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JANUARY/MARCH 1977

The Mid-Pennine Association for the Arts

20 Hammerton Street, Burnley, Lancs.

The Mid-Pennine Association for the Arts

Burnley 29513



ARTSPACK: JAN/MAR 1977

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General information

The Mid-Pennine Association for the Arts was founded in 1966. It exists to promote all aspects of the arts in North East Lancashire. It is supported by the District Councils of Blackburn, Burnley, Hyndburn, Pendle and Rossendale, and the Parish Council of Todmorden. It receives financial assistance from North West Arts. It is a non-profit distributing body registered as a Charity.

Offices: MPAA's new premises, open Monday to Friday 9.30 a.m. - 5.00 p.m., Saturday 10 a.m. - 12 noon, shared with TheatreMobile, provide space for booking facilities, a comprehensive information service, rehearsal studio and workshops for TheatreMobile, and both continuous and short-run exhibitions. Incidentally, the premises are available for limited evening and weekend use. Details from Jonathan Hyams.

Associate Membership: A number of those who support MPAA's work do so by taking up Associate Membership. This costs £1.05 per year, and brings the Member a free seat for three different MPAA events in the year. (The Membership Card cannot be used for joint promotions.)

Information: Apart from MPAA and District Council activities listed herein, there is up-to-date information on events in the North-West and further afield available at Hammerton Street - 'phone or call for details.

Booking: You may book for MPAA, Theatre Mobile, Burnley and Pendle District Councils, and the Manchester Royal Exchange Company at the MPAA offices, open daily. For MPAA and TheatreMobile events, both postal bookings and 'phone reservations are accepted. Please check - your local paper or programme before making your seat reservation, as programmes are subject to alteration. (Check your eligibility for a NWA Travel Subsidy.)

Help Wanted: We have a very small number of staff to present a large number of events. Volunteers are always welcome to sell programmes or coffee at events, or even to look after one of our exhibitions. Or you could display posters for us. If you are interested in helping in any way, please contact the Director.

Mailing List: If you want to be sure of receiving Artspack, send us your name and address and we will include you on our Mailing List. A form is enclosed. Will Societies please note that a form is also enclosed for future listings in this Brochure. Copy deadline next issue: 7th March.

Ticket Agencies: As well as at the Box Office in Hammerton Street, tickets for all MPAA events can be bought from the following agencies:

Althams Travel Services
13, Albert Road, COLNE.
26, Blackburn Road, ACCRINGTON.
12, Ainsworth Street, BLACKBURN.
1, Scotland Road, NELSON.

Ellen Smith (Tours) Ltd.
4, Bury Road, RAWTENSTALL.

In addition, tickets for events in certain areas can be bought from the following:

EVENTS IN TODMORDEN
Parkers Record Shop, Halifax Road, Todmorden.

EVENTS IN ROSSENDALE
Leisure Services Department,
6 St. James Square, Bacup.

EVENTS IN PENDLE
Leisure Services Department,
19/23 Leeds Road, Nelson.

EVENTS IN HYNDBURN
Recreation Department,
119 Blackburn Road, Accrington.

EVENTS IN BLACKBURN
King George's Hall Box Office.

Check posters and press for full details of ticket outlets.

A FULL CALENDAR WITH TICKET PRICES
APPEARS ON THE CENTRE PAGES.

What can you buy for sixpence?

MPAA recently published a small leaflet with the above title, most of which is now re-printed here.

Six pence will buy you: a small bar of chocolate, a lead pencil, a newspaper, two cigarettes, $\frac{1}{4}$ pint of beer, $\frac{1}{12}$ th of a cinema ticket, six minutes at a football match or 365 days of The Mid-Pennine Association for the Arts.

The six local authorities contribute to the Association each year an amount equivalent to six pence per head of population, in return for which MPAA presents a whole range of entertainments including: brass bands; string quartets; pianists; opera companies; theatre companies; folk groups; jazz bands; puppet companies; painters and sculptors; orchestras; and many more. The Association has brought to live and work in the area Atarah Ben-Tovim, TheatreMobile, the Bentovim Ensemble, and the Welfare State. In so doing, the Association has

helped to seed a growing community of artists in North East Lancashire.

TheatreMobile presents a repertoire for all ages, at present including "Macbeth", "Jack and the Beanstalk" and "Private Lives". Much of the company's work is performed in schools, colleges, children's homes and hospitals, as well as in public venues. Last year they took the name of North East Lancashire to Bulgaria and Germany.

Atarah Ben-Tovim now runs the Children's Concert Centre in Haslingden, and is currently engaged in television and radio shows. For MPAA she performs children's concerts, band concerts, concerts with the Bentovim Ensemble, and a whole series of lunchtime and evening recitals with other musicians.

The Welfare State are based at Heasandford, and apart from performances and community projects in North East Lancashire, they also provide regularly a giant bonfire for Burnley on November 5th.

These above are the artistes that MPAA has brought permanently into the area — and that is only one part of the near 300 promotions given each year.

The actual cost of maintaining Mid-Pennine activities last year was £106,000 of which £75,000 came from sources including Central Government Funds and £31,000 from six Local Authorities. This latter figure represented the levying of a $\frac{1}{20}$ th penny rate. Some of the authorities feel that, because of the need to economise, they should withdraw their financial support from MPAA. Yet if they all withdrew the total saving would be £31,000, or sixpence per person per year. And this would mean that the Central Funds would cease to come into the area, so that North East Lancashire would lose £62,500 of national money. In other words, for each six pence per person saved, an extra fourteen pence will also be lost for the area.

What this means for North East Lancashire is that all the activities described here would cease, and that there would be no locally-based, professional organisation to ensure that the area gets its share of central funds for the arts.

The Association was created ten years ago by the people of North East Lancashire, for the people of North East Lancashire, and particularly for the young people. **Do you want your children to grow up in an area devoid of the arts?**

If you like what we are doing, tell your local councillor or write to your local paper, Or contact us at Hammerton Street.



Districts which contribute to the Mid-Pennine Association for the Arts

(Music)

As usual, our music programme offers a wide variety of material, with Atarah Ben-Tovim, String Quartets, a Brass Band, Guitar and Piano Recitals, and a jazz event. Listed here are some of the more unusual elements, all very different, and of a very attractive nature.

To kick off the Spring Season we have an amazing evening's entertainment at TODMORDEN Town Hall, Sunday 9th January, 7.30 p.m. Pianist **Walter Landauer** teams up with singer **John Boulter** to provide a Cavalcade of Music and Song. These two artists are each highly successful in their own right, and both have displayed an amazing range of musical abilities in their past careers. As a result, we are promised an evening of many different styles, including classics, film music, show songs, and modern songs. Walter Landauer has toured most of the world, performing in clubs, concerts, cabaret, variety, television and radio. His most recent tour was with Moira Anderson and Ivor Emanuel. His stage-act is highly amusing, and includes a great deal of talk "about his wonderful career!". John Boulter was classically trained at the Royal Academy, and has used that to augment his singing in many diverse styles. He has starred in over 300 TV shows, including *The Black and White Minstrels*, in over five thousand West End theatre performances and has broadcast on Radio 3 and "Friday Night is Music Night". He has even toured opera with the Arts Council! His lively personality and sense of humour will make the evening unforgettable. Both have recorded L.Ps.

A complete change of mood occurs at St. John's Church, ACCRINGTON on Saturday, 15th January at 7.30 p.m., when the **Musica Reservata** perform. This should be a particularly popular concert, with the new upsurge of interest in mediaeval instruments. *Musica Reservata* is directed by Michael Morrow, and uses two voices (mezzo-soprano and tenor), viols, rebec, flute, crumhorn, and sackbut, to play a programme of 15th and 16th Century music. The members of the ensemble are Jantina Noorman, Edgar Fleet, Cat Mackintosh, Daphne Webb, Bernard Thomas, and Trevor Herbert. They will play works by Dufay, Frye, Compere, Tromboncino, Pifaro, and Des Prez. Arising out of the Director's researches into early instruments, the singers and instrumentalists had to learn new techniques to produce the sounds he believes to be authentic, sounds totally different from those of the Baroque period.

And yet another brand of music for Burnley and Blackburn in February. The **Scholars** will be giving two concerts, one for each town, and their blend of voices is unique. The programme will include Madrigals by Morley and Byrd, Music from the Court of Henry VIII and songs from the New National Songbook. Five finely balanced voices with dedicated teamwork produce a

perfect sound. Their repertoire now covers over 500 years of European music, ranging from mediaeval through to jazz. The members of The Scholars are Elaine Barry (soprano), Nigel Dixon (counter tenor), Robin Doveton (tenor), Michael Leighton Jones (baritone) and David van Asch (bass). The performances they will give for Mid-Pennine are:-

- Tuesday February 1st 7.30 p.m.
BURNLEY Parish Church
- Saturday February 5th 7.30 p.m.
BLACKBURN Cathedral

With the added attraction of the Church setting, these are performances not to be missed.



Back to TODMORDEN again, for a performer who needs little said about him. **Mike Harding**, the Rochdale Cowboy, plays Todmorden Town Hall on Sunday, 6th February, 7.30 p.m. This Manchester-born, Yorkshire Dales-resident, has over the last ten years, worked his way through folk clubs, colleges, theatre, radio and television, and is now an extremely popular artist both live and on record. His big break came last year with the hit single "The Rochdale Cowboy" and since then he has had two sell-out tours and a Top 20 album. His show will reflect his own unique brand of humour, using songs and monologues to create a comic world where the laughter is "a reaction (to) a very unfair society". Book your tickets early for this – it's bound to be popular.

At OSWALDTWISTLE Town Hall, Saturday, 12th February, 7.30 p.m., the **Yorkshire Chamber Opera** perform a concert production of *Rigoletto*. It will be performed with piano accompaniment and in modern dress. This group have performed all over the North of England, and at several music festivals. Responses from press and audiences alike have invariably been extremely favourable.

And finally, another extreme switch, to early music again, with the **Landini Consort** at BURNLEY Central Library on Wednesday, 16th February, 7.30 p.m. The Consort perform mediaeval, renaissance and early baroque music on replicas of the original instruments, and believe in stressing the "popular" nature of these styles of music. The members are Richard Hill (counter tenor), Nigel Robson (tenor), Peter Syrus (director), Elizabeth Liddle, Margaret McCaul and John Bryan. They utilise crumhorns, comamusen, kortholts, racketts, rauschpfeife, shawms, dulcians, recorders, gemshorn, portative organ, rebecs, viols, mediaeval fiddle, baroque violin, lute, citole, psaltery and percussion. "This team can master a diversity of styles and idioms and infuse them with life." (*Daily Telegraph*)

(Brass Bands)

In TODMORDEN at the Town Hall on Saturday, 26th February, 7.30 p.m., a fine brass band, the **C.W.S. (Manchester) Band**, which has enjoyed over a half century of music making and today has a reputation as a concert combination which is second to none, performs. It has a consistently successful contesting record and has now firmly established itself with a wide circle of devotees, not only in the U.K. but also abroad in Switzerland and Canada. They have made nearly 300 broadcasts, several television appearances and recorded some 150 titles. This is undoubtedly one of the finest brass bands in the country.

(Jazz)

On Thursday, 3rd February, 8 p.m., MPAA join again with Hyndburn Jazz Club, this time to present a great American jazz pianist, **Dick Wellstood**, at GREAT HARWOOD Sporting Club. Dick started his career in the early 1940s with Bob Wilber's Wildcats, and worked extensively with Bob Wilber for the next decade. He then served his apprenticeship playing with such giants as Sidney Bechet and Jack Teagarden, performing all over the U.S. More recently he has toured as a soloist in England, South Africa and Germany. He has many albums out under his own name, and has also recorded with Sidney Bechet and Roy Eldridge. He directed two albums by Odetta and played on Bob Dylan's first L.P. Indeed, he is noted for his unusual versatility, being at home with many different styles of music. Yet his main interest still lies in mainstream and traditional jazz, specialising in ragtime piano. At the same venue in GREAT HARWOOD, on Thursday, 17th February, 8 pm, **Mike Westbrook** performs with his **All-Star Brass Band**. Extremely well-received earlier in the area at Barnoldswick and Nelson, the band offer an unusual musical cabaret, with a repertoire that includes hymns, marches, jass classics, improvisations, comic songs, pop favourites, and many of Westbrook's own pieces. Line-up is piano, baritone horn, tenor horn, soprano and tenor sax, trombone, trumpet and vocals.

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(Recitals)

In the next three months, MPAA presents music for piano, guitar and voice. Firstly, the concert by **Michael Rippon** and **Josephine McKimmie** scheduled for December and cancelled due to a last minute illness of a singer with **Pierre Boulez** and the **Orchestra de Paris**, whom only Michael could replace, will now be presented in the Art Gallery, **BLACKBURN**, on Friday, 11th February, 7.30 p.m. Michael Rippon's achievements are many: in opera he has worked with all the major English companies, appeared on TV and Radio, and performed with the major National Orchestras. He records for EMI, Decca, Pye, and Deutsche Gramophon. The programme includes Purcell, Handel and Vaughan Williams.

Anthony Goldstone returns to the MPAA area to give a series of three concerts on our new Steinway piano in the Central Library, **BURNLEY**. Since his appearances for us last year in Blackburn, he has gone from strength to strength, giving many concerts at home and abroad – recently as the soloist in the last night of the Proms. In this series he will illustrate three different aspects of music, as follows:-

Fri.28 Jan. 7.30 p.m. "BEAUTIFUL SHAPES"
Vivaldi, Beethoven, Mozart, Brahms

Fri.11 Feb. 7.30 p.m. "SCENES AND MOODS"
Janacek, Debussy, Liszt, Mussorgsky

Fri. 4 Mar. 7.30 p.m. "COUNTRY MUSIC"
Gershwin, Hadjidakis, Chopin, Mompou, Kodaly.

There are season tickets for the three concerts combined.

Our final piano recital will be given by the beautiful Japanese/American pianist **Hiro Imamura** who recently delighted audiences in Nelson. Since then she has given recitals in London and the USA, and played with orchestras including the RPO and NPO. At **BURNLEY Central Library** on Wednesday, 30th March, the programme includes Haydn, Beethoven, Prokofiev and Chopin.

To complement our piano recitals, we once again welcome the classical guitarist **Leo Witoszynskyj**. To his many friends in this area he will need no introduction. For those who have not yet had the pleasure of hearing him, a brief resume: born in Vienna in 1941, he studied with Luise Walker, Andres Segovia, and Narciso Yepes. Since winning the first International Competition for Guitar in Alessandria in 1968, he has given concerts all over the world, and has broadcast and appeared in many International Festivals. In between his many concerts, he makes records and is Professor of Guitar at Graz. He will play concerts in **PADIHAM**, **RAWTENSTALL** and **ACCRINGTON** between 10th and 13th February. (See Calendar)

(String Quartets)

This season features two performances by the internationally acclaimed **Chilingirian String Quartet**. The first of these is on Wednesday, 12th January, at the Central Library in **BURNLEY**, 7.30 p.m. The quartet is resident at the University of Liverpool, and have often toured internationally. The members of the quartet have a fine curriculum vitae which includes coaching from the Amadeus, study at the Royal College of Music, and study at the Yehudi Menuhin School. "One of the best string quartets in this country." (*Daily Telegraph*) The programme at **BURNLEY Library** will be: Haydn Quartet in D minor Op.76(2); Britten Quartet in C No.2 Op.36; and Schubert Quartet in G major Op.161 D.887.

In February the Quartet return, this time to **BLACKBURN**, bringing with them Singer **Jane Manning**. In 1973 she received a Special Award from the Composers Guild of Great Britain for her services to new music. A regular performer at the Proms, she does not concentrate entirely on new works. Miss Manning has sung in many operas, and her performances include works by Purcell, Handel and Bach. Having sung all over the world, many of her recordings are issued abroad as well as in the U.K., and her broadcasts for the BBC alone now number over 250. This performance at Blackburn Art Gallery on Monday, 28th February, is part of an Arts Council Contemporary Music Network Tour. Tippett Quartet No.1; Hugh Wood Quartet No.2; Schoenberg Quartet No.2 with soprano.

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BLACKBURN

Booking form on back page



(Atarah Ben-Tovim)

Atarah Ben-Tovim has had a busy and successful Autumn season in the area, with many live concerts as well as her Radio-3 and BBC-1 television series. She returns now to drive away the Winter and welcome the Spring with more lunchtime concerts in BURNLEY and BLACKBURN, evening concerts in BARNOLDSWICK and ACCRINGTON, and Bentovim Ensemble performances in NELSON, DARWEN and BURNLEY. The Ensemble will also be giving a two-day Day School for students of all ages at Gawthorpe Hall, PADIHAM, Saturday 5th February to Sunday, 6th February.

Sunday Concerts in association with BURNLEY Borough Council continue at the Thompson Recreation Centre, while in BLACKBURN there will be a very special joint promotion with the Borough Council when Atarah and Friends entertain in King George's Hall, Saturday, 19th February, 7.30 p.m. Friends include the Northern Brass Ensemble, the Dubois Trio, the New Bentovim Trio and Atarah's Band.

Finally for the children, and all who are young at heart, Atarah's Band play two concerts in the new Hyndburn Sports Centre, CHURCH. Both are on Wednesday, 16th March, firstly at 1.30 p.m. and in the evening at 7.00 p.m.

BLACKBURN ART GALLERY, 12.30 p.m.

Tue. 22 Feb. "World of Clarinet and Piano"
John Fuest and
Stephanie Bamford

Tue. 29 Mar. "World of Brass"
Forum Brass Ensemble

BURNLEY CENTRAL LIBRARY, 12.30 p.m.

Wed. 23 Feb. "World of Violin"
Bert Whone

Wed. 30 Mar. "World of Woodwind"
Manchester Wind Quintet

EVENING CONCERTS AT 7.30 p.m.

Wed. 23 Feb. Atarah introduces John Fuest
Barnoldswick (clarinet) and Stephanie
Community Centre Bamford (piano)

Thu. 14 Mar. Atarah with John Harper
Accrington Flute and guitars
Haworth Gallery

MUSIC AT THE THOMPSON CENTRE, 7.30 p.m.

Sun. 6 Feb. The Bentovim Ensemble

Sun. 6 Mar. The Liverpool Percussion
Extravaganza
John Ward, principal
percussionist of R L P O, with
friends

BENOVIM ENSEMBLE, 7.30 p.m.

Fri. 4 Feb. Civic Theatre, NELSON

Sun. 6 Feb. Thompson Centre, BURNLEY

Tue. 8 Feb. Library Theatre, DARWEN

BENOVIM DAY SCHOOL

Full details on the enclosed leaflet

ATARAH AND FRIENDS IN BLACKBURN

King George's Hall, Sat. 19 Feb. 7.30 p.m.

All enquiries to King George's Hall Box Office
(Blackburn 53092) or MPAA.

ATARAH'S BAND

Wed. 16 Mar. Schools Concert 1.30 p.m.
Hyndburn Family Concert 7.00 p.m.
Sports Centre,
CHURCH

CALENDAR AND TICKET PRICES

JANUARY			
Sun. 9th 7.30 pm	Town Hall, TODMORDEN	Walter Landauer & John Boulter	70p/35p
Wed. 12th 9.30 am	MPAA premises, BURNLEY	Welfare State STARTS	Free
Wed. 12th 7.30 pm	Central Library, BURNLEY	Chilingirian Quartet	70p/35p
Sat. 15th 7.30 pm	St. John's Church, ACCRINGTON	Musica Reservata	70p/35p
Sat. 22nd 12.00 noon	MPAA premises, BURNLEY	Welfare State ENDS	
Fri. 28th 7.30 pm	Central Library, BURNLEY	Anthony Goldstone – Piano	70p/35p *
FEBRUARY			
Tue. 1st 7.30 pm	Parish Church, BURNLEY	The Scholars	70p/35p
Thu. 3rd 8.00 pm	Sporting Club, GREAT HARWOOD	Dick Wellstood	£1.50
Fri. 4th 7.30 pm	Civic Theatre, NELSON	Bentovim Ensemble	70p/35p
Sat. 5th 2.00 pm onwards	Gawthorpe Hall, PADIHAM	Bentovim Day School	
Sat. 5th 7.30 pm	Cathedral, BLACKBURN	The Scholars	70p/35p
Sun. 6th 11.00 am & 2.00 pm	Gawthorpe Hall, PADIHAM	Bentovim Day School	
Sun. 6th 7.30 pm	Thompson Centre, BURNLEY	Bentovim Ensemble	70p/35p
Sun. 6th 7.30 pm	Town Hall, TODMORDEN	Mike Harding	£1.00/50p
Tue. 8th 7.30 pm	Library Theatre, DARWEN	Bentovim Ensemble	70p/35p
Thu. 10th 7.30 pm	Gawthorpe Hall, PADIHAM	Leo Witoszynskij – Guitar	70p/35p
Fri. 11th 7.30 pm	Art Gallery, BLACKBURN	Michael Rippon – Song	70p/35p
Fri. 11th 7.30 pm	Library Lecture Theatre, RAWTENSTALL	Leo Witoszynskij – Guitar	70p/35p
Fri. 11th 7.30 pm	Central Library, BURNLEY	Anthony Goldstone – Piano	70p/35p *
Sat. 12th 7.30 pm	Town Hall, OSWALDTWISTLE	Yorkshire Chamber Opera	70p/35p
Sun. 13th 8.00 pm	Haworth Art Gallery, ACCRINGTON	Leo Witoszynskij – Guitar	70p/35p
Wed. 16th 7.30 pm	Central Library, BURNLEY	Landini Consort	70p/35p
Thu. 17th 8.00 pm	Sporting Club, GREAT HARWOOD	Mike Westbrook	£1.50
Sat. 19th 7.30 pm	King George's Hall, BLACKBURN	Atarah and Friends	30p to £1.20 20p OAPs and children
Mon. 21st 9.30 am	MPAA Premises, BURNLEY	Bob Frith Exhibition STARTS	Free
Tue. 22nd 12.30 pm	Art Gallery, BLACKBURN	World of Clarinet	40p/25p * o
Wed. 23rd 12.30 pm	Central Library, BURNLEY	World of Violin	40p/25p * o
Wed. 23rd 7.30 pm	Community Centre, BARNOLDSWICK	World of Clarinet and Piano	70p/35p
Sat. 26th 7.30 pm	Town Hall, TODMORDEN	CWS (Manchester) Band	70p/35p
Mon. 28th 7.30 pm	Art Gallery, BLACKBURN	Chilingirian Quartet with Jane Manning	70p/35p
MARCH			
Fri. 4th 7.30 pm	Central Library, BURNLEY	Anthony Goldstone – Piano	70p/35p *
Sun. 6th 7.00 pm	Thompson Centre, BURNLEY	Music at the Thompson Centre	75p/35p
Sat. 12th 12.00 noon	MPAA Premises, BURNLEY	Bob Frith Exhibition ENDS	Free
Wed. 16th 7.00 pm	Hyndburn Sports Centre, CHURCH	Atarah's Band	60p/30p o
Thu. 17th 8.00 pm	Haworth Art Gallery, ACCRINGTON	Atarah and John Harper	70p/35p
Sun. 20th 8.00 pm	Haworth Art Gallery, ACCRINGTON	Bryan Walters and Aeronwy Thomas-Ellis – Poetry	70p/35p
Tue. 29th 7.30 pm	Moorhead School, ACCRINGTON	Scottish Opera	70p/30p
Wed. 30th 7.30 pm	Mansfield School, BRIERFIELD	Scottish Opera	70p/30p
Tue. 29th 12.30 pm	Art Gallery, BLACKBURN	World of Brass	40p/25p * o
Wed. 30th 12.30 pm	Central Library, BURNLEY	World of Woodwind	40p/25p * o
Wed. 30th 7.30 pm	Central Library, BURNLEY	Hiro Imamura – Piano	70p/35p
DATE/TIME	PLACE	EVENT	ADMISSION

* Season tickets are available for these events. Enquire at Box Office

o School parties of 10 or more can enter for 20p per head at these events.

The lower admission charges above are for students/OAPs/children.

SEE PRESS FOR FINAL CONFIRMATION OF VENUES, PRICES AND TIMES.

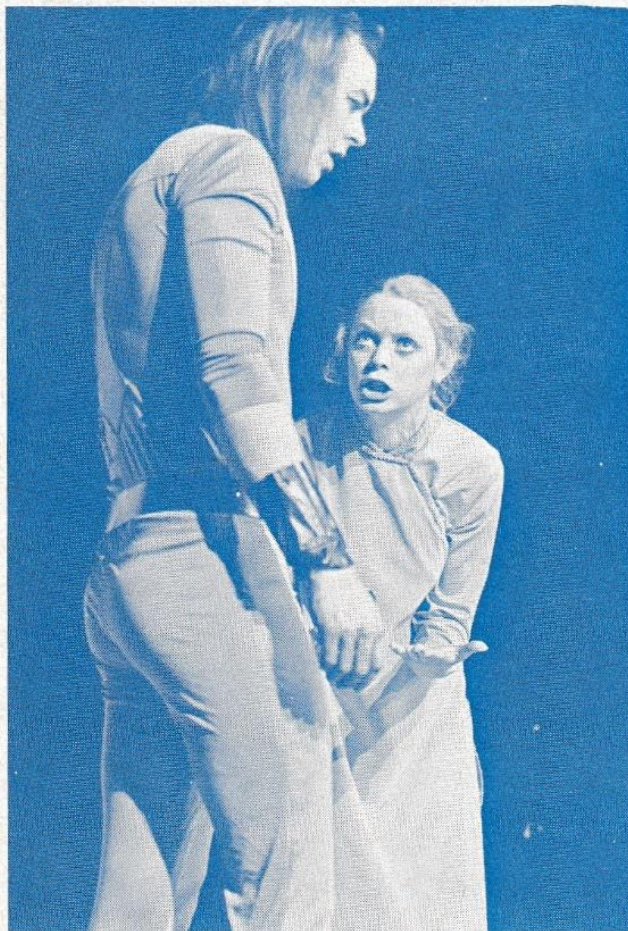
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(Theatre)mobile

**Michael Gunn & Kathryn Pogson
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TheatreMobile continue their exciting season of productions for MPAA with "Jack and the Beanstalk", a grand traditional pantomime for all the family. Featuring your pantomime favourites, this cheering, colourful show will revive the pantomime of yesteryear. After a run at Bacup Empire, this dazzling production for young and old alike can be seen at:

Burnley College Theatre, Ormerod Road
Tues. 4th January – Sat. 8th January
Daily at 7 p.m.

Oswaldtwistle Town Hall
Tues. 11th January – Sat. 15th January
Daily at 7 p.m.

Tickets 60p/30p. As well as from the usual MPAA outlets, tickets can be obtained from Pendle Leisure Services, Nelson; and the Town Halls at Accrington and Oswaldtwistle.

Noel Coward's "Private Lives" follows the pantomime, touring the area from 22nd February. In TheatreMobile's annual tradition, Christopher Sandford has accepted an invitation to work with the company on this production as a guest director. He is well established and

known particularly for his TV work. His special interest is plays for young people, although locally he may be best known for "The Witches of Pendle" which he wrote and directed.

- Tue.22–Wed.23 Feb. Town Hall,
OSWALDTWISTLE
- Thu.24 Feb. Leisure Centre, BACUP
- Fri.25–Sat.26 Feb. Pleckgate Centre,
BLACKBURN
- Tue. 1 Mar. Municipal Hall, COLNE
- Wed. 2 Mar. Public Hall,
HASLINGDEN
- Thu. 3 Mar. Civic Hall,
WHITWORTH
- Fri.4–Sat.5 Mar. Shadsworth Centre,
BLACKBURN
- Tue. 8 Mar. Calder College,
TODMORDEN
- Thu.10 Mar. Library Theatre,
DARWEN
- Fri.11–Sat.12 Mar. NELSON AND COLNE
College
- Tue.15 Mar. Town Hall,
ACCRINGTON
- Wed.16 Mar. Mansfield School,
BRIERFIELD
- Thu.17 Mar. College of F.E.,
RAWTENSTALL

At the same time a children's show, a Punch and Judy Show, and a puppet project will be running for schools and children's performances. For the adults who don't want to leave their locals, the company will continue to present their unique pub show! Full details about any aspect of TheatreMobile from Kevin Jennings at MPAA Offices.

(Puppet Project)

From early January the TheatreMobile workshops and rehearsal room will house not only full size live actors, but the beginning of a second company too – a company of puppets. TheatreMobile is able, through the Job Creation Scheme and help from Lancashire County Council, to mount a touring puppet programme which will visit schools in North East Lancashire during February and March. The programme is aimed at the 4 – 7 age group, and much of the material for the project will be coming from the children themselves. Precise details will be available direct to schools in January, but general information can be obtained from MPAA offices.

(Welfare State)

Following their extraordinarily successful "Parliament in Flames", which was attended by 10,000 people, Welfare State, Burnley's Own Civic Magicians, now present:-

Especially for Burnley
"GHOST TRAIN"

A weird waxworks of terror in which:

- the canal collapses
- the earthquake comes
- the promised land recedes
- the sewer-rats emerge.

See the Old Woman who lives in a Shoe finally turn into Vinegar and Brown paper!

Follow the spectral brass band!
Sing the Songs of the Decapitated Train Driver!
RIDE THE GHOST-TRAIN OF DEATH!

This will be unlike any other ghost train you have ever seen. The experience of a lifetime.

Not to be missed.

This could happen to you.

Watch it! Watch out!

Starring Bruce Lacey and Diz Willis as the Madmen of the Sandwich Board.

From 12th January to 22nd January
9.30 a.m. to 5.00 p.m.

At MPAA Gallery,
Hammerton Street,
Burnley.

POLLARD'S

The Home of Music

FOR YOUR NEW PIANO, ELECTRIC ORGAN, OR MUSICAL ACCESSORY

PIANO TUNERS TO MPAA

Reconditioned Pianos and Organs always in stock.

20-22 Standish Street BURNLEY

Phone 25829

Booking form on back page

(Exhibitions)

1977 sees the first exhibitions in the programme of the MPAA's new Gallery at Hammerton Street. The Gallery is open daily between 9.30 a.m. and 5.00 p.m. and on Saturdays between 10.00 and 12.00 noon. The programme of exhibitions will not be as regular as before, since the Gallery is used also by TheatreMobile as rehearsal space. However, immediately after Christmas, the Welfare State will be mounting a large scale exhibition, open to the public from 12th to 22nd January. See Page 12 for full details. Following this, from 21st February to 12th March, **Bob Frith** will be showing work that he created for the Bede Gallery, Jarrow. Bob Frith is well-known in the Mid-Pennine area, particularly for his series of works based on a portrayal of the village of Helmshore. Together with two of his students, Eve Ropeck and Rob Dobson, he created an enormous structure at Jarrow, the building of which took six weeks, and was an integral part of the exhibition. Bob himself describes it as "a three-dimensional sculpture in which the sculptors themselves were an essential element". In Burnley, the exhibition will be in three sections; firstly there will be a documentary display of the Jarrow event; secondly some fragments and costumes from it; and thirdly, work which was inspired by it. Between 23rd February and 2nd April two other exhibitions will be mounted. Full details will be announced in local press.

Exhibitions at other galleries in the area are as follows:

BURNLEY, Towneley Hall (24213)

Although there are not any special exhibitions here during this period, the Hall is still open to the public. This historic country house has permanent displays of 17th Century furniture, ceramics, 18th and 19th Century paintings, natural history, militaria, and archaeology. There is a Museum of Local Crafts and Industries in the nearby brewhouse. The programme of temporary loan exhibitions returns in the summer.

BLACKBURN, Lewis Textile Museum (55201)

- 8 – 29 Jan. "And Now for Something Completely Different" (textiles, ceramics, glass)
- 5 – 26 Feb. Blackburn "Photec"
- 5 – 26 Mar. Back Mill House Art Club

BLACKBURN, Museum and Art Gallery (55201)

- to 5 Feb. Japanese exhibition continues
- to 29 Feb. "A History of the Blackburn Movies" continues
- from 5 Mar. "Blackburn Uncovered" – a Historical Collection

ACCRINGTON, Haworth Art Gallery (33782)

- January David Fell: paintings and drawings by Bradford artist with Padiham Painting for Pleasure Group
- February David Wild: paintings and drawings. Line drawings by Shuttleworth from Blackburn
- March Manchester Fine Academy Exhibition. Paintings by Oswaldtwistle artist E. Lee.

TRAWDEN, Stables Gallery (7760)

- 1 – 13 Jan. Mixed exhibition
- 14 – 30 Jan. Betty Morton
- 5 – 20 Feb. Roger Morton
- 5 – 20 Mar. Donald Holden
- 25 Mar.–10 Apr. Thomas Mackensie

PRESTON, Vernon Gallery (0772 59383)

- 10 – 28 Jan. Stella Platt and Pamela Potter; paintings, drawings & collage
- 7 – 25 Feb. Roger Ford; paintings
- 7 – 25 Mar. John Bratby R.A.; paintings

Enquiries to the galleries concerned please, 'phone numbers listed.

LOCAL BOOKS

FROM HENDON PUBLISHING

Accrington As It Was	...	...	£1.20
Burnley Once Upon a Time	...	...	£1.30
Vintage Claret (A History of Burnley Football Club)	...	...	£0.50
Bonnie Colne	...	...	£1.50
Burnley As It Was	...	...	£0.93
Backcloth to Gawthorpe	...	...	£0.40
The Pendle Witches	...	...	£1.30
Industrial Lancashire in Photographs	...	...	£1.60

Available from local booksellers and
MPAA

(ArtSquad)

The Artsquad is the first stage of MPAA's Job Creation award. The three members, John Virtue, Barbara Ridings, and Michael Hollis, will now be working in the community setting up various projects.

The Artsquad is available to create, stimulate, generate, artistic activity in Community Centres, Youth Clubs, Play Groups, Hospitals, Playing Fields, Art Galleries. Any Community Areas!

Groups or Individuals interested contact the Artsquad members at MPAA Offices.

(For Schools)

As usual, MPAA is presenting a number of events of special interest to schools, and full details together with a booking form are on the enclosed insert. This season, **Atarah's Band** play at CHURCH, there is a **Day School** in PADIHAM, a series of **Lunchtime Concerts** in BLACKBURN and BURNLEY, special performances by **TheatreMobile's puppet project**, and a series of performances by

Scottish Opera. Concessionary ticket-prices are available, and certain performances qualify for the **Lancashire Education Subsidy.** Enquiries to MPAA.

(Other events)

Unfortunately, owing to lack of space in this issue, our free listings service for other arts organisations has had to be printed separately and inserted. One or two items should be highlighted here though. MPAA are presenting a special **Poetry** entertainment at the Haworth Art Gallery, ACCRINGTON, on Sunday, 20th March, 8 p.m. **Bryan Walters and Aeronwy Thomas-Ellis** — incidentally, she is Dylan Thomas's daughter — entertain us with **Once Below A Time.** Poetry, prose, reminiscences and anecdotes, including the works of Dylan Thomas, go to make up this programme.

Details of the following are on the enclosed insert: **Blackburn and District Film Society, Clitheroe Concerts Society, The Arvon Foundation, The Burnley and District Gilbert and Sullivan Society, Preston Film Society, Royal Exchange Theatre Company, Contact Theatre Company, Rosegrove Methodist Amateur Operatic and Dramatic Society, Public Halls, Blackburn, the Royal Liverpool Philharmonic, and others.**

SCOTTISH OPERA IN MANCHESTER

APRIL 1977

ROYAL NORTHERN COLLEGE OF MUSIC

OPERA THEATRE

Mon. April 4 7.30 The Magic Flute

Fri. April 8 7.30 The Turn of the Screw

Sat. April 9 2.30 The Magic Flute

OPERA HOUSE

Tu. April 5 7.30 Macbeth

Wed. April 6 7.30 The Merry Widow

Th. April 7 7.30 The Merry Widow

Sat. April 9 7.30 Macbeth

Full details available from the end of January from the theatres,
North West Arts Association and the Mid-Pennine Association for the Arts

Tuesdays at 9 pm

THIS YEAR NEXT YEAR

A thirteen-part drama series by

JOHN FINCH

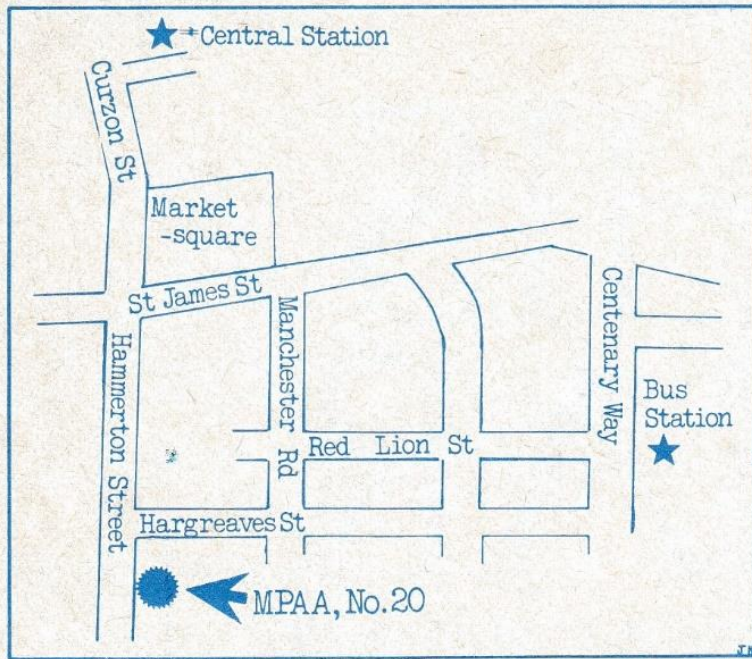
author of *A Family at War* and *Sam*

The first episode is on the Independent Television network
on Tuesday, 25 January 1977 at 9 pm

GRANADA TELEVISION



How to find us:



The Box Office and Gallery premises in Burnley are within easy access of the town and districts served by MPAA.

Trains:

Burnley Central Station connects, with direct and regular services to Colne, Nelson, Brierfield, Hapton, Huncoat, Accrington, Rishton, Church, Oswaldtwistle and Blackburn. Change at Blackburn to connect with Darwen.

Buses:

Regular services connect across the area, linking Rawtenstall, Bacup, Whitworth, Haslingden, Todmorden, Barnoldswick, Earby and Great Harwood and surrounding districts with the other towns. Full details from operators (Corporation buses and Ribble).

Ticket order-form:

**USE THIS FORM ONLY FOR MPAA EVENTS AND THEATREMOBILE!
DO NOT USE FOR EVENTS MOUNTED BY OTHER PROMOTERS!**

To: MPAA, 20 Hammerton Street, Burnley.

Please send me tickets for the following:

Event and Date	Place	No. of Tickets	Price per Ticket

I enclose cheque/postal order No. _____ for £ . p, crossed and made payable to MPAA or TheatreMobile, together with a stamped addressed envelope.

From: Name

Address

.....

Tel. No.

N.B. Money cannot be refunded after purchase.

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