them for this programme as part of its policy of encouraging young musicians. The programme is varied, including the Weber Overture Peter Schmolli, Elgar's Serenade for Strings, and Sibelius' Pelleas and Melisande. The Manchester Piano Trio will be playing the Beethoven Triple Concerto, a great attraction for both exponents and non-exponents of piano, cello and violin.

ACCRINGTON COLLEGE OF F.E.
Sandy Lane
Saturday 22 May 7.30 pm

Tickets: 35p OAPs and Students 20p

Designed by James S. Taylor ARCA
Printed by Peter Scott (Printers) Limited Burnley

Booking Form

Membership & Associate Membership

All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.

Minimum annual subscription is £1.05 (21s)

Please tick whichever is applicable:

I wish to become an Associate Member

I wish to take out membership on behalf of

Name..... Telephone number.....

Address (block letters please)

If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to MPAA) enclosed, value £

**Please send this booking form together with your remittance and a stamped addressed envelope to:
MPAA, 28 Back St. James Street, Burnley, Lancashire.**

Please tear on this fold

Event	Date	Town	Number of tickets required	Price	£
FILM SOCIETY MEMBERSHIP:adult/student membership(s) at £1.50 (30s) or £1.					
				Total	

For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513)

28 Back Saint James Street, Burnley 29513

Chairman : Councillor J Meakin
Secretary : Miss D N Chew MBE JP BA
Treasurer : W Knight Esq FIMTA
Administrator : Jennifer Wilson
Assistant Administrator : Ruari McNeill

The MPAA is a non-profit making body registered as a charity. Subscribing local authorities are : Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC. The MPAA is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 20p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours ; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance.

We regret that the postal strike has made it necessary to stress that in this programme of events, items are more than usually subject to alteration ; the MPAA reserves the right to change the advertised programme.

Assistant Administrator

You may have noticed that the label bears a new name. Hazel Cooper has left the MPAA to take up a post in Sheffield as Festival Organiser, and she takes with her many good wishes from the MPAA itself and her many friends and contacts. Certainly, Sheffield should soon be swinging.

In her stead comes Ruari McNeill. Mr. McNeill may best be remembered as General Manager of the Century Theatre, with which he visited the MPAA area on several occasions. He has recently been working in London for Equity, the actors' trade union, and is glad to find himself again in the North, which he finds more civilised. Which is some praise, coming from a Scot !

There are other reasons for his delight in returning North : he and Jennifer Wilson were married in December.

