

programme

January February March 1970
MID-PENNINE
association for the arts

MID-PENNINE association for the arts

28 Back St. James Street, Burnley Tel: 29513

President: Eric S. Cookson JP FIOB FRSA
Chairman: J. Meakin Esq
Secretary: Miss D. N. Chew JP BA
Treasurer: W. Knight Esq FIMTA

Administrative Officer: Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation and is registered as a charity. Local Authority members, subscribing annually the product of a farthing rate, are: Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC.

The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 8 or more people resident in the North West attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 5/- per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Mailing List

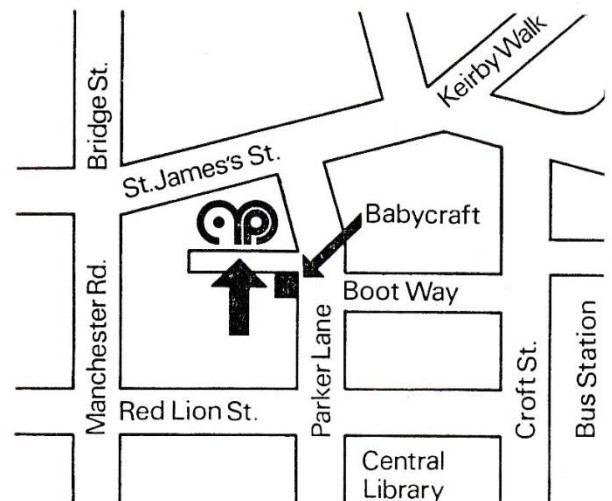
We shall be happy to mail copies of this programme, and of our future programmes as soon as they are published, direct to you or your friends. Just send us names and addresses.

1970 January February March

Booking

Admission to exhibitions is free. Booking is now open for all performances, and postal bookings on the enclosed booking form will be dealt with promptly. Bookings may also be made by personal call at the MPAA offices in Burnley (see map), and at the usual selling points in each locality. Telephone reservations (Burnley 29513) will be accepted subject to collection within 48 hours.

Please book in advance on all occasions.



THE MID-PENNINE GALLERY 28 Back St James Street, Burnley

The Mid-Pennine Gallery, in the Mid-Pennine Association suite at 28 Back St James Street, was opened on 12 November 1969 by Dame Edith Evans. The Gallery houses small one-man exhibitions, which are changed monthly, and which present only work of the highest quality. Furthermore, we hope that the very reasonable prices charged by our artists will encourage many more people to buy their work (in the case of more expensive works, we can sometimes negotiate payments by instalments). So why not come and browse, completely without obligation. At present, the Gallery is open *Monday to Friday 10 am – 12 noon and 2pm – 5 pm, and by appointment*. We hope to extend these opening hours as soon as possible.

Exhibition

KORTOKRAKS: Paintings and Drawings

Kortokraks was born in 1928 at Ludwigshafen-am-Rhein in Germany. He attended art schools in Austria and Germany from 1942 to 1948: he has painted ever since, and teaches occasionally. For 10 years he lived in Paris, but since 1965 has made London his home. In 1969 he travelled extensively in Mexico and the USA.



In 1968 and 1969 he had one-man shows at the Sezession, Vienna; the Staetisches Museum, Trier; the Kunsthalle, Bremen; Galeria Pecanins, Mexico City; Casa de la Cultura, Guadalajara, Mexico; and the Herbert Benevy Gallery, New York.

This exhibition presented by the Mid-Pennine Association will be the first major exhibition of his work to be seen in this country.

"Suddenly he emerges like a sickly terrorist of a cause which lies too close to be either historical or modern. Let us therefore admire gratefully his rendering of the three decades of Man's stunted growth before taking possession of the moon."

Enrique F. Gual, EXCELSIOR (Mexico)

Exhibition continued

"... a gypsy cart standing outside drawn by Kortokraks in coloured chalks has a merriness and light-heartedness that reconciles one with the state of the world."

Professor J. Mschik, Austrian Radio

"... one painting alone of a dead hare hanging by two legs really grips the imagination. In this the over-ripe colours the texture and flow of the paint suggesting loosened bowels (a universal cipher for fear as Picasso realised when he painted Guernica) indicate a deep concern for man."

M. G. McNay, THE GUARDIAN

ACCRINGTON Haworth Art Gallery

Saturday 10 January to Saturday 31 January

Chamber Concerts

Our annual series of chamber concerts continues with a programme by the newly formed Lancaster Ensemble, a piano quintet with David Wilde as pianist, now based at Lancaster University. They are sponsored jointly by the University and the North West Arts Association. The season ends with a return visit by the Amadeus Quartet. Their programme this year is of unusual interest, containing the sunniest of all Brahms' works for chamber ensemble, as well as Schubert's quintet with two cellos, which many consider the finest thing in all the literature of music.

THE LANCASTER ENSEMBLE

String Quartet in D Opus 64 No 5

(*The Lark*)

Haydn

String Quartet Opus 4

Hugh Wood

Piano Quintet in A major Opus 81

Dvorak

BURNLEY Central Library

Friday 27 February 7.30pm

THE AMADEUS QUARTET

with Cecil Aronowitz (viola) and William Pleeth (cello)

Quintet in C major Opus 163

Schubert

Sextet in G major Opus 36

Brahms

BURNLEY Central Library

Thursday 19 March 7.30pm

Tickets 8/6 (Students & OAPs 4/6)

Film Society

FILM SOCIETY

The Mid-Pennine Film Society is now well established, and is being run by a committee duly elected by the membership. A further series of films, all of them suggested by members of the Society, will be screened, for members and their bona fide guests only, on Sunday evenings at fortnightly intervals from January 18 to March 29.

All the Society's showings will now be at Unit Four Cinemas in Brierfield, where presentations will be under fully professional conditions. It is also hoped that a licence will be granted for bar facilities to be available (*to members only*) at all showings.

The Society will welcome new members, and full details of membership (30/- adult membership; 20/- student membership), together with programme details, may be obtained from MPAA, 28 Back St James Street, Burnley.

BRIERFIELD Unit Four Cinemas
Sunday 18 January 7 pm, and at fortnightly intervals until Sunday 29 March

Organ Recitals

ORGAN MUSIC FOR ENJOYMENT introduced and played by **JOHN BERTALOT MA FRCO (Chm) ARCM, Organist of Blackburn Cathedral**

Following the success of "Great Organ Music Explained" last year, we are pleased that John Bertalot has accepted our invitation to present another series of informal recitals. As before, these recitals will be introduced in Mr. Bertalot's own lively and interesting manner.

Bach and his contemporaries

| | |
|------------------------------|-------------------|
| Noel | Daquin |
| Three Chorale Preludes | Buxtehude |
| Concerto in A minor | Vivaldi arr. Bach |
| Prelude and Fugue in G major | Bach |
| Three Chorale Preludes | Bach |
| Passacaglia and Fugue | Bach |

PADIHAM St Leonard's Church
Wednesday 7 January 7.30pm

Easy Organ Music

| | |
|--------------------------|-----------------|
| Concerto No 2 in G minor | Matthew Camidge |
|--------------------------|-----------------|

Organ Recitals continued

| | |
|--|---|
| Suite de Noel | Alec Templeton |
| Prelude and Fugue in D minor (Short 8) | Bach |
| Chorale Preludes | Harold Darke, C. H. H. Parry and R. Vaughan Williams |

| | |
|--|--------------------------------|
| In Praise of Merbecke Canon and Carillon (24 pieces in free style) | Alec Wyton Louis Vierne |
|--|--------------------------------|

BURNLEY Habergham All Saints Church
Wednesday 14 January 7.30pm

Light and Serious

| | |
|--|-----------------------|
| Overture to the Occasional Oratorio | Handel |
| Theme and Variations | Marius Monnikendam |
| Variations on a theme of Paganini for pedals only | G Thalben-Ball |
| Sonata on the 94th Psalm | Julius Reubke |

ACCRINGTON New Jerusalem Church
Wednesday 21 January 7.30pm

Popular Organ Music

| | |
|--------------------|-------------------|
| Sonata No 1 | Mendelssohn |
| A Maggot | Arne |
| Postlude in D | Henry Smart |
| Three short pieces | Percy Whitlock |
| Tuba Tune | Norman Cocker |
| Lyric Melody | C Armstrong Gibbs |
| Final | Cesar Franck |

OSWALDTWISTLE St Paul's Church
Tuesday 27 January 7.30pm

Arrangements

| | |
|---|------------------------------|
| Movements from the Water Music | Handel arr. Peasgood |
| Bouree | Bach arr. W. T. Best |
| Fantasia in F | Mozart arr. W. T. Best |
| Nimrod | Elgar arr. W. H. Harris |
| Largo, Allegro, Air and two variations | Festing arr. Thalben-Ball |
| Carillon de Westminster | Louis Vierne |

BACUP Waterbarn Baptist Church
Wednesday 4 February 7.30pm

Admission by Programme
Season £1
Individual recitals 5/-

Drama

YOUNG PEOPLE'S WORKSHOPS

DRAMA at Burnley and Nelson

A further series of ten Saturday morning sessions (9.30 am at Nelson College of Further Education; 10 am at Mid-Pennine Gallery in Burnley) for young people of all ages. Based on improvisation, exploring themes, situations and human reactions, through mime, music and words, each session lasts 1½ to 2 hours (including a break for refreshments) and can be enjoyed by any young person. The drama workshops are directed by fully qualified teachers of drama.

Space is limited for these sessions, and we must therefore restrict registration to 25 in Nelson and 15 in Burnley. Fee for the ten sessions will be 7s 6d, payable at the first session.

BURNLEY Mid-Pennine Gallery
Saturday 10 January 10 am
Director: Linda Blair

NELSON College of Further Education
Saturday 10 January 9.30 am
Director: Hazel Cooper



BOOKING FORM

| Event | Date | Town | Number of tickets required | | | | | | | | | | Total | | | |
|---|------|------|----------------------------|-----|-----|-----|-----|-----|-----|-----|---|---|-------|--|--|--|
| | | | 15/- | 8/6 | 7/6 | 6/6 | 5/- | 4/6 | 4/- | 3/6 | £ | s | d | | | |
| ORGAN RECITALS (individual) | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| BRIGHOUSE & RASTRICK BAND | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| CWS (MANCHESTER) BAND | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| OPERA: LA TRAVIATA | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| OPERA: DON PASQUALE | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| OPERA: MADAM BUTTERFLY | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| NORTHERN DANCE THEATRE | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| LANCASTER ENSEMBLE | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| AMADEUS QUARTET | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| ANNETTE WEISBROD RECITAL (including buffet supper) | | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |

*For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513)

SEASON TICKETS & MEMBERSHIPS

Organ Recital Season :@ £1

Film Society Membership : adult/student membership(s) @ 30/- or £1

£ s d
continued overleaf

Please tear on this fold

BOOKING FORM continued from overleaf

Membership & Associate Membership : All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association ; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
Minimum annual subscription is 21/-. *Please delete whichever is inapplicable.*

I wish to become an Associate Member/I wish to take out membership on behalf of.....

Name..... Telephone number (if any).....

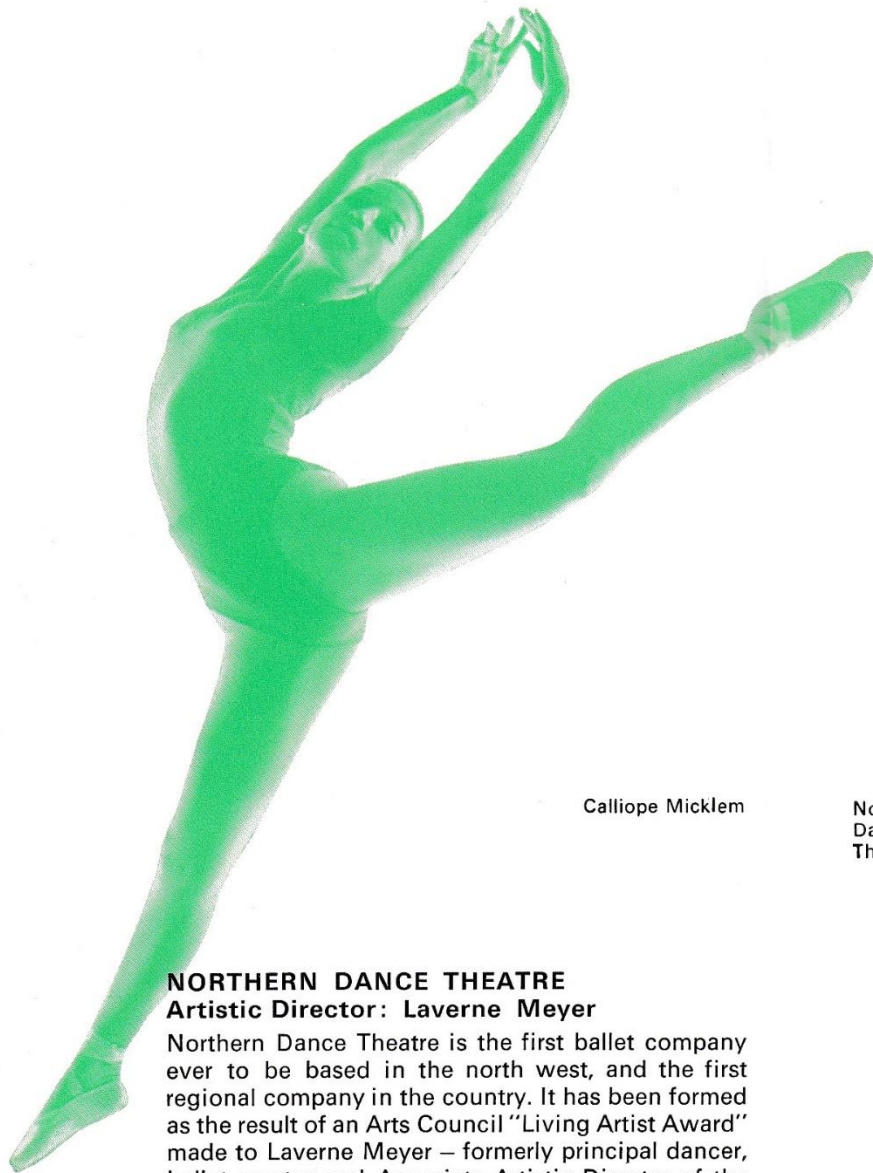
Address (block letters please).....

If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to MPAA) enclosed, value £ s d

**Please send this booking form together with your remittance and a stamped addressed envelope to :
MPAA, 28 Back St. James Street, Burnley, Lancashire.**

Ballet



Calliope Micklem

NORTHERN DANCE THEATRE **Artistic Director: Laverne Meyer**

Northern Dance Theatre is the first ballet company ever to be based in the north west, and the first regional company in the country. It has been formed as the result of an Arts Council "Living Artist Award" made to Laverne Meyer – formerly principal dancer, ballet-master and Associate Artistic Director of the Western Theatre Ballet – to prepare a feasibility study of the region.

Northern Dance Theatre is a small company of 11 dancers, and will eventually have 20-25. The ballets the company performs are existing small-scale works such as *Death and the Maiden* and *Peter and the Wolf*, as well as new ballets by contemporary choreographers. In this way, it presents both new and established chamber works covering a wide range of styles and building a constantly growing repertoire which is both entertaining and stimulating.

Ballet continued

Northern Dance Theatre will be an outlet for the talents of dancers, choreographers, designers and composers from the region. Their aim is to develop a company and repertoire which is regional and international in both standing and character.

Special Schools Matinees at 2.30 pm:

BRIERFIELD Mansfield School
Tuesday 17 February

TODMORDEN Calder College
Wednesday 18 February

ACCRINGTON College of Further Education
Friday 20 February

Contact MPAA Office for details of special party booking concessions.

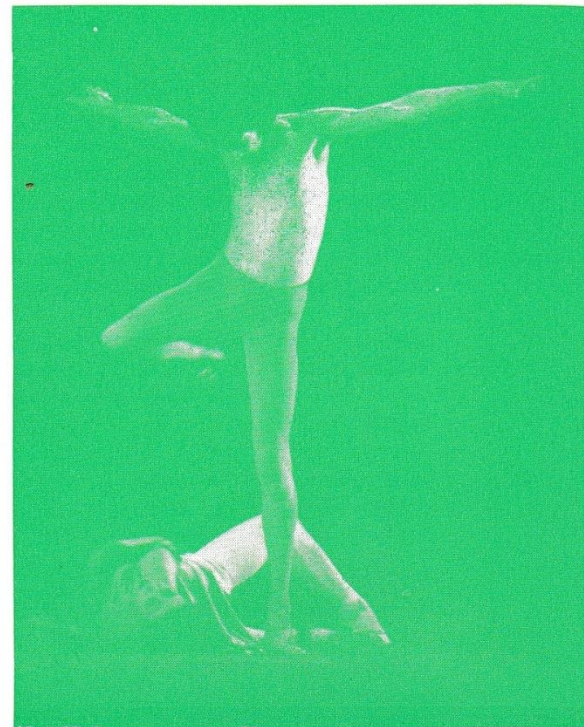
Evening Performances at 7.30 pm:

BACUP Empire Theatre
Thursday 19 February

NELSON College of Further Education
Saturday 21 February

Tickets 7/6 (Students and OAPs 4/-)

Northern
Dance
Theatre



Opera

OPERA FOR ALL, promoted by the Arts Council of Great Britain, comprises three fully professional companies which tour throughout the British Isles, presenting performances of the highest quality. Their productions are staged in costume and are sung in English to piano accompaniment. The very enthusiastic response to the performances by the London Opera Centre company in October make it quite clear that OPERA FOR ALL is eagerly awaited by audiences in the Mid-Pennine area; and in this quarter, we are proud to present performances by both the other OPERA FOR ALL companies.

LA TRAVIATA: music by Verdi, libretto by Piave. As with *Rigoletto*, *La Traviata* was written for the Teatro La Fenice in Venice, where it was premiered in the spring of 1853. Based on *La Dame aux Camélias* by Dumas fils, the opera tells of Violetta Valery, a leading member of the Parisian *demi-monde*, and the object of Armand Germont's love. She, for the first time in her life, feels that she is in love, and, although suffering from consumption, gives up her life in Paris to live with Armand. His father pleads with her to give up Armand, and Violetta makes this sacrifice. Armand believes that she has betrayed him, and only when she is dying are the lovers briefly re-united.

OSWALDTWISTLE Town Hall
Wednesday 11 February 7.30pm

DON PASQUALE: music by Donizetti, libretto by Ruffini and Donizetti.

This vivacious piece is one of the liveliest of Donizetti's comic operas. The heroine, the young widow Norina, has no reluctance to marry again, provided it can be the husband of her choice and not her elderly guardian.

TODMORDEN Calder College
Thursday 26 February 7.30pm



MADAM BUTTERFLY: music by Puccini, libretto by Giacosa and Illica.

The first night of *Madam Butterfly* was one of the most famous fiascos in operatic history; three months later, however, partially re-written, it returned in triumph and has been a firm favourite ever since (except during the last war, when it was banned from American stages after Pearl Harbour). The opera

Opera continued

concerns an American naval Lieutenant, Pinkerton, who marries his Japanese child-bride, according to Japanese custom for 999 years. She bears him a son, but in the meantime he has gone home and married an American girl. Pinkerton returns, and Butterfly, discovering the truth, kills herself.

BARNOLDSWICK County Secondary School
Saturday 7 March 7.30pm

Tickets 7/6 (Students & OAPs 4/-)

Brass Bands

In brass bands, as in every other field which we cover, we are interested only in the very best; and so we continue our band series with the 1968 and 1969 Champions, The Brighouse & Rastrick Band, and that particular favourite of audiences throughout the north west, the CWS (Manchester) Band. As always, we urge you to book well in advance for these concerts, to avoid disappointment.

THE BRIGHOUSE & RASTRICK BAND
Musical Director: J. Hickman

ACCRINGTON College of Further Education
Friday 6 February 8pm

CWS (MANCHESTER) BAND
Musical Director: Alex Mortimer

TODMORDEN Town Hall
Sunday 8 March 7.30pm

Tickets 6/6 (Students & OAPs 3/6)

The Brighouse
& Rastrick
Band



Celebrity Recital

ANNETTE WEISBROD at the piano

Annette Weisbrod was born in Blackburn and began to play the piano at the age of four. After completing her education in Huyton, she went to Switzerland and continued her music studies in Zurich and at the Basle Conservatoire. There she was awarded the Concert Diploma in 1961, playing with the Basle Symphony Orchestra.

She made her professional debut at the Wigmore Hall in 1960, and makes frequent concert appearances and broadcasts both in England and on the Continent.

Annette
Weisbrod



"Annette Weisbrod is a gifted pianist... She thrives on technical difficulties; the greater they are, the more intense and exciting her playing."

THE GUARDIAN

"She is a natural player possessing an exceptional technique that enables her to surmount the pianistic hurdles of her various items with an amazing fluency

Celebrity Recital

continued

and brilliance. This she combined with a musicianship which made her recital a most enjoyable affair."

THE TIMES

"Her playing was accomplished and interesting and her performance remarkable for its technical skill and for the interpretation of the music."

THE DAILY TELEGRAPH

ACCRINGTON Haworth Art Gallery
Saturday 28 February 7.30pm

Tickets (including buffet supper): 15/-

Designed by James S. Taylor ARCA
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