

# **programme**

January February March 1969

MID-PENNINE  
association for the arts

# MID-PENNINE association for the arts

**Central Library Burnley Tel: 29513**

President: Eric S. Cookson JP FIOB FRSA  
Chairman: J. Meakin Esq  
Secretary: Miss D. N. Chew JP BA  
Treasurer: W. Knight Esq FIMTA

Administrative Officer: Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation, registered as a charity, and receiving the product of a farthing rate from twelve local authorities: Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Colne, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also received from Burnley RDC and Earby UDC. The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

## NWAA Transport Subsidy

Parties of eight or more people, normally resident in the North West region, and travelling by public transport or hired bus or coach to any event organised by the Mid-Pennine Association for the Arts, may claim 50% of the total transport costs provided that the return fare is more than 1/6d per person. Organisers should apply in advance for a Transport Subsidy form to the North West Arts Association, 44 Sackville Street, Manchester 1.

## Mailing List

If you are not already on our mailing list, please send your name and address to MPAA, Central Library, Burnley. Details of all future activities will then be sent to you as soon as our programmes are published.

## Booking

Admission to all exhibitions is free. Postal booking is now open for all other events mentioned in this leaflet. You are urged to complete the booking form and return it to us, together with your remittance, as soon as possible. Telephone reservations (subject to confirmation with payment within 48 hours) may be made by phoning Burnley 29513. Tickets may also be obtained locally from our usual agents.

# Opera

OPERA FOR ALL, an Arts Council Promotion which comprises three fully professional touring opera companies, is now in its twentieth season. Its productions are staged in costume and are sung in English to piano accompaniment. Mid-Pennine audiences will remember with pleasure the excellent—and very entertaining—performances of *Rigoletto*, *The Marriage of Figaro* and *Cinderella*, presented in the area by these companies last year. This year, the programme will be as follows:

## MANON: music by Massenet, libretto by Meilhac & Gille

The opera is based on the well-known and ever-popular story by the Abbé Prévost, which is chiefly remarkable for the skilful way in which the two sides of Manon's character, the child and the courtesan, are portrayed. The warmth and beauty of Massenet's music illuminate this tragic story of the Chevalier DesGrioux's love for Manon, from their first meeting in Amiens to their final farewell on the road to Le Havre.

BACUP Empire Theatre  
Wednesday 12 February 7.30pm

## THE ITALIAN GIRL IN ALGIERS: music by Rossini, libretto by Anelli

Like Rossini's *Cinderella*, the heroine of this opera, Isabella, is a coloratura mezzo-soprano, a girl whose charm and strength of character are more than enough to outwit the plans of Mustafa, Bey of Algiers, to make her his favourite wife. Musically this early work shows Rossini at his best; comic situations follow thick and fast, and, of course true love triumphs in the end.

BARNOLDSWICK County Secondary School.  
Saturday 15 February 7.30pm

## THE MARRIAGE OF FIGARO: music by Mozart, libretto by Da Ponte

This comic opera, which is probably the most popular in the whole operatic repertoire, shows Mozart's genius for combining effervescent comedy with deeper emotional undertones. The complex character of Figaro, in whom light and dark are combined, forms the focal point around which the other characters revolve.

TODMORDEN Hippodrome Theatre  
Friday 21 February 7.30pm

## DON PASQUALE: music by Donizetti, libretto by Ruffini and Donizetti

This vivacious piece is one of the liveliest of



## Opera continued

Donizetti's comic operas; the heroine, the young widow Norina, has no reluctance to marry again, provided it can be the husband of her choice and not her elderly guardian.

OSWALDTWISTLE Town Hall  
Friday 21 March 7.30pm

**Tickets 7/6 (Students and OAPs 5/-)**



## Organ Recitals

*Great Organ Music Explained* by JOHN BERT  
ALOT MA FRCO (Chm) ARCM, Organist of  
Blackburn Cathedral

### The Organ Music of Bach

Toccata and Fugue in D minor

Three Chorale Preludes:

- 1 Ach Bleib bei Uns
- 2 O Mensch Bewein
- 3 In Dir ist Freude

Concerto in D minor

'Great' Prelude and Fugue in B minor

Trio in C minor

St Anne Fugue

BURNLEY Habergham All Saints Church  
Wednesday 15 January 7.30pm

### Victorian Organ Music

Sonata No 3 in A major	Mendelssohn
Suite Gothique	Boellmann
Chorale No 3 in A	Franck
The Celebrated Storm	Lemmens
Two Sketches	Schumann
Toccata from 5th Symphony	Widor

ACCRINGTON New Jerusalem Church  
Wednesday 29 January 7.30pm

### Variations—with BLACKBURN BACH CHOIR

Variations: Sei Gegrusset	Bach
Choir: Sing ye to the Lord	Bach
Prelude, Fugue and Variation	Franck
Choir: Hymn to St Cecilia	Britten
Variations on a Carol	Dupre

ACCRINGTON St James's Church  
Thursday 13 February 7.30pm

## Organ Recitals continued

### English Organ Music

Voluntary	John Stanley
Four Pieces from Abdelazar, or 'The Moor's Revenge'	Henry Purcell
Organ Concerto	Handel
Choral Song and Fugue	Wesley
Four short pieces	Whitlock
Rhapsody	Herbert Howells
First Movement of Organ Sonata	Edward Elgar

OSWALDTWISTLE St Paul's Church  
Wednesday 5 March 7.30pm

### 300 Years of Organ Music

Echo Fantasia	Sweelinck
Basse et Dessus de Trompette	Clérambault
Prelude and Fugue in A minor	J S Bach
Four pieces for mechanical clock	Haydn
Introduction and Passacaglia	Max Reger
Sonata in D minor	Guilmant
Two Choral Preludes	Harold Darke
Transports de Joie	Olivier Messaien

NELSON Central Methodist Church  
Tuesday 11 March 7.30pm

**Admission by Programme**  
**Season programme 10/-**  
**Individual recitals 3/6**

## Folk Song



### THE SPINNERS

Following the tremendous success of their Mid-Pennine concert tour, this most popular of British

## Folk Song continued

folk groups—which recently celebrated its tenth birthday—returns by special request for just one more concert. Demand for tickets will be very heavy, and so we advise you to book now.

PADIHAM Town Hall  
Wednesday 12 March 7.30pm

**Tickets 6/- (no reductions)**

### LANCASHIRE SINGS AGAIN

This show covers very nearly every aspect of Lancashire lore, from pace-egging through clog-dancing and folk songs to dialect verse. It is presented by Robert Holland-Ford and performed by Lancashire's top professional entertainers. **Harry Boardman** has been singing folk songs since the early fifties, and was the first singer seriously to research the songs and traditions of Lancashire. Accompanied on mandolin and banjo by his wife Lesley, he has made many television and radio broadcasts; and he records for the Topic label. **The Oldham Tinkers**, who also record for Topic, are a group of young men who combine robust singing with accompaniments on guitar, banjo, mandolin and penny whistle. **Harvey Kershaw** is the leading living writer of Lancashire dialect verse, who regularly gives recitals of his verse, not only to dialect societies, but also in the folk song clubs, where he has a great popular following. Also appearing are the **Moston Brook Clog Dancers**, organised by Jim Mainland. LANCASHIRE SINGS AGAIN promises to be one of the most popular shows of the year. We advise you to book now.

BACUP Mechanics' Hall  
Tuesday 11 March 7.30pm

**Tickets (5/- Students and OAPs 3/-)**

## Drama

### YOUTH DRAMA WORKSHOP

At the request of many young people, including those who have been taking part in our Drama Workshop sessions in the last few months, together with a number who have felt themselves excluded because of age, a further series of sessions has been organised to start on Saturday 11 January. These sessions are basically improvisational, exploring themes and situations through mime, music and words. Each session lasts about 1½ hours (with a break for refreshments), and they can be enjoyed

## Drama continued

by young people of all age groups. It is not necessary to have done drama work before—indeed it can sometimes prove a disadvantage if you have.

Once again, the Workshop sessions will be directed by Linda Blair, and this time they will be open to **all** age groups under 21. We are, however, restricted in regard to numbers, and registration will be on first-come-first-served basis at the first session. Once again, registration will be 5/- for the series.

NELSON College of Further Education  
Saturday 11 January 9.30am

## Film Society

### January

7	Nelson	La Traviata
16	Todmorden	Seventh Seal
21	Nelson	Hamlet
22	Accrington	The Grandeur that was Rome
23	Bacup	The Grandeur that was Rome
24	Barrowford	The Grandeur that was Rome
28	Burnley	Throne of Blood
30	Bacup	The Glory that was Greece

### February

4	Nelson	La Kermesse Heroique
6	Todmorden	Moment of Truth
18	Burnley	Seven Samurai
26	Accrington	Dead of Night
27	Todmorden	Dead of Night

Precise details of venues and times may be obtained from your Public Library, or from MPAA (phone Burnley 29513).

### Guest tickets 3/-

NB It is hoped that it may be possible next year (i.e. after March) to hand over our programme of films to a properly constituted and autonomous Film Society, which would still function within the administrative framework of the Mid-Pennine Association. With this in mind, a meeting is to be held on Sunday 19 January, at which it is hoped that a Selection Committee will be elected, and at which the future development of film presentation in the area will be discussed. All interested people are asked to make a special effort to attend this meeting, and to make their views known. The meeting will be held at 7-30 p.m. in the Old Red Lion Hotel, St. James's Street, Burnley.



## BOOKING FORM 1

Event	Date	Town	8/6	7/6	6/-	5/-	3/6	3/-	Total £	s.	d
FILMS (Guest tickets)			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				
ORGAN RECITALS (individual recitals only—season bookings overleaf)			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
MANCHESTER MOZART ORCHESTRA	Jan 22	Oswaldtwistle	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
THE FAIREY BAND with Rossendale MVC	Jan 26	Todmorden	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>				
MILNER/REIDY RECITAL	Feb 5	Accrington	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>				
Opera: MANON	Feb 12	Bacup	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>				
Opera: ITALIAN GIRL	Feb 15	Barnoldswick	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Opera: FIGARO	Feb 21	Todmorden	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Opera: DON PASQUALE	Mar 21	Oswaldtwistle	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
SALLY MILES in THE RUINED MAID	Feb 19	Accrington	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>				
LANCASHIRE SINGS AGAIN	Mar 11	Bacup	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>				
THE SPINNERS	Mar 12	Padiham	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			

booking form continued overleaf

total carried forward

## Recital

**MARTIN MILNER** (Leader: Hallé Orchestra)  
**MARIE REIDY** (Soprano and Harp)  
 Accompanist: Vincent Billington

The programme for this special recital has yet to be finalised, but Mr. Milner hopes to include sonatas by Handel and César Franck and a group of Paganini Caprices; Miss Reidy's programme will include songs with piano accompaniment and folk songs to her own harp accompaniment.

**Martin Milner**, leader of the Hallé since 1958 has led the orchestra in over 2,000 performances. He has frequently appeared as soloist with the Hallé and has made several guest appearances with other orchestras. Born in Bolton in 1928, and trained at the Royal Manchester College of Music (where he obtained his Performer and Teacher Diploma with distinction), he became, in 1946 a first violin of the Royal Philharmonic Orchestra at the invitation of Sir Thomas Beecham.

**Marie Reidy** studied (initially singing, later the harp) at the Royal Manchester College of Music at the same time as Martin Milner. She has sung with him often, and has also performed with such artists as Owen Brannigan, Leon Goossens and Evelyn Rothwell. She is a frequent broadcaster, and gives lecture/recitals on the harp and folk music to Music Societies throughout the country. She is married, and now runs a music business in Blackburn with her husband.

ACCRINGTON Public Library  
 Wednesday 5 February 7.30pm

Tickets 5/- (Students and OAPs 3/-)



THE MID-PENNINE presents the first

## Arts Ball

ACCRINGTON Conservative Club  
 Friday 28 February 1969

Make a note of the date and watch the press and posters for full details.

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### BOOKING FORM 1 continued from overleaf

Event	Date	Town	8/6	7/6	6/-	5/-	3/6	3/-	Total £ s d
WINGATES TEMPERANCE BAND	Mar 16	Colne	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
TEL-AVIV QUARTET	Mar 18	Burnley	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
TEL-AVIV QUARTET	Mar 26	Accrington	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total (including amount brought forward) :

### BOOKING FORM 2 Season Bookings

ORGAN RECITALS: *Great Organ Music Explained* by John Bertalot MA FRCO (Chm) ARCM  
 Season programme : ..... at 10/-

£ s d

Name.....

Telephone number (if any).....

Address (block letters please).....

If you are *not* already on the Association's mailing list, and would like to be, please mark X here .....  
 Cheque/Postal Order (payable to MPAA) enclosed, value £ s d

Please send this booking form together with your remittance and a stamped addressed envelope to :  
 MPAA, Central Library, Burnley, Lancashire.



## Chamber Concerts

The Association's season of Chamber Concerts continues with two concerts by one of the world's foremost string quartets.

### TEL-AVIV STRING QUARTET

Ricercar	Seter
Quartet in D major, K.575	Mozart
Quartet in G major, Op. 161	Schubert

BURNLEY Central Library  
Tuesday 18 March 1969 7.30pm

### TEL-AVIV STRING QUARTET

Quartet in G major, K.387	Mozart
Quartet No. 6	Bartok
Quartet in F major, Op. 59 No. 1	Beethoven

ACCRINGTON Public Library  
Wednesday 26 March 1969 7.30pm

Tickets 8/6 (Students and OAPs 5/-)

## One Woman Show

### SALLY MILES in THE RUINED MAID

Sally Miles, daughter of Bernard Miles and Josephine Wilson, was born over a pub at the World's End, Chelsea. A very talented singer, actress (she has worked in television comedy with such artists as Peter Sellers, Michael Bentine and Benny Hill) and director, Miss Miles has worked frequently at the Mermaid Theatre in Puddle Dock, and in 1961 she founded the famous Margate Stage Company with Gerald Frow. This company produced some of the most exciting and original theatre seen in England for many years. It is as a solo performer, however, that Sally Miles is best known—particularly for her one-woman show *Love to Kill*, to which *THE RUINED MAID* is a successor.

*THE RUINED MAID* is about the anticipation, the enjoyment, and occasionally the heartache of being ruined. The programme—bawdy, sophisticated, tender and frequently very funny—is composed of songs, ballads and poems sung and spoken to guitars. Some of the material is old. Some, by Miss Miles herself, is new. Most of it is very English—there are some surprisingly saucy poems by Thomas Hardy. But some—harsh bittersweet songs by Brecht for example—come from Europe. In short, *THE RUINED MAID*, in terms of personality, music and material, is a highly original programme for a very entertaining evening.

## One Woman Show

continued



Sally Miles

"Sally Miles as a husky chanteuse makes the deepest impressions"—*The Times*

"Sally Miles sings with an amusingly dry irony"—*Daily Telegraph*

"Sally Miles's one-woman show charmed utterly. It was brief, bittersweet and completely enjoyable. Miss Miles looked stunning. A kind of mixture of Greco and Lynn Redgrave."—*The Stage*

ACCRINGTON Arts Club  
Wednesday 19 February 7.30pm

Tickets 5/- (Students and OAPs 3/-)

## Brass & Voices

Continuing our very successful series of Brass Band concerts, we are pleased to bring to the area two more of Britain's top bands. In answer to many requests, we shall, for the Todmorden concert, be combining the sound of brass with that of our foremost local choir.

### THE FAIREY BAND

Musical Director: Harry Mortimer OBE  
Conductor: Leonard Lamb  
with the ROSSENDALE MALE VOICE CHOIR

TODMORDEN Town Hall  
Sunday 26 January 7.30pm

### WINGATES TEMPERANCE BAND

Musical Director: Hugh Parry

COLNE Municipal Hall  
Sunday 16 March 7.30pm

Tickets 5/- (Students and OAPs 3/-)

# Orchestral Concert

## MANCHESTER MOZART ORCHESTRA

Conductor: Charles Groves

Soloist: Barry Tuckwell

presented under the special sponsorship of the North West Arts Association.

Symphony No 27 in G

Divertimento

Horn Concerto No 4

Serenade

Sinfonietta

Haydn

Bartok

Mozart

Dvorak

Arnold

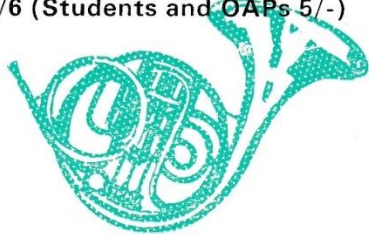
Well known to audiences in the Mid-Pennine area, the Manchester Mozart Orchestra decided, earlier this year, that it was no longer possible for it to continue giving orchestral concerts without financial assistance. The orchestra is a great asset to the region, and the North West Arts Association is pleased to be sponsoring four concerts this season, of which this is one.

**Charles Groves** was born in London and became a chorister at St Paul's Cathedral at the age of eight. In 1951 he was appointed conductor of Bournemouth Municipal Orchestra and in 1954, he formed the Bournemouth Symphony Orchestra, which rapidly gained a considerable reputation as one of the national symphony orchestras of this country. He was awarded the OBE in 1958 for his services to music, and after leaving Bournemouth in 1961, he became Musical Director of the Welsh National Opera Company. Since September 1963, he has been Musical Director of the Royal Liverpool Philharmonic Orchestra.

**Barry Tuckwell**, who is the soloist in Mozart's Horn Concerto No 4, was born in Australia in 1931 and studied at the Sydney Conservatorium. He now lives in England and was until recently principal Horn with the London Symphony Orchestra. He has an international reputation as one of the world's foremost horn virtuosos, and has won the highest acclaim for his appearances in the USSR, Sweden, Holland, Germany and indeed nearly all countries of the world.

OSWALDTWISTLE Town Hall  
Wednesday 22 January 7.30pm

Tickets 7/6 (Students and OAPs 5/-)



Advertisements

## FOUR WAYS YOU CAN SUPPORT THE MID-PENNINE ASSOCIATION

*Be a regular patron of the events we organise, and tell your friends about them.*

*Encourage your society, professional club, institute, guild, Union, Rotary Club, Round Table, WEA, social club, etc to join the Association. Membership—which gives a voice and a vote in the policy-making of the Association—is open to all voluntary organisations at an annual subscription of one guinea.*

*Become an Associate Member yourself. This also costs a guinea a year and is open to any individual who wishes to support the aims of the Association.*

*Join the Friends of the Mid-Pennine Club. This doesn't cost you anything except time. If you would like to help us with ticket-selling, distributing publicity, erecting and dismantling exhibitions, invigilating exhibitions, ushering at performances, serving tea in intervals or offering hospitality to visiting artists, then please join this voluntary corps. We should also like to hear from people who can occasionally offer specialist help, eg. electricians.*

**MPAA CENTRAL LIBRARY BURNLEY**

David Wild

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