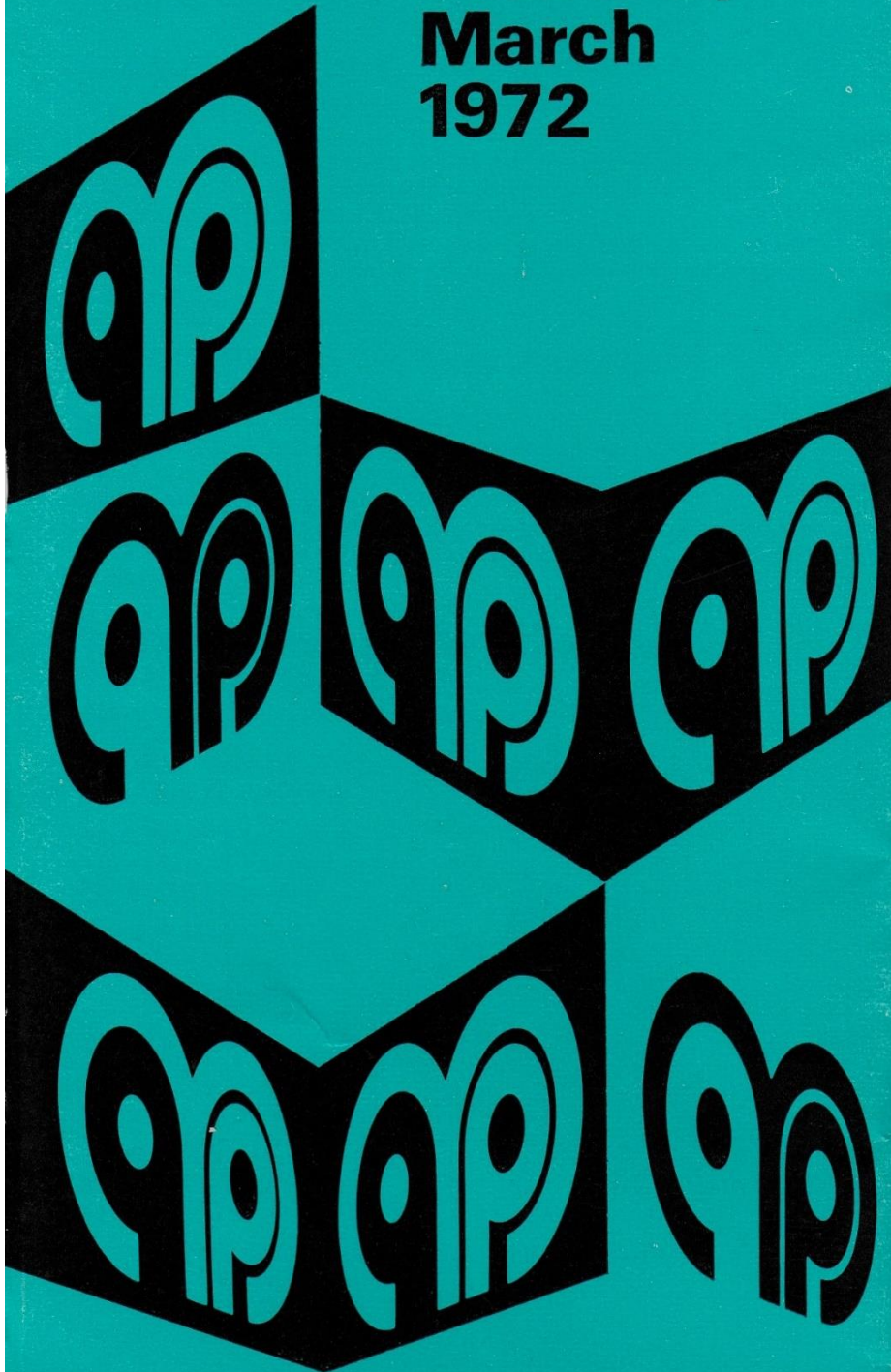


programme

**January
February
March
1972**



**MID-PENNINE
association for the arts**

brass bands

To blow away the cold and revive you after Christmas and New Year celebrations, we are presenting three of the North's best brass bands.

CWS (MANCHESTER) BAND

**NELSON College of F.E., Reedyford Road
Saturday 15 January 7.30 pm**

THE BRIGHOUSE & RASTRICK BAND

World Champions 1968-9
National Champions 1968-9
BBC Band of the Year 1968

**ACCRINGTON Town Hall
Sunday 13 February 7.30 pm**

HAMMOND'S SAUCE WORKS BAND

BBC Band of the Year 1969
NE Regional Champions 1969

**PADIHAM Town Hall
Sunday 20 February 7.30 pm**

Tickets 30p OAP & Students 15p

FOLK SONG

"WINTER HARVEST"

A programme of songs and poems, presented by local poet IRVINE HUNT and three of his friends, LIZ and DAVE GOULDER and STUART LAWRENCE. It includes humour, balladry, bawdry, and songs of love, life and death.

**NELSON Ballroom Silverman Hall
Sunday 9 January 8 pm**

Tickets 30p Students & OAP 15p

Music & Poetry

PIANO RECITAL by Alexander Abercrombie

Alexander Abercrombie is a young pianist and composer who has recently given a number of lunch-time recitals. He studied composition at the Royal College of Music. His works have been performed in Italy and the USA and have won national and international awards. He will play one of his own compositions "Cordilleras" in a programme which will also include Schumann Fantasy in C, Liszt "Reminiscences de Norma" and Bach-Busoni "Chaconne in D Minor".

**ACCRINGTON Howarth Art Gallery
Tuesday 28 March 8 pm**

Tickets 40p OAP & Students 20p

THE SCHOLARS

The Scholars is an unusual vocal ensemble in that each singer has been a choral scholar in the world-famous choir of Kings College, Cambridge. Perhaps as a result of this, the elements which compose an evening's entertainment from The Scholars are, in the words of one critic, "multifarious indeed—individual vocal talent, attention to detail, precision of ensemble, articulate diction, musical sensitivity and imaginative programme-building".

The group's repertoire covers some five hundred years of vocal music, and includes mediaeval music, both sacred and secular, madrigals, glees, folk songs, spirituals and their own particular brand of close harmony and vocal jazz.

They have given numerous concerts and broadcasts since their formation in 1970, including performing with John Dankworth and Cleo Laine, and have taken part in the international South Bank Summer Festival at the Queen Elizabeth Hall. This is their first appearance in the MPAA area.

**OSWALDTWISTLE Town Hall
Saturday 25 March 7.30 pm**

Tickets 40p and 20p for OAP & Students

POETS READING

In the second half of the series the first reading is given by **Ted Walker**. Mr Walker, whose books "The Solitaries" and "Fox on a Barn Door" can be found at MPAA's bookstall, writes poems that tell of the world around him. Some poems tell of the Sussex countryside where he lives: others, such as "On Scafell", come nearer to home, and the creatures that inhabit our rugged northern countryside.

puppets



DASILVA PUPPET COMPANY

After their successful autumn presentation for younger children, the DaSilva Puppet Company visits the area with its exciting new production of "Treasure Island". Based on the well-known story by R. L. Stevenson, here is a puppet spectacular for all ages. The DaSilvas are again using many different kinds of puppets, from the smaller scale glove and stringed puppets, to really large puppets, both string and rod.

As previous puppet presentations by this inventive company have proved very popular, we do advise you to *book early!*

BACUP Empire Theatre

Tuesday 15 February 1.30 pm

Wednesday 16 February 10 am and 1.30 pm

Thursday 17 February 10 am and 7.00 pm

OSWALDTWISTLE Town Hall

Monday 28 February 7.00 pm

Tuesday 29 February 10 am and 1.30 pm

Tickets 30p OAP & Children 15p

Lancashire County Education Committee seat subsidy available.
Details from MPAA.

Brian Earnshaw, who reads in February, comes from Chipping, nr Longridge. Though he is at present working in Cheltenham, he has recently had a sabbatical year, when he has been able to concentrate on writing. His first book of poems "At St. David's a Year" contains a theme central to his poetry, that of the poet in his surroundings, the people he meets and how he views them: often very personal, his poems reflect the society we live in both in a serious and humorous light.

Readings start at 8 pm

TED WALKER 27 January
Todmorden Library

BRIAN EARNSHAW 10 February
Barnoldswick Liberal Club

Tickets 20p OAP & Students 10p

Chamber Concerts

The second half of the season sees the return of two groups here last year. The Melos Ensemble's programme includes Beethoven's Septet, Opus 20, and a Septet, the Grand Septet, by Franz Berwald. Berwald, born in 1796, was a Swedish composer and violinist whose work was little recognised during his lifetime. However, his romantic music has received more attention since his death in 1868. The Allegri Quartet's programme includes the Haydn Quartet in E Flat Major Opus 76, No 6; Beethoven's Quartet in C Major Opus 59 No 3, and Bartok's Quartet No 4.

BURNLEY Central Library 7.30 pm

MELOS ENSEMBLE Friday 21 January

ALLEGRI STRING QUARTET Tuesday 7 March

Tickets 50p Students & OAP's 25p from

Burnley Library and MPAA 28 Back St James Street Burnley 29513

OPERA

Opera for All the popular Arts Council promoted touring opera company, makes it's first visit to Whitworth when the Welsh National Opera will present

DIE FLEDERMAUS by **STRAUSS**

This opera, "The Bat" by the Viennese Waltz King, is full of sparkling music, as intoxicating as champagne. A gay story, disguises, flirtations, impersonations, and Strauss's exhilarating music, add up to a hilarious picture of Vienna in the 1880's.

WHITWORTH Civic Hall

Thursday 16 March 7.30 pm

Tickets 40p OAP & Students 20p

dance



NORTHERN DANCE COMPANY

Northern Dance Theatre who recently danced before the Queen at the special Royal Variety Performance return to the MPAA area with two programmes specially for young people. The first part consists of a demonstration of the art of the dancer, the second part shows the lessons demonstrated carried into the actual performance.

PADIHAM Gawthorpe School
Tuesday 29 February 2 pm

TODMORDEN Calder College Hall
Wednesday 1 March 2 pm

Seats 15p. For children attending Lancashire County Schools a seat subsidy is operated. Full details form MPAA.

TheatreMobile

This season TheatreMobile is planning to cheer you up during the long Winter months, by presenting a one week Festival in most of the towns in the Mid-Pennine area. The activities will include a play or workshop for primary schools, a light-hearted show for pubs, old people's homes etc, and an evening play which will be suitable for audiences of any age.

WANTED - ROBIN HOOD by John Abulafia

The main play this season combines the qualities of two of TheatreMobile's most successful productions. Like "Witches of Pendle" it is a home grown documentary on a popular subject; like "Cats"! It will be funny, involve audience participation, and is aimed at children and adults alike. It will be lively and full of exciting dance and music.

WHIZZ-BANG! by Shell Abulafia

TheatreMobile's play for Primary Schools. The Whizz-bang is a rocket which travels through space in search of adventure. The children are asked to contribute towards the downfall of the evil monster of outer space, but not of course until after some blood curdling fights and terrific excitement! It is not all destruction, however, as children will help to construct a new world at the end of the play.

THEATREMOBILE - SPRING TOUR **WANTED - ROBIN HOOD**

All performances at 7.30 pm unless otherwise stated.

NELSON College of Further Education
Saturday 12 February

PADIHAM Town Hall
Thursday 17 February
Friday 18 February

BACUP Mechanics Hall
Thursday 24 February
Friday 25 February

BURNLEY Century Theatre
Thursday 2 March
Friday 3 March
Saturday 4 March

TODMORDEN Calder College
Friday 10 March
Saturday 11 March

ACCRINGTON The New Church School, Hargreaves Street
Thursday 16 March
Friday 17 March
Saturday 18 March

young people's workshop

If you are between 7 and 21 and feel like spending Saturday mornings as a king, come and join one of MPAA's drama workshops. Improvisation, movement, experimental drama, these are just some of the things which occupy workshop members during the informal sessions. Each of the workshops is under the direction of a trained drama teacher.

The Saturday series of ten sessions starts on 15 January at the following places.

ACCRINGTON New Era Youth Club 10 am to 12 noon
Director: Graham Yates

BACUP St John's School, Burnley Road
Saturday 10 am to 12 noon
Director: Ann Cook

BURNLEY Municipal College 10 am to 12 noon
Director: Philip Parnell

NELSON College of F.E. 9.30 am to 11.30 am
Director: Mike Jackson

PADIHAM Youth Club 10 am to 12 noon
Director: Sylvia Farrer

There is another Drama Workshop in Barnoldswick on Saturday mornings between 10.30 am and 12 noon when Keith Prenton leads a group between the ages of 8 and 14 in all kinds of adventures in the Liberal Club.

MID-PENNINE GALLERY

The Gallery, now restored to its former glory after the fire which closed it in October, will have three exhibitions.

7 January to 4 February

JOHN VIRTUE, a native of Accrington, born in 1947, has spent all his life in the area except for 4 years spent at the Slade School of Fine Art where in 1966 he won the Walker Nevraaten Prize for Painting. He now lectures on painting, part-time, at the Liverpool Polytechnic and spends every remaining moment of his time painting and drawing his home country. Three of his drawings are at present being exhibited at the Royal Academy Exhibition "Slade Tradition 1870-1971" along with such masters as Augustus John, David Bamberg, Sir William Coldstream and Jacob Epstein. His paintings depict familiar Accrington landscapes in a new light. The exhibition which will be of his drawings and etchings, ranges from finely drawn portraits to windy landscapes.

7 February to 25 February

A. E. KRZOWSKI is a young Staffordshire artist who has had several exhibitions in his own area but this is his first in the North-West. He has studied sculpture, designed posters, stage sets and record covers. Apart from his work as an artist he is keenly interested in music, philosophy and religion. He also writes poetry and tries to combine all his interests in his visual statements.

1 March to 30 March

COLIN JOHNSON is again welcomed back to the Gallery. His paintings on this occasion are on a familiar subject—markets—and they depict a number of market scenes throughout the North-West.

EARBY Albion Hall
Wednesday 22 March 7.0 pm

BARNOLDSWICK County Secondary School
Friday 24 March
Saturday 25 March

NELSON Civic Theatre
Tuesday 28 March
Wednesday 29 March

THE SLEEPING BEAUTY by Shell Abulafia music by Mark Wing-Davey

It is still possible to see our Christmas Extravaganza, "The Sleeping Beauty". If you are from 5 to 95 and like a show glowing with colour and life, with songs and dances and all kinds of music, then you must see the pantomime.

OSWALDTWISTLE Town Hall
Tuesday 4 and Wednesday 5 January

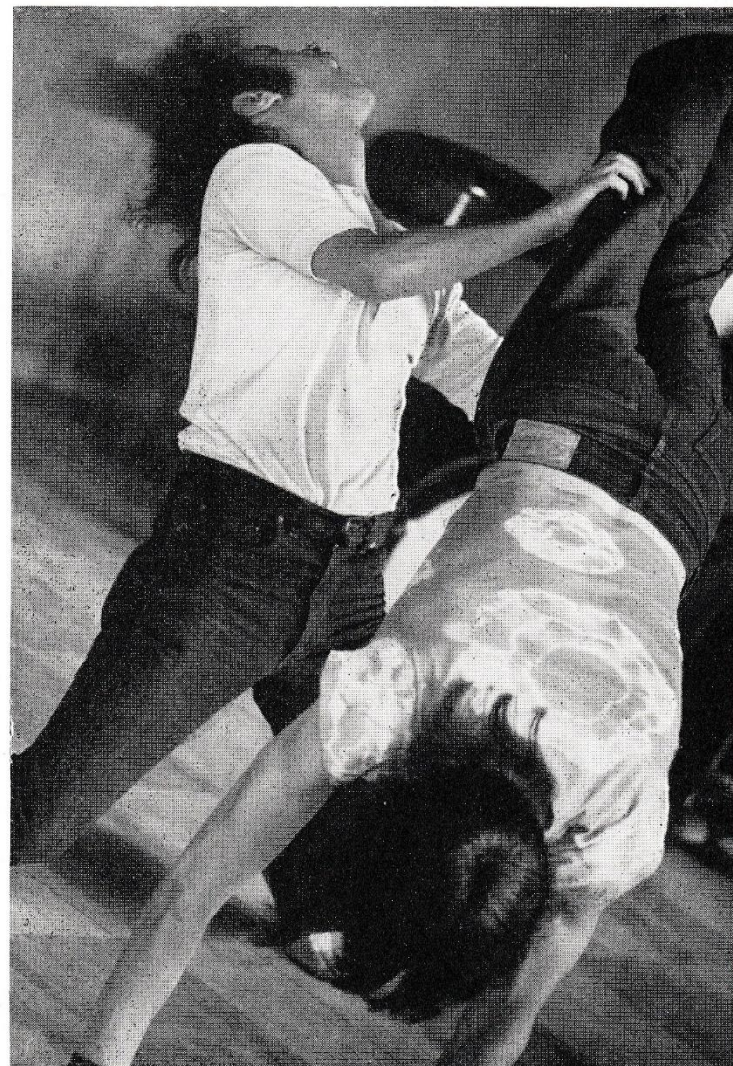
TODMORDEN Calder College
Thursday 6 and Friday 7 January

DARWEN Library Theatre
Saturday 8 January

BARNOLDSWICK County Secondary School
Wednesday 12 January

BACUP Empire Theatre
Thursday 13, Friday 14 and Saturday 15 January
Matinee Saturday 15

Evenings 7.0 pm Matinees 2.30 pm



Rehearsals can sometimes be strenuous . . .

film society

The season which is presented in co-operation with the North-East Lancashire Community Relations Council, continues with a wide ranging programme of films. Members and guests will be able to see Eisenstein's masterpiece "Ivan the Terrible" shown for the first time in NE Lancashire in its entirety on one evening. Of special interest to schools will be Peter Hall's film of "A Midsummer Night's Dream", and of interest to all church societies "The Gospel According to St Matthew" which is one of the most moving Biblical films to have been made.

The films will be shown on either a Wednesday or Friday evening at 7.30 pm ("Ivan the Terrible" at 7 pm) in the Municipal College, Burnley.

Friday 14 January	Ivan the Terrible Parts I & II Eisenstein
Wednesday 2 February	Aparajito Satyajit Ray
Wednesday 16 February	Midsummer Nights Dream Peter Hall
Friday 3 March	The World of Apu Satyajit Ray
Wednesday 29 March	Kanal Andrzej Wajda
Wednesday 12 April	Gospel According to St Matthew Pier Palo Pasolini

**Membership for 6 films £1.50 OAP, Children & Students £1.00
Further details from MPAA Office.**

Of special interest is a programme being presented by the Nelson and Colne College of F.E. on 18 February at 7.30 pm of Arts Council Films on the work of several famous artists. Full details from the College.

MPAA information

BOOKSTALL

MPAA's bookstall, at the Gallery in Back Saint James's Street, Burnley, continues to stock a number of unusual titles in hard or paperback.

Among authors whose work is at present in stock are Christopher Logue (his ABC is an amusing small present), Norman Dugdale (whose poem is the first MPAA Poetry Poster), Tom Raworth, Sorley MacLean, Irvine Hunt, Jon Silkin, Tony Connor, Bob Cobbing. And there are plays as well! Including the two-for-the-price-of-one by Tim Shields (ex Octagon Theatre playwright) called "Fall in and Follow me". Drama groups can get special terms for production sets. Apart from books, there are poetry posters; one of these "Study in Sepia" by Norman Dugdale is an MPAA production. Also available is Glyn Hughes' Easter "Poems". Price 25p each.

THEATRE ARTS FELLOW

Please tear on this fold

Event	Date	Town	Number of tickets required	Price	£	p	Total

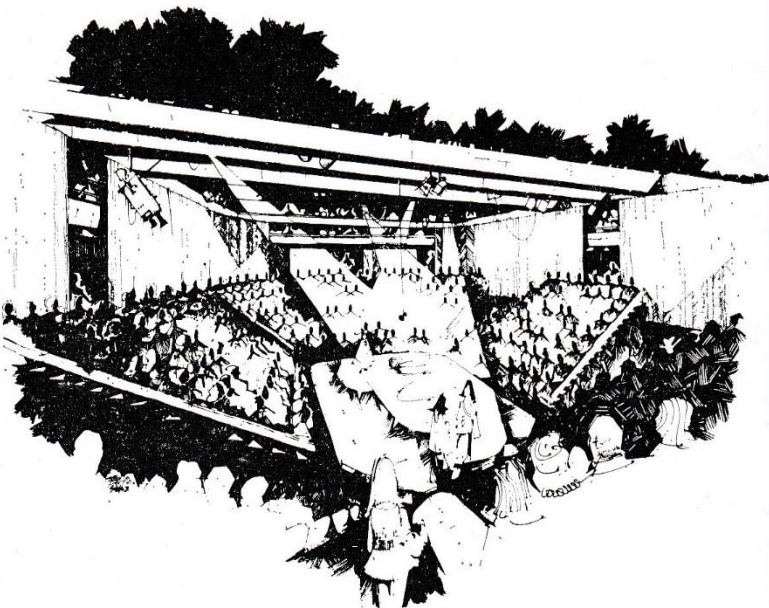
FILM SOCIETY MEMBERSHIP:adult/student membership(s) for full/half season

For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513)

THEATRE ARTS FELLOW

Robert English the first Theatre Arts Fellow, came to the Mid-Pennine area in September. Since then, apart from teaching at the Nelson and Colne College, he has done a number of different things under the broad heading of drama. He has appeared in a TheatreMobile production of "The Flies"; he has written, directed and appeared in street plays. He has devised a play for the children's book week in Nelson, where children saw a tale of a cat princess come to life before their eyes. Apart from working with children and outdoors, Robert has done a number of workshop sessions with members of amateur societies. If you would like The Theatre Arts Fellow to come to your society, to take a workshop session or give a talk, or to undertake almost any community drama project, contact MPAA at 28 Back St James Street, Burnley 29513.

MID-PENNINE CENTRE FOR THE ARTS



It has always been the policy of the MPAA to work toward the establishment of a Centre for the Arts in North East Lancashire. We are now able to move closer to the realisation of this scheme, as the site earmarked for the building is already partly clear. So that building may start as soon as the site is available, detailed plans of the theatre as the core of the building have already been prepared, providing for a very flexible theatre to house plays, ballet, opera, concerts and many other activities. Around this central core will be provision for other leisure pursuits such as painting, ceramics, photography and film, as well as meeting rooms and a rehearsal studio. There will of course, be a coffee bar, licensed bar and restaurant, so that those using the building can be refreshed by a meal before the theatre, or a cup of coffee and a chat with a friend during a mornings shopping.

The Centre will be for everyone's enjoyment. Open every day from 10 am, it will provide opportunities for discovering more about the arts, for taking part in arts activities. More details of the scheme can be seen at MPAA's offices. If you feel that you would like to support it by a donation for a seat, or a building block, or have your name permanently recorded in the Centre, please complete the form below, cut out and return to MPAA :

I would like to help to build the Mid-Pennine Centre for the Arts. I am interested in

- (a) The Centre's shopping list
- (b) Continued support via a Deed of Covenant
- (c) Inviting a speaker to tell my club more of the scheme, so that the club can help in fund raising

Please give your name and address on the back.

Booking Form

Membership & Associate Membership

All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association ; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
Minimum annual subscription is £1.05
Please tick whichever is applicable:
I wish to become an Associate Member
I wish to take out membership on behalf of

Name..... Telephone number.....

Address (block letters please)

If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to MPAA) enclosed, value £

Please send this booking form together with your remittance and a stamped addressed envelope to: MPAA, 28 Back St. James Street, Burnley, Lancashire.

28 Back Saint James Street, Burnley 29513

Chairman : Councillor J Meakin
Secretary : Miss D N Chew MBE BA
Treasurer : W Knight Esq FIMTA

Director : Jennifer Wilson
Assistant Director : Ruari McNeill

The MPAA is a non-profit making body registered as a charity. Subscribing local authorities are : Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC. The MPAA is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance.

MPAA reserves the right to change the advertised programme.

HELP!

As you will see from this programme, we present all kinds of events in all kinds of places. We would appreciate help from members of the public in the towns where events are taking place; what we need are people willing to help by displaying posters regularly, or by helping to sell programmes at concerts or theatre performances. Anyone willing to do this, please contact us at the above address.

