



**programme**  
July August September 1968

# **MID-PENNINE association for the arts**

**Central Library Burnley Tel: 29513**

President: Eric S. Cookson JP FIOB FRSA  
Chairman: J. Meakin Esq  
Secretary: Miss D. N. Chew JP BA  
Treasurer: W. Knight Esq FIMTA

Administrative Officer: Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation, registered as a charity, and receiving the product of a farthing rate from twelve local authorities: Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Colne, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also received from Burnley RDC and Earby UDC. The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

## **NWAA Transport Subsidy**

Parties of eight or more people, normally resident in the North West region, and travelling by public transport or hired bus or coach to any event organised by the Mid-Pennine Association for the Arts, may claim 50% of the total transport costs provided that the return fare is more than 1/6d per person. Organisers should apply in advance for a Transport Subsidy form to the North West Arts Association, 44 Sackville Street, Manchester 1.

## **Mailing List**

Details of all events organised by the Association will be sent direct to anyone who requests to be placed on our mailing list. Just send a postcard giving your name and address. We shall also be happy to send quantities of this, and future, programmes to any organisation, society, school or company, for distribution to members, employees, pupils, etc.

## **Booking**

Admission to all exhibitions is free, as is admission to the performances by the Barrow Poets. Tickets for the concerts by The Spinners will be 6/-; for the lectures by Arthur Negus 5/-. These will be available two weeks before the performances. Reservations for any performance may be made by telephoning Burnley 29513.

## **Support the Mid-Pennine**

The Association is always extremely grateful for the

# 1968

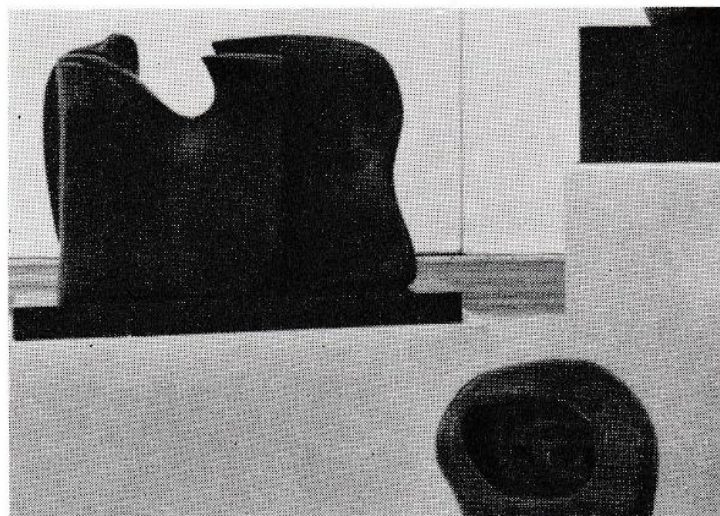
July August September

active support of groups, individuals and organisations in the area. Many of these (Round Tables, Business & Professional Women's Clubs, etc., as well as amateur arts clubs) have already shown their support by becoming members. Membership – which gives a voice and a vote in the policy-making of the Association – is open to all organisations, societies and unions at an annual subscription of one guinea. Associate Membership – also at an annual subscription of one guinea – is open to individuals who wish to show their support of the aims of the Association. Member groups and Associate Members automatically receive all programme details issued by the Association, notification of meetings, and a bi-monthly newsletter giving full information of the Association's development and progress, especially with regard to the planning of the Mid-Pennine Arts Centre.

## Arts Centre

The Association is now proceeding towards the preparation of an architect's brief for the Mid-Pennine Arts Centre. We shall be very pleased to hear from any group which thinks it may wish to make use of the centre – for performances, rehearsals, meetings, or whatever – so that we may plan for the right types, and scale, of amenities.

Henry  
Moore  
Exhibition





# Exhibitions

## HENRY MOORE

This is a small Arts Council exhibition, which includes eight of the less hefty works of this country's greatest living sculptor, together with six of his drawings.

Henry Moore OM was born and educated in Castleford, Yorkshire, has exhibited in every major gallery in the world, and is a member of the Royal Fine Art Commission and the National Theatre Board. Among many other distinctions, he holds honorary degrees from the Universities of Leeds, London, Reading, Oxford, Hull, Harvard, Cambridge, Berlin, Carrara and Essex.

BURNLEY Central Library

*Saturday 31 August to Saturday 21 September*

## MID-PENNINE CAMERA CLUBS

A combined exhibition of some of the best photographs produced by Burnley Photographic Society, Colne Camera Club, Nelson Camera Club, Padiham & District Camera Club and Todmorden Photographic Society.

PADIHAM Town Hall

*Monday 17 June to Wednesday 19 June*

NELSON Silverman Hall

*Thursday 20 June to Saturday 22 June*

BARROWFORD County Library

*Monday 24 June to Saturday 29 June*

COLNE Municipal Hall

*Monday 1 July to Wednesday 3 July*

TODMORDEN Calder College

*Tuesday 9 July to Thursday 11 July*

BURNLEY Central Library

*Monday 22 July to Saturday 27 July*

BRIERFIELD County Library

*Monday 29 July to Saturday 3 August*

## BERTOLT BRECHT ON THE STAGE OF THE BERLINER ENSEMBLE

An exhibition of photographs, loaned by the East Berlin Ministry of Culture, showing Bertolt Brecht, his productions and his sets for the Berliner Ensemble. This display – with stills from all of Brecht's most famous productions, including *Mother Courage*, *Galileo*, *Coriolanus*, *Puntila*, etc. – shows a vital era in 20th century theatre: it is not to be missed by anyone interested in theatre, theatre design, or theatre history.

TODMORDEN Public Library

*Monday 16 September to Saturday 12 October*

# Folk Song

## THE SPINNERS

With well over 400 radio and television performances behind them, and regular sell-out concerts at Manchester's Free Trade Hall, there can be no possible doubt that The Spinners are this country's most successful folksong group. They are largely responsible for the resurgence of the folk song as an important voice in the musical life of the country. They write: 'From being regarded (and therefore shunned or ridiculed) as the province of school teachers and country parsons dabbling in the quaint songs of jolly rustics, more and more people have come to realise that Folk spoke a living language of guts, rebellion, historic and contemporary comment, satirical, comic or tragic.' The danger of popularisation is that folk too easily becomes folksy in the hands of the exploiters: it is greatly to the credit of The Spinners that they retain their integrity in the face of a vast popular following, deriving their repertoire from the grass roots throughout the British Isles and the West Indies.

OSWALDTWISTLE Town Hall

*Friday 20 September*

BURNLEY New Barden School Hall

*Saturday 21 September*

**The Spinners will be returning to other towns in the Mid-Pennine area later in the year.**

The  
Spinners





# Poetry & Music

The  
Barrow  
Poets



## THE BARROW POETS in pubs

The Barrow Poets (the name derives from a time when they wanted to sell poetry broadsheets from a street trader's stall, but were unaccountably refused a licence by the London authorities) are already widely known for their frequent performances at festivals, on television, in pubs, and in London's May Fair Theatre and Queen Elizabeth Hall. They command a rapidly growing public of no particular social category, and form an important element in the great upsurge of public interest in poetry.

The group has been together for about five years, held together by a passionate interest in poetry, music and entertainment, and by a belief that these three are totally compatible. They believe that poetry is written not only to be appreciated in the silence and privacy of the home, but also to be enjoyed in the company of others. Their lively performances constitute a happy blend of the bizarre and the conventional, the old and the new, the great and the tiny – with much territory between these extremes.

Their scripts include works by Shakespeare and Spike Milligan, Chaucer and Dylan Thomas, Ben Jonson and Rudyard Kipling, with music by Handel and Gershwin, Bartok and Hoagy Carmichael, and many others.

These informal entertainments will be presented, in conjunction with Massey's Burnley Brewery Ltd, in public houses throughout the Mid-Pennine area. Watch local press and posters for details of the venues.

*Tuesday 10 September to Saturday 14 September*

# Lecture

## **ARTHUR NEGUS on Antiques**

One of the most popular figures of British television – through his regular appearances as resident pundit on BBC/tv's *Going for a Song* – Arthur Negus has, through his sensitive appreciation of fine objects, introduced millions of people throughout the country to the sheer pleasure which can be gained from the artistry and craftsmanship of former generations.

Arthur Negus, who will be returning to other towns in the Mid-Pennine area later in the year, will discuss items of old furniture, porcelain and silver (not less than a hundred years old) which are brought to him by members of the audience. He will not see the pieces in advance, and will have no prior knowledge of what there is to discuss. He will endeavour to give his reasons for deciding whether or not the items are genuine. If *you* have an item which you think will merit his discussion, please write, giving as much detail as possible, and preferably a sketch as well, to the Mid-Pennine Association for the Arts. We will forward all letters to Mr Negus's agents, who will then decide which items should be discussed.

COLNE Municipal Hall

*Friday 27 September*

BACUP Mechanics Hall

*Saturday 28 September*

# Coming

**Let the Mid-Pennine  
brighten your winter evenings with:**

The Fairey Band  
The Amadeus Quartet  
The Octagon Theatre company  
Rembrandt's *Drawn Portrait* exhibition  
The CWS (Manchester) Band  
The Oromonte Trio  
International Ballet Caravan  
Opera for All  
Marine Artists exhibition  
Rossendale Male Voice Choir  
more of The Spinners and Arthur Negus ...  
and others

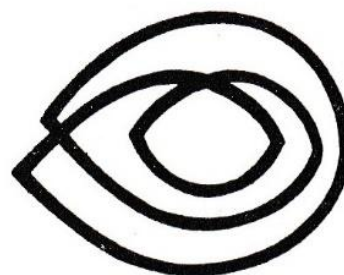
**Make sure you are on the MPAA mailing list  
*now***

Advertisement

---

## ***Gallery Kaleidoscope***

Haworth, Yorkshire



MONTHLY EXHIBITION OF MODERN  
PAINTING  
SCULPTURE  
POTTERY  
ETCHINGS  
LITHOGRAPHS

---