



programme

**January
February
March
1971**

**MID-PENNINE
association for the arts**

THEATRE

THEATRE COMPANY

After months of frustrating waiting, the Arts Council has finally agreed to make a small grant toward the setting up of a small touring company in the Mid-Pennine area. So, with a grant from the MPAA as well, the company will get under way early in 1971.

Leading the company as Artistic Director will be John Abulafia who, with his wife Shell, founded the Incubus theatre group. At the time of going to press the company has not completed casting, but it is certain that an interesting and varied programme will be presented with a strong interest in movement. At Incubus the Abulafias presented both known and specially written works, and they hope to continue with and expand this method of working. No doubt at some time in the future, the Mid-Pennine area will find itself in their mirror as held up to nature!

The company's policy is broadly based to include work with and for schools and young people, as well as performances for adult and young adult audiences.

During the first months it is envisaged that the company will be seen in Burnley, Nelson, Barnoldswick, Earby, Accrington, Todmorden, Padiham, Oswaldtwistle and Bacup, though already great interest in its work has been shown from places as far afield as Newcastle and Brighton. Clearly the Mid-Pennine area will not only have its own theatre company, but will take its place on the national theatrical map.

Though we cannot give exact details of repertoire and venues at this point, it will not be long before these are announced.

OPERA

OPERA FOR ALL

Opera for all, now in its twenty-second season, returns to the Mid-Pennine area by popular demand: sung in English to piano accompaniment with full sets and costume, their presentations have become renowned all over England for their high standard of performance and great enthusiasm. Between February and March of this year they will give performances of *La Traviata* and *Così Fan Tutte*.

film society

MID-PENNINE FILM SOCIETY

Do you enjoy a good film?

What are you doing between the hours of two and four on a Sunday afternoon?

The Mid-Pennine Film Society runs a series of six feature films and six shorts in a season, which are shown at fortnightly intervals on Sunday afternoons at 2.15 pm at the Unit Four Cinemas, Brierfield. The new series will start on Sunday 10 January and will feature films of plays.

New members are welcome. Membership is still only £1 50p (30s) for adults and £1 for students (anyone receiving full time education).

**BRIERFIELD, Unit Four Cinemas
Alternate Sunday afternoons at 2.15 pm
Commencing 10 January**

Orchestral Concert

THE BLACKBURN SINFONIA

**Conductor: Nicholas Smith
Guest Artist: CAMPOLI**

Following the tremendous success of the concert featuring Semprini, the Blackburn Sinfonia is presenting another concert in association with the MPAA. The guest artist on this occasion is CAMPOLI, who will be playing the Max Bruch Violin Concerto. Known for many years for his popular radio and television broadcasts, it is rare that Campoli plays outside London, and we are particularly delighted to welcome him to this area.

**NELSON College of Further Education
Saturday 6 March 7.30 pm**

Tickets: 40p (8s) OAPs and Students 20p (4s)

COSI FAN TUTTE

Music by Mozart
Libretto by Da Ponte

Così fan tutte is a comic opera which tells the story of two officers who make a bet with the cynical Don Alfonso that their two betrothed would remain faithful while they were away. They are proved wrong. . . . The combination of the music by Mozart and libretto by Da Ponte makes this opera a masterpiece.

OSWALDTWISTLE TOWN HALL
Wednesday 10 February 7.30 pm

LA TRAVIATA

Music by Verdi
Libretto by Piave

La Traviata, is based on the story of *La Dame Aux Camellias* by Dumas fils. Violetta and Armand are in love, and although she is suffering from consumption, she gives up her fashionable life in Paris to live with him. Armand's father pleads with Violetta to give up Armand, and she makes this sacrifice. Armand believes she has betrayed him, and only when she is dying are the lovers briefly re-united.

TODMORDEN, CALDER COLLEGE
Saturday 6 March 7.30 pm

BACUP EMPIRE THEATRE
Tuesday 9 March 7.30 pm

BARNOLDSWICK, COUNTY SECONDARY SCHOOL
Saturday 13 March 7.30 pm

Tickets: 40p (8s) OAPs and Students 20p (4s)

puppets

DASILVA PUPPET COMPANY

Snow White and the Seven Musical Dwarfs

Once again, the DaSilva Puppet Company is visiting the Mid-Pennine area. First seen here in 1969 at Padiham, popular demand has ensured two successive visits. On this occasion, when they present their programme in Bacup and Oswaldtwistle, they are showing their most ambitious and unusual of their works. This is a puppet spectacular, and many new effects, costumes, and of course, puppets, will be seen in the production. Indeed, three types of puppets are used—the glove, string and rod puppet. From previous experience, it is obvious that the DaSilva's expertise in presentation have also fascinated adults and two evening performances have been arranged with this in mind.

BACUP Empire Theatre
Thursday 11 February 2 pm and 6 pm
Friday 12 February 10 am and 2 pm
Saturday 13 February 2 pm and 7.30 pm

OSWALDTWISTLE Town Hall
Tuesday 16 February 10 am and 2 pm
Wednesday 17 February 2 pm and 7.30 pm

Tickets: 30p (6s) OAPs and Students 15p (3s)

Chamber Concerts

The third in the season of chamber concerts at the Central Library in Burnley will be an all Beethoven programme by the Smetana String Quartet with Jiri Novak (violin); Milan Skampa (viola); Lubomir Kostecky (violin); Antonin Kohout (cello).

SMETANA STRING QUARTET

Quartet in C minor Op. 18 No. 4
Quartet in F minor Op. 95
Quartet in C sharp minor Op. 131

BURNLEY Central Library
Tuesday 2 February 7.30 pm

Tickets: 50p (10s) OAP's and Students 25p (5s)

young people's workshop

We are at present running four successful Drama Workshops for all young people over the age of seven: directed by qualified drama teachers, the children participate in improvised drama and movement through which they can explore themes and human situations. The accent is not so much on 'acting' but allowing children to create their own thoughts and imagination in a constructive framework in an informal atmosphere. The basis is on enjoyment and working together. We welcome anyone, whether he or she is shy, extrovert, imaginative, practical or otherwise.

The series of 10 Saturday morning sessions begin on 9 January.

NELSON College of F.E. 9.30—11.30 am
Director: Michael Jackson

BURNLEY Mid-Pennine Gallery 10—12 noon
Director: Hazel Cooper

PADIHAM Youth Club 10—12 noon
Director: Jeff Merrifield

ACCRINGTON New Era Youth Club 10—12 noon
Director: Bill Heminway

Registration 50p (10s) for the series,
payable at first session.



FEBRUARY 1—27

Scene Designs by Elaine Alderson

Born in County Durham and trained at the Slade School of Art, her work includes costumes for the new Greenwich Theatre, designs for the Bowsprit Company and Royal Academy of Music. In 1969 her work was chosen for inclusion in the New Talents Exhibition at the Wright Hepburn Gallery, London.

MARCH

Details of this exhibition will be announced later.

Designed by James S. Taylor ARCA
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Booking Form

Membership & Associate Membership

All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
Minimum annual subscription is 21s (£1.05)

Please tick whichever is applicable:

- I wish to become an Associate Member
- I wish to take out membership on behalf of

Name..... Telephone number.....

Address (block letters please)

If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to MPAA) enclosed, value £ s. d.

Please send this booking form together with your remittance and a stamped addressed envelope to: MPAA, 28 Back St. James Street, Burnley, Lancashire.

28 Back Saint James Street, Burnley 29513

Chairman : Councillor J Meakin
Secretary : Miss D N Chew JP BA
Treasurer : W Knight Esq FIMTA

Administrator : Jennifer Wilson
Assistant Administrator : Hazel Cooper

The MPAA is a non-profit making body registered as a charity. Subscribing Local Authorities are : Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC. The MPAA is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 4s (20p) per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Mailing List

We shall be happy to mail copies of this, and future, programmes direct to you and your friends. All we need is names and addresses.

Booking

Where no prices are given, admission is free. Booking is now open for everything else, and postal bookings on the attached form will be dealt with promptly. Bookings may also be made by calling at the Mid-Pennine Gallery, and at the usual selling points in each locality. Telephone reservations (Burnley 29513) will be accepted subject to claiming (by post or personal call) within 48 hours.

Please book in advance on all occasions.

