



programme

April May June 1969

MID-PENNINE
association for the arts

MID-PENNINE association for the arts

Central Library Burnley Tel: 29513

President: Eric S. Cookson JP FIOB FRSA
Chairman: J. Meakin Esq
Secretary: Miss D. N. Chew JP BA
Treasurer: W. Knight Esq FIMTA

Administrative Officer: Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation and is registered as a charity. Local Authority members, subscribing annually the product of a farthing rate, are, at the time of going to press:

Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also acknowledged from Burnley RDC. The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 8 or more people resident in the North West attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 5/- per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Mailing List

If you are not already on our mailing list, please send your name and address to MPAA, Central Library, Burnley. Details of all future activities will then be sent to you as soon as our programmes are published.

1969 April May June

Booking

Admission to all exhibitions is free. All booking for the Century Theatre season at Accrington is at Mary's Record Shop, 40 Whalley Road, Accrington (telephone Accrington 35060) from 7 April. Postal booking is now open for the other events referred to in this leaflet, and the booking form attached should be completed and sent to us with your remittance. Telephone reservations, subject to confirmation with payment within 48 hours, may be made by phoning Burnley 29513. Tickets may also be obtained from the usual local selling points. *In order to avoid disappointment, we advise you to book in advance.*

Poetry & Music



THE BARROW POETS

"The Barrows are now accepted as pure entertainers and not for their curiosity value as odd-balls who spout poetry over a pint," wrote *The Guardian*. "The Barrow Poets are an unusual group with an extraordinary talent for poetry and song. The crowd of people at the bar had to be pushed back to allow the group to perform, and they got a tremendous reception from young and old alike," reported the *Accrington Observer*. "A hugely enjoyable evening," confirmed *The Observer*, and *The Times* was in no doubt that "the audience thoroughly enjoyed itself." Indeed, the only dissenting voice was that of a gentleman who had not witnessed a performance, but who nevertheless felt constrained to stand up in the midst of a Council meeting and declare that the whole thing was "tripe". He was, of course, very much in the minority, for the pub performances by the Barrow Poets in the Mid-Pennine area last year drew very large audiences and proved totally successful.

The group has been together for nearly six years, held together by a passionate interest in poetry,

Poetry & Music cont.

music and entertainment, and by a belief that these three are totally compatible. Their lively and amusing performances constitute a happy blend of the bizarre and the conventional, the old and the new, the great and the tiny. Their scripts include works by Shakespeare and Spike Milligan, Chaucer and Dylan Thomas, Ben Jonson and Rudyard Kipling, with music by Handel and Gershwin, Bartok and Hoagy Carmichael, and very many others. All in all, a thoroughly enjoyable evening's entertainment by a group of very talented artists whom we are happy to welcome back to our area.

NELSON College of Further Education
Wednesday 30 April 7.30pm

BACUP Conservative Club
Thursday 1 May 8.30pm

ACCRINGTON Century Theatre
Friday 2 May Late night show 10.30pm

BARNOLDSWICK County Secondary School
Saturday 3 May 7.30pm

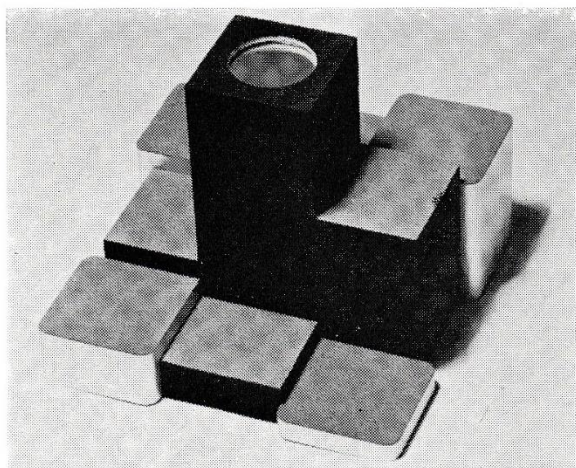
BURNLEY Sparrow Hawk Hotel
Sunday 4 May 8.30pm

Tickets: Nelson & Barnoldswick 5/-
(Students and OAPs 3/-)

Accrington 5/- (no reduction)

Bacup & Burnley admission by programme 4/-

Exhibitions



NEW ENVIRONMENT

a Scottish Arts Council exhibition
devised and designed by
JOHN L PATERSON

Exhibitions continued

Environmental art as a movement has been developing during the sixties, although there were precursors in the work of Kurt Schwitters, Clarence Schmidt and Simon Rodia. This Scottish Arts Council exhibition gives an opportunity for the examination of this development.

The five units—called enviro-cells—are the work of John L Paterson ARIBA ARIAS, the Edinburgh architect and artist who is currently working on the North West Arts Association's Building Design Project for an Arts Centre. They are a form of architecture without being utilitarian, and are intended to provoke a ritual of movement from the spectator, not a random choice of viewing. They are designed to be walked through, climbed upon, sat upon, and even include one unit which one is invited to get lost within!

John L Paterson writes: "What is necessary today I believe is to examine aspects of the nature of the city, both developing forms and relics which still survive of its past, not in an academic sense since many of the legends, beliefs and symbols have no relevance, for we no longer believe in them, but rather in the insight that it may give us of ourselves. Art cannot change by itself a pattern of behaviour in society, it communicates to only a small minority, if at all. But it can project ideas and suggest ways of looking at the world to an individual who is in sympathy with the artist's intentions. What has been attempted here is to project the idea of involvement, and to suggest a way of looking at the city so that in understanding its meaning more clearly, we may understand our own nature more clearly. In this way we may realize the new environment."

NELSON Arndale Centre
Monday 2 June to Saturday 28 June

BRUEGHEL AND CANALETTO

These are two more of the Arts Council's small exhibitions of reproductions, showing work by the Flemish artist Pieter Brueghel the Elder (1525-69) and the Venetian artist Giovanni Antonio Canale Canaletto (1697-1768). Both exhibitions include examples of the artists' most famous works—Brueghel's *Tower of Babel* and *Children's games* and Canaletto's Venetian scenes.

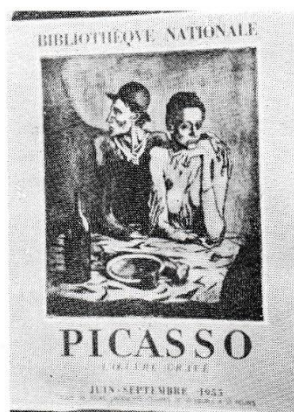
CANALETTO:

BRIERFIELD County Library
Monday 21 April to Saturday 3 May

BRUEGHEL:

BARROWFORD County Library
Monday 19 May to Saturday 31 May

Exhibitions continued



PICASSO POSTERS

The poster which advertises a painter's exhibition frequently consists of a reproduction of one of his pictures (in monochrome or in colour), such as one might choose for the dust-cover of a book about him. Sometimes, such a reproduction can become an integral part of the poster, or actually become a poster by taking up the entire format. Thus it is no longer the framed reproduction of a more or less famous picture, it is something entirely new, a work of art. The words and lettering of such an advertisement transcend mere information. They are no longer outside the picture, but join with it and invigorate it like the letters that cubists at one time incorporated into their paintings.

This exhibition covers the period from 1954 to the present day and includes some of the most famous of Picasso's work. Some of the posters are signed by the artist, and most of them are produced by Mourlot of Paris, who is one of the most famous lithographers in the world. As examples of the art of lithography, they are unsurpassed.

This unique exhibition, which comes from the private collection of Mr Richard Weisbrod of Mellor, Blackburn, is on loan to the Mid-Pennine Association for its first ever public showing.

TODMORDEN Public Library
Monday 5 May to Saturday 17 May

PADIHAM Town Hall
Monday 2 June to Friday 6 June

BURNLEY Central Library
Tuesday 17 June to Friday 4 July

Please tear on this fold

BOOKING FORM

Event	Date	Town	Number of tickets required			Total		
			8/6	5/-	3/-	£	s.	d.
JAKE THACKRAY			■ ■					
THE BARROW POETS			■ ■					
SOFIA CHAMBER ORCHESTRA	May 9	Nelson			■ ■			
						Total :		

Name..... Telephone number (if any).....

Address (block letters please).....

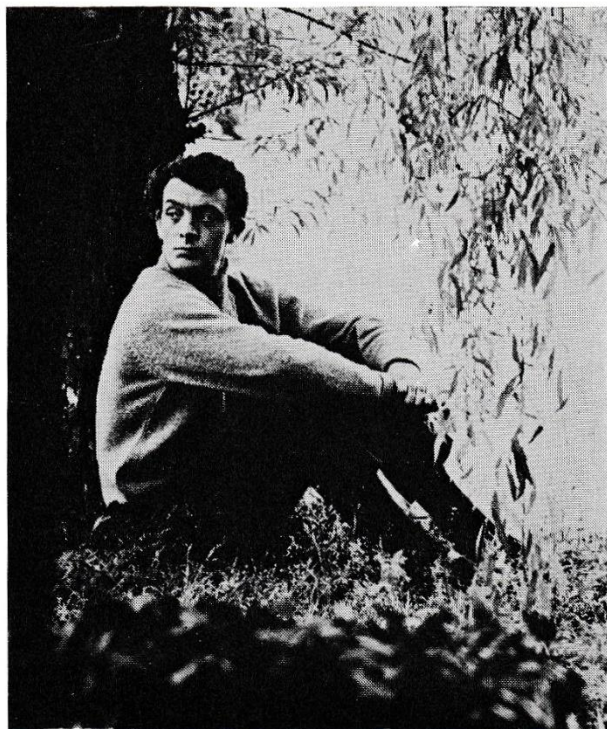
If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to MPAA) enclosed, value

£ s d

Please send this booking form together with your remittance and a stamped addressed envelope to:
MPAA, Central Library, Burnley, Lancashire.

One Man Show



JAKE THACKRAY

Jake Thackray has in recent months rocketed to popular success as a result of his weekly appearances on the BBC Television show *Braden's Week*, and his cabaret performance at the Mid-Pennine Arts Ball in Accrington confirmed his standing as an outstandingly original and amusing artist. His talents are many: he sings songs of his own making that are neither pop nor folk but consist of some unique quality of his own. They are, in fact, reminiscent of the songs of the very popular French performer Georges Brassens, whom Jake met while teaching in France some years ago. The style is dry, and the subject matter may extend from love in its many aspects (who else would refer in a love song to his father-in-law's rupture?), through pubs and dogs to his own *Last Will and Testament*.

Jake Thackray was a teacher in Leeds, singing at nights in the pubs of Kirkstall Road, when he was discovered by a BBC producer. He was immediately given a regular spot in the radio programme *The Northcountryman*, and this led to frequent television appearances on BBC North. Last year, he resigned from teaching, moved south to work with a music publishing firm, and was soon seen nationally on Beryl Reid's television series and the Frost Programme. He has also made a long-playing record, *Last Will and Testament of Jake Thackray*, and a single, *Lah-di-dah*.

One Man Show cont.

TODMORDEN White Hart Hotel
Monday 21 April 8.30pm

BURNLEY Big Window Hotel
Tuesday 22 April 8.30pm

EARBY Station Hotel
Wednesday 23 April 8.30pm

NELSON College of Further Education
Thursday 24 April 7.30pm

ACCRINGTON Century Theatre
(Broadway Car Park)
Friday 25 April Late Night Show 10.30pm

Tickets: Todmorden, Burnley & Earby
admission by programme 4/-
Nelson 5/- (Students and OAPs 3/-)
Accrington 5/- (no reduction)

THE CENTURY THEATRE

THE CENTURY THEATRE

visits Broadway Car Park Accrington

The famous North West Regional Theatre returns for its annual season in the Mid-Pennine area. This year—with its most exciting programme of plays ever—the theatre parks its vans, which transform by a remarkable feat of engineering into a very comfortable and efficient auditorium, on the Broadway Car Park in Accrington.

The season's programme will be:

THE SHADOW OF A GUNMAN by Sean O'Casey
with **THE PEDAGOGUE** by James Saunders
The Shadow of a Gunman was the first play by the great Irish dramatist to be presented, and it was produced only three years after the end of the war it deals with. A group of people in a Dublin tenement reflect the ideals of the society outside it; and some interesting parallels emerge with the present situation in Northern Ireland.

The Pedagogue is a short monologue by one of the most interesting of the modern British playwrights. It takes you back to school . . . and whatever that situation gives you.

Wednesday 23 April to Tuesday 29 April

TROJAN WOMAN by Euripides (adapted by Jean-Paul Sartre and translated by Ronald Duncan)
with **HAPPY DAYS** by Samuel Beckett

Theatre continued

One of the great Greek tragedies, *The Trojan Women* has much to say of our present situation. It deals with war and its aftermath, showing all the savagery and beauty of the human soul when it is called upon to stretch beyond its usual bounds. The play is epic and moving, in the Greeks' full sense of the words. In conjunction with the Greek view, *Happy Days* presents another aspect of man's inhumanity to man, this time seen through the eyes of perhaps the greatest poet and playwright of our times.

Wednesday 30 April to Saturday 3 May

HAPPY FAMILY by Giles Cooper

Giles Cooper, who died recently, was one of the most distinguished of this country's television writers. Here he brings his strange world to the stage, exploring the adolescence of the four mature characters in his wry comedy. He takes the wish to return to childhood security to its logical conclusion, and the humour of this situation intermingles with the poignancy of lost opportunities.

Monday 5 May to Saturday 10 May

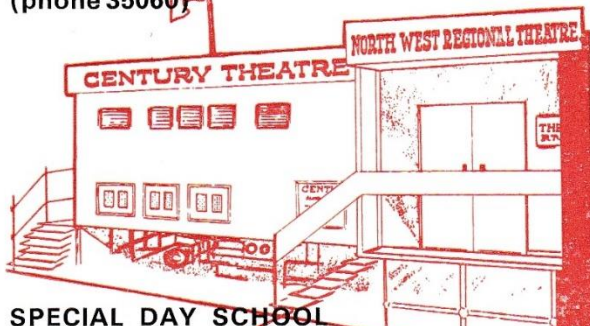
THE COUNTRY WIFE by William Wycherley

Perhaps the best-loved of all Restoration comedies, *The Country Wife* presents a stock situation but in a new form. The sparkling wit and rollicking bawdry combine in what is, eventually, quite a moral tale.

Tuesday 13 May to Saturday 17 May

Performances start 7.30pm (8pm on May 3 only)

Tickets 9/6, 7/6 and 6/- (reductions for children, students, OAPs and parties) from Mary's Music, 40 Whalley Road, Accrington (phone 35060)



SPECIAL DAY SCHOOL

In response to many requests from amateur dramatic societies, a special day school will be held in the Century Theatre on Saturday 10 May, under the direction of Peter Oyston, Artistic Director of the Century Theatre. The school will be directed particularly towards amateur drama enthusiasts and

Theatre continued

young people, but should equally be of interest to those whose involvement in theatre is simply as audience. Full details will be announced nearer the date, and the MPAA will be pleased to send such details to anyone who requests them: please send your name and address to the MPAA office.

Orchestra

Vassil
Kazandjiev



This concert is organised and sponsored by the North West Arts Association in conjunction with the Mid-Pennine Association for the Arts.

SOFIA CHAMBER ORCHESTRA

Conductor: Vassil Kazandjiev

Leader: Ognyan Nikolov

Suite for String Orchestra in

D minor No. 10

Concerto No. 6 *La Poule*

Divertimento in E flat

Sketches for String Orchestra

Divertimento

Purcell

Rameau

Haydn

Goleminov

Bartok

The Sofia Chamber Orchestra was formed in 1962 and has performed in Czechoslovakia, Yugoslavia, Poland, Germany, Italy, Hungary and France. This is the orchestra's first visit to Britain.

All the musicians in the orchestra are graduates of the Bulgarian State Conservatoire. All are also excellent soloists and some are lecturers at the Sofia Conservatoire. *Alexander Popov*, who plays viola in the orchestra is one of Bulgaria's outstanding composers.

In 1966, the orchestra won first prize at the Kammermusik competition in Bayreuth.

NELSON College of Further Education

Friday 9 May 7.30pm

Tickets 8/6 (Students and OAPs 5/-)

