



programme

August September 1969

MID-PENNINE

association for the arts

MID-PENNINE association for the arts

28 Back St. James Street, Burnley Tel: 29513

President: Eric S. Cookson JP FIOB FRSA
Chairman: J. Meakin Esq
Secretary: Miss D. N. Chew JP BA
Treasurer: W. Knight Esq FIMTA

Administrative Officer: Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation and is registered as a charity. Local Authority members, subscribing annually the product of a farthing rate, are: Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC.

The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 8 or more people resident in the North West attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 5/- per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Mailing List

If you are not already on our mailing list, please send your name and address to MPAA, 28 Back St. James Street, Burnley. Details of all future activities will then be sent to you as soon as our programmes are published.

1969

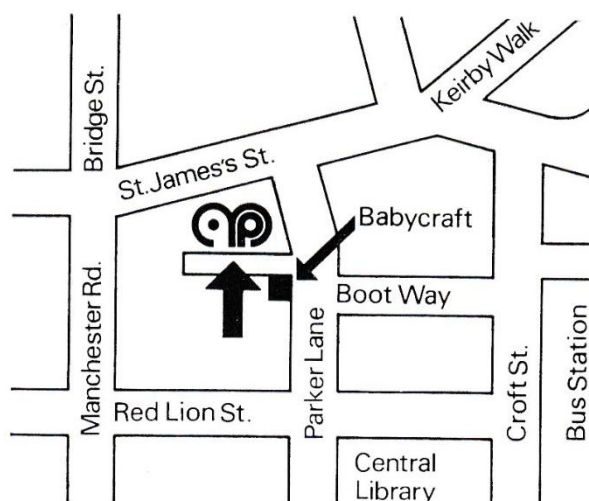
 August September

Booking

Admission to exhibitions is free. Booking is now open at the Mid-Pennine Association's new offices (28 Back St. James Street, Burnley) for all performances, and postal bookings on the attached booking form will be promptly dealt with at that address. Telephone reservations, subject to confirmation with payment within 48 hours, may be made by phoning Burnley 29513. Tickets may also be obtained from the usual local selling points.

Please book in advance.

Facelift



1 NEW OFFICES

Since its inception in November 1966, the MPAA has been operating from a small office at the back of Burnley Central Library. During that time, the work of the Association has grown by several hundred per cent, while our office has in effect diminished, as files documents and publicity material have moved in in ever increasing quantities to fill very precious floor and air space. Finally, we have been defeated by claustrophobia, and at the time of going to press, we are in the process of moving into a suite of offices on the first floor at 28 St James Street (over Mark Lane). Entrance to the offices is down the alley off Parker Lane (alongside Babycraft), and we look forward to meeting old and new friends there. The offices will provide a selling point for tickets for all MPAA events, and we hope it may soon be possible to create there a small exhibition/reading/social room.

Facelift continued

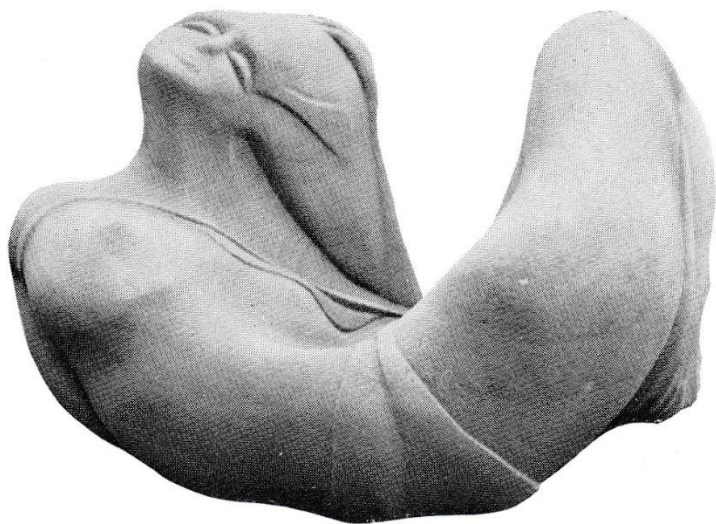
Please do not hesitate to call on us with your booking requirements, enquiries, ideas and suggestions.

2 ASSISTANT ADMINISTRATOR

The MPAA has now appointed an Assistant Administrator, Hazel Cooper, who comes to us from the Inter-Action Trust and Ambiance Theatre Club in London. She will largely be responsible for liaison and promotion of the Association's activities, and she will be pleased to speak about our work to any organisation, school or factory in the Mid-Pennine area.

These developments are intended to increase the efficiency and effectiveness of the Association's operations throughout the area: please take advantage of them as much as possible. The MPAA is *your* Association: your interest and patronage is vital to our existence, your opinions and ideas are important to us.

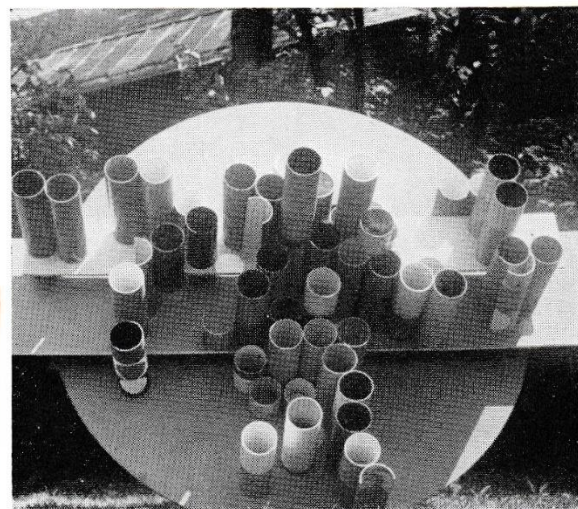
Exhibitions



SCULPTURE IN THE OPEN

Following the success of last year's open air sculpture exhibition in the very attractive setting of Haworth Park, Accrington, we are this year presenting an invitation exhibition of work by sculptors who live and work in the North of England. As last year, there will be a considerable body of work by the Rochdale Sculptors, whose initiative and help in arranging the exhibition we very gratefully acknowledge.

Exhibitions continued



The exhibition will include approximately forty pieces in a wide variety of styles, representing the work of some twenty professional artists from all over the north.

If the response to this exhibition is as favourable as we believe it will be, the MPAA hopes that it may be possible in future years to work, in conjunction with the Haworth Art Gallery, towards the establishment of an annual open exhibition for communication through sculpture (subject, of course, to permission being granted by Accrington Corporation, and, we hope, to the finding of private and industrial sponsors for purchase prizes). Such a scheme would free northern sculptors from metropolitan directions and monopoly, and become one of the major artistic events of the year.

ACCRINGTON Haworth Park
Saturday 2 August to Sunday 24 August

PICASSO POSTERS

The poster which advertises a painter's exhibition frequently consists of a reproduction of one of his pictures (in monochrome or in colour), such as one might choose for the dust-cover of a book about him. Sometimes, such a reproduction can become an integral part of the poster, or actually become a poster by taking up the entire format. Thus it is no longer the framed reproduction of a more or less famous picture, it is something entirely new, a work

Exhibitions continued

of art. The words and lettering of such an advertisement transcend mere information. They are no longer outside the picture, but join with it and invigorate it like the letters that cubists at one time incorporated into their paintings.

This exhibition covers the period from 1954 to the present day and includes some of the most famous of Picasso's work. Some of the posters are signed by the artist, and most of them are produced by Mourlot of Paris, who is one of the most famous lithographers in the world. As examples of the art of lithography, they are unsurpassed.

This unique exhibition, which comes from the private collection of Mr Richard Weisbrod of Mellor, Blackburn, is on loan to the Mid-Pennine Association for its first ever public showing, and is already proving extremely popular amongst individuals and school parties throughout the area.

ACCRINGTON Haworth Art Gallery
Saturday 2 August to Sunday 24 August

BRIERFIELD County Library
Monday 15 September to Saturday 27 September

BARROWFORD County Library
Monday 29 September to Saturday 11 October



Please tear on this fold

BOOKING FORM

Event	Date	Town	Number of tickets required		Total		
			5/-	2/6	£	s.	d.
CHARLES LEWSEN							
PEGGY SEEGER & EWAN MACCOLL							
					Total :		

Name..... Telephone number (if any).....

Address (block letters please).....

If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to MPAA) enclosed, value £ s d

Please send this booking form together with your remittance and a stamped addressed envelope to:
MPAA, 28 Back St. James Street, Burnley, Lancashire.

One Man Shows

CHARLES LEWSEN in RED NOSES FOR ME and HOW PLEASANT TO KNOW MR LEAR

Straight from his starring role in the television and West End musical about the Stiffkey Scandals, *Charles Lewsen* returns to the two solo performances which have won him such popular acclaim throughout the country. Whether your taste is for the vigour and vitality of *Don't Dilly-Dally on the Way* or for the more mellow and nonsensical *Owl and the Pussycat*, Mr Lewsen gives you a completely enjoyable evening's entertainment, spiced with meticulously researched insights and information.



Red Noses for Me takes you back to the Good Old Days of the Victorian music hall—though without the phoney, 20th-Century schmaltz of the television imitation. The songs are the same, but they have had their original dignity restored to them—a dignity which grew from the guts and indomitable optimism of the working classes. It emerges that performers such as Dan Leno, Vesta Tilley, Marie Lloyd, Vesta Victoria and the rest owed a great deal more to social realism than to woolly sentimentality. *Red Noses* should make you think a bit; it will certainly make you laugh a lot and sing a lot.

"Never a dull moment"—*The Times*

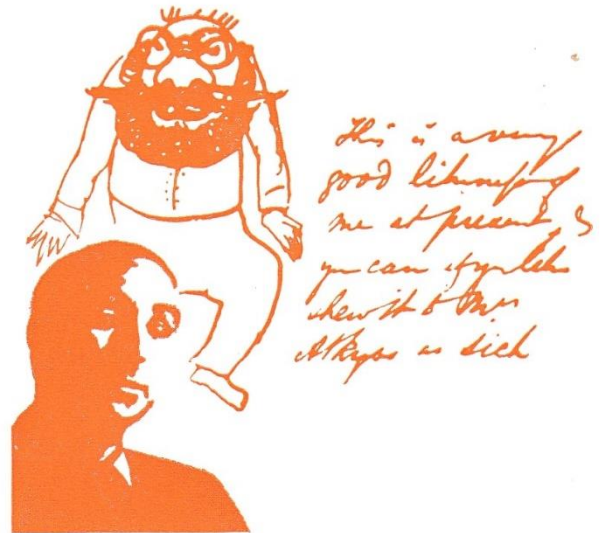
"Mr Lewsen entertained with a superb virtuoso performance"—*BBC Radio*

"Shouldn't be missed. It is a brilliant solo performance"—*Tribune*

BACUP Empire Theatre
Wednesday 10 September 7.30pm

BARNOLDSWICK County Secondary School
Saturday 13 September 7.30pm

One Man Shows cont.



*This is a very
good likeness
me at present &
you can if you like
show it to Mrs
Atkins as sick*

How Pleasant To Know Mr Lear is Charles Lewsen's impression of Edward Lear, whose sad, funny world is brought to life through the famous Nonsense Poems (*The Pobble Who Has No Toes*, *The Courtship of the Yonghy-Bonghy-Bo*, etc), through his diaries and letters, and through his drawings and music. When this show opened at the Edinburgh Festival last year, B A Young wrote in *The Financial Times*: "It is hard to imagine this immortal nonsense spoken with more infectious enjoyment; there is clearly a deep bond of sympathy between Mr Lewsen and Mr Lear. This is really one of the most delightful shows the Festival has to offer." Anthony Lewis, in *The New York Times*, wrote: "The production turns out to be fascinating and even at times moving—one of the finds of the 22nd Edinburgh Festival. Mr Lewsen is a scholar as well as an actor, bringing out such nice points as an alternate version of *The Pobble Who Lost His Toes*. But Mostly his one-man show is just entertaining. *How Pleasant to know Mr Lear* is obviously a most runcible show, which nobody should be without.

ACCRINGTON Arts Club
Thursday 11 September 7.30pm and
Friday 12 September 7.30pm

Tickets 5/- (Students and OAPs 2/6)



Folk Song

PEGGY SEEGER AND EWAN MACCOLL

The two people who are probably most closely identified with the British folk music revival, Peggy Seeger and Ewan MacColl come from very different backgrounds.

Peggy Seeger was born in New York, the daughter of professional musicians, and came into contact with folk music through the work of John and Alan Lomax. At the age of 10, she began playing the guitar, and she has since learned to play the 5-string banjo, the autoharp, the Appalachian dulcimer and the English concertina. She has made more than three dozen LPs, solo and with Ewan MacColl, and is considered one of America's most vital young woman folk singers.

Ewan MacColl spent most of his childhood in Salford, where his father was an iron-moulder. From the years before the war until 1952, he was associated with Joan Littlewood, and in 1945 the two of them formed *Theatre Workshop*. MacColl was the resident dramatist and art director of the company for seven years, during which time he wrote eight plays. Turning his attention to traditional music, he founded the Ballads and Blues Club in London: this later became the Singers Club and is now the leading folk club in Britain. By 1956, MacColl was acknowledged as one of the leading singers and theorists of the folk revival. His work in television and film is extensive and he has recorded more than five dozen LPs. His most recent project is the training of young revival folk singers in both singing and theatre techniques, with an ultimate view to forming a folk theatre.



Together, Peggy Seeger and Ewan MacColl are probably best known for the radio ballad form, which they created in collaboration with BBC producer Charles Parker. The form, which combines recorded interviews, sound effects, new songs in the folk

Folk Song continued

idiom and folk instrumentation, was hailed as a major breakthrough in radio technique and creativity; and one of the eight radio ballads which they made, *Singing and Fishing*, took the 1960 Italia radio documentary prize.

TODMORDEN White Hart Hotel
Monday 22 September 8pm

BURNLEY Sparrow Hawk Hotel
Tuesday 23 September 8pm

OSWALDTWISTLE Town Hall
Wednesday 24 September 7.30pm

NELSON College of Further Education
Thursday 25 September 7.30pm

Tickets 5/- (Students and OAPs 2/6)

