

**Programme  
Winter**

**January to  
March  
1973**

# the arts



**mid-pennine association for**

**Accrington  
Bacup  
Barnoldswick  
Blackburn  
Barrowford  
Brierfield  
Burnley  
Earby  
Great Harwood  
Nelson  
Oswaldtwistle  
Padiham  
Todmorden  
Whitworth**



Music-making in the 16 century

## The Consort of Musicke "Renaissance Duets"

James Tyler and Anthony Rooley have a common enthusiasm for Renaissance music. Between them they play most of the plucked instruments of the period. The lute, undoubtedly the best known of these, was considered second only to the human voice in its ability to uplift and inspire. They will also play lesser known instruments such as the bandora, orpharion and cittern.

**PADIHAM, Gawthorpe Hall**  
Wednesday, 14th February at 7.30 pm

Tickets: 50p. Students, children & OAP's 25p.

## Chamber Concert Season

## TheatreMobile Mid-Pennine's Professional Touring Theatre Company

MCAA's own professional theatre company continue their good work under new Artistic Director, Gloria Parkinson. Gloria was born in Liverpool, has worked as an actress all over Britain; she was Assistant Director at the Theatre Royal, Lincoln and the Library Theatre, Manchester, before coming to Burnley.

The winter-spring programme will be:

### That Celebrated French Detective, Monsieur Carrot in 'The Case of the Garden Charters'

A new play especially written for children by Miss Parkinson herself. This mystery presents M. Carrot with the most difficult case of his career. The play is set in a vegetable garden and we invite you to meet the Grande Duchess Cauliflower and her daughter, the gay Lady Lettuce, the villainous Baron von Turnip and his henchman, the Swede, the romantic and youthful Spring Onion, the ancient retainer Runner Bean and not forgetting the celebrated Monsieur Carrot. Who has the right to the Grand Charter? What rights does the Grand Charter grant? As mystery follows mystery we invite you to come and be amazed at the way M. Carrot is able to solve the impossible. Also for your entertainment we ask you to sit back and enjoy the sounds of the famous Wheelbarrow Band. Admittance to this most famous of all detective stories is by charter only.

Wed.	Whitworth Civic Hall	7.0 pm.
3 Jan.		
Thursday	Whitworth Civic Hall	2.0 pm and 7.0 pm.
4 Jan.		
Friday	Great Harwood	7.0 pm.
5 Jan.	Congregational Hall	
Saturday	Great Harwood	2.0 pm and 7.0 pm.
6 Jan.	Congregational Hall	
Wed.	Town Hall,	School Matinee 1.30 pm.
10 Jan.	Accrington	& 7.0 pm
Thursday	Town Hall,	7.0 pm.
11 Jan.	Accrington	
Friday	Town Hall, Padiham	School Matinee 1.30 pm.
12 Jan.		& 7.00 pm.
Saturday	Town Hall, Padiham	2.0 pm and 7.0 pm.
13 Jan.		
Monday	Oswaldtwistle	7.0 pm.
15 Jan.	Town Hall	
Tuesday	Oswaldtwistle	School Matinee 1.30 pm.
16 Jan.	Town Hall	& 7.0 pm.
Wed.	Todmorden,	7.0 pm.
17 Jan.	Calder Coll.	
Thursday	Todmorden,	School matinee 1.30 pm.
18 Jan.	Calder Coll.	& 7.0 pm.
Friday	Barnoldswick	School Matinee 1.30 pm.
19 Jan.	Secondary	& 7.0 pm.
Saturday	School	2.0 pm. & 7.0 pm.
20 Jan.		

## The Promise

by Aleksei Arbuzov

"The Promise" is a love story. It concerns the love three people have for each other. Through the circumstances of war two young men and a woman struggle for survival in a flat in besieged Leningrad during the Second World War. The play covers their next seventeen years and shows the pain, joy, selfishness and generosity that love inflicts. This intimate story is told against the longer context of a war torn city gradually rebuilding its prosperity. A definite 'must' for all romantics.

All performances at 7.30 pm.

## Chamber Concert Season

The second half of the 1972-3 Chamber Concert Season begins on the 23rd January. Following the highly successful visits of the AEOLIAN and the TOKYO string quartets, we look forward to the coming of the SMETANA and the SARTORI. The Smetana's programme will be Quartet in Eb K428 (Mozart), Quartet in D Op.35 (Novak), and Quartet in C minor Op. 51 (Brahms). At the time of going to press the Sartori programme has yet to be finalized.

**BURNLEY Central Library at 7.30 p.m.**  
Tuesday 23rd January—Smetana String Quartet  
Friday, 30th March—Sartori String Quartet

**Tickets: 50p. Students, children & OAP's 25p.**

## Orchestral Concerts

The season of orchestral concerts which we support, in association with Blackburn Corporation Recreation Committee, continues with visits from the BBC Northern Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra.

**BLACKBURN, King George's Hall**  
**ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA**

**Wednesday, 24th January**

Overture Beatrice and Benedict Berlioz  
Piano Concerto No. 1 Tchaikovsky  
Flute Concerto in G Mozart  
Symphony in 3 movements Stravinsky

**Thursday, 22nd February**

Overture Russlan and Ludmilla Glinka  
Five Dance Preludes for Clarinet and Orchestra Lutoslawski  
Piano Concerts No. 1 in E Minor Chopin  
A London Symphony Vaughan Williams

**BBC NORTHERN SYMPHONY ORCHESTRA**

**Saturday, 17th March**

Overture: Benvenuto Cellini Berlioz  
Violin Concerto in A minor Dvorak  
Symphony No. 1 in C minor Brahms

**Tickets: Balcony £1, 80p, 60p, 50p.**

**Rear Balcony 40p**

**Stalls 50p, 40p, 30p.**

**Students, children and OAP's 15p stalls, half price balcony.**

**From: Public Halls Booking Office, Blackburn, 58424**

## Welsh National Opera Chorus

The Chorus was formed in 1968 as the full-time professional chorus of the famous Welsh National Opera.

Previous engagements have included an appearance at the Royal Albert Hall conducted by Stokowski and a contribution to the music making at the Investiture Ceremony of the Prince of Wales. The programme in Accrington ranges from Negro Spirituals to such favourites as the Priest's Chorus from Mozart's Magic Flute.

**ACCRINGTON, Town Hall**

**Wednesday, 24th January at 7.30 p.m.**

**Tickets: 40p. Students, children & O.A.P.'s 20p**

shows the pain, joy, selfishness and generosity that love inflicts. This intimate story is told against the longer context of a war torn city gradually rebuilding its prosperity. A definite 'must' for all romantics. **All performances at 7.30 pm.**

**GREAT HARWOOD Congregational School**

**Tuesday 20 February**

**Wednesday 21 February**

**PADIHAM St. Matthews School**

**Thursday 22 February**

**NELSON College of F.E.**

**Friday 23 February**

**Saturday 24 February**

**BACUP Mechanics Institute**

**Tuesday 27 February**

**TODMORDEN Calder College**

**Wednesday 28 February**

**Thursday 1 March**

**OSWALDTWISTLE Rhyddings School**

**Friday 2 March**

**Saturday 3 March**

**BLACKBURN**

**Wednesday 7 March**

**Thursday 8 March**

**BARNOLDSWICK Secondary School**

**Friday 9 March**

**Saturday 10 March**

**WHITWORTH Civic Hall**

**Tuesday 13 March**

**Wednesday 14 March**

**BURNLEY**

**Thursday 15 March**

**Friday 16 March**

**Saturday 17 March**

**Tickets: 30p. Students, children & OAP's 15p**

## Clowns

This one word is a general description of a vast and varied world that Theatre Mobile invites you to laugh with and at. The programme, which is especially for young people up to the age of thirteen years, will show a little of the tradition and personality of the clown, from the sad white-faced clown to the custard pie routine.

**This programme is available for performance in schools, between 26 March and 13 April. All enquiries to MPAA**



## JAZZ

### The Howard Riley Trio

The Howard Riley Trio are one of the most exciting and highly talented groups currently on the jazz scene. Born in Huddersfield, Howard has a BA and MA in music from the University of Wales, an M. Mus. from Indiana University, USA and an M.Phil from York University. Bass player, Barney Guy, studied music at the Guildhall School of Music and drummer Tony Oxley was first in the drum section of the 'Melody Maker' National Jazz Poll. They are regular performers on BBC radio's "Jazz Club".

**WHITWORTH, Civic Hall**  
Thursday, 15th March at 7.30 pm.

**BARNOLDSWICK, Secondary School.**  
Saturday, 17th March at 7.30 pm.

**Tickets: 40p. Students, children & OAP's 20p.**

**BLACKBURN Shadsworth School, Free Concert.**  
Friday, 16th March at 7.30 pm.

## GUITAR RECITALS

### Leo Witoszynskyj

Leo Witoszynskyj is a young Austrian guitarist. Born in Vienna in 1941 he studied at the Academy of Music, and after graduating from there he completed his studies with Segovia and Narciso Yepes. He is now a Professor of Music in Graz and gives regular concerts throughout Europe. He has made several recordings and has broadcast on ORF and BBC.

**GREAT HARWOOD, Mercer Hall, Lecture Room**  
Tuesday, 27th February at 7.30 pm

**EARBY, Albion Hall**  
Wednesday, 28th February at 7.30 pm.

**Tickets: 40p. Students, children & OAP's 20p.**

## SHADOW PUPPETS

### The Magic Lantern

Two Young couples from Wolverhampton comprise The Magic Lantern.

This shadow puppet show will be providing New Year entertainment for children of all ages.

Not only puppeteers, they are also skilled mime artists, poets and songsters.

**BARNOLDSWICK Community Centre**  
Tuesday 2 January, 2 pm.

**BURNLEY Central Library Lecture Theatre**  
Thursday 4 January, 2 pm.

**Tickets: 25p. Students, children & O.A.P.'s 10p**



*Roger McGough*

## Poets Reading

Poetry readings at Gawthorpe Hall continue with four leading poets. ROGER MCGOUGH is well known as a member of the Scaffold as well as for his poetry readings on TV. He has published five books of poetry and one novel.

Scots born ALAN JACKSON is followed by two Cumbrian based poets.

NORMAN NICHOLSON, from Millom, draws his inspiration from the nearby Lake District. His latest book "A Local Habitation" is one of the Poetry Book Society Choices of 1972. DAVID WRIGHT has been deaf since the age of seven and his wife, PHILLIPA REID, will read his poems. Born in S. Africa he has been a poetry editor for Penguin books and has written several books, including "Deaf," an account of his own experiences, travel books and, of course, poetry.

**PADIHAM, Gawthorpe Hall**

**ROGER MCGOUGH**  
Friday, 12th January at 8.00 pm.

**ALAN JACKSON**  
Wednesday, 21st February at 8.00 pm.

**NORMAN NICHOLSON, DAVID WRIGHT and PHILLIPA REID**  
Wednesday, 21st March at 8.00 pm.

## Joanne Smith

Joanne Smith is a local soprano who has "made it into the big time." Born and bred in Burnley her early training was at the local High School with George Altham. She spent some years in Africa, where she actually began singing professionally on radio and TV. She also studied in Milan under Senora Catarina Gobbi-Bassiola who works at La Scala. As a result of her stays abroad she sings in seven languages, including Zulu, Xhosa, French, Italian and German, as well as Tolkein's Elvish. Last autumn Miss Smith had three successful concerts with the Blackburn Sinfonia.

For this series of concerts Joanne Smith will be accompanied by Margaret Plested and Stephen Reynolds.

**ACCRINGTON, Haworth Gallery**  
Friday, 19th January at 7.30 pm.

**PADIHAM, St. Matthews' School**  
Thursday, 8th February at 7.30 pm.

**BARROWFORD, St. Thomas' Church**  
Wednesday, 4th April at 7.30 pm.

**Tickets: 40p. Students, children & OAP's 20p.**

## Brass Bands

We continue our series of highly popular brass concerts with three more top class bands.

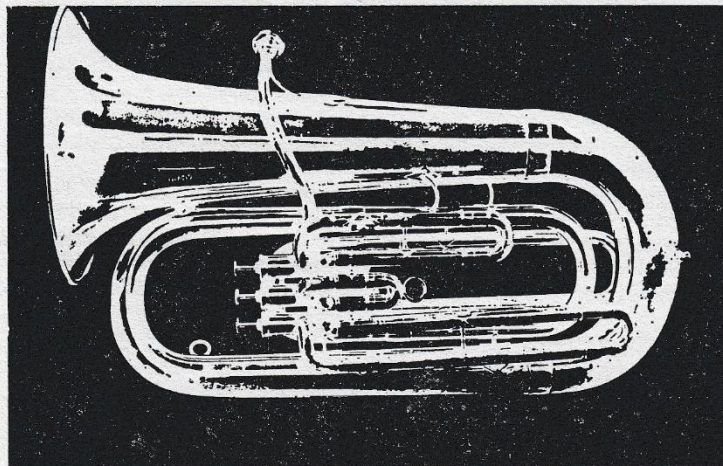
The Carlton Main Frickley Colliery Band recently finished second in the British Open Championship; C.W.S. and Wingates are already well-known in the mid-pennine area, the latter recently having completely sold out a concert in Nelson.

**CARLTON MAIN FRICKLEY BAND**  
**NELSON, College of F.E.**  
Saturday, 13th January at 7.30 pm

**WINGATES TEMPERANCE BAND**  
**PADIHAM, Town Hall**  
Saturday, 20th January at 7.30 pm.

**C.W.S. BAND**  
**OSWALDTWISTLE, Town Hall**  
Saturday, 10th February at 7.30 pm.

**Tickets: 30p, Students, children & OAP's 15p.**



**Tickets: 20p. Students, children & OAP's 10p.**

## The Schiller Trio

This distinguished trio was formed in the summer of 1972 and first appeared at the Stroud Festival. Alan Schiller, himself, made his debut at the age of ten with the Hallé Orchestra and was the first British pianist to be accepted as a pupil at the Moscow Conservatoire. The other two members of the trio are equally eminent: Nona Liddell (violin) was a soloist at the Proms at the age of twenty and Ifor James has been principal horn with the Royal Liverpool Philharmonic, Hallé and English Chamber Orchestras.

Their programme will be:

Horn Trio Lennox Berkeley  
Horn Trio, Op. 76 Wilfred Josephs  
Horn Trio in E flat, Op.40 Brahms

**NELSON, Civic Theatre**  
Wednesday, 28th March at 7.30 pm.

**Tickets: 50p. Students, children & OAP's 25p.**

## The Nash Ensemble

The Nash Ensemble will be providing a concert of modern classical music. The programme will be:

Stravinsky Three pieces for solo clarinet  
Harrison Birtwistle Refrains and Choruses for Wind Quartet  
Schoenberg Wind Quintet Op. 26

Harrison Birtwistle was, of course, born locally and his father still lives in the district.

The ensemble consists of Judith Pearce (flute). Robin Miller (oboe), Anthony Day (clarinet), Brian Wightman (bassoon) and John Pigneguy (horn). They have a reputation for versatility, with programmes ranging from eighteenth century music to entirely new works by British composers. They have even had a highly successful concert with Eartha Kitt for BBC2's 'Counterpoint.'

**BLACKBURN, Lewis Gallery**  
Tuesday, 20th February at 7.30 pm.

**Admission FREE by ticket from Public Halls Booking Office, Blackburn, 58424.**

*The Nash Ensemble*

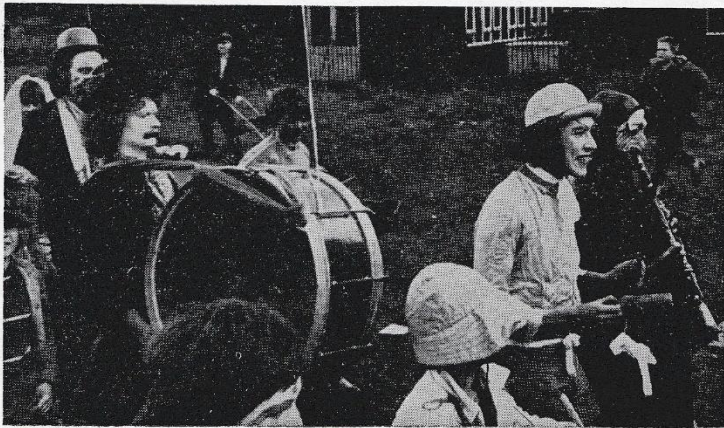




Welfare State



The DaSilva Puppet Company



## Puppets

The DaSilva Puppet Company makes two welcome return visits. Already popular with local audiences they will no doubt make more friends with their presentations of SnowWhite and the Seven Musical Dwarfs in Blackburn and Pinocchio in Bacup.

**BLACKBURN, Community Theatre**  
**Thursday, 18th January at 7.0 pm.**  
**Friday, 19th January at 10.0 am and 1.30 pm.**  
**Saturday, 20th January at 10.00 am and 1.30 pm.**

**BACUP, Empire Theatre**  
**Tuesday, 27th March at 10.0 am and 1.30 pm.**  
**Wednesday, 28th March at 10.0 am and 1.30 pm.**  
**Thursday, 29th March at 10.0 am and 1.30 pm.**  
**Friday, 30th March at 10.0 am and 1.30 pm.**  
**Saturday, 31st March at 2.0 pm only.**

**Tickets: 30p. Students, children & OAP's 15p.**

## FOLK CONCERT

### Morris On

We celebrate the coming of the new year in style with a huge folk concert with THE ALBION COUNTRY BAND featuring three former members of Fairport Convention, Dave Mattacks, Simon Nichol and Ashley Hutchings, as well as Richard Thompson, Linda Peters and American fiddle player Sue Draheim. Also on this unique bill are JOHN and SUE KIRKPATRICK, THE MAGIC LANTERN, a shadow puppet show, and local artists THE PENDLE FOLK and THE GARSTANG MORRIS MEN. This is the show for all folk fans.

## The Welfare State MPAA's Theatre Fellow

By Christmas the Welfare State will have established its living quarters, its workshops and its educational units in the area. Its largest immediate task will be the formation of a network of local contacts (from bands to pigeon fanciers, from amateur magicians to cross country runners) with a view to creating together a GREAT EASTER PAGEANT.

In addition, during the winter and early spring:

**Weekend Schools**—Designed to give overall insight into the group's creation of particular events: from the initial production of the script, through its transformation by actors (and its possibilities in terms of the students); to the making of costumes, props, music and food, etc., an integral part of the show.

**Demon Buskers**—A new urbane community baboon project will at frequent, though unpredictable, intervals, invade the town and its environs, bringing the astonishment of their home-made miracles to adults and children alike.

"faces ignite in the fog,  
fishes fight in the rain,  
there's a prize for the best dressed sheep dog,  
its the Demon Buskers again."

**Mystery Tours**—sundry prehistoric monuments, fairy grottoes, terrifying hermits, smuggler's latrines and the whole paraphernalia of local history will be specially created in the surrounding countryside. Private buses with slinky guides will transport the astonished tripper in regal splendour around the Seven Majestic Wonders of Mid-Pennine.

### RETURN VISIT OF

## The Oldham Tinkers and The Pendle Folk

After their triumphal tour of the mid-pennine area last autumn we have arranged a return visit of these two popular folk groups. Both groups trade heavily on their deep Lancashire roots and were extremely popular with local audiences. The Tinkers—three lads from Oldham—have already made 3 L.P.'s. The Pendle Folk, Chris and Roger Westbrook, have appeared on radio and TV, and are now the regular hosts at the Belvedere and Caldervale Sports Club Folk nights.

**BARROWFORD, County Primary School**  
Friday, 2nd March at 7.30 pm.

**GREAT HARWOOD, Mercer Hall, Lecture Room**  
Friday, 9th March at 7.30 pm.

**TODMORDEN, Calder College**  
Monday 12th March at 7.30 pm.

**Tickets: 40p. Students, children & OAP's 20p**

**Tickets: 60p. Students 30p, children & OAP's 20p**  
From Public Halls Booking Office, Blackburn, 58424.

## Young People's Workshop

If you are between 7 and 21 and feel like spending Saturday mornings as a king, come and join one of M.P.A.A.'s drama workshops. Improvisation, movement, experimental drama, these are just some of the things which occupy workshop members during the informal sessions. Each of the workshops is under the direction of a trained drama teacher.

The Saturday series of 10 sessions starts on 13th January at the following places:

**ACCRIINGTON, New Era Youth Club 10.0 am to 12 noon**  
Director: Pat Eyre

**BACUP, St. John's School, Burnley Road 10 am to 12 noon**  
Director: Penelope Cherns

**BARNOLDSWICK, Details available from the Community Centre.**

**BLACKBURN, Disco off Library Street 10.0 am to 12 noon**  
Director: Eileen Kenning

**BURNLEY, St. Peter's Primary School 10.0 am to 12 noon**  
Director: Phillip Parnell

**GREAT HARWOOD, Lecture Room, Mercer Hall 10.30 am to 12 noon**  
Director: Michael Ashton

**NELSON, College of F.E. 9.30 am to 11.30 am**  
Director: Mike Jackson

**PADIHAM, Youth Club 10.0 am to 12 noon**  
Director: Michael Dawson

**Registration Fee: 50p**

## A Greek Portfolio

Constantine Manos was born in South Carolina of Greek parentage. By the age of 19 he was official photographer for the Boston Symphony Orchestra. This exhibition of fifty photographs is the result of an unplanned and leisurely passage through the Greek countryside.

Each photograph in the portfolio is a personal experience and a particular moment in time for both photographer and subject. They should be viewed as one man's experiences in Greece. No attempt has been made to define Greece or the Greek people. His subjects are mostly poor people, living in small villages and isolated farm houses.

**BARNOLDSWICK Library**  
Thursday, 1st March to Thursday, 15th March.

**BARROWFORD Library.**  
Monday, 19th March to Friday, 30th March



Alex Glasgow

## Alex Glasgow in Concert

Journalist, actor, playwright, songwriter and singer, Alex Glasgow, is well known because of his television appearances in "Braden's Week", "Get the Drift" and on BBC radio's "Today" programme. He composed the songs for the highly successful documentary musical "Close the Coalhouse Door." Recently he also provided the songs for "The Tyne Slides By," another musical documentary for the BBC. He will be backed for this concert by the William Southgate Quintet.

**NELSON, College of F.E., Scotland Road**  
**Saturday, 17th February at 7.30 pm.**

**Tickets: 40p. Students, children & OAP's 20p.**

## The London Virtuosi Orchestra

The members of this outstanding chamber ensemble are drawn from some of the very best British-born solo artists. *Their instruments are flute, oboe, violin, viola, cello, viola da gamba and harpsichord.* Their Programme in Whitworth will be Quintet in F Op. 22/2 (J. C. Bach), Flute Sonata in E Major, BWV 1035 (J. S. Bach), Adagio and Fugue in F. Minor, K.404a (W. A. Mozart and W. F. Bach), Paris Quartet in D (G. P. Telemann), Oboe Quartet in F. K370 (W. A. Mozart), Serenade for Flute, violin and viola, Op.25. (Beethoven).

**WHITWORTH, High School**  
**Thursday, 22nd February at 7.30 pm.**

**Tickets: 50p. Students, children & OAP's 25p.**



The Barber of Seville. Figaro - Iwan Guy



Faust - Keith McDonald, Mephistopheles - Powell Harrison



## Arts Council Film Night

Nelson & Colne College of F.E. will again be presenting an evening of Arts Council Films. Concerning the work of Turner and Francis Bacon; there will also be a film on "The Potter's Art" by Bernard Leach and one on Kinetics.

**NELSON & COLNE COLLEGE OF F.E., Scotland Road,  
Saturday, 3rd March at 7.30 pm.**

**Tickets 25p from the College, 66411.**

## Mid-Pennine Gallery

**3 January to 2 February  
Paintings by PETER HILTON**

Peter Hilton, from Whelley, Wigan, believes he was fortunate in not having an art school education. As he says "My first picture convinced me that I was a genius and subsequent pictures only reinforced that conviction, until I showed them to Theodore Major, who pronounced— "Cruelty to oil paint!", come and see for yourself!

**7 February to 2 March  
Paintings by BOHUSLAV BARLOW**

Born in Moravia in 1947, brought up in Germany, he moved to England in 1953. He won the N.E. Lancs Schools Art Competition in 1965 and then went to Manchester College of Art and the Central School of Art in London. He has previously exhibited in Tewkesbury and London. All the exhibits are concerned with the "decaying beauty of Todmorden."

**7 March to 6 April  
Paintings by JIM BILLSBOROUGH**

Jim was born in Preston in 1942. He attended Harris College and the Exeter College of Art. He has exhibited in the Haworth Gallery, Accrington as well as in Manchester and Blackpool. His paintings are worked discreetly from nature over a period of several weeks each at a particular time of day.

## Fifth Contemporary Hangings

Following the interest shown in the Fourth Contemporary Hangings last year we brings its successor. The exhibits are of particular interest to people in this area being a collection of embroidery, weaving, fabric collage and tapestry.

The Accrington Observer described the Fourth Hangings as "a memorable art exhibition."

The Fifth Contemporary Hangings will be in Towneley Hall, Burnley during January, Barrowford and Brierfield Libraries, February and Nelson College, March.

## Opera for All

January is opera month. OPERA FOR ALL, the Arts Council's touring opera group, will be performing seven different operas in six locations. For some a visit to Opera for All is a first introduction to the magical world of opera, for others a visit from an old friend. All performances are in English and without the use of chorus or orchestra, but with piano accompaniment. The intimate nature of the presentation is strengthened by the concentrated characterisation and sense of involvement with the acting.

Also in January, Nelson Corporation, in association with MPAA are presenting the INTIMATE OPERA COMPANY in a double bill of Strauss's Don Quixote and Cox and Box by Sullivan.

**BARBER OF SEVILLE, Rossini**

**OSWALDTWISTLE, Town Hall  
Friday, 12th January at 7.30 pm.**

**LA BOHÉME, Puccini**

**BARNOLDSWICK, Secondary School  
Saturday, 13th January at 7.30 pm.**

**MARRIAGE OF FIGARO, Mozart**

**BACUP, Empire Theatre  
Monday, 15th January at 7.30 pm.**

**COUNT ORY, Rossini**

**BLACKBURN, Community Theatre  
Tuesday, 23rd January at 7.30 pm**

**RIGOLETTO, Verdi**

**BURNLEY, Municipal College  
Monday, 29th January at 7.30 pm.**

**LUCIA DI LAMMERMOOR, Donizetti**

**TODMORDEN, Calder College  
Wednesday, 31st January at 7.30 pm.**

**FAUST, Gounod**

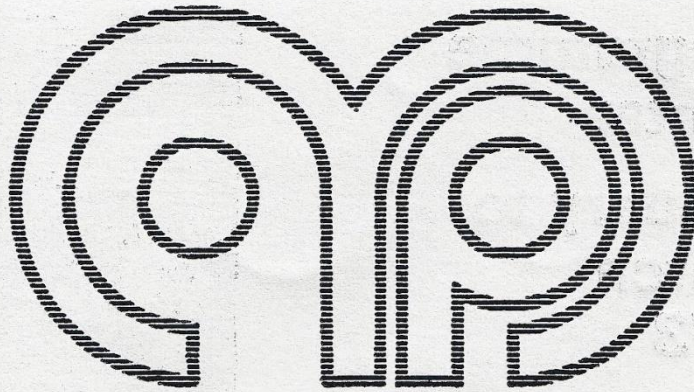
**TODMORDEN, Calder College  
Saturday, 24th February at 7.30 pm.**

**Tickets: 40p. Students, children & OAP's 20p.  
Season Ticket—seven operas for the price of six.**

**INTIMATE OPERA in  
NELSON, Civic Theatre**

**Friday, 26th January at 7.30 pm.**

**Tickets: 30p. Children & OAP's 15p.  
From: Nelson Library, 63346.**



## For your Diary

### JANUARY

Tues 2	Shadow Puppets	Barnoldswick Community Centre.
Wed 3	5th Contemporary Hangings	Towneley Hall, Burnley
Wed 3	Peter Hilton Paintings	MCAA Gallery, Burnley
Wed 3	Theatre Mobile	Civic Hall, Whitworth
Thurs 4	Theatre Mobile	Civic Hall, Whitworth
Thurs 4	Shadow Puppets	Burnley Central Library Lecture Theatre
Fri 5	Folk Concert	Windsor Hall, Blackburn
Fri 5	Theatre Mobile	Congregation School, Great Harwood
Sat 6	" "	Town Hall, Accrington
Wed 10	Theatre Mobile	Town Hall, Accrington
Thurs 11	" "	Town Hall, Oswaldtwistle
Fri 12	Opera for all	Gawthorpe Hall, Padiham
Fri 12	Roger McGough	Town Hall, Padiham
Fri 12	Theatre Mobile	Town Hall, Padiham
Sat 13	" "	Secondary School, Barnoldswick
Sat 13	Opera for All	
Sat 13	Young People's Workshops	
Sat 13	Carlton Main Frickley Colliery Band	Nelson & Colne College Empire, Bacup
Mon 15	Opera for all	Town Hall, Oswaldtwistle
Mon 15	Theatre Mobile	Town Hall, Oswaldtwistle
Tues 16	" "	Todmorden Calder Coll.
Wed 17	Theatre Mobile	Todmorden Calder Coll.
Thurs 18	" "	Community Theatre, Blackburn
Thurs 18	DaSilva Puppets	Haworth Gallery, Accrington
to Sat 20		Secondary School Barnoldswick
Fri 19	Joanne Smith	Town Hall, Padiham
Fri 19	Theatre Mobile	Central Library, Burnley
Sat 20	" "	Community Theatre, Blackburn
Sat 20	Wingates Band	Town Hall, Accrington
Tues 23	Smetana String Quartet	Municipal Coll. Burnley
Tues 23	Opera for All	Todmorden Calder Coll.
Wed 24	Welsh National Opera Chorale	
Mon 29	Opera for All	
Wed 31	Opera for All	

## FEBRUARY

Wed 7	Bohuslav Barlow Paintings	MCAA Gallery, Burnley
Thurs 8	Joanne Smith	St. Matthew's School, Padiham
Sat 10	C.W.S. Band	Town Hall, Oswaldtwistle
Wed 14	Consort of Musike	Gawthorpe Hall, Padiham
Sat 17	Alex Glasgow	Nelson & Colne College
Tues 20	Nash Ensemble	Lewis Gallery, Blackburn
Tues 20	Theatre Mobile	Great Harwood
Wed 21	" "	Great Harwood.
Wed 21	Alan Jackson	Gawthorpe Hall, Padiham
Thurs 22	London Virtuosi Orchestra	High School, Whitworth
Thurs 22	Theatre Mobile	Padiham
Fri 23	Theatre Mobile	Nelson College of F.E.
Sat 24	" "	Nelson College of F.E.
Sat 24	Opera for All	Todmorden Calder Coll.
Tues 27	Leo Witoszynskij	Mercer Hall, Great Harwood
Tues 27	Theatre Mobile	Bacup Mechanics Inst.
Wed 28	" "	Todmorden Calder Coll.
Wed 28	Leo Witoszynskij	Albion Hall, Earby

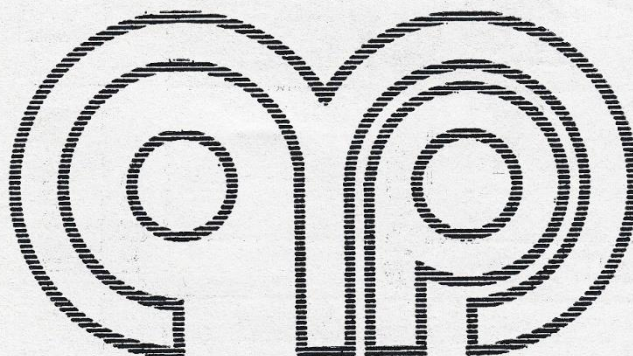
## MARCH

Thur 1	Theatre Mobile	Todmorden Calder Coll.
Fri 2	Oldham Tinkers & Pendle Folk	County Primary School, Barrowford.
Fri 2	Theatre Mobile	Oswaldtwistle
Sat 3	" "	Rhyddings School
Wed 7	Jim Billsborough Paintings	MCAA Gallery, Burnley
Wed 7	Theatre Mobile	Bleckburn
Thur 8	" "	
Fri 9	Oldham Tinkers & Pendle Folk	Mercer Hall, Lecture Room, Great Harwood
Fri 9	Theatre Mobile	Barnoldswick
Sat 10	" "	Secondary School
Mon 12	Oldham Tinkers & Pendle Folk	Todmorden Calder Coll.
Tues 13	Theatre Mobile	Whitworth Civic Hall
Wed 14	" "	Whitworth Civic Hall
Thurs 15	Theatre Mobile	Burnley
Thurs 15	Howard Riley Trio	Civic Hall, Whitworth
Fri 16	" " "	Blackburn
Sat 17	" " "	Secondary School, Barnoldswick
Fri 16	Theatre Mobile	Burnley
Sat 17	" "	Burnley
Wed 21	Norman Nicholson, David Wright and Pippa Reid	Gawthorpe Hall, Padiham
Mon 27 to Sat 31	Da Silva Puppets	Empire, Bacup..
Wed 28	Schiller Trio	Civic Theatre, Nelson
Fri 30	Sartori String Quartet	Central Library, Burnley

## APRIL

Wed 4	Joanne Smith	St. Thomas's Church, Barrowford
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**Mid-Pennine Association for the Arts**  
28 Back St. James Street, Burnley. Tel: 29513 or 21986



# Booking Form

Event	Date	Town	No. of tickets	Price	£	P

Cheque/Postal Order (payable to MPAA) enclosed, value

Name (block letters please) .....

Address .....

For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513)  
 If you are *not* already on the Association's mailing list, and would like to be, please mark X here .....

Please send this booking form together with your remittance and a stamped addressed envelope to:  
 MPAA, 28 Back St. James Street, Burnley, Lancashire.

**Membership & Associate Membership**  
 All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.  
 Minimum annual subscription is £1.05  
*Please tick whichever is applicable:*  
 I wish to become an Associate Member  
 I wish to take out membership on behalf of

.....  
 .....  
 .....

# MPAA Information

## Bookstall

Want an unusual present for someone? A treat for yourself on a dull day? MPAA's small bookstall may well provide both. Apart from plays, there are a number of unusual poetry books. The Poetry Book choice, "A Local Habitation" by Norman Nicholson, is now on the shelves, as are books by Adrian Mitchell, Glyn Hughes, David Wright, Ted Walker and others.

If you prefer to put a poem on the wall, there are now three MPAA Poetry Posters.

1. Study in Sepia by Norman Dugdale.
2. Ah did when Ah could, by Harry Craven.
3. Hippopotomud by Irvine Hunt.

## Mid-Pennine Centre for the Arts

It has always been the policy of the MPAA to work toward the establishment of a Centre for the Arts in North East Lancashire. We are now able to move closer to the realisation of this scheme, as the site earmarked for the building is already partly clear. So that building may start as soon as the site is available, detailed plans of the theatre *as the core of the building have already been prepared, providing for a very flexible theatre to house plays, ballet, opera, concerts and many other activities.* Around this central core will be provision for other leisure pursuits such as painting, ceramics, photography and film, as well as meeting rooms and a rehearsal studio. There will of course, be a coffee bar, licensed bar and restaurant, so that those using the building can be refreshed by a meal before the theatre, or a cup of coffee and a chat with a friend during a mornings shopping.

The Centre will be for everyone's enjoyment. Open every day from 10 am, it will provide opportunities for discovering more about the arts, for taking part in arts activities. More details of the scheme can be seen at MPAA's offices. If you feel that you would like to support it by a donation for a seat, or a building block, or have your name permanently recorded in the Centre, please complete the form below, cut out and return to MPAA:



I would like to help to build the Mid-Pennine Centre for the Arts. I am interested in

- (a) The Centre's shopping list
- (b) Continued support via a Deed of Covenant
- (c) Inviting a speaker to tell my club more of the scheme, so that the club can help in fund raising

Please give your name and address below.

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**28 Back Saint James Street,  
Burnley, BB 11 1NQ**

**Telephone: Burnley 29513 or 21986**

**Chairman: Councillor J. Meakin  
Secretary: Miss D. N. Chew, MBE, BA, JP  
Treasurer: H. L. Carradice Esq., FIMTA**

**Director: Jennifer Wilson  
Assistant Director: Ruari McNeill  
Publicity Officer: Stephen Shaw**

Fourteen local authorities are now subscribing members of the MPAA: Accrington, Bacup, Barnoldswick, Blackburn, Barrowford, Brierfield, Burnley, Earby, Great Harwood, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC. The MPAA is supported by the North West Arts Association. It is a non-profit making body registered as a charity.

#### **NWAA Transport Subsidy**

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

#### **Booking**

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance.

MPAA reserves the right to change the advertised programme. Late comers will not be admitted until a suitable break in the programme.

#### **HELP!**

As you will see from this programme, we present all kinds of events in all kinds of places. We would appreciate help from members of the public in the towns where events are taking place; what we need are people willing to help by displaying posters regularly, or by helping to sell programmes at concerts or theatre performances. Anyone willing to do this, please contact us at the above address.

